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OCCULT BOOKS
XOANON & THREE HANDS PRESS



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Hornby Island, BC

Catalogue No. 51

OCCULT BOOKS

Xoanon & Three Hands Press

May, 2019

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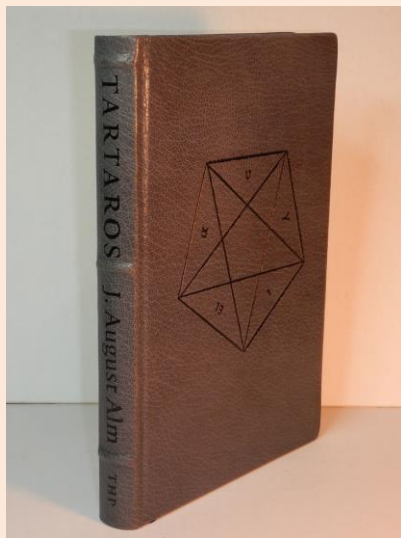
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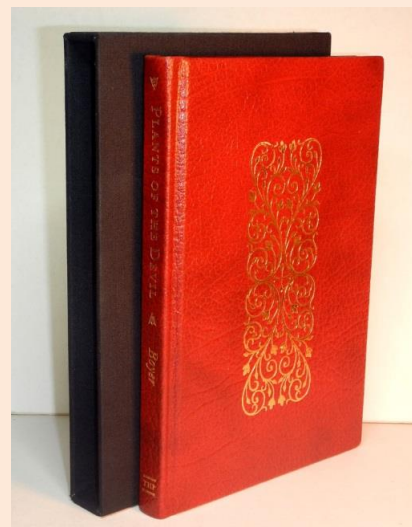


In Loving Memory of Ursula Ilien Persephone Joy, 2011-2018

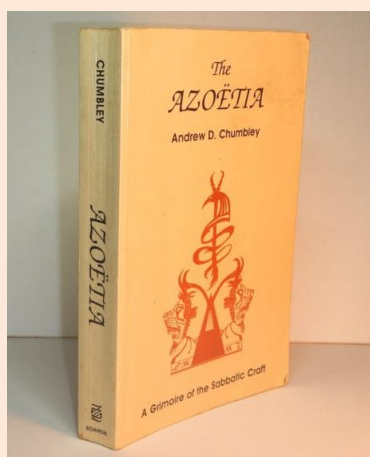


1. ALM, Johan August. **TARTAROS. On the Orphic and Pythagorean Underworld, and the Pythagorean Pentagram. Special Edition.** Three Hands Press. 2014. First Edition, First Printing, Special Issue. Octavo. Bound in full grey goatskin leather, the spine with raised bands, titled in black, front panel designed in black, iridescent black endpapers. The Special Edition, limited to just 25 numbered copies, signed by the author on the title page, this being copy No. 13. 264 pp, eight illustrations by James Dunk and Timo Ketola. A fine copy without dust jacket, as issued. **\$1,750.00**

2. BOYER, Corrine. **PLANTS OF THE DEVIL. Illustrations by Marzena Ablewska. Special Edition in Full Red Pigskin, Limited to 17 copies.** Three Hands Press 2017 First Edition, First Printing, Special Issue. Octavo, publisher's original full red pigskin leather titled in gilt on spine and decorated in gilt on upper and lower covers, hand-marbled endpapers, slipcased. 176 pp. Illustrated. The Special Edition, limited to just 17 hand-numbered copies, this being copy No. 17. A fine copy in slipcase, as issued. Note: the colophon leaf calls for the special edition to be bound in quarter red pigskin (as the Deluxe edition), but this is in error; it was issued in full leather as here. **\$1,750.00**



INSCRIBED PRESENTATION COPY TO SOROR PASHT-AKHTI



3. CHUMBLEY, Andrew D. **THE AZOËTIA. A Grimoire of the Sabbatic Craft. First Edition, Inscribed and Signed with a Personal Inscription to a Close Friend and Member of the Cultus Sabbati.** Chelmsford, UK: Xoanon Publishers. 1992 First Edition, First Printing. Octavo, original cream wrappers, title printed in black on spine and front panel, Twin Lions / Wand of Sethos design printed in terra cotta on front panel and Circle of the Sacred Alphabet on rear. 362pp Illustrated. Issued in a limited edition of 300 copies, of which this is copy No. 73. Inscribed by the author to fellow Cultus Sabbati member Soror Pasht-Akhti (Helen Oliver) on a preliminary blank leaf "To Helen, without whose inspiration and friendship my life would seem barren. A Thousand Blessings! Andrew" followed by three magical sigils. Some wear to edges, creases to spine and covers, a few pen marks to top page edges, several dog-eared pages (top corner folded over). A good, sound, used copy. The first edition of this book has always been scarce and desirable, and while copies are often inscribed as most were purchased directly from Andrew,

copies with close personal inscriptions to fellow members of the Cultus Sabbati are by their very nature of great rarity.

\$2,250.00

¶ *The Azoëtia, or "The Book of the Magical Quintessence" has become one of the most sought-after new magical works of our time and may be regarded as the foundation text of the Sabbatic Craft Tradition in its present phase of work. Azoëtia is comprised of three main parts: an exposition of preliminary magico-aesthetic formulae with detailed descriptions of working tools; the full text of the Sabbatic Rituals of Ingress, Congress, and Egress; and an eleven-chaptered Grimoirium detailing the arcana and composite practices of the Sacred Alphabet – the twenty-two lettered code of sorcerous principles underlying the practical spectrum of the Arte Magical. The entire work intends the reification of traditional British cunning-craft praxis according to the spiritual vision and artistry of a contemporary initiate.*

DELUXE ISSUE, SIGNED, WITH LETTERS

4. CHUMBLEY, Andrew D. **AZOËTIA. A Grimoire of the Sabbatic Craft; Being a full and accurate transcription, compiled and amended by the author from the original manuscript of 'The Book of Magical Quintessence.'** Sethos Edition, Deluxe Issue limited to just 44 copies.

Chelmsford, UK : Xoanon Publishing Ltd 2002. Sethos Edition, Deluxe Issue. Octavo, original quarter fair Nigerian Goatskin and holly green cloth, gilt-blocked with the First Holy Letter of the Sacred Alphabet on front cover, and the Twenty-Second Holy Letter on the back, Wand of Sethos device gilt-blocked on spine, green English hand-made marbled endpapers, green and red headbands, black ribbon-marker, housed in a green cloth-covered slipcase gilt-blocked on both sides with the Circle of the Sacred Alphabet.

Frontispiece & preliminaries + ix + 365pp, illustrated throughout by the author. This copy is No. 14 of 44 Deluxe copies, this copy being signed by the author with his magickal name "Alogos" on the colophon leaf; this is

accompanied by an elaborate sigil in the author's hand. Loosely enclosed within is an elegant envelope inscribed with the Fourteenth Holy Letter and bearing within a talismanic card sigilised by the author with triform image of the Cultus Sabbati and bearing an aphorism of its corresponding Azöetic alpha-numeric equivalent, signed and sigilised by the author. The image is letterpress printed and has then been greatly embellished with inks and ink wash to create a most striking image. In addition to the talisman this copy is accompanied three letters: The first, a typed letter signed from Chumbley, dated 31 March 2003, approximately 300 words, addressed to the original subscriber of this copy and expressing the hope that the book has been worth the wait and explaining the nature of Xoanon; as well, there is a second letter from Chumbley dated 25 April, 2003, addressed to "Dear Subscriber": this is the letter which originally accompanied the volume upon publication. It offers apologies for the length of time it has taken to release the edition and explains a few pertinent issue points (i.e., of the 44 copies, 22 had a red book marker and 22 had a black one), and commends the matter of each volume's future and fate into the subscriber's hands. This letter is signed by Chumbley with the Xoanon sigil. Also included is a full page handwritten letter in sigilised envelope, which gives a magical ritual of self-initiation into the magical current encompassed by the book which involves blood letting and is to be performed at crossroads. It should be emphasized that this last letter is not from the Andrew Chumbley (it bears the first name of the writer), but it does record a magical ritual, part of the unpublished tradition of magical work with Azöetia that was communicated by close magical associates of the author, being to those who were accepted for tuition in the magical current manifested in the book. A fine copy, complete with the talisman and slipcase. One of the most desirable of all modern private press occult books, rarely offered for sale.



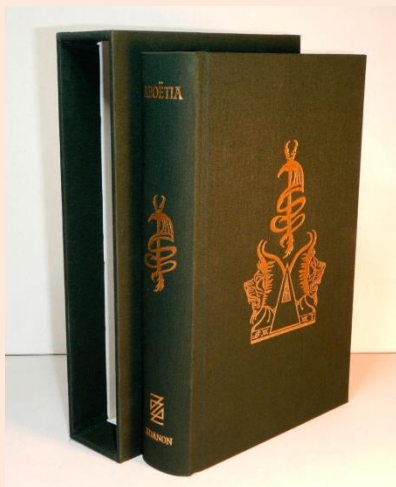
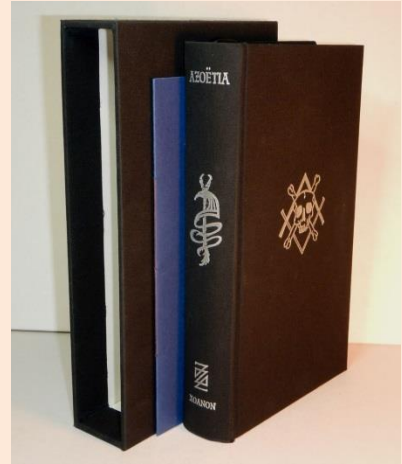
\$6,500.00

INSCRIBED PRESENTATION COPY

5. CHUMBLEY, Andrew D. **AZOËTIA. A Grimoire of the Sabbatic Craft; Being a full and accurate transcription, compiled and amended by the author from the original manuscript of 'The Book of Magical Quintessence.'** An Inscribed Presentation copy of the **Sethos-Behena or 'Black' Edition.** Chelmsford, UK : Xoanon Publishing Ltd MCMII [2002]. [actually, 2003]. Sethos-Behena or 'Black' Edition. Octavo, original publisher's black cloth titled in silver on spine, design of serpent and stang on spine with skull & crossbones and crossed set square design in silver on front cover, black endpapers subtly printed with a snakeskin design, black silk ribbon marker. The entire edition was limited to 77 hand-bound, hand-numbered copies, negatively-enumerated from -1 to -77, each one dedicated to the Averse or Shadow-form of Sethos, Sethos-Behena, The Patron Daimon of the Grimoire. This is copy No. -39. Present with this copy is the eight-page text in plain dark blue card covers entitled **THE RITE OF THE**

AMETHYSTINE LIGHT, Liber Sa-Bapho-Mitr, sub figura 77, A Conjunction of the Averse or Shadow-form of the Daimon Sethos, the Patron of the Grimoire Azoëtia, hand-produced, hand numbered (No. 34, differing from the book). There were three distinct issues of this pamphlet - the first issue copies were bound in marbled paper, the second issue were bound in wine-red card covers. The third issue copies were bound in blue card covers, and this issue was specifically not issued with the snakeskin talisman card (all copies of the first issue and some copies of the second issue came with the talisman). All of this variation is due to the fact that Andrew Chumbley created the talismans and booklets as each order was filled. **THIS COPY IS BOLDLY INSCRIBED IN INK BY THE AUTHOR** on the limitation leaf to a former member of the Ku Sebbitu (one of the lodges of the Cultus): "For Frater Sekhem Nah, By the Serpent's Cross and the Seven Stars, With blessing from Alogos", followed by a hand-drawn sigil of a flaming eye highlighted in gold. On inquiry, we have been informed that there is no talisman present with this copy as Andrew Chumbley still needed to make the talisman for the recipient at the time of his untimely death. The book and pamphlet are enclosed in a sturdy black cloth slipcase with the **Sigillum Azoëtia** embossed in silver on both covers. **ALL ITEMS ARE IN FINE CONDITION. \$5,500.00**

¶ The Sethos-Behena or 'Black' Azoëtia, published on May 15, 2003, was specially issued with 'The Rite of the Amethystine Light' and from the perspective of the author, this ritual served to complete the foundation of the Azoëtic phase of magical work 1992-2003 and to open the way for the Draconist Path ahead.

