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MAGIC AND THE OCCULT

Catalogue 32

Magicians and Witches in Fiction Occult & Supernatural Fiction Drug Literature

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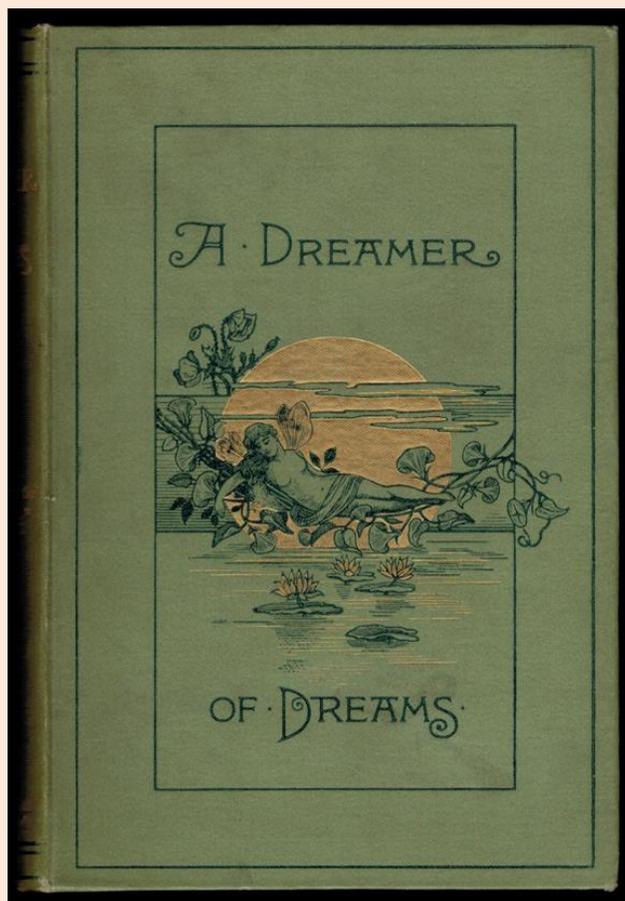


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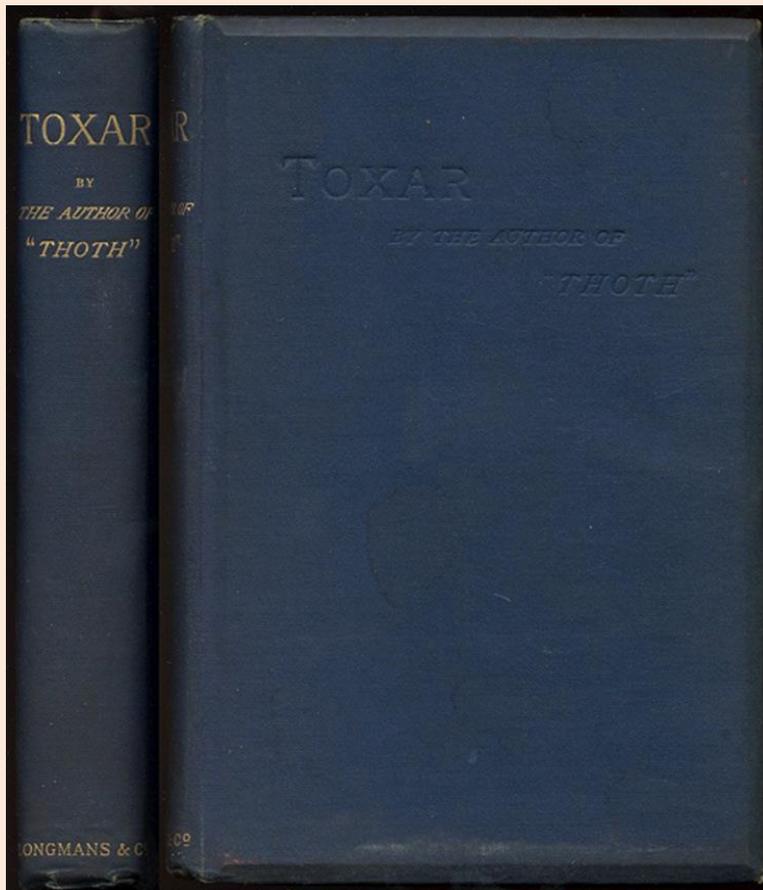
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Part One

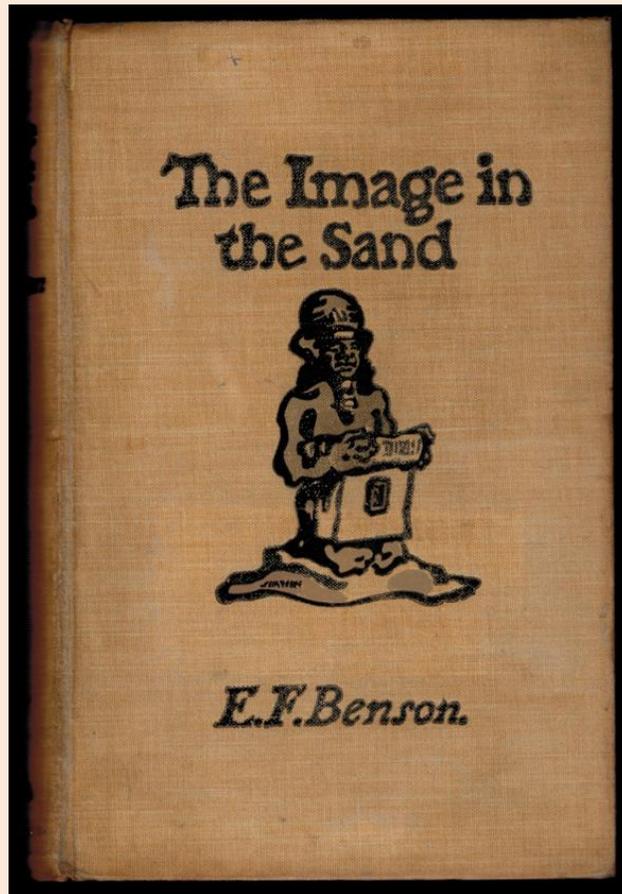
Magicians and Witches in Fiction, Occult & Supernatural Fiction and Drug Literature