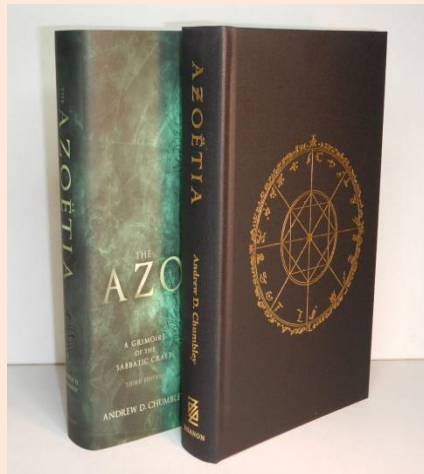
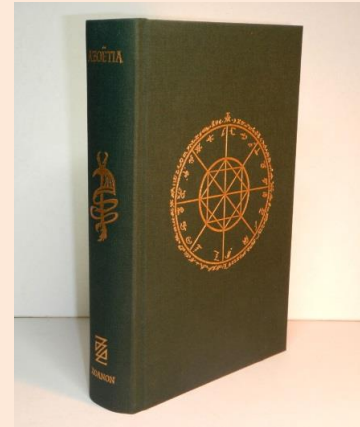


6. CHUMBLEY, Andrew D. **AZOËTIA. A Grimoire of the Sabbatic Craft; Being a full and accurate transcription, compiled and amended by the author from the original manuscript of 'The Book of Magical Quintessence.'** Sethos Edition. Chelmsford, UK : Xoanon Publishing Ltd MCMII [2002]. [actually, 2003]. Twin Lions 'X-Series' Edition. Octavo, original holly-green cloth with the double-headed Lion and Wand of Sethos device blocked in gilt on front cover, gilt titles on spine, red and black headbands, black-on-black endpapers with serpent-skin pattern. Housed in a green cloth slipcase. Frontispiece & preliminaries + ix + 365pp, illustrated throughout by the author. The "X" Series, issued in an edition of 22 hand-numbered copies, this being copy No. 12. A fine copy, without dust jacket, in slipcase, as issued. The X-series was the final binding of the Sethos Edition. After the Standard, Deluxe and Special "Sethos" editions were bound, 22 unbound copies remained - and the decision was made to "bind them as

a final Seal upon the Work", using the Twin Lions and Wand of Sethos from the cover of the first edition of Azoetia to complete the Circle. Because it was a portion of the title that manifest unplanned, it was not announced by Xoanon at the time. Once bound, the eleven odd numbered volumes went to the UK for private sale and the eleven even numbered copies remained in the United States for sale at specific dates, making this copy No. 12 a copy that was distributed in America. Note: EIKOSTOS, the published bibliography of Xoanon, calls for the slipcase to be "gilt-blocked on each side with the Circle of the Sacred Alphabet", the slipcase on this copy is plain green cloth, but it is as issued from the publisher.

\$1,500.00

7. CHUMBLEY, Andrew D. **AZOËTIA. A Grimoire of the Sabbatic Craft; Being a full and accurate transcription, compiled and amended by the author from the original manuscript of 'The Book of Magical Quintessence.'** Sethos Edition. Chelmsford, UK : Xoanon Publishing Ltd. MCMII [2002]. Sethos Edition. Octavo, original holly-green cloth with the Circle of the Sacred Alphabet blocked in gilt on front & rear covers, gilt titles on spine, green and white headbands, textured brown endpapers. Frontispiece & preliminaries + ix + 365pp, illustrated throughout by the author. Issued in an edition of 484 hand-numbered copies, this being copy No. 480. A fine copy, as new, without dust jacket, as issued. **\$850.00**



8. CHUMBLEY, Andrew D. **AZOËTIA. A Grimoire of the Sabbatic Craft; Being a full and accurate transcription, compiled and amended by the author from the original manuscript of 'The Book of Magical Quintessence.'** Third Edition. Xoanon Publishing Ltd. 2015. Third Edition. Octavo, bound in black cloth with dust jacket and custom endpapers. 1,000 copies printed, this being copy No. 4. The Third edition presents the complete text of the 'Sethos Edition' of 2002, being the definitive recension of the work. Original images have been digitally conserved and the text has been freshly typeset, plus this New Edition includes three original images by Andrew D. Chumbley which were not present in the first or second editions, and includes a brand new Preface written by Frater A.H.I. and Soror I. Design and Materials are of the highest standard, for which Xoanon is well known. A fine copy in a fine dust jacket. This is a very low numbered copy. **\$400.00**

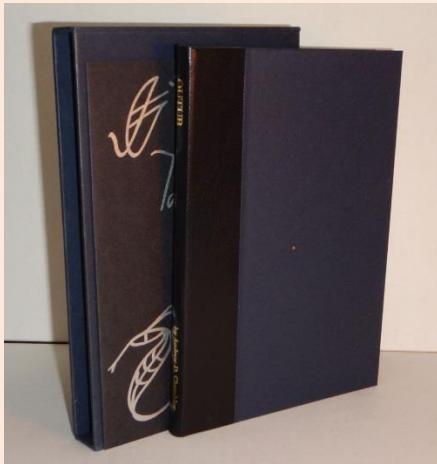
RARE PROOF COPY

9. CHUMBLEY, Andrew. **QUTUB Also Called "The Point". Written and Illustrated by Andrew D. Chumbley. ADVANCE PROOF COPY.** No Place [London]: Fulgur for Xoanon. 1993. "Draft Copy", i.e., Advance Proof Copy of the First Edition. Large quarto, original black paper wrappers (card covers), bound with plastic spine binder, printed paper label of front board "Andrew D. Chumbley, Qutub, May 1993 Draft Copy". Approx 60pp. An extremely scarce proof copy of Qutub dated two years before the final publication date. This version contains all verses (0 to infinity) but differs in that there is only a 1pp commentary introduction and the glossary at the rear is highly reduced. The typesetting is entirely different. The dedication is also different and there are no illustrations. Significantly, the iconic verses at the beginning and end of the text "He who is illuminated with the Brightest Light will cast the Darkest Shadow" & "He who is illuminated with the Darkest Shadow will shine with the Brightest Light" are not present; instead, the phrase "This Book does not start here, nor by mere reading will it ever begin" is present at the beginning of the text. A fine copy in black printed wrappers with printed paper label on front panel. Source: The Fulgur Archives. **\$1,500.00**



¶ *The second book issued under the XOANON imprint. Production of this work was undertaken for Xoanon by Fulgur Limited, whose pioneering work in the development of the talismanic book allowed the text to assume a vessel proper and free of the constraints of the first edition of Azoëtia.*

DELUXE ISSUE, INSCRIBED TO SOROR PASHT-AKHTI, WITH A HAND-PAINTED TALISMAN



10. CHUMBLEY, Andrew D. **QUTUB. Also Called The Point. Written and Illustrated by Andrew D. Chumbley. Alogos Dhu'l-Qarnen. First Edition, Deluxe Issue. Inscribed by Chumbley to Soror Pasht-Ahkyi, a fellow member of the Cultus Sabbati.** No Place [London]: Fulgur for Xoanon. 1995. First edition, Deluxe issue, limited to 36 unnumbered copies, bound in midnight blue paper-covered boards with black morocco spine titled in gilt, small gilt dot or "point" on front panel, all edges gilt, midnight blue dustwrapper. Housed in a midnight blue paper-covered & felt lined slipcase. This copy is inscribed to Soror Pasht-Akhti (Helen Oliver), a fellow member of the Cultus Sabbati: _“To my Sister and Companion upon the Crooked path Pasht-Akhti, in gratitude and in Honour Alogos Dhu’tqarnen Khidir”, with magickal sigils. Accompanied by the hand drawn

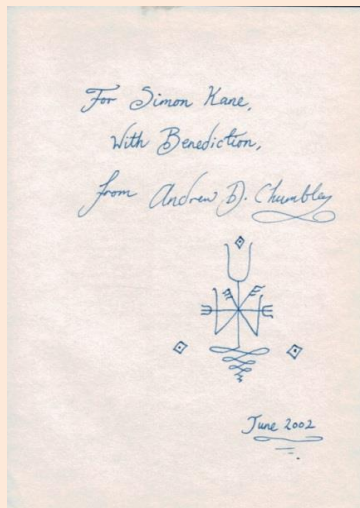
talisman binding two Goetic Demons which was included with copies of this deluxe issue, vividly embellished with colour and set in a black card folder heavily sigilised with metallic ink. The Demons herein bound are Naberius (who appears in the form of a crow with a hoarse voice and can make men cunning in all the arts but especially rhetoric) and Naphula (who teaches philosophy, mechanics and science). The talisman bears the text “Ink is the Empurpled Sperm; daemon kissed is the Phallic Quill; the heavens are not filled with Gods enough to...” Written on the front of the folder is “Talisman the Twenty Fourth” in silver ink, along with many sigils, which continue onto the back cover. The slipcase has some very slight wear but is near Fine, all other components are in Fine to Mint condition. **\$7,500.00**

RARE VARIANT DELUXE EDITION

11. CHUMBLEY, Andrew D. **QUTUB. Also Called The Point. Written and Illustrated by Andrew D. Chumbley. Alogos Dhu'l-Qarnen. First Edition, Variant or Sample of the Deluxe Issue.** No Place [London]: Fulgur for Xoanon. 1995. First Edition, Variant of the Deluxe issue. Sample or variant of the Deluxe issue, in an entirely different binding from the published edition. Bound in black cloth-covered boards with black morocco spine titled in gilt, all edges gilt, midnight blue dustwrapper. Housed in a black cloth-covered & felt lined slipcase. At first glance this could be confused with the Deluxe Issue of 36 copies, which were issued signed & unnumbered and with accompanying hand-drawn Talismans, but the binding and slipcase is entirely different - the Deluxe issue is in midnight-blue paper covered boards with black leather spine and midnight blue paper-covered slipcase, this issue is in black cloth with black leather spine and black cloth slipcase. There is no gilt dot or "point" on the front panel as in the Deluxe issue. In communication with Robert Ansell, publisher of Fulgur in 2013, he wrote: "I recall that is one of a few copies bound as a sample. Originally (in 1993) Andrew had wanted Qutub to be black, but I observed it was too close to our first title, Axiomata (1992). I then put forward some paper samples from G. F. Smith, one of which was named 'Midnight Blue' – Andrew liked it, so we went with it. But after publication a few surplus copies were bound up with black cloth boards and slipcase. You could say these were the original 'X' edition." A fine copy in a fine dust jacket and slipcase.

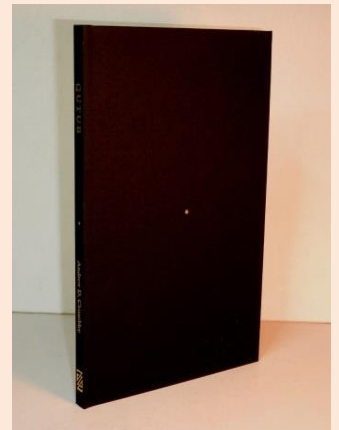


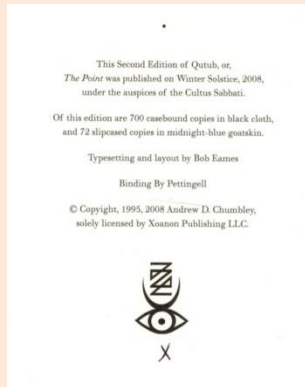
\$2,250.00



12. CHUMBLEY, Andrew D. **QUTUB. Also Called The Point. Written and Illustrated by Andrew D. Chumbley. Alogos Dhu'l-Qarnen. Inscribed First Edition.** No Place [London]: Fulgur for Xoanon. 1995. First Edition. Bound in midnight blue cloth-covered boards, small gilt dot or "point" on front panel, spine panel titled in gilt, midnight blue dustwrapper. The standard edition, limited to 475 unnumbered copies. This copy is specially inscribed by the author at the rear of the book: "For Simon Kane, With Benediction, from Andrew D. Chumbley (Large Sigil) June 2002". Light stain to upper page edges else a fine copy in a fine dust wrapper. **\$1,250.00**

13. CHUMBLEY, Andrew D. **QUTUB. Also Called The Point. Written and Illustrated by Andrew D. Chumbley. Alogos Dhu'l-Qarnen. Second Edition.** No Place: Xoanon Publishing. 2008. Second Edition. Octavo, original black cloth, gilt titles to spine. 700 numbered copies printed, this being copy #110. A fine copy without dust wrapper, as issued. **\$250.00**





14. CHUMBLEY, Andrew D. **QUTUB. Also Called The Point. Written and Illustrated by Andrew D. Chumbley. Alogos Dhu'l-Qarnen. Second Edition. X-Series, Unnumbered.** No Place: Xoanon Publishing. 2008. Second edition. Octavo, original black cloth, gilt titles to spine. 700 numbered copies were printed. This copy is one of a very few that were un-numbered and out-of series, marked "X" on the colophon leaf. A fine copy without dust wrapper, as issued. **\$350.00**