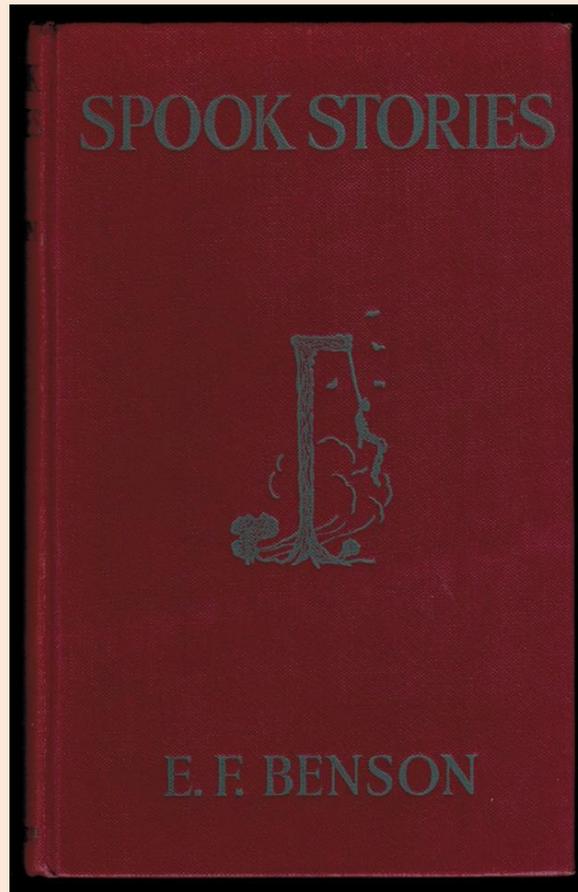
1. [ANONYMOUS] NICHOLSON, J. Shield. **A DREAMER OF DREAMS. A Modern Romance. By the Author of "Thoth"**. Edinburgh and London: William Blackwood and Sons. 1889. Second Edition. Octavo, original pictorial green cloth, front cover decorated in black & gilt and titled in black, spine panel titled in gilt. Dark green coated end papers. 250 pp + 1 leaf (advertising the third edition of THOTH: A Romance by the same author) + 32 pp. publisher's catalogue at rear, dated 4/93. A few tiny ink spots to fore-edges, a bright, very good copy. ¶ A rare late Victorian Drug Fantasy novel: the discovery of a means to induce dreams by means of a drug. One of the dream sequences is a sort of 'deal with the devil' story. \$475.00



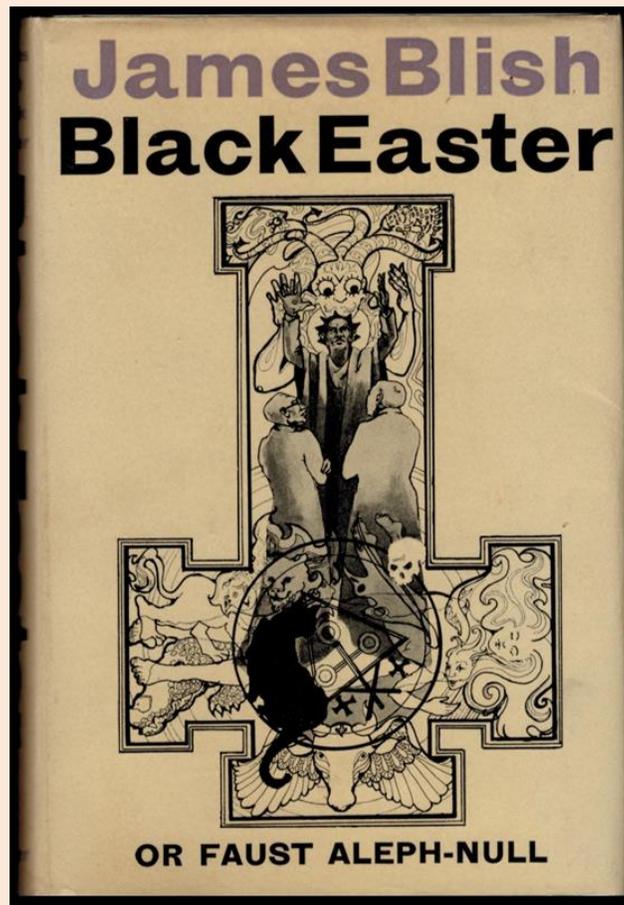
2. [ANONYMOUS] NICHOLSON, J. Shield. **TOXAR. A Romance. By the Author of "Thoth"**. London & NY: Longmans, Green, and Co. 1890. First Edition, First Printing. Octavo, original blue cloth over bevelled boards, front cover lettered in blind, spine lettered in gilt. Dark brown coated end papers. [290] pp + a 16pp. publisher's catalogue at rear, dated 5/90. Minor foxing, small, minor staining to lower edges; a bright clean copy, quite fresh and attractive. ¶ Occult fantasy. The descendant of an ancient race derives supernatural powers from an organ resembling a jewel in his forehead. \$500.00



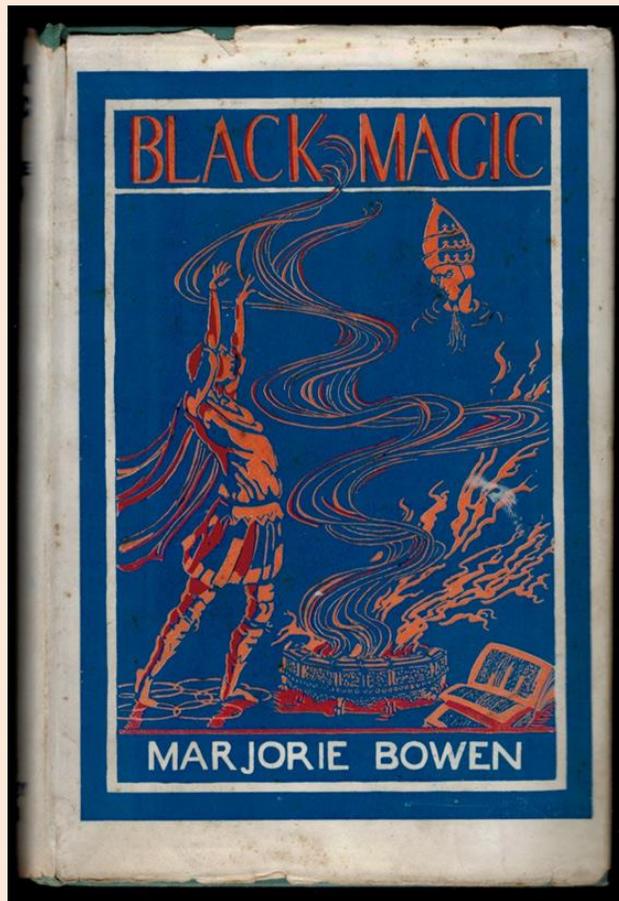
3. BENSON, E.F. **THE IMAGE IN THE SAND.** London: William Heinemann. 1905. First Edition, First Printing. Octavo, original tan cloth titled and decorated in gray and black on spine and front cover. 334 pp. Browning & light dust soiling to the fragile cloth covers; a very good, sound copy. ¶ Supernatural novel of the occult, based on Egyptian archaeology. Black magic, a magic talisman, & communication with the dead. \$150.00



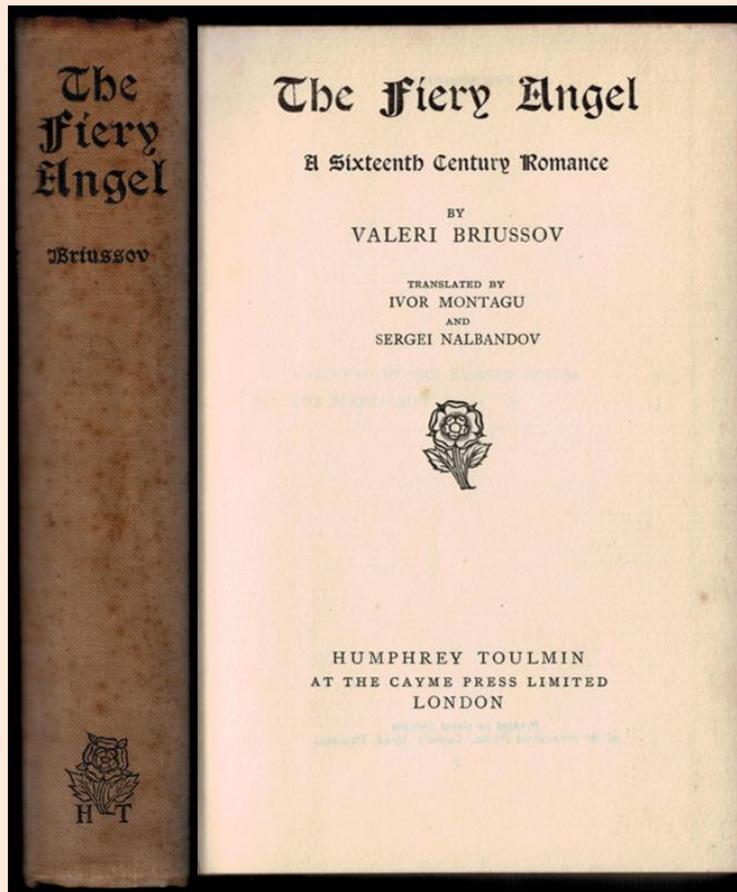
4. BENSON, E.F. **SPOOK STORIES**. London: Hutchinson & Co, (Publishers), Ltd. No date [1928]. First Edition, First Printing. Octavo, original burgundy cloth title and decorated in gray, design of a hanged man swinging from a gibbet on front panel. Pictorial title page. 286 pp. Minor foxing to page edges, preliminary and terminal leaves, a bright clean copy, nearly fine. ¶ An important collection of ghostly tales, including the classics "The Face," "A Tale of an Empty House," "Naboth's Vineyard," "And No Bird Sings," and "The Temple". "A classic of the genre" - Wilson, *Shadows in the Attic* (2000). \$275.00



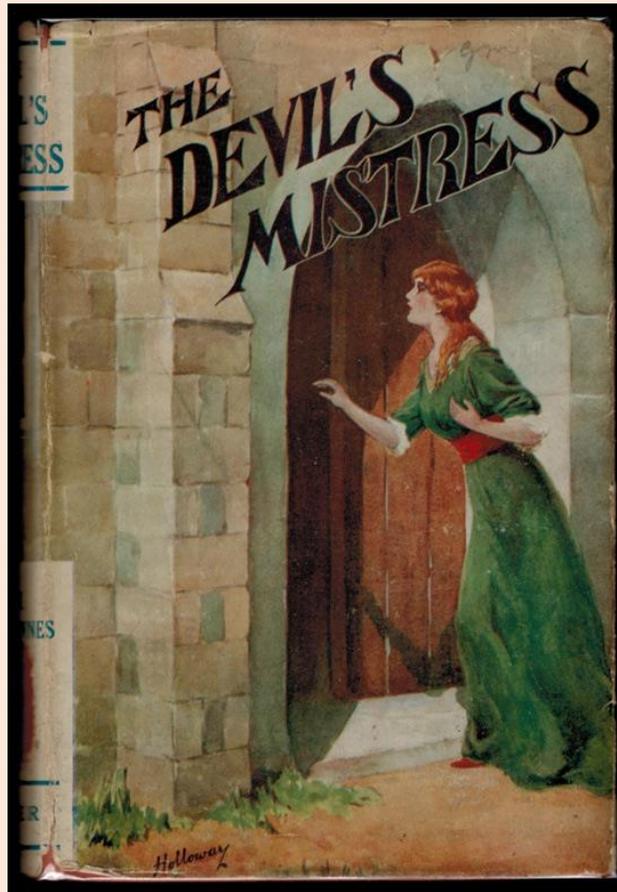
5. BLISH, James. **BLACK EASTER; Or, Faust Aleph-Null.** London: Faber and Faber. [1968]. First British Edition. Octavo, original black cloth titled in gilt on spine panel. 165 pp. Small ink name & date on front free endpaper, else about fine in dust jacket. ¶ Occult fantasy. The head of Consolidated Warfare Services hires the most powerful black magician in the world to unleash all the demons in hell - for one night only. The magician, Theron Ware, is obviously styled on The Master Therion, Aleister Crowley, although Blish stole the name from Harold Frederic's 1896 novel THE DAMNATION OF THERON WARE. \$75.00



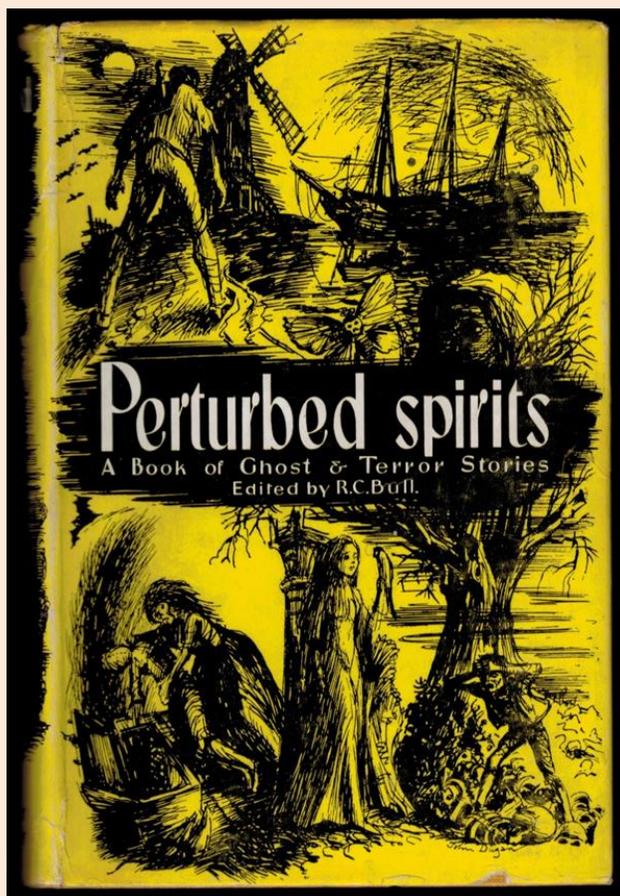
6. BOWEN, Marjorie. **BLACK MAGIC. A Tale of the Rise and Fall of the Antichrist.** London: John Lane The Bodley Head Limited. 1926. New Edition. Octavo, original publisher's blue cloth titled in black on spine & front panel. 352 pp. A "New Edition", originally published by Alston Rivers, London, 1909. Light foxing to page edges, a near fine copy in the original colour pictorial dust jacket which has a few small closed tears and tiny chips at the edges with no particular loss. A very fresh copy in the stunning and rare dust jacket depicting a magical ceremony. ¶ Black magic, transvestism and witchcraft - "...a rousing historical melodrama in which the sorceress Ursula becomes Pope Joan, and very nearly the Antichrist. It remains one of the best diabolist thrillers." Robert Hadji (Knowlton) in *The Penguin Encyclopedia of Horror and the Supernatural* [1986].
\$550.00