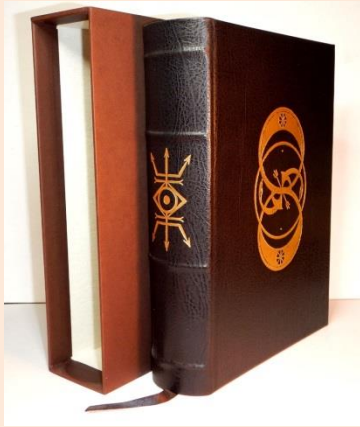
THE SUPERIOR ISSUE OF THE SCARCEST CULTUS SABBATI BOOK

15. CHUMBLEY, Andrew. **ONE. THE GRIMOIRE OF THE GOLDEN TOAD. A Mystery-Text Serving to Reveal the Arcana of Sabatraxas, Being An Exposition of the Antient Wicce-craft Initiation into the Mysteries of Toadmanship, known to the wise as "The Waters of the Moon". Here Transcribed by A .. For All who seek the Way of the Lonely Road.** Xoanon. 2000. First Edition, First Printing, one of approximately 14 copies of the superior issue bound by the Taurus Bindery. Square octavo, original full faux black leather stamped in silver, speckled light brown eggshell endpapers, printed on flecked Birch paper. 64 pp. Issued in a limited edition of 77 hand-numbered copies, this being copy No. 66. Loosely inserted is a small envelope inscribed "Blackthorn + Toadskin" by the author with decorative scrolls and a sigil. This contains a blackthorn spike and the 'Azha-Sethos-Qayin' talisman formed with green ink and metallic paints upon a triangular piece of toadskin. This copy is one of 12-15 copies (as per Schulke, private correspondence, 2014) of the superior issue bound by the Taurus bindery with the silver stamping on the covers more crisply defined and no warping of the boards or other defects - it is in unusually fine condition. While this copy does contain the 'Blacktorn & Toadskin' enclosure it does not have included with it the envelope containing a page of the 'Sabatrachion', the 'shadow-grimoire' of the book, which accompanied only some copies. Initially, copies were bound by the Trade Bindery, but these copies had multiple errors in binding, including a mixture of warped boards, torn endsheets, imperfect sewing and faulty foil stamping. In the process, a number of copies were completely disfigured - thus 12-15 remaining text blocks were sent to be bound by the Taurus Bindery. Of these, most had maroon endsheets, but a few had eggshell endsheets as here. This version also stands slightly shorter than the standard issue, being 23 cm tall instead of 23.9 cm. All copies of the Trade Bindery issue have buff endsheets and most are warped. The Taurus Bindery issue is vastly superior and representative of the book as originally envisioned by the author. A fine copy. **\$5,500.00**

¶ *'The Grimoire of the Golden Toad' emerged as a private textual emanation of Chumbley's undertaking of 'The Waters of the Moon', the toad-bone ritual known amongst the horsemen, farriers, farmhands and cunning folk of East Anglia. The scarcest published Cultus Sabbati book.*



BINDERS PROOF COPY



16. CHUMBLEY, Andrew D. **THE DRAGON-BOOK OF ESSEX. Grimorium Synomosia Dracotaos. An Enchiridion of the Crooked Path, Being a Grammar of Quintessential Sorcery, Containing the Sacred Rites and Formulae Undertaken in the Mysteries of the Great Dragon. Transmitted through the Circle of Four Watchers, Seen and Unseen, and Here Set Forth By the Hand of Alogos Dhul' Qarnen Khidir, Andrew D. Chumbley. Binder's Proof Copy of the Deluxe Edition.** No Place: Xoanon. 2014. First Published Edition, Deluxe Issue, Binder's Proof copy. Large Thick Quarto, original full black open-grained morocco stamped in gold on spine and front panel, marbled endpapers, silk ribbon bookmarker. Slipcased. 834 pp., single volume. Containing numerous illustrations and sigillae by the author throughout. Ltd Edition (the regular deluxe issue was limited to 196

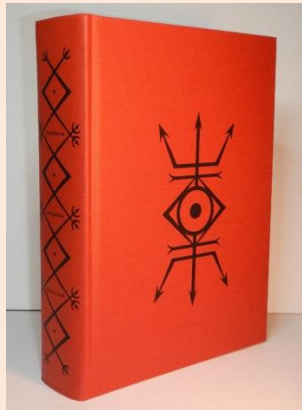
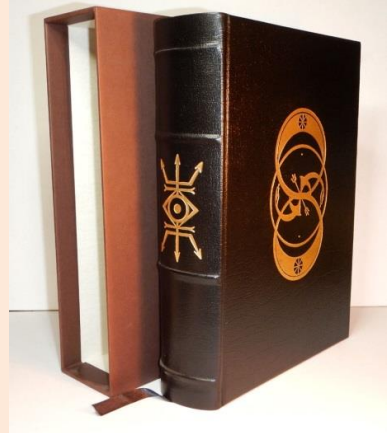
copies), this is a Binder's Proof (or sample) copy, numbered "BP-D-9" on the limitation page. When the deluxes were originally commissioned, an open grain leather was selected. However, this resulted in the gilt decoration not fully adhering to the surface, leading to small cracks and imperfections. The published copies were thereafter bound in a two types of smoother grained leather. A very few copies (I think it was nine) exist with this heavily textured open-grained black morocco leather binding, and they are designated as Binder's Proofs, or "BP". A fine copy without dust jacket, in felt-lined slipcase, as issued. **\$1,750.00**

¶ *Following the Azoëtia, The Dragon Book of Essex represents the second work of Chumbley's three-book magical opus the Trimagisterion. From this period of work, Chumbley formulated 'Crooked Path Sorcery' as a trans-historical magical model, operant in a number of systems of sorcery, most notably in the witchcraft of his native Essex. The Crooked Path may be seen to mirror the zoötype of the Serpent, wending between such magical antipodes as blessing and cursing, honour and treachery, Tabu and its breaking. Its quintessential nature is transgressive, and through this apostasy, the illuminant fire of the Serpent descends. This substantial work expounds the sorcerous ethos and praxes of the Crooked Path ritual system. Its contents include a cycle of ten extensive Mystery-rites, each accompanied by adjunctive solitary rituals and detailed commentaries. Additional texts relate the intricacies of Sabbatic ritualization, as well as an extensive body of stellar lore and ritual. The Sorcerous Formulae of Number and Sign are also communicated, together with detailed exegeses of the Quadriga, the specific covine-type of the Crooked Path. A detailed section on the Magical Weapons of the Draconian Sorcerer complements the text. This work is intended as an entire resumé of the ancestral and ophidian components of Traditional Craft Sorcery and Sabbatic Gnosis. The Dragon Book of Essex originally comprised a portion of the rites and practices of an inner conclave of the Cultus Sabbati known as The Column of the Crooked Path. Central to the Draconian ritual cycle is the enfleshment of the primordial Serpent of Eld both within the body of the practitioner as the First Sorcerer Azha-Cain, and within the earth of the World-Field as the Dragon Azhdeha. This dual-natured work is realised through rites of bodily sacrifice unto the Serpent, and subsequently through a year-long cycle of practices. These rites, being solar, lunar, and stellar in nature, transfix the celestial attributes of the Dragon's Body within the telluric ritual arena and the sensorium of the practitioner. A private initiatic edition of ten copies, each having three volumes, was published in 1997. Subsequently, other sections of the book were diffused through the Cultus' outer sodality, 'The Companie of the Serpent Cross' for private study and solitary work. This first public release of the Dragon-Book incorporates refinements to the text made by the author in 1998, 2000, 2001, and 2003, as well as corrections and marginalia from his own personal working copy and never-before-seen illustrations.*

RARE VARIANT BINDING

17. CHUMBLEY, Andrew D. **THE DRAGON-BOOK OF ESSEX. Grimorium Synomosia Dracotaos. An Enchiridion of the Crooked Path, Being a Grammar of Quintessential Sorcery, Containing the Sacred Rites and Formulae Undertaken in the Mysteries of the Great Dragon. Transmitted through the Circle of Four Watchers, Seen and Unseen, and Here Set Forth By the Hand of Alogos Dhul' Qarnen Khidir, Andrew D. Chumbley. DELUXE EDITION, LIMITED TO 196 HAND-NUMBERED COPIES, BOUND IN FULL BLACK GOATSKIN, SLIPCASSED. THE RARE SECOND ISSUE OF THE DELUXE EDITION, ONE OF 30 COPIES.** No

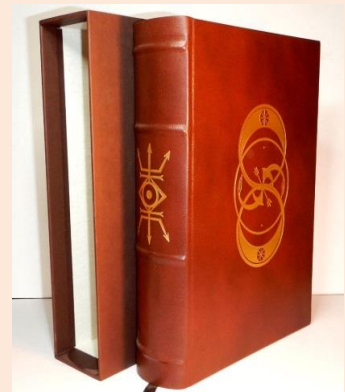
Place: Xoanon. 2014. First Published Edition, Deluxe Issue. Large Thick Quarto, original full black morocco stamped in gold on spine and front panel, marbled endpapers, silk ribbon bookmarker. Slipcased. 834 pp., single volume. Containing numerous illustrations and sigillae by the author throughout. Issued in an edition limited to 196 hand-numbered copies, this being copy No 178. A fine copy without dust jacket, in felt-lined slipcase, as issued. Note: Towards the end of the binding process, the binder ran out of the leather stock being used for the deluxe issue. A very small amount of copies, around 30, were issued in a superior quality, heavier-grained black morocco. These copies were the last issued, and are discernably different from the earlier batch of copies. This copy is one of these final copies, bound in a heavier leather with a very prominent grain (the earlier copies were in more of a smooth-grained morocco). **\$1,750.00**



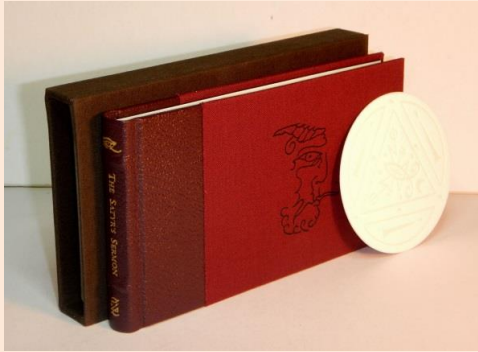
18. CHUMBLEY, Andrew D. **THE DRAGON-BOOK OF ESSEX. Grimorium Synomosia Dracotaos. An Enchiridion of the Crooked Path, Being a Grammar of Quintessential Sorcery, Containing the Sacred Rites and Formulae Undertaken in the Mysteries of the Great Dragon. Transmitted through the Circle of Four Watchers, Seen and Unseen, and Here Set Forth By the Hand of Alogos Dhul' Qarnen Khidir, Andrew D. Chumbley.** No Place: Xoanon. 2014. First Published Edition. Large Thick Quarto, original red cloth stamped in black. 834 pp., single volume. Containing numerous illustrations and sigillae by the author throughout. Issued in an edition limited to 808 hand-numbered copies, this being copy No. 225. A fine copy without dust jacket as issued. **\$500.00**

DELUXE EDITION, X-SERIES, ONE OF 20 COPIES

19. CHUMBLEY, Andrew D. **THE DRAGON-BOOK OF ESSEX. Grimorium Synomosia Dracotaos. An Enchiridion of the Crooked Path, Being a Grammar of Quintessential Sorcery, Containing the Sacred Rites and Formulae Undertaken in the Mysteries of the Great Dragon. Transmitted through the Circle of Four Watchers, Seen and Unseen, and Here Set Forth By the Hand of Alogos Dhul' Qarnen Khidir, Andrew D. Chumbley. DELUXE EDITION, X-SERIES, LIMITED TO 20 HAND-NUMBERED COPIES, BOUND IN FULL ANTIQUE SIENNA MOROCCO, SLIPCASSED.** No Place: Xoanon. 2014. First Published Edition, X-Series. Large Thick Quarto, original full antique sienna morocco stamped in gold on spine and front panel, marbled endpapers, silk ribbon bookmarker. Slipcased. 834 pp., single volume. Containing numerous



illustrations and sigillae by the author throughout. Deluxe Issue, X-Series, Copy Number 7 of 20, hand-numbered and sigilized. A fine copy without dust jacket, in felt-lined slipcase, as issued. **\$2,250.00**



20. CHUMBLEY, Andrew D. **THE SATYR'S SERMON. By the Hand and Eye of Alogos.** No Place: Xoanon Publishing MMIX [2009] First Edition, First Printing. Small oblong quarto, original quarter dark burgundy morocco and maroon cloth with satyr's head stamped in black on front cover, the spine with two raised bands and titled in gilt, black endpapers, black headbands. Letterpress printed in red, black and gold. 84 pp. Issued in an edition limited to 333 numbered copies, this being copy Number 122. Housed in a brown cloth-covered slipcase. Although not called for, this copy is accompanied by a sacramental talisman of the Corpus Satyri -

these talismans were only issued with the 'Deluxe' and the '13 Maxims' issues. A fine copy in slipcase, as issued. **\$450.00**

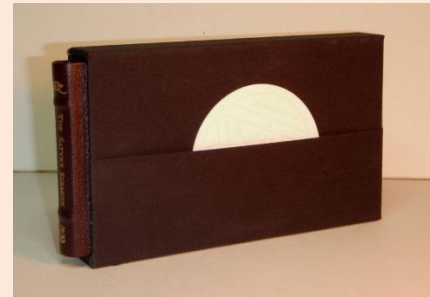
¶ Completed in early 2004, the Sermon formed a portion of the "Monadic Transmission" series of texts originally issued in hand-written, hand-illustrated editions of one copy only. This unique grimoire concerns the sorcerous precept of Unfettered Desire, as expounded in parable form by the twin sexual hypostases of the Sabbatic Agapae. The book gives voice to a connubial dialectic patterned upon 26 aphoristic formulae or "Sermons" and their accompanying calligraphic sigils. As a whole, the book expositis diverse formulae of magical adoration, invoking the eternal mystae of The Beloved. The original 2004 manuscript of 'The Satyr's Sermon' was accompanied by a sigilised communion wafer divided into four parts -- the 'Corpus Satyri'. The talisman that was made for the deluxe version of the book is based on the original.