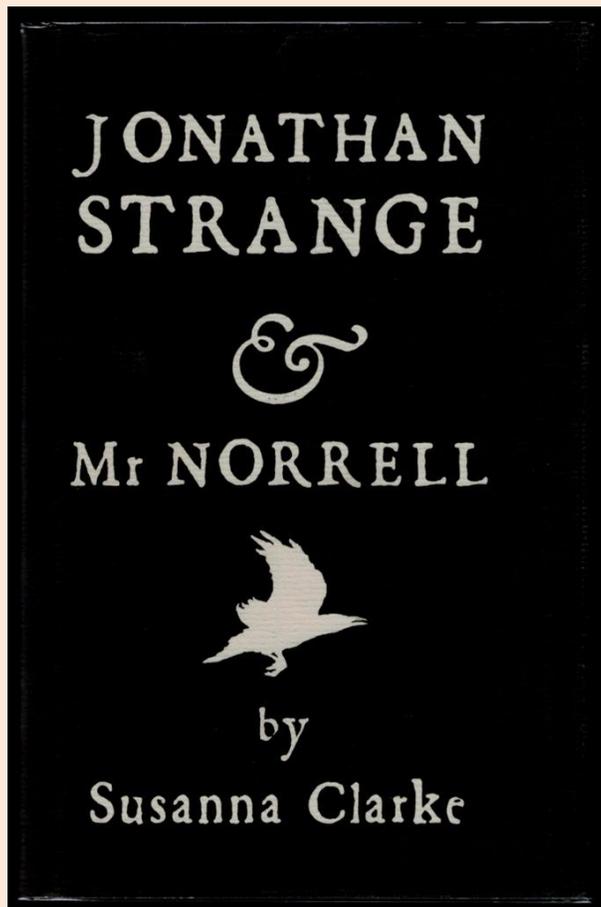
7. BRIUSSOV, Valeri. **THE FIERY ANGEL. A Sixteenth Century Romance by Valeri Briussov. Translated by Ivor Montagu and Sergei Nalbandov.** London: Humphrey Toulmin at the Cayme Press Limited. [1930] First Edition in English. Octavo, original grey cloth titled in black on spine panel. 392 pp. Spine panel tanned and spotted, small cover stains, page edges foxed; a very good copy. Very scarce. ¶ A vividly portrayed account of witchcraft and sorcery in late medieval Germany, the tale of a soldier captivated by a woman who is seduced by demons. Set amongst such historical figures as Cornelius Agrippa and Jean Weir, this is one of the greatest and most compelling novels of traditional witchcraft ever written. Originally published in Russian in two volumes in 1908 and 1909. Briussov (1873-1924), a distinguished poet and the accepted head of the Symbolist school of Russian poetry, claimed to have translated it from an original XVIth Century German manuscript. \$200.00



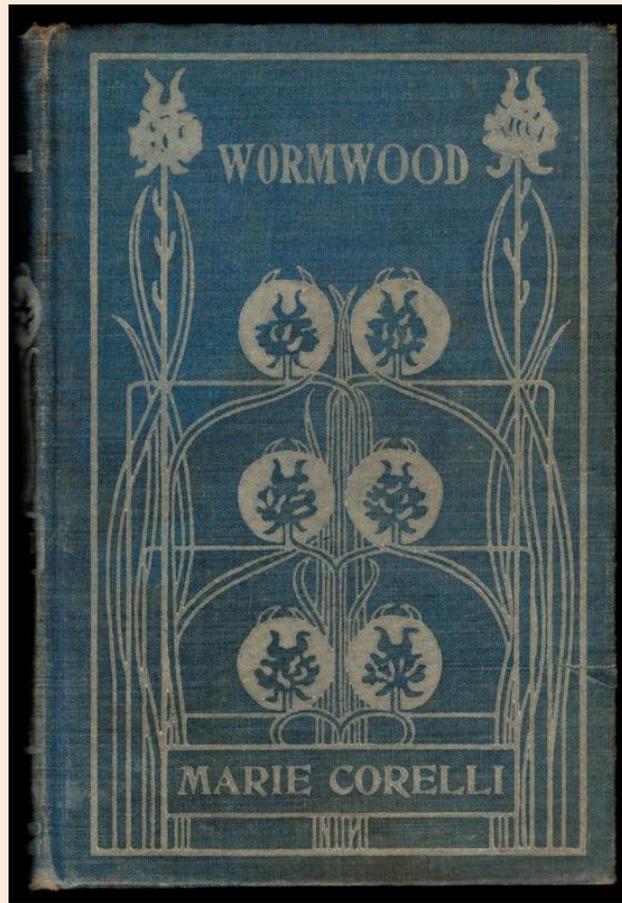
8. **BRODIE-INNES, J.W. THE DEVIL'S MISTRESS.** London: William Rider and Son, Limited. No date [circa 1920]. Reprint. Reprint, first issued in 1915. Small octavo, original publisher's light brown boards titled and decorated in black on spine and front panel. 357 pp + [3] pp ads at rear. Minor browning to the text block, but a fine, fresh copy in the original colour pictorial dust jacket which is lightly browned, has just a touch of wear at the spine tips and two minor internal tape repairs and a old price sticker (2/) on the spine panel. A wonderful copy in the beautiful and rare dust jacket depicting Isabel Goudie on the front cover and the 'man in red' (the devil) on the spine. ¶ An excellent historical novel of witchcraft set in 17th Century Scotland, it tells the tale of Isabel (Isobel) Goudie, a real person who was tried for witchcraft in 1662. With much folklore and supernaturalism, it is one of the best novels of witchcraft. The author was a practicing occultist, a member of the Hermetic Order of the Golden Dawn and head of the Amen-Ra Temple in Edinburgh. \$750.00