UNIQUE UN-NUMBERED COPY

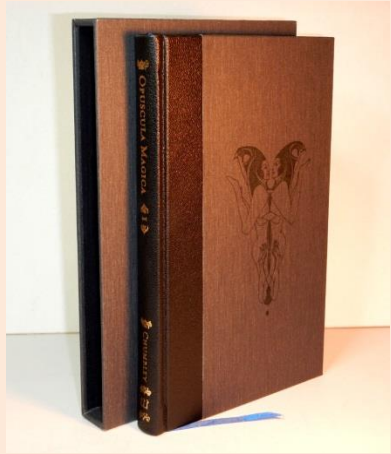
21. CHUMBLEY, Andrew D. **THE SATYR'S SERMON. By the Hand and Eye of Alogos. Special Reserve '13 Maxims' Edition, Limited to 13 copies Bound in Full Morocco. A Unique Copy.**

No Place: Xoanon Publishing MMIX [2009] [actually, 2010]. First Edition, First Printing, 13 Maxims Issue. Oblong quarto, original full dark burgundy morocco with Satyr's Head stamped in black on front cover, the spine with two raised bands and titled in gilt, gold-silver and black hand-marbled endpapers, black headbands. Letterpress printed in red, black and gold. 84 pp. In 2010, the remaining text blocks of 'The Satyr's Sermon' were bound up as the

'Thirteen Maxims Edition'. The binding is the same as the Deluxe Edition, but instead of an oak box the book is housed in a black cloth slipcase gilt-blocked with a device of the Satyr's Head, on one side. The other side of the slipcase is pocketed, to contain the Corpus Satyri letterpress Talisman. The edition is accompanied by a small card slip printed in maroon and yellow on heavy goldenrod paper stock which states in part "This reserve edition of 'The Satyr's Sermon' was bound on May 15, 2010 from the remaining thirteen text blocks of that title..." Issued in an edition limited to 13 hand-numbered copies, this copy is un-numbered. In correspondence with the publisher in 2011, it was explained that there were actually 14 copies bound and slipcased as the 'Thirteen Maxims' edition, one copy was an overrun and left unnumbered. This is that copy. Fine in slipcase with Talisman and printed slip, as issued. **\$2,750.00**



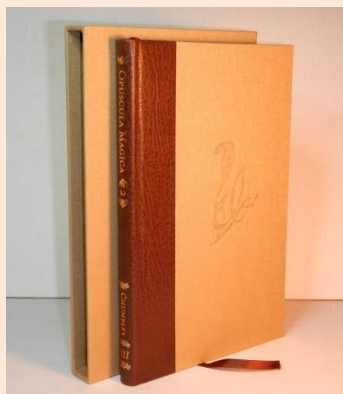
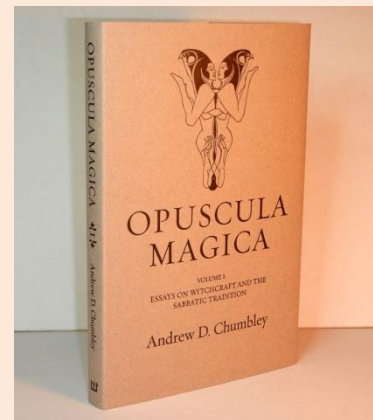
'Thirteen Maxims Edition'. The binding is the same as the Deluxe Edition, but instead of an oak box the book is housed in a black cloth slipcase gilt-blocked with a device of the Satyr's Head, on one side. The other side of the slipcase is pocketed, to contain the Corpus Satyri letterpress Talisman. The edition is accompanied by a small card slip printed in maroon and yellow on heavy goldenrod paper stock which states in part "This reserve edition of 'The Satyr's Sermon' was bound on May 15, 2010 from the remaining thirteen text blocks of that title..." Issued in an edition limited to 13 hand-numbered copies, this copy is un-numbered. In correspondence with the publisher in 2011, it was explained that there were actually 14 copies bound and slipcased as the 'Thirteen Maxims' edition, one copy was an overrun and left unnumbered. This is that copy. Fine in slipcase with Talisman and printed slip, as issued. **\$2,750.00**



22. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume I: Essays on Witchcraft and The Sabbatic Tradition. Edited by Daniel A. Schulke. Deluxe Edition in Quarter Black Morocco with Slipcase.** Three Hands Press. 2010. First Edition. Deluxe Issue. Octavo, original cloth with morocco leather spine, art paper end-leaves, slipcased. 152 pp., Illustrated. Issued in an edition of 242 hand-numbered copies, this being copy Number 141. A fine copy in felt-lined, cloth covered slipcase. **\$300.00**

¶ *Opuscula Magica Volume One contains nine essays written between 1990 and 2003, including one previously unpublished. This volume also includes an Author's Introduction never before published, as well as an expanded version of the interview with Chumbley in The Cauldron. The essays reflect a degree of magical insight, clarity of vision, and creativity seldom equaled in occult writing to this day.*

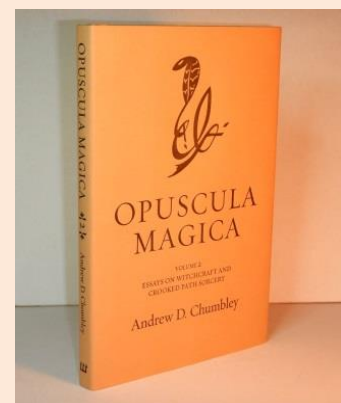
23. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume I: Essays on Witchcraft and The Sabbatic Tradition. Edited by Daniel A. Schulke.** Three Hands Press. 2010 First Edition, First Printing. Octavo, original cloth, art paper end-leaves, letterpress dust wrapper. 152 pp., Illustrated. One of 726 hand-numbered copies bound in cloth, this being Copy No. 66. A fine copy in a fine dust wrapper. **\$175.00**

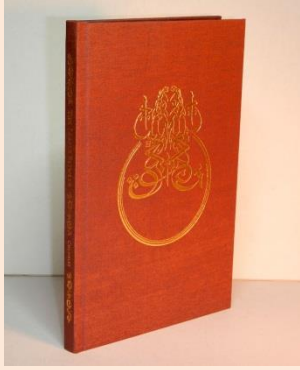


24. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume II: Essays on Witchcraft and Crooked Path Sorcery. Edited by Daniel A. Schulke. Deluxe Edition Bound in Quarter morocco with slipcase.** Three Hands Press. 2011. First Edition. Deluxe issue. Octavo, original quarter brown morocco over cloth boards, slipcased. One of 144 hand-numbered copies bound in quarter morocco, this being copy No 15 of 144. A fine copy in felt-lined cloth covered slipcase, as issued. **\$350.00**

¶ *Opuscula Magica Volume Two contains ten essays written between 1992 and 2000, including one previously unpublished. Expanding upon themes developed in Opuscula Volume I, the book also treats Crooked Path Sorcery, a transcendental ethos of traditional witchcraft having parallels in such traditions as Petro Voudon.*

25. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume II: Essays on Witchcraft and Crooked Path Sorcery. Edited by Daniel A. Schulke. Hardcover Issue.** Three Hands Press. 2011. First Edition, First Printing. Octavo, original cloth in dust wrapper. One of 726 hand-numbered copies bound in cloth, this being copy No. 250. A fine copy in a fine dust wrapper. **\$225.00**



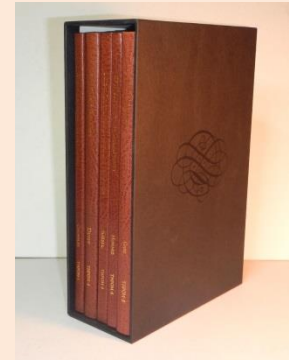


26. CHUMBLEY, Andrew D. **THE LEAPER BETWEEN. An Historical Study of the Toad-Bone Amulet; Its Form, Function and Praxis in Popular Magic. Deluxe Hardbound Issue.** California: Three Hands Press. 2012. First Edition, First Printing. Small octavo. The deluxe hardbound issue, bound in full Japanese bookcloth with gilt toad device, art paper endsheets, limited to 231 copies, this being copy No.166. 66 pp. A fine copy, without dust jacket, as issued. Long out-of-print in hardcover - all copies were sold out from the publisher before the book was released. **\$185.00**

¶ *'The Leaper Between' is scholarly essay concerning the little-known ritual of obtaining the witches amulet known as the toad-bone. Known to rural folk magicians and secret societies such as the Society of the Horseman's Word, the exacting ritual of killing a toad to obtain the bone of power has been documented in various forms and cultural milieus for two millennia, though its origin is likely far older. Focusing on extant forms in Britain and Europe, Chumbley traces the metamorphosis of the toad-bone amulet from its beginning as a talisman for controlling animals to its ultimate manifestation as a conduit of diabolic power of the 'Toad-Witch'. The first academic study of this little-known aspect of folk magic, *The Leaper Between* is here presented in unabridged form, newly typeset in a fine binding worthy of its fascination. It will be of interest to students of comparative religion, magic, and folklore alike.*

A SLIPCASSED SET

27. CHUMBLEY, Andrew D., Martin DUFFY, William KIESEL, Michael HOWARD and Gemma GARY. **THREE HANDS PRESS OCCULT MONOGRAPHS I-V. DELUXE EDITIONS. A Special Slipcased Set.** Three Hands Press, 2012-2014. First Editions. Deluxe Leatherbound Editions, all volumes in matching chestnut brown morocco leather. The 5 volumes of the THREE HANDS PRESS OCCULT MONOGRAPHS Series, housed in a special limited edition in a black slipcase bearing a design in black foil by Daniel Schulke, one of only 50 slipcases produced. These special slipcases were made up to house a few extra sets of the trade editions of the monographs which had been put aside by the publisher. The slipcase has been transferred to a set of the Deluxe Editions. Only 50 (or less) of these slipcased sets were made. Five Volumes, All in fine condition. **\$1,500.00**



¶ *Comprising MYSTICISM: INITIATION AND DREAM by Andrew Chumbley (2012, #46 of 111 copies); THE DEVIL'S RAIMENTS. Habiliments of the Witches' Craft by Martin Duffy (2012, #50 of 75 copies); MAGIC CIRCLES IN THE GRIMOIRE TRADITION. by William Kiesel (2012, #50 of 75 copies, This copy Specially Signed by the Author), BY MOONLIGHT AND SPIRIT FLIGHT. The Praxis of the Otherwordly Journey to the Witches Sabbath by Michael Howard (2013, #55 of 75 copies); and WISHT WATERS by Gemma Gary (2014, #69 of 75 copies).*

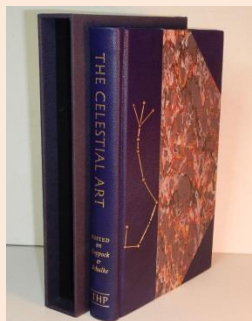


28. CHUMBLEY, Andrew D. **KHAZMOS: A Book Without Pages. Transmitted through the Oracle of Silence, Here transcribed in Word and Image By the Hand of Alogos. Deluxe Edition.** Xoanon Publishing, 2017. First Edition, First Printing, Deluxe Issue. Octavo, bound in half black goatskin leather over marbled paper boards, titles in silver, hand-marbled endpapers, silk bookmark, in slipcase. The Deluxe Edition, limited to 72 hand-numbered copies, this being copy No. 20. 88 pages, printed on heavy stock, with ten automatic drawings by the Author in full colour, and featuring an Afterword by Frater A.H.I. and Soror I.S. of the Cultus Sabbati. A fine copy in slipcase. **\$450.00**

¶ *KHAZMOS: A BOOK WITHOUT PAGES is one of many magical texts*

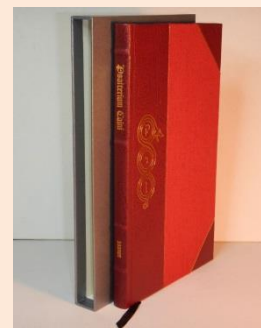
composed as an outer emanation of the work of the Cultus Sabbati. Begun in 1993, KHAZMOS was initially conceived as a poetic contemplation reflecting the arcana of magical polarities and paradoxes, and upon the emerging witchcraft philosophy of Crooked Path Sorcery hat came to encompass and remains at the heart of the work of the Cultus Sabbati as a whole. Refined over the years by insights born of the Circle of the Magical Art, its final sections were completed in 1999. The grimoire articulates the paradoxical arcanum of Opposition — an essential dynamic force of Sabbatic Witchcraft — which animates the Art of Magic itself, through aphoristic formulae. Like the mystical formats of the riddle, parable, and koan, the book utilizes strategies of arcane, recursive exposition to express transcendent truths about magic, the spirit world, the stance of the sorcerer, and the Sabbat of the Witches. The living book, as conceived in the Vision of the Scribe, possessed the power to transcend its material corpus, and simultaneously write and unwrite itself as it was read, creating the titular 'absence' of pages. The title is derived from the Greek “chiasmus”, indicating a literary, or rhetorical, device in which concepts are expressed in a forward or standard form and then in reverse order. Each aphorism may thus be viewed as an absence and a presence.

29. COPPOCK, Austin. **36 FACES. The History, Astrology and Magic of the Decans. With Original Illustrations by Bob Eames. Special edition, One of 36 in Full Golden Leather, with Talisman.** Three Hands Press. 2014. First Edition, Special Reserve Issue. Octavo, original full golden leather with iridescent blue, purple and gold hand-marbled endpapers, black satin bookmark. 319 pp, Appendixes, Table of Correspondences, Bibliography. The Special Reserve Edition, limited to just 36 copies, this copy being designated Gemini III; it is accompanied by a talisman of its corresponding Decan. A fine copy in a fine cloth slipcase, as issued. **\$1,500.00**



30. COPPOCK, Austin and Daniel A. Schulke [Editor]. **THE CELESTIAL ART. Essays on Astrological Magic. Deluxe Edition.** Three Hands Press, 2018. First Edition, First Impression, Deluxe Issue. Octavo, bound in half black morocco over marbled paper boards, spine titled in gilt, gilt device to front and rear panels, marbled endpapers, slipcased. 286 pp., frontispiece by Joseph Occello, Index at rear. Issued as "Western Esotericism in Context, Volume 4". The Deluxe Issue, limited to 50 hand-numbered copies, this being copy No. 15. A fine copy in slipcase, without dust jacket, as issued. **\$400.00**

31. CULTUS SABBATI, being the joint authorship of Andrew D. CHUMBLEY, Daniel A SCHULKE, Robert FITZGERALD and Others. **THE PSALTER OF CAIN. Deluxe Issue in Three-Quarter Crimson Leather.** No Place: Xoanon Publishing, 2012. First Edition, First Printing, Deluxe Issue. Octavo, original three-quarter crimson morocco over red linen boards, front panel stamped & ruled in gilt, the spine panel with raised bands and titled gilt within the compartments "Psalterium Caini / Xoanon", brown patterned endpapers, silk bookmark. Hand-printed by letterpress in black & red, frontispiece in black & gold, illustrated throughout in black & red. [110] pp. 171 hand-numbered copies printed, this being copy No. 97. A fine copy in felt lined slipcase, as issued. **\$750.00**



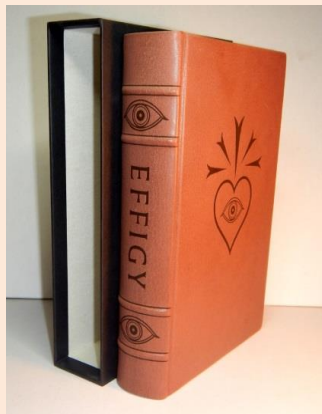
¶ The Psalter of Cain is the first public work of joint authorship of the magical order CULTUS SABBATI, its pages drawn from the collective work of its present initiatic body. As a work of devotional rite, charm, and incantation, the book manifests the transcendent Sabbatic vision of Cainite Gnosis: the radiance which illumines the Nocturnal Eden, the light of vision-anointed eyes. The book features new contributions from ANDREW D. CHUMBLEY; ROBERT FITZGERALD; FRATER A.B.A.; SOROR T.A.;

FRATER A.Z.; DANIEL A. SCHULKE; SOROR I.S.; SOROR S.I.; FRATER A.A.; & FRATER R. I. In addition, The Psalter also features works from the outer sodality of the Cultus, the solitary companions of The Companie of the Serpent-Cross. Its progression of rite and charm is incepted by a Proem by Andrew D. Chumbley, and a Consummatum by Daniel A. Schulke.



32. CULTUS SABBATI, being the joint authorship of Andrew D. CHUMBLEY, Daniel A SCHULKE, Robert FITZGERALD and Others. **THE PSALTER OF CAIN.** No Place: Xoanon Publishing, 2012. First Edition, First Printing. Octavo, original crimson linen titled in gilt on spine & front panel. Hand-printed by letterpress in black & red, frontispiece in black & gold, illustrated throughout in black & red. [110] pp. 701 hand-numbered copies printed, this being copy No. 200. A fine copy without dust jacket, as issued. **\$250.00**

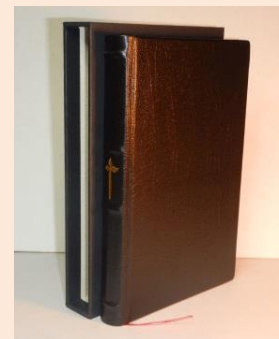
33. DICKERSON, Cody. **THE LANGUAGE OF THE CORPSE: The Power of the Cadaver in Germanic and Icelandic Sorcery. Deluxe Edition.** Three Hands Press. 2016. First Edition, First Printing, Deluxe Issue. Bound in half brown morocco leather over marbled paper boards, spine panel decorated in gilt, slipcased. 80 pp. The Deluxe Edition, limited to 33 hand-numbered copies Signed by the Author, this being copy No. 11. A fine copy without dust jacket, in slipcase, as issued. **\$1,250.00**



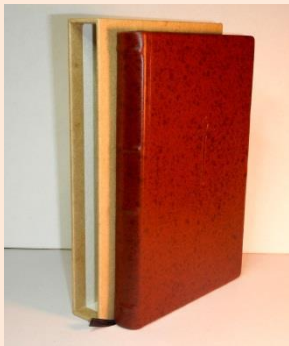
34. DUFFY, Martin. **EFFIGY: Of Graven Image and Holy Idol. Illustrated by Raven Ebner. Special Edition, Bound in Full Mahogany Goatskin, limited to 27 copies.** Three Hands Press, 2016. First Edition, First Printing, Special Issue. Large quarto, original full mahogany goatskin, the spine with raised bands and titled and decorated in brown, front panel decorated in brown, marbled endpapers, silk bookmarker, slipcased. 560 pp., printed offset lithography on heavy uncoated stock, illustrated in colour throughout. The Special Edition, limited to just 27 hand-numbered copies, this being copy No. 5. A fine copy in slipcase, as issued. Note: The colophon calls for these Special Copies to be Signed by the Author, but due to the weight of the books, time delays and geographical differences (the author is in the UK and the book was published in the USA), no copies were issued Signed. **\$1,250.00**

PRIVATE RESERVE EDITION, ONE OF 13 COPIES

35. EYTZINGER, Fredrik [Translator and Introducer]. **SALOMONIC MAGICAL ARTS. Private Reserve Edition in full black morroco leather, slipcased, limited to 13 hand-numbered copies.** California: Three Hands Press. 2013. First Edition, First Printing, Private Reserve Issue. Octavo. The Private Reserve Edition, bound in full black leather, marbled endpapers, slipcased. Limited to 13 hand-numbered copies only, this being copy No. 3. 280 pp, illustrated throughout with sigils and rare photographs. The sigils and magical seals were



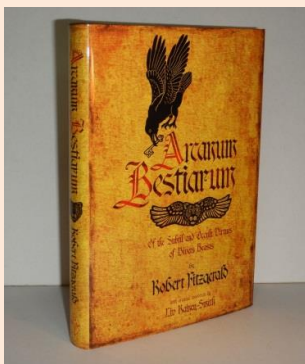
drawn by Maria Olsson after the original source documents, especially for this first English edition. A fine copy in slipcase, as issued. **\$2,250.00**



36. EYTZINGER, Fredrik [Translator and Introducer]. **SALOMONIC MAGICAL ARTS. Special Edition in full mottled red and black goat, slipcased, limited to 23 hand-numbered copies.** California: Three Hands Press. 2013 First Edition, First Printing, Special Issue. Octavo. The Special Leather edition, bound in full scarlet and black sprinkled goat, marbled endpapers, slipcased. Limited to 23 hand-numbered copies only, this being copy No. 19. 280 pp, illustrated throughout with sigils and rare photographs. The sigils and magical seals were drawn by Maria Olsson after the original source documents, especially for this first English edition. A fine copy in slipcase, as issued. This Special edition sold out within a few hours of announcement, months before publication. **\$1,250.00**

THE LEGENDARY "ROUGH BEAST" EDITION

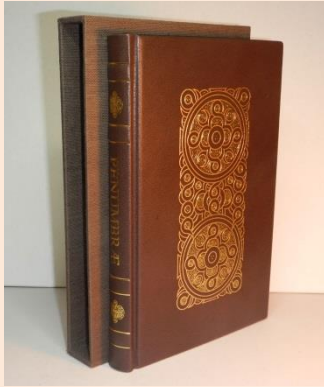
37. FITZGERALD, Robert. **ARCANUM BESTIARUM. Of the Subtil and Occult Virtues of Divers Beasts. With Original Woodcuts by Liv Rainey-Smith. PRIVATE RESERVE EDITION, one of only 11 copies, with original woodblock print by Rainey-Smith.** California: Three Hands Press. 2012. First Edition, First Printing. The legendary private reserve "rough beast" edition. Octavo, original full brown hoary stag, brown textured endpapers, slipcased. 272 pp, printed in two colour ink on heavy stock, and illustrated with fifty-five original woodcut designs by artist Liv Rainey-Smith. Not offered to the public, this edition was limited to just 11 hand-numbered copies, this being copy No. 7. This copy has a unique hand-numbered woodblock print by Liv Rainey-Smith created especially for this edition, signed and numbered 7/11. All components are in fine condition. **\$2,500.00**



38. FITZGERALD, Robert. **ARCANUM BESTIARUM. Of the Subtil and Occult Virtues of Divers Beasts. With Original Woodcuts by Liv Rainey-Smith.** Three Hands Press. 2012 First Edition, First Printing. First Edition. Octavo, original cloth in full colour dust jacket. 272 pp, printed in two colour ink on heavy stock, and illustrated with fifty-five original woodcut designs by artist Liv Rainey-Smith. 1,400 copies printed. This copy is SIGNED by the author. A fine copy in dust jacket. **\$125.00**

39. FITZGERALD, Robert and Daniel A. Schulke [Editors]. **A ROSE VEILED IN BLACK. Art and Arcana of Our Lady Babalon. Deluxe Issue.** California: Three Hands Press. 2016. First Edition, First Printing. Octavo. Bound in quarter red morocco over marbled paper boards, hand-marbled gold endpapers. 264 pages, numerous images in both color and black and white. Issued as "Western Esotericism in Context, Volume 2 ". The Deluxe issue, limited to just 49 hand-numbered copies, of which this is copy No. 7. A fine copy, without slipcase, as issued. **\$550.00**

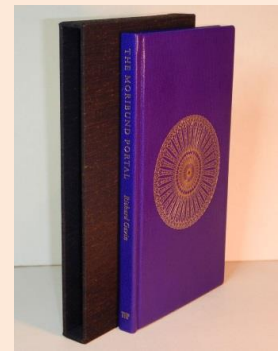




40. GAVIN, Richard; CRAM, Patricia & SCHULKE, Daniel A. [editors]. With Contributions by Andrew D. Chumbley, Hans Heinz Ewers, and Kenneth Grant. **PENUMBRAE. An Occult Fiction Anthology. Special Deluxe Issue in Full Leather.** Three Hands Press. 2015. First Edition, Special Deluxe Issue. 190 pp. Octavo, original full bistre goatskin embellished with a large gilt device on both the front & rear panels, spine panel titled, ruled and decorated in gilt, handmade marbled endpapers, top edge marbled in black & gilt. The special deluxe edition, limited to just 50 hand-numbered copies, this being copy No. 48. Housed in a sturdy, felt-lined dark brown cloth covered slipcase. This deluxe issue was pre-subscribed and sold out upon publication. A fine copy, without dust jacket, as issued. **\$525.00**

41. GAVIN, Richard. **THE MORIBUND PORTAL. Spectral Resonance & the Numen of the Gallows. Deluxe Leather Edition Limited to 22 copies.** No Place [California]: Three Hands Press. 2018 First Edition, First Impression, Deluxe Issue. Octavo, original full purple Nigerian goatskin leather decorated in gilt on front panel, gilt titles on spine, hand marbled endpapers. Housed in sturdy black silk covered slipcase. 88 pp + Bibliography. Issued in a limited edition of just 22 hand-numbered copies, this being copy No. 8. A fine copy in slipcase.