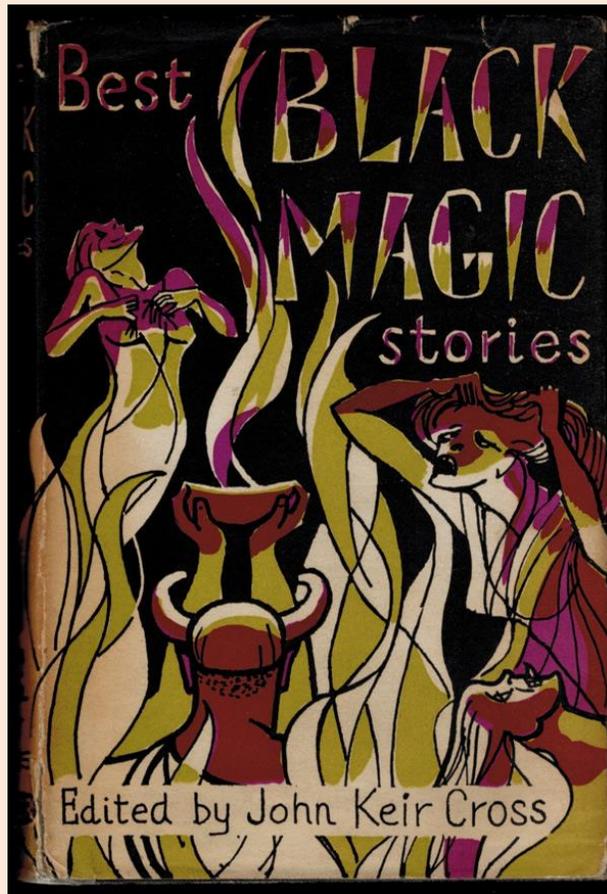
9. BULL, R.C. [editor]. **PERTURBED SPIRITS. A Book of Ghost and Terror Stories. Edited by R.C. Bull. With an Introductory Note by Herbert Van Thal.** London: Arthur Barker. [1954]. First Edition, First Printing. First edition. Octavo, original yellow cloth stamped in black on spine and front panel. 287 pp. Bibliography at rear. A nice clean copy, about fine, in the original pictorial dust wrapper, price corner clipped. There is some faint rubbing to the edges of the dust jacket but it is a very nice example. ¶ Collection of supernatural fiction, with stories by Robert W. Chambers, Grant Allen, Ralph Adams Cram, Dick Donovan, Mrs. H.D. Everett, Mm. Erckmann-Chatrian, Rhoda Broughton, Pamela Hansford Johnson, William Hope Hodgson, Villiers de l'Isle Adam, H.B. Marriott -Watson, F.M. Mayor, John Metcalfe, Hume Nisbet, Fitz James O'Brien, and Henry S. Whitehead. \$75.00



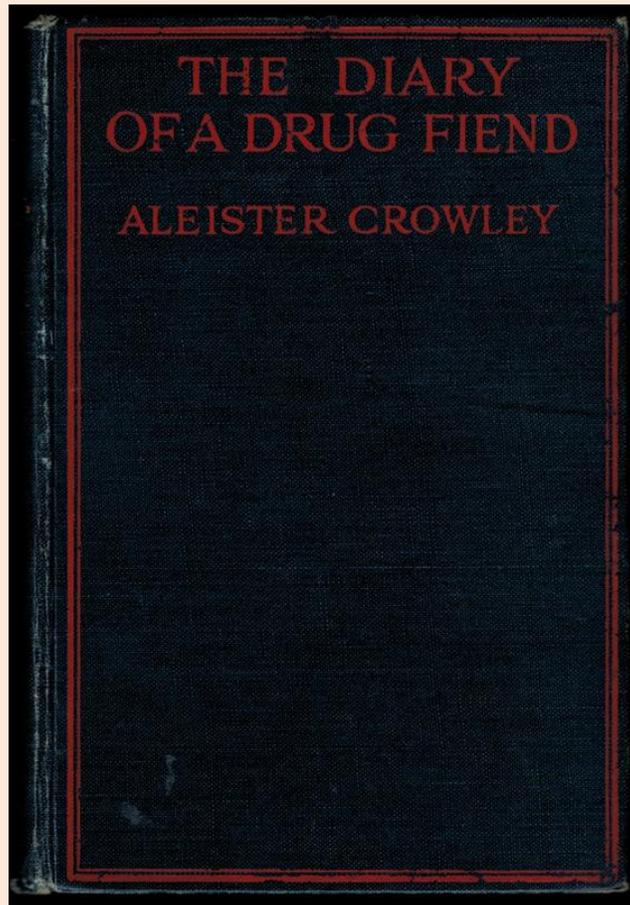
11. CLARKE, Susanna. **JONATHAN STRANGE AND MR. NORRELL. Signed Limited Edition.** Illustrations by Portia Rosenberg. London: Bloomsbury. 2004. First Edition, First Printing. Thick octavo, original black boards titled in black on spine panel, all edges stained black. 782 pp. The signed, limited edition, being one of 1450 copies signed by the author. Fine in dust jacket and slipcase, as issued (miniscule bumps to the corners of the slipcase). ¶ Occult fantasy novel set in an alternate early 19th Century England. In this world, magic exists, but the magicians of the day believe it to have died out several hundred years before. Enter one Mr Gilbert Norrell, who owns a large collection of "books of magic" which he has spent years purchasing in order to keep them out of the hands of others. He can indeed *practice* magic, and he succeeds in making the statues in York Cathedral speak. Norrell is a sort of John Dee like figure, and he takes on as an apprentice the young Jonathan Strange, who is writing a book on 'The History and Practice of English Magic'. Much folklore is involved in the tale - the Raven King, Fairy Castles, etc - and much discussion of the ways and means of magic. The work is one of the greatest occult fantasy novels of the last 50 years or so - it won the Hugo award in 2005 - and comes very highly recommended. \$275.00