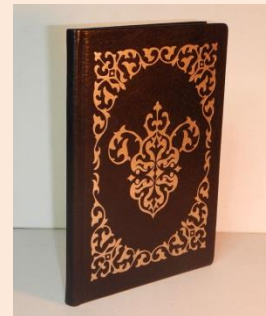
\$550.00



42. GAVIN, Richard. **SYLVAN DREAD. Tales of Pastoral Darkness. Special Edition.** Three Hands Press. 2016 First Edition, First Printing. Octavo, bound in full burnt umber deerskin titled and decorated in blind, marbled endpapers, slipcased. 184 pp. The Special Edition, limited to just 37 hand-numbered copies, this being copy No. 18. A fine copy without dust jacket, in slipcase, as issued. **\$425.00**

43. GUAZZO, Francesco Maria. (Translated by E.A. ASHWIN, edited by Montague SUMMERS). **OF THE WITCHES' PACT WITH THE DEVIL. Deluxe Leather Edition.** No Place: Three Hands Press 2017. First Edition, Deluxe Leather Edition limited to just 40 copies, this being copy No. 30. Octavo. Handbound in full black goat heavily decorated in gilt. 24 pages, printed letterpress, illustrated with reproductions of wood engravings from the 1608 edition of *COMPENDIUM MALEFICARUM*. Note: The Deluxe Issue sold out well in advance of publication. **\$550.00**

¶ Among the dark classics of witchcraft literature is Mario Guazzo's inquisitor's handbook of 1608, COMPENDIUM MALEFICARUM. In addition to its contributions to the 'sinister traditions' of occult witchcraft, the pages of the book featured highly original woodcuts depicting the witches' Sabbat and magical intercourse between the devil and his adorants.



Emerging in one of the darkest periods of religious history, it remains a haunting artifact of both the hatred and phantasmagoric imagination of European Christendom. OF THE WITCHES PACT WITH THE DEVIL is a limited edition release printing Book 1, Chapter 7 from the Montague Summers edition of Compendium Maleficarum, and features five of the original woodcuts.

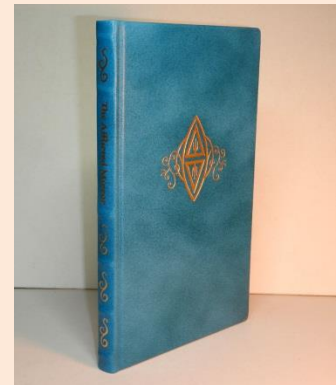
PRIVATE RESERVE EDITION IN ALUM-TAWED CALF



44. HAMILTON-GILES, Peter. **THE AFFLICTED MIRROR. A Study of Ordeals and the Making of Compacts. With Illustrations by Carolyn Hamilton-Giles. Special Reserve Edition, one of 11 copies bound in full Alum-Tawed Calf, slipcased, for Private Distribution.** California: Three Hands Press. 2013. First Edition, First Printing, Special Reserve Edition. Octavo. Bound in full alum-tawed calf stamped in 24-caret gold on front cover, marbled endpapers. The Private Reserve edition, limited to just 11 hand-numbered copies for private distribution, this being copy No. 11. 172 pp, with 10 illustrations by Carolyn Hamilton-Giles. A fine copy in a fine felt-lined slipcase, as issued.

\$2,250.00

45. HAMILTON-GILES, Peter. **THE AFFLICTED MIRROR. A Study of Ordeals and the Making of Compacts. With Illustrations by Carolyn Hamilton-Giles. Special Edition, one of 66 copies bound in full Antiqued Turquoise Goatskin.** California: Three Hands Press. 2013. First Edition, First Printing, Special Edition. Octavo. Bound in full antiqued turquoise goatskin leather stamped in silver on spine & front cover, marbled endpapers. 172 pp, with 10 original illustrations by Carolyn Hamilton-Giles. The Special edition, limited to 66 hand-numbered copies, this being copy No. 9. This edition was sold out with 24 hours on announcement, months before publication.



\$750.00

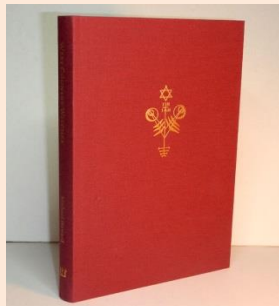
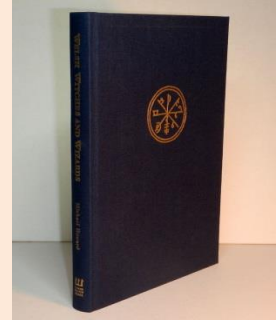
A UNIQUE COPY



46. HAMILTON-GILES, Peter. **THE BARON CITADEL: The Book of the Four Ways. With Illustrations by Carolyn Hamilton-Giles. Special Reserve Edition, One of 13 copies in a Hand-Carved Reliquary Box, A Unique Variant Copy.** California: Three Hands Press, 2015. First Edition, First Printing, Deluxe Boxed Issue. Small octavo, original decorated charcoal buckram, with handmade marbled-paper endsheets, limited to just 13 hand numbered copies. 256 pages, printed offset lithography on rich stock, with numerous Illustrations, some in color. Issued in a walnut reliquary box carved with a cross on the lid, with a unique spirit-calling cartomantic talisman hand-drawn by Carolyn Hamilton Giles and two small letterpress talismans. This is copy No. 10 of the 13; the painted talisman depicts a goat skull within an elaborate

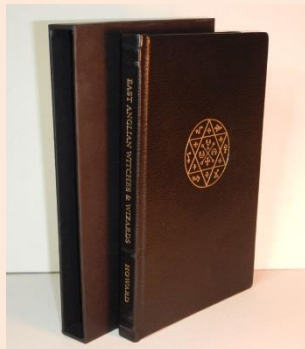
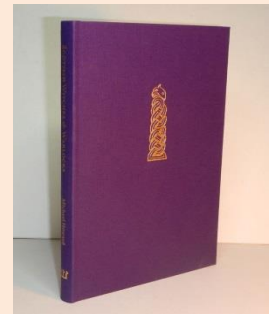
background. Thirteen carved reliquary boxes were made, each one carved and stained by hand by Daniel Schulke. Twelve of these boxes have a carved flared cross on the lid, but this reliquary box is the odd one out - it is carved with a 'deviant' cross of two crossed double-headed stangs. It is unique, and is decidedly more 'witch like' than the other boxes. Fine condition. **\$2,750.00**

47. HOWARD, Michael. **WELSH WITCHES AND WIZARDS. Deluxe Limited Edition Hardcover.** Three Hands Press. 2009. First Edition, First Printing. Octavo, original blue cloth stamped in gold, the front cover bearing an image of a seal from a charm written on paper found in a bottle buried near Sarn, Powys, Wales. Limited edition of 300 hand-numbered hardbound copies, this being copy No. 66. 182 pp, printed on acid-free, archival paper stock. A fine copy without dust wrapper, as issued. The first book published by Three Hands Press. **\$250.00**



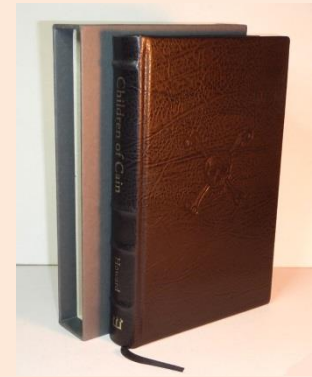
48. HOWARD, Michael. **WEST COUNTRY WITCHES. Deluxe Hardcover Edition.** Three Hands Press. 2010. First Edition, First Printing. Octavo, original red cloth titled in gilt on spine and with a gilt design of the Seal of Jupiter (after a design by Cecil Williamson) on the front cover. 250 copies only printed. 224 pp. A fine copy without dust jacket as issued. **\$75.00**

49. HOWARD, Michael. **SCOTTISH WITCHES AND WARLOCKS. Deluxe Hardcover Edition.** Three Hands Press. 2013. First Edition, First Printing. Octavo, original purple cloth titled in gilt on spine, device in gilt on front panel. 185 pp, Illustrations, Bibliography at rear. 200 copies only printed. Issued as 'Witchcraft of the British Isles Series, Book III'. A fine copy without dust jacket as issued. **\$100.00**

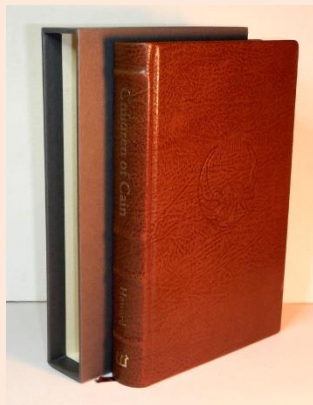


50. HOWARD, Michael. **EAST ANGLIAN WITCHES AND WIZARDS. Deluxe Edition in Full Black Goat, limited to 35 copies.** Three Hands Press, 2017. First Edition, Deluxe Issue. Octavo. The Deluxe Edition, bound in full black goat, the spine with raised bands & gilt lettering, small device in gilt on front panel, hand-marbled endpapers. Limited to just 35 hand-numbered copies, this being copy No. 11. 185 pp. Illustrated. A fine copy in a fine matching black slipcase. **\$385.00**

51. HOWARD, Michael. **CHILDREN OF CAIN. A Study of Modern Traditional Witches. Special "Black Goat" edition, limited to 66 numbered copies.** Three Hands Press. 2011. First Edition, First Printing. Special "Black Goat" edition. Octavo, bound in full Black Goat Leather in felt-lined slipcase, front panel embossed with a skull and crossed bones design by Liv Rainey-Smith, spine titled in silver, hand-marbled endsheets. Limited to 66 hand-numbered copies, this being copy No. 21. 344 pages, illustrations, many in colour. The Special editions of this title were sold out almost instantly upon announcement, almost a year before publication. **\$850.00**



CAIN IN THE MOON, ONE OF TEN SIGNED COPIES



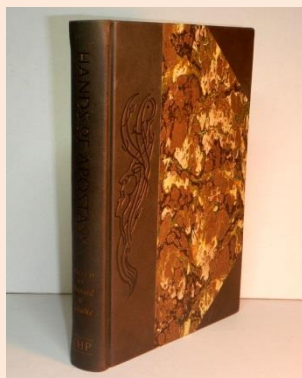
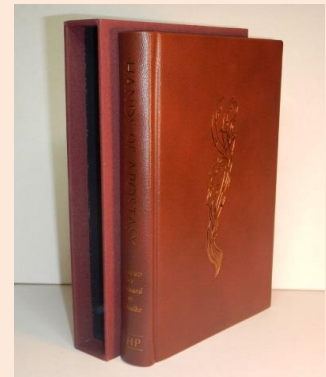
52. HOWARD, Michael. **CHILDREN OF CAIN. A Study of Modern Traditional Witches. Special "Cain in the Moon" edition, limited to 10 numbered copies, signed by the author.** Three Hands Press. 2011. First Edition, First Printing. Octavo. Bound in full brown goatskin, the spine with raised bands and titles in gilt, front panel with an embossed Moon emblem (by Liv Rainey-Smith) in blind, hand marbled endpapers, black satin bookmark. Housed in grey slipcase. 344 pages, illustrations, many in colour. A special deluxe edition of The Children of Cain, the "Cain in the Moon" edition, with a different image on the front board and brown leather instead of black, limited to 10 copies only (this is copy No. 6) , Signed by the Author on the Title Page. A fine copy in slipcase, without dust jacket, as issued.

\$1,500.00

PRIVATE RESERVE EDITION, ONE OF 23 COPIES

53. HOWARD, Michael and Daniel A. Schulke [editors]. **HANDS OF APOSTASY. Essays on Traditional Witchcraft. Private Reserve Edition, Limited to 23 copies in Full Leather.** Three Hands Press. 2014. First Edition, First Printing, Private Reserve Issue. Octavo, bound in full antique sienna goat, spine panel titled in gilt, gilt design on front panel, hand-marbled endpapers, housed in a felt-lined cloth slipcase. 384 pages, 26 illustrations by Timo Ketola. Issued as "Western Esotericism in Context, Volume 1". The Special Private Reserve Edition, limited to 23 hand-numbered copies, this being copy No. 23. A fine copy without dust jacket, in slipcase, as issued.