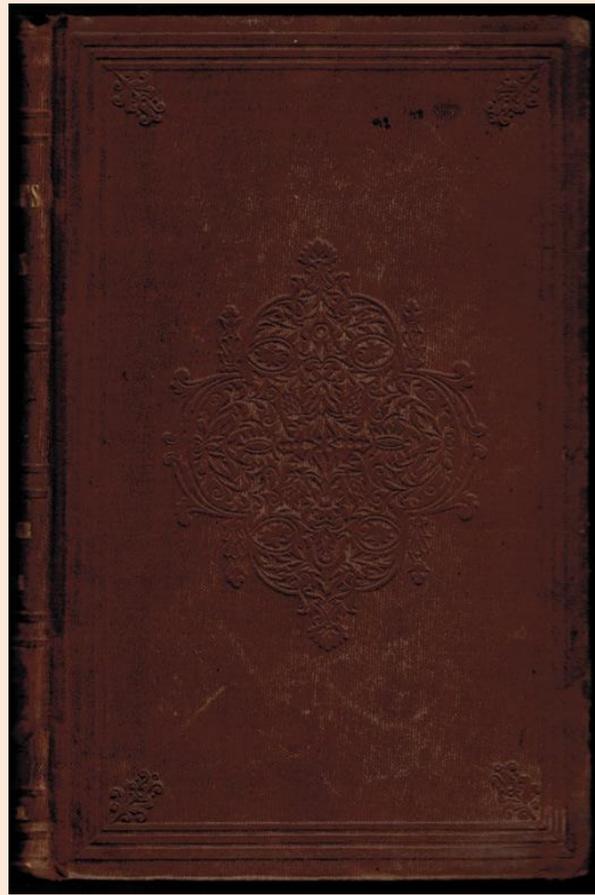
12. CORELLI, Marie. **WORMWOOD. A Drama of Paris.** New York: R.F. Fenno & Company, 9 and 11 East 16th Street. No Date [1898]. New Edition. Octavo, original grey-blue cloth titled & decorated in white. 352 pp. Front free endpaper very neatly replaced, moderate staining, a very good copy. First published in London in three volumes [Bentley, 1890]. The first American edition was also 1890, this edition bears the 'Special Preface to the Authorized American Edition', and dates from circa 1898 as per the publisher's address. ¶ Drug novel. A morbid & macabre tale of hideous poisoning and brain-degradation by addiction to absinthe. \$45.00



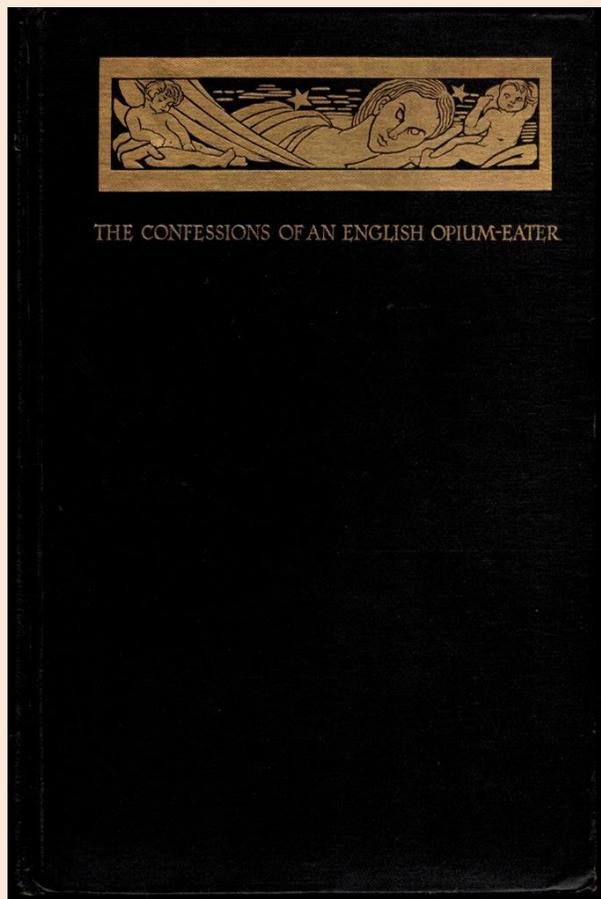
13. CROSS, John Keir [ediot]. **BEST BLACK MAGIC STORIES. Edited with an Introduction by John Keir Cross.** London: Faber & Faber. [1960]. First Edition, First Printing. Octavo, original black cloth titled in red on spine panel. 269 pp. Minor stains to covers, some foxing, a godd to very good copy in the original colour pictorial dust jacket, browned and with some splits at the folds long ago repaired on the verso with old tape, which has browned. ¶ Anthology of 13 diabolical tales by Margaret Irwin, John Collier, Richard Barham, John Kier Cross, Dennis Wheatley, Ellis Roberts, M.R.James, John Wyndham, Lord Lytton, Ray Bradbury, D.K.Broster, Theodore Sturgeon, & Joris-Karl Huysmans. \$30.00



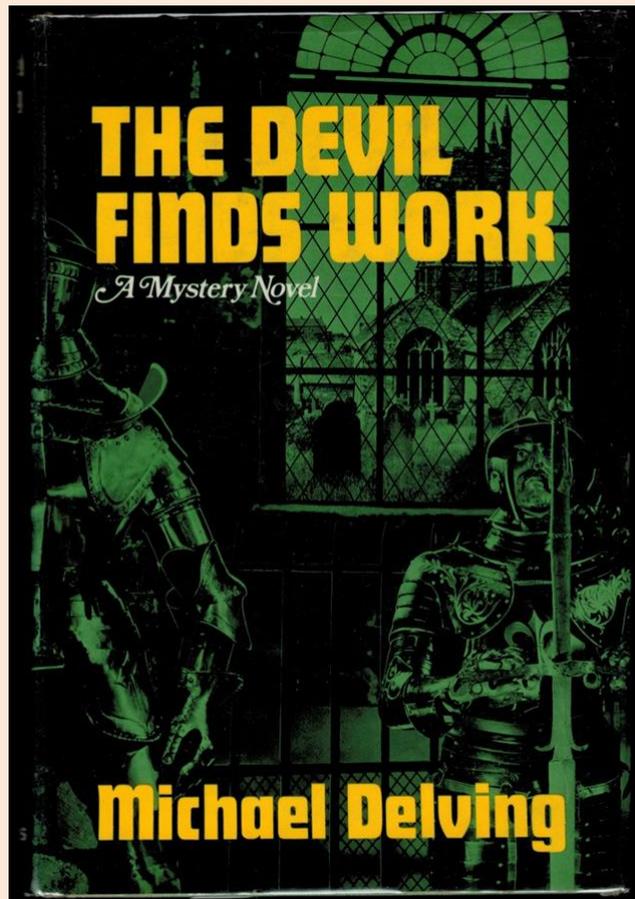
14. CROWLEY, Aleister. **THE DIARY OF A DRUG FIEND**. Toronto: The Ryerson Press. No date [1922]. First Canadian Edition. Octavo, original blue cloth titled and bordered in red on front panel, titled in red on spine. 368 pp. The first Canadian edition could more properly be described as the first edition, Canadian issue, as it is comprised of the sheets of the London (Collins) first edition with new preliminary leaves inserted, in a binding identical to the Collins first edition but with "THE RYERSON PRESS" at base of spine and no publisher's device on lower right front panel. The copyright page also states simply "Copyright" and lower down "Manufactured in Great Britain", whereas the Collins edition states "Copyright 1922" along with the "Manufactured in Great Britain" statement. Early ink name on front free endpaper, plus the later ink name of Edward L. Magretts, MD. below this. A reproduction of the front panel of the 1922 Collins edition has been neatly tipped onto the front fixed endpaper with archival tape. Light rubbing to binding extremities, spine panel lettering rubbed and dull; a very good copy. This Canadian edition is rare. At least one on-line database gives the erroneous date of 1945 for this edition, a completely incorrect assumption. ¶ Crowley's first novel, a tale of drug addiction and desperation. The story follows Peter Pendragon and Louise Laleham, a couple passionately in love, as they fall head-first into a drug binge across Europe. The novel encapsulates much of Crowley's core philosophy concerning Thelema and his conception of True Will. Crowley states in the Preface: "This is a true story. It has been rewritten only so far as was necessary to conceal personalities." \$525.00



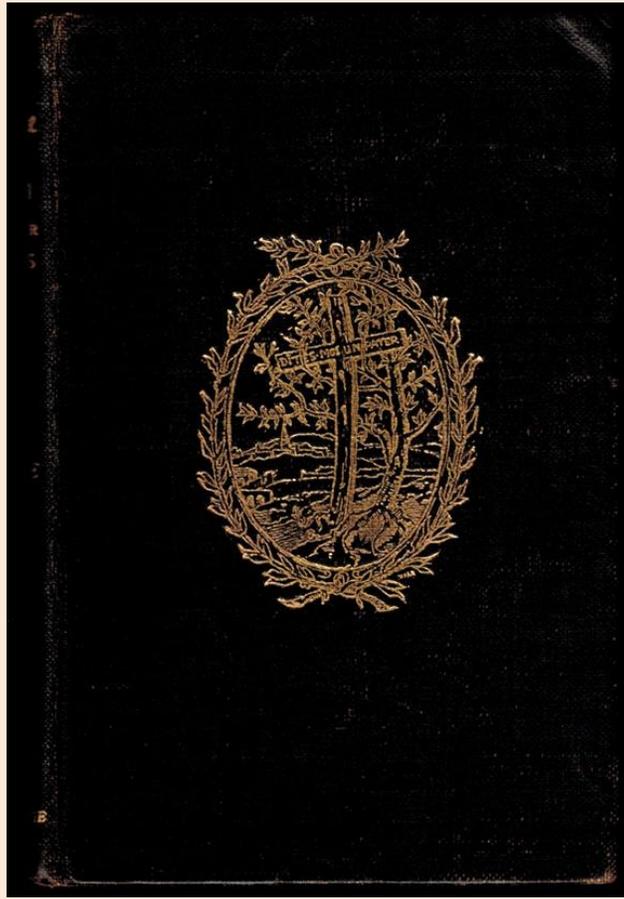
15. DE QUINCY, Thomas. **CONFESSIONS OF AN ENGLISH OPIUM-EATER.** Boston: Ticknor, Reed, and Fields. 1853. Early Edition. Early American edition. Octavo, original brown cloth decorated in blind on front & rear panels, spine panel ruled in blind & titled in gilt, yellow coated endpapers. Frontispiece portrait with tissue guard. 288 pp + [8] pp publisher's catalogue inserted at rear, dated October, 1853. Issued as the first volume in a series of De Quincey's works. Scattered foxing, principally to the the frontispiece plate & guard, early Oakland, California Bookplate on front fixed endpaper, two small 19th Century stamps from a private library (also in Oakland) to recto of frontispiece and title leaf; a very good copy. ¶ De Quincey (1785-1859) was a laudanum addict, this autobiographical work is the first to depict the ecstasies and horrors of opium usage. Perhaps the most famous work on opium addiction, it has had a vast influence on literature since it's initial publication in the London Magazine in 1821. \$85.00



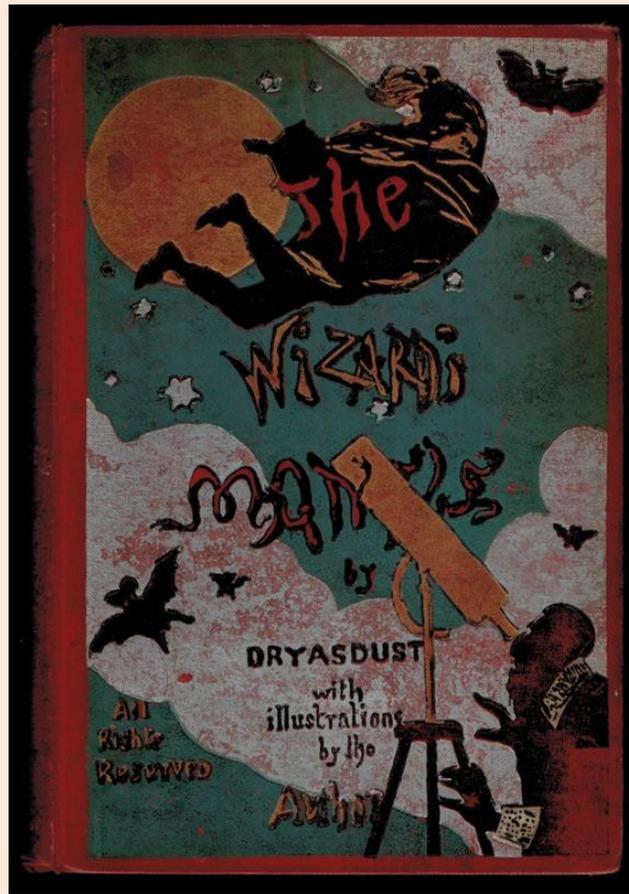
16. DE QUINCY, Thomas; WOOLF, Sonia [illustrator]. **CONFESSIONS OF AN ENGLISH OPIUM-EATER. With Illustrations and Decorations by Sonia Woolf.** London: John Lane The Bodley head / New York: Dodd, Mead and Company. [1930]. First Edition Thus. The first edition with these illustrations, this being the American issue with "Dodd, Mead & Company" at base of spine panel. Large octavo, original black cloth titled and decorated in gilt, pictorial endpapers. Frontispiece with tissue guard and eleven addition full-page plates by Woolf. 304 pp. Cloth a trifle rubbed, corners bit bumped, a very good bright copy. ¶ De Quincey (1785-1859) was a laudanum addict, this autobiographical work is the first to depict the ecstasies and horrors of opium usage. Perhaps the most famous work on opium addiction, it has had a vast influence on literature since it's initial publication in the London Magazine in 1821. \$45.00