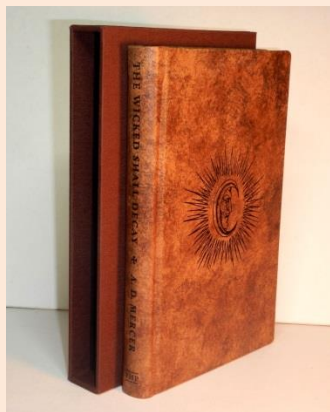
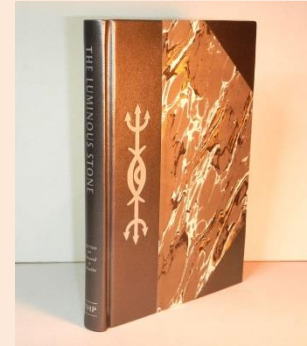
\$2,500.00



54. HOWARD, Michael and Daniel A. Schulke [editors]. **HANDS OF APOSTASY. Essays on Traditional Witchcraft. Deluxe Edition, limited to 63 hand-numbered copies bound in half morocco goat leather with hand marbled endpapers.** Three Hands Press. 2014. First Edition, First Printing, Deluxe Issue. Octavo, original publisher's half morocco over marbled paper boards, spine panel titled in gilt, marbled endpapers. 384 pages, 26 illustrations by Timo Ketola. One of 63 hand-numbered copies comprising the Deluxe issue, this being copy No. 22. Of two noted variants, this copy has the headbands at head & heel of spine panel in brown and gold (we have also seen these in green and gold) and the front & rear panel leather embossing in blind

(we have also seen light copper). Issued as "Western Esotericism in Context, Volume 1". A fine copy without dust jacket, as issued. Note: In the original pre-publication notice these Deluxe Editions it was advertised that these were to be issued in slipcases; however, upon publication they were issued without slipcases - so none is present here. The Deluxe issues of two further volumes in the Western Esotericism in Context Series, A ROSE VEILED IN BLACK and THE LUMINOUS STONE, were also issued without slipcases. **\$850.00**

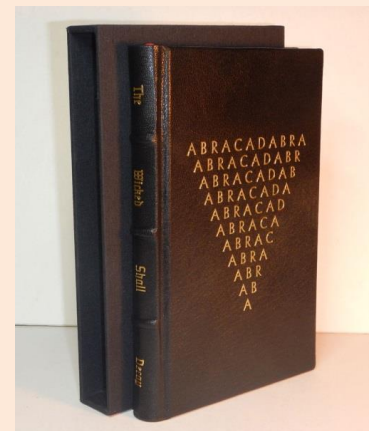
55. HOWARD, Michael and Daniel Schulke [editors]. **THE LUMINOUS STONE: Lucifer in Western Esotericism. Images by Hagen von Tulien. Deluxe Edition.** Three Hands Press. 2016. First Edition, First Printing, Deluxe Issue. Octavo. Bound in the publisher's original silvery-green half leather over marbled paper boards, spine and front panel titled & decorated in silver, silver & black hand marbled endpapers. 160 pp, Illustrated. Issued in the Publisher's 'Western Esotericism in Context' Series, Volume 3. Issued in an edition limited to 49 hand-numbered copies, this being copy No. 12. A fine copy without dust jacket, as issued. **\$400.00**



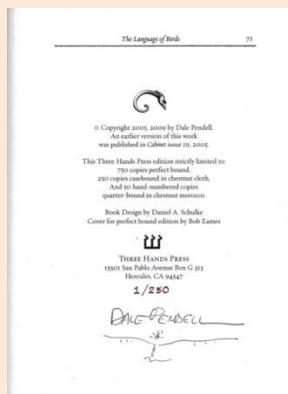
56. MERCER, A.D. **THE WICKED SHALL DECAY: CHARMS, SPELLS & WITCHCRAFT OF OLD BRITAIN. A Gathering of Historical Enchantments Against Foul Spirits and Maledictions. DELUXE EDITION.** California: Three Hands Press. 2018. First Edition, First Printing, Deluxe Issue. Octavo, original publisher's full earthen goatskin, with marbled endpapers and slipcase. Printed in red and black throughout, with 31 woodcut illustrations. 168 pp. One of only 44 hand-numbered copies, this being copy No. 23. A fine copy in slipcase, without dust jacket, as issued. Charms, spells and witchcraft of Old Britain, a gathering of historical enchantments against foul spirits and maledictions. **\$550.00**

COPY NO. 9 OF 11 IN FULL BLACK GOAT

57. MERCER, A.D. **THE WICKED SHALL DECAY: CHARMS, SPELLS & WITCHCRAFT OF OLD BRITAIN. A Gathering of Historical Enchantments Against Foul Spirits and Maledictions. SPECIAL EDITION.** California: Three Hands Press. 2018. First Edition, First Printing. Octavo, original publisher's full black morocco leather, the spine with raised bands and titled in gilt, gilt 'Abracadabra' design to front and rear panels, marbled endpapers and slipcase with title stamped in gilt on both sides. Printed in red and black throughout, with 31 woodcut illustrations. 168 pp. The Special Edition, one of only 11 hand-numbered copies, this being copy No. 9. A fine copy in slipcase, without dust jacket, as issued. **\$1,500.00**

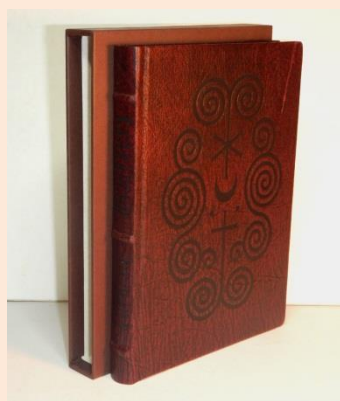
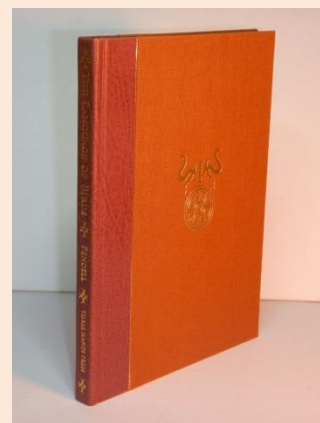


COPY NO. 1, SIGNED BY THE AUTHOR



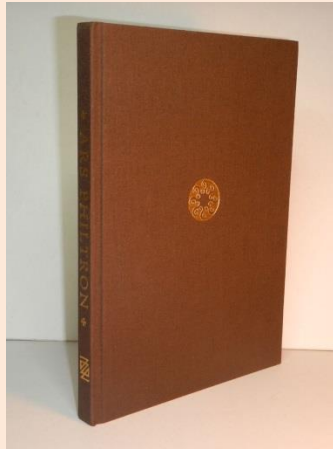
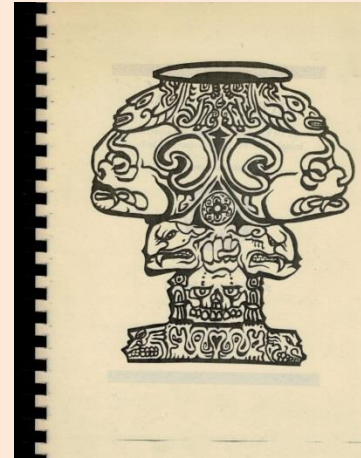
58. PENDELL, Dale. **THE LANGUAGE OF BIRDS. Some Notes on Chance and Divination. Copy No. 1 of the Deluxe Hardcover issue.** Three Hands Press. 2009 [actually, 2010]. First Edition, First Printing. Small octavo, original cloth. 72 pages, illustrated with ten curious old woodcuts from 16th & 17th Century books. One of 250 hand-numbered hardcover copies, this being copy No. 1. This copy is specially signed by the author on the limitation page, with a small drawing of a bird beneath his signature - (the book was not issued signed). A fine copy in a fine dust wrapper. **\$350.00**

59. PENDELL, Dale. **THE LANGUAGE OF BIRDS. Some Notes on Chance and Divination. Deluxe Edition.** California: Three Hands Press. 2009 [actually, 2010] First Edition, First Printing, Deluxe Issue. Small octavo, original cloth with brown morocco leather spine, titled in gilt and with a decorative device in gilt on front panel. 72 pp, illustrated with ten curious old woodcuts from 16th & 17th Century books. Deluxe issue, bound in quarter morocco, limited to 50 hand-numbered copies only, this being copy No 35. This copy has been specially signed by the author on the limitation page (the book was not issued signed). A fine copy without dust jacket, as issued. **\$650.00**



60. RISTIC, Radomir. **WITCHCRAFT AND SORCERY OF THE BALKANS. Special Edition, Variant Issue, being one of only 6 copies with Handmade Ochre Unryu Endpapers.** No Place [California]: Three Hands Press. 2015. First Edition Thus, First Printing, Deluxe Issue. Octavo, original full rough boarskin decorated & titled in black, handmade ochre unryu endpapers. Copy No. 39 of 41, being one of just six variant copies with these endpapers. 179 pp, illustrations in the text, 8 pp of colour photographic plates. A fine copy, housed in a fine felt-lined slipcase. 41 hand-numbered copies of the Special Edition were produced, but due to a shortage of the handmade marbled paper selected for the endpapers of this special edition, only 35 copies (numbered 1-35) were issued with hand-marbled endpapers; the remaining six copies (numbered 36-41) were issued with handmade ochre unryu endpapers. **\$850.00**

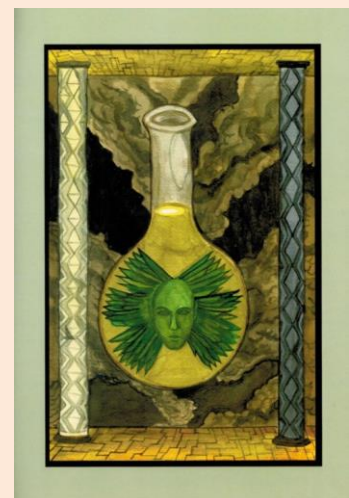
61. SCHULKE, Daniel A. **ARS PHILTRON. Concerning the Aqueous Cunning of the Potion and Its Praxis in the Green Art Magical. ADVANCE PROOF COPY, a Preliminary Draft, Comb-Bound, Dated a Year Earlier than the Published Book.** No Place [Chelmsford, UK]: Xoanon Publishing. 2000. Draft Copy, i.e., an advance proof copy of the First Edition. Large quarto, original pictorial white paper wrappers (card covers), bound with plastic spine binder with plastic sheet covering the top leaf, heavy card cover at rear. 162 pp (the published version was 144 pp). Extremely scarce proof copy of Ars Philtron dated one year before the final publication date. This is an early copy, the typesetting being completely different from the published version, there being a fair amount of rewriting of the text and changing of the illustrations. Small corner crease to rear wrapper, a near fine copy. From the collection of Helen Oliver (Soror Pasht Akhti of the Cultus Sabbati), whose collection was distributed through catalogue sales by Caduceus Books in mid-2015; this item is accompanied by a copy of the large, illustrated catalogue of her books, typescripts and artwork. **\$1,250.00**



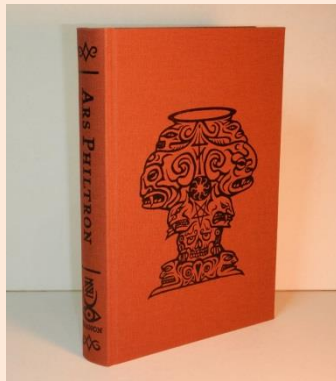
62. SCHULKE, Daniel A. **ARS PHILTRON. Concerning the Aqueous Cunning of the Potion and Its Praxis in the Green Art Magical. First Edition, Signed.** No Place [Chelmsford, UK]: Xoanon Publishing. 2001. First Edition, First Printing. Quarto, original full brown cloth decorated with the eightfold potion wheel in gilt on front cover, gilt titles to spine, marble-textured maroon endpapers. 144 pp. Issued in an edition limited to 144 hand-numbered copies, this being copy No. 5. This copy is signed by the author with his name in a cross formation in metallic ink on the recto of the rear endpaper. Each of these 144 copies are different, as each one had one of 24 different colour plates paired together with one of six different invocations to Cain or Lillith. This copy has the colour plate titled 'The Balneum Sagax' and the Invocation titled 'Prayer Unto the Forge-Master'. In addition to the 144 copies, there was also a Special Reserve issue limited to just 9 special copies which have all 24 of the colour plates in their correct order. A fine copy, without dust jacket, as issued. **\$1,500.00**

**INSCRIBED PRESENTATION COPY
TO TWO FELLOW MEMBERS OF THE CULTUS SABBATI**

63. SCHULKE, Daniel A. **ARS PHILTRON. Concerning the Aqueous Cunning of the Potion and Its Praxis in the Green Art Magical. First Edition, Inscribed by the author to Soror Pasht Akhti and Brother Anshar of the Cultus Sabbati.** No Place [Chelmsford, UK]: Xoanon Publishing. 2001. First Edition, First Printing. Quarto, original full brown cloth decorated with the eightfold potion wheel in gilt on front cover, gilt titles to spine, marble-textured maroon endpapers. 144 pp. Issued in an edition limited to 144 hand-numbered copies, this being copy No. 13. This copy has been inscribed by the author in metallic ink on rear free end paper: "For my Good Sister Pasht Akhti : Dream thou the Promise of the Scarlet Ocean! For my Good Brother Anshar ; Bear thru the Eshen Pole and Qayin's Lamp"; the text forming a lozenge around a magickal sigil. Each of these 144 copies are different as each one had one of 24 different colour plates paired together with one of six different invocations to Cain or Lillith. This copy has the colour plate titled 'Twin Arbours and Guardian of the Western Gate' and

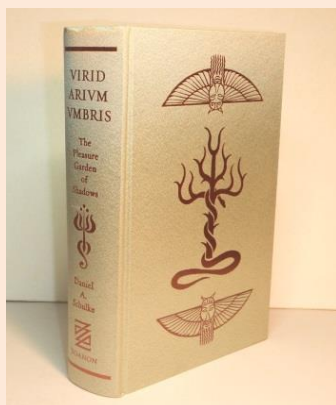
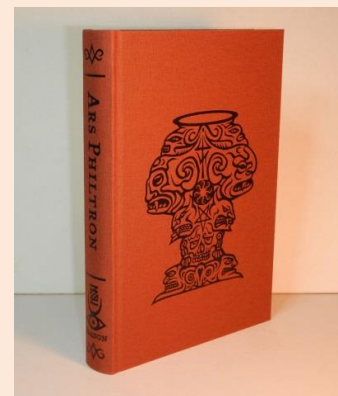


the Invocation titled 'Prayer Unto the First Murderer of Man'. In addition to the 144 copies, there was also a Special Reserve issue limited to just 9 special copies which have all 24 of the colour plates in their correct order. Small scuff on front cover, else a fine copy, without dust jacket, as issued. From the collection of Helen Oliver (Soror Pasht Akhti of the Cultus Sabbati), whose collection was distributed through catalogue sales by Caduceus Books in mid-2015; this item is accompanied by a copy of the large, illustrated catalogue of her books, typescripts and artwork. One small scuff to front cover, a fine copy, without dust jacket, as issued. **\$2,500.00**



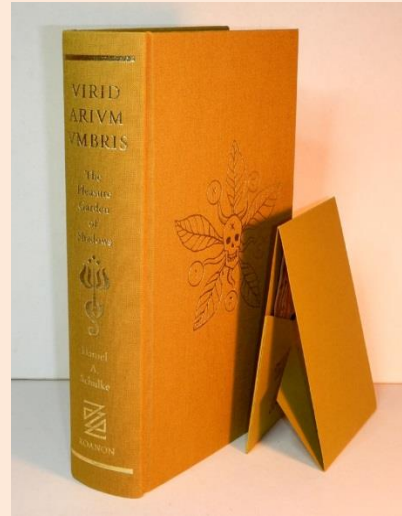
64. SCHULKE, Daniel A. **ARS PHILTRON. Concerning the Aqueous Cunning of the Potion and Its Praxis in the Green Art Magical.** No place: Xoanon Publishing Ltd. [2008]. Edition Codex Vasculum, the Second Edition. First published in 2001, this new edition has a revised text, additional formulae and illustrations not present in the first edition. Octavo, original rust coloured cloth stamped in pewter. 304 pp, 33 illustrations. One of 720 numbered copies consisting of the 'standard' edition (this being copy #719), a further 72 copies were bound in full green morocco. A fine copy without dust wrapper, as issued. **\$300.00**

65. SCHULKE, Daniel A. **ARS PHILTRON. Concerning the Aqueous Cunning of the Potion and Its Praxis in the Green Art Magical. Edition Codex Vasculum.** No Place: Xoanon Publishing. 2008. Edition Codex Vasculum, the Second Edition. First published in 2001, this new edition has a revised text, additional formulae and illustrations not present in the first edition. Octavo, original rust coloured cloth stamped in pewter. 304 pp, 33 illustrations. The standard edition consisted of 720 numbered copies, a further 72 copies were bound in full green morocco. We offer here one of the very last copies issued of the standard hardcover edition, un-numbered and stamped "Xoanon Liber Subsicivus" on the limitation leaf. A fine copy without dust wrapper, as issued. **\$275.00**

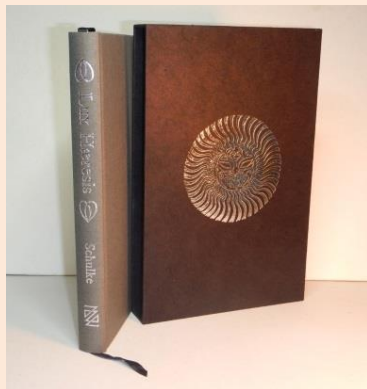


66. SCHULKE, Daniel A. **VIRIDARIUM UMBRIS. The Pleasure Garden of Shadow. Which Treats of the Secret Knowledge of Trees and Herbs, Deliver'd by the Fallen Angels unto Man.** No Place: Xoanon Publishing. 2005. First Edition, First Printing. Thick octavo, bound in full iridescent sage-green cloth with emblem of the Tree, Serpent and Kerubim of Midnight's Eden stamped in bronze on front cover, the spine titled and decorated in bronze, black endpapers, brown and gold headbands. 576 hand-numbered copies issued, of which this is copy No. 183. A near fine copy without dust wrapper, as issued. **\$850.00**

67. SCHULKE, Daniel A. **VIRIDARIUM UMBRIS. The Pleasure Garden of Shadow. Which Treats of the Secret Knowledge of Trees and Herbs, Deliver'd by the Fallen Angels unto Man. Arbor Infernis ("Mandrake's Head") edition.** Xoanon Publishing. 2005 [2007]. First edition, "Arbor Infernis" issue. Small quarto. [526] pp. Illustrated throughout by the author. This book was originally issued in 2005 in a limited edition of 576 numbered copies bound in sage-green cloth with gilt stamping, there was a second issue in 2007 of 77 numbered copies, the "Arbor Infernis edition". These copies are bound differently from the first issue, in full moss-yellow cloth with gold stamping, with the Mandrake's Death-Head in gold on the upper panel. The special numbered copies of the Arbor Infernis edition were each issued with an original hand-drawn talisman of coloured ink on papyrus bearing one of the 77 Emanants of the Arbor Infernis, enclosed in a wrap-around green card case. This is copy No 60 of 77. A fine copy with the talisman, a beautiful work of art by Schulke depicting three connected hands. **\$1,500.00**



X-SERIES, ONE OF 18 COPIES, WITH AN ORIGINAL MANUSCRIPT POEM

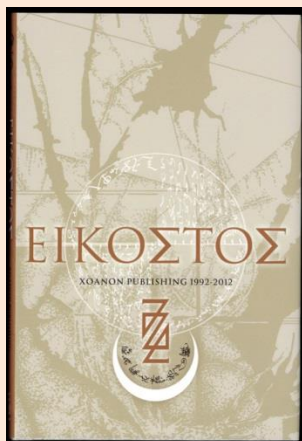


68. SCHULKE, Daniel A. **LUX HAERESIS: The Light Heretical. X-Series Issue, limited to 18 copies. Signed, Sigilised and with a Six Line Autograph Poem by the Author.** No Place: Xoanon Publishing Limited. 2011. First Edition, First Printing, X-Series Issue. Octavo, original plain gray cloth, spine panel titled & decorated in silver, gold headbands, two-toned grey textured endpapers, black satin ribbon-marker, housed in a slipcase of black unryu paper over boards with the Masque of the Gorgon stamped in silver on both sides, lined with grey and yellow hand-made paper. 144 pp. Issued in an edition of 18 hand numbered copies marked X, all signed and sigilised by the author, this being copy No. 5. In addition, this copy has an original 8-line poem inscribed in the author's hand on a rear bank leaf (facing the limitation page), with a large sigil in red ink. A fine copy without dust jacket, in slipcase, as issued.

\$2,250.00

69. SCHULKE, Daniel A. **VENEFICIUM: Magic, Witchcraft and the Poison Path. First Edition, Deluxe Issue.** California: Three Hands Press. 2012 First Edition, First Printing, Deluxe Issue. Octavo, bound in quarter emerald green snakeskin and black shantung silk, marbled endpapers. 208 pp. Illustrated. The Deluxe issue, published in an edition of 81 hand-numbered copies, this being copy No. 44. A fine copy without dust jacket, as issued. **\$850.00**



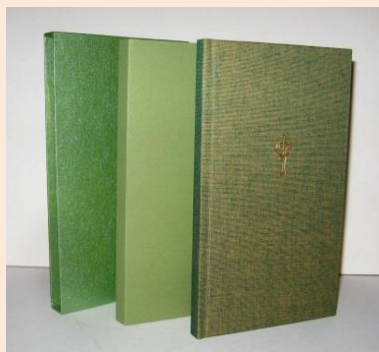
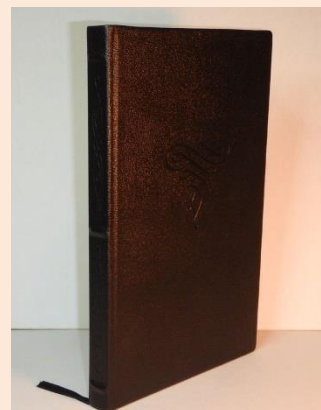


70. SCHULKE, Daniel [editor]; Andrew D. Chumbley, et al. **EIKOSTOS. Xoanon Limited, 1992-2012. A Bibliography.** [No Place]: Xoanon, 2012. First Edition, First Printing. Octavo. Full variegated natural linen with colour printed dust jacket. 106 pp, 32 illustrations in full colour, plus additional black & white images. 740 copies printed. A fine copy, as new in dust jacket.

\$65.00

71. SCHULKE, Daniel. **ODALISQUE Journal.** No Place: No Publisher [Three Hands Press] No Date [2012]. First Edition. A Blank Journal. Large Octavo. Bound in full hand-grained black goatskin, with designs by Daniel Schulke in blind on spine and front cover, light maroon endpapers. 192 pages, 80 lb. Mohawk eggshell superfine paper. This was the first of an intended series of full leather journals or blank books, created by Three Hands Press. Fewer than 100 copies were produced, and they sold out within weeks of announcement. The leather used was from the same stock as the binding on the ultra-special copies of Andrew D. Chumbley's **THE LEAPER BETWEEN.**

\$250.00



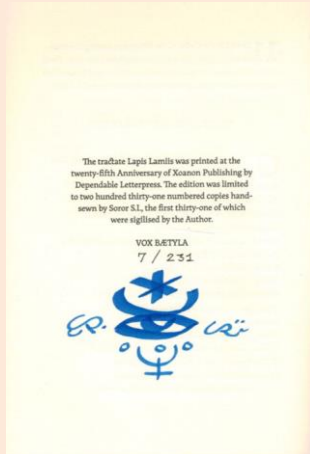
72. SCHULKE, Daniel A. **IDOLATRY RESTOR'D. Witchcraft and the Imaging of the Divine. The Conservatory Edition, limited to only 33 hand-numbered copies.** California: Three Hands Press. 2014 First Edition, First Printing, Special issue. Small octavo, bound in two-tone green cloth, marbled endpapers, limited to just 33 hand-numbered copies. 96 pp, illustrated by the author. A fine copy in plain green dust jacket and paper-covered slipcase, as issued. This is the scarcest issue of this book, which was only offered for sale privately. This copy is Signed by the Author (most were not Signed). Fine in Dust Jacket and Slipcase.

\$550.00

73. SCHULKE, Daniel; CHUMBLEY, Andrew D. (Artist). **LAPIS LAMIIS, The Stone of the Witches.** No Place: Xoanon 2017 First Edition, First Printing. Octavo, original printed wrappers, hand-sewn at spine by Soror S.I. Issued in an edition limited to 231 copies, 200 of which were simply numbered (as this copy) and 31 of which were specially sigilized by the author. An 8-page letterpress booklet with letterpress card cover, released to mark the occasion of Xoanon's 25th year. Fine copy. A beautiful item, hand-printed and hand-sewn.

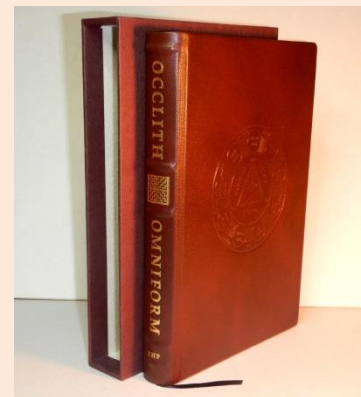
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74. SCHULKE, Daniel; CHUMBLEY, Andrew D. (Artist). **LAPIS LAMIIS, The Stone of the Witches. Deluxe Issue, one of 31 Copies Sigilized by the Author.** No Place: Xoanon 2017 First Edition, First Printing. Octavo, original printed wrappers, hand-sewn at spine by Soror S.I. Issued in an edition limited to 231 copies, being 200 numbered copies comprising a 'regular' edition and 31 copies specially sigilized by the author, this being copy No. 7 of 31. An 8-page letterpress booklet with letterpress card cover, released to mark the occasion of Xoanon's 25th year. Fine copy. A beautiful item, hand-printed and hand-sewn. **\$450.00**

75. UCCELLO, Joseph. **OCCLITH 0: OMNIFORM. Special Edition in full brown goatskin leather, limited to 55 copies.** California: Three Hands Press. 2013. First Edition, First Printing, Special Issue. Octavo. Bound in full antique brown goatskin with a design stamped in blind on the upper cover, the spine with raised bands titled and decorated in gilt, black ribbon bookmark, brown, silver and black marbled endpapers, slipcased. 272 pp, illustrated. The Special edition, limited to just 55 copies. this being copy No. 34. A fine copy in felt-lined slipcase, without dust jacket, as issued. **\$650.00**



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