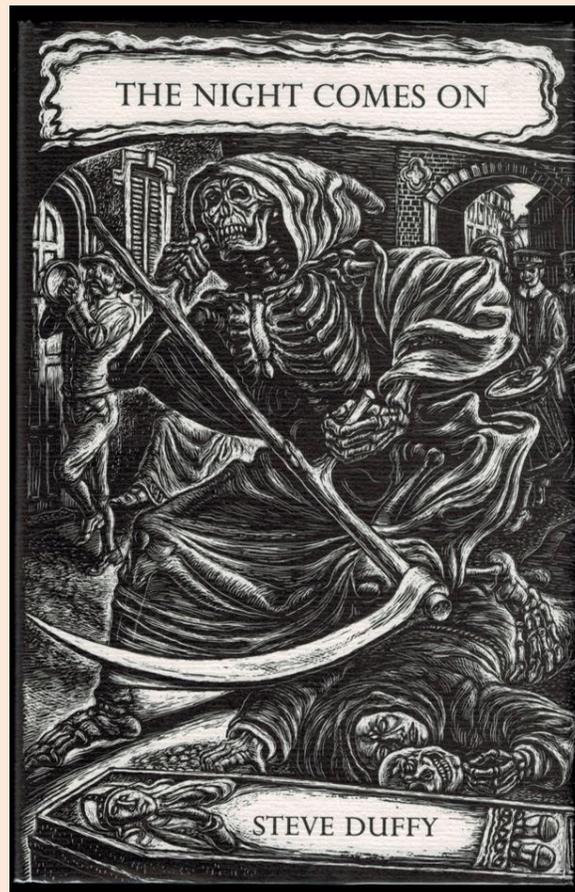
17. DELVING, Michael. **THE DEVIL FINDS WORK**. New York: Charles Scribner's Sons. [1969]. First Edition, First Printing. Octavo, original green cloth titled in black on spine panel. 210 pp. A few spots to page edges, some dings and light wear to edges; a very good copy in dust jacket. ¶ Bibliomystery, the detective is a rare book dealer, the plot concerns the theft of a silver chalice and the desecration of churches by a 'notorious Satanist', Tristram Vail, once called "the wickedest man in the world": a character based on Aleister Crowley. \$30.00



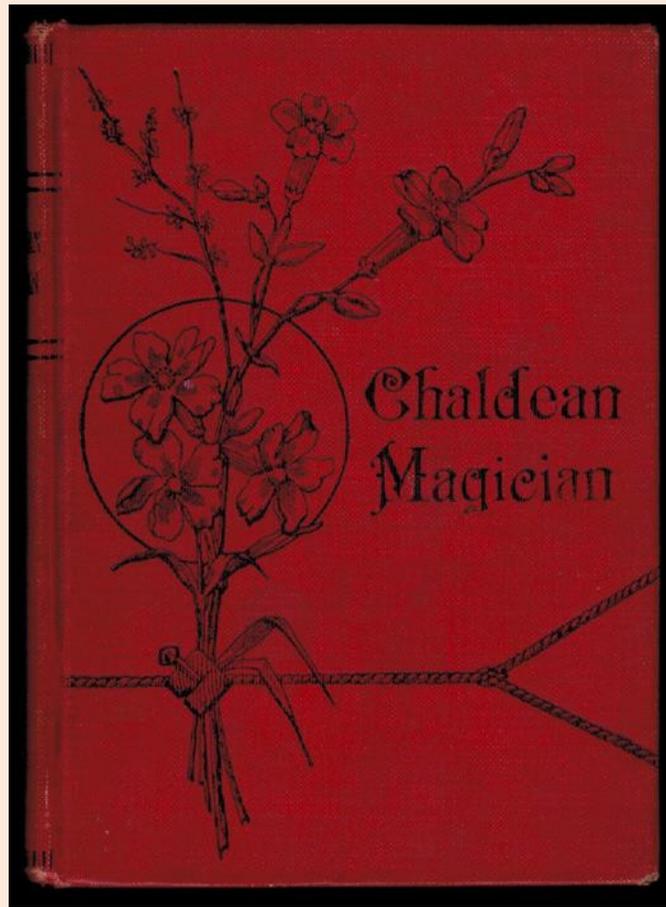
18. DILKE, Lady. **THE SHRINE OF DEATH And Other Stories.** London: George Routledge & Sons. 1886. First Edition, First Printing. Octavo, original black buckram titled in gilt on spine panel, design in gilt on front panel. 160 pp. Finely printed on laid paper, head-and tail-pieces throughout, decorative device on title page. One corner slightly bumped, a very good, bright copy. ¶ Collection of nine weird & macabre tales, mostly supernatural. \$275.00



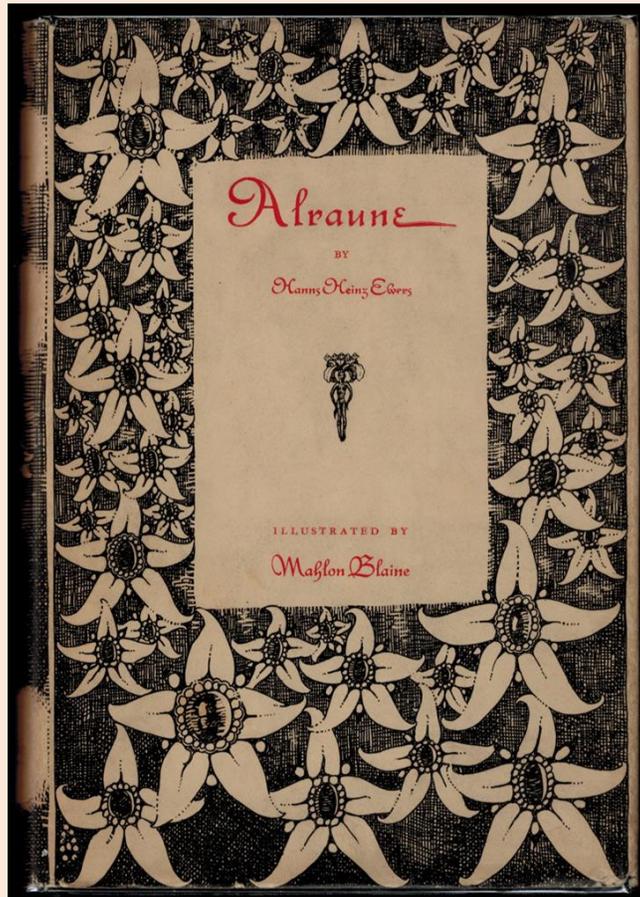
19. DRYASDUST [pseudonym of M. Y. Halidom]. **THE WIZARD'S MANTLE (A Story of Spain) by Dryasdust. With Illustrations by the Author.** No Place: No Publisher [The Author?]. No Date [1902]. First Edition, First Printing. Octavo, original scarlet pictorial cloth stamped in gold and silver, gray, black and white, yellow end-papers, all edges gilt over red (like a bible). Frontispiece and pictorial title page, illustrations by the author photographed by Morse Putney, S.W. The subtitle appears only on spine panel, the book was issued with no printed title page or list of contents or illustrations. [292] pp. Ink name on front endpaper, spine panel darkened and cloth a bit soiled, a very good copy. An extraordinary bit of private book making. ¶ Fantasy novel set in 17th century Spain, concerning a magic cloak that makes its wearer invisible. While 'Dryasdust' is known to be a pseudonym for 'M.Y. Halidom', that name itself is assumed to be a pseudonym for an as yet unknown author. The problem has never been satisfactorily solved. There is little room to doubt that it is someone of importance in the literary world. See Wolff, 7631 and 7630, for the same author's 'Tales of the Wonder Club'. \$150.00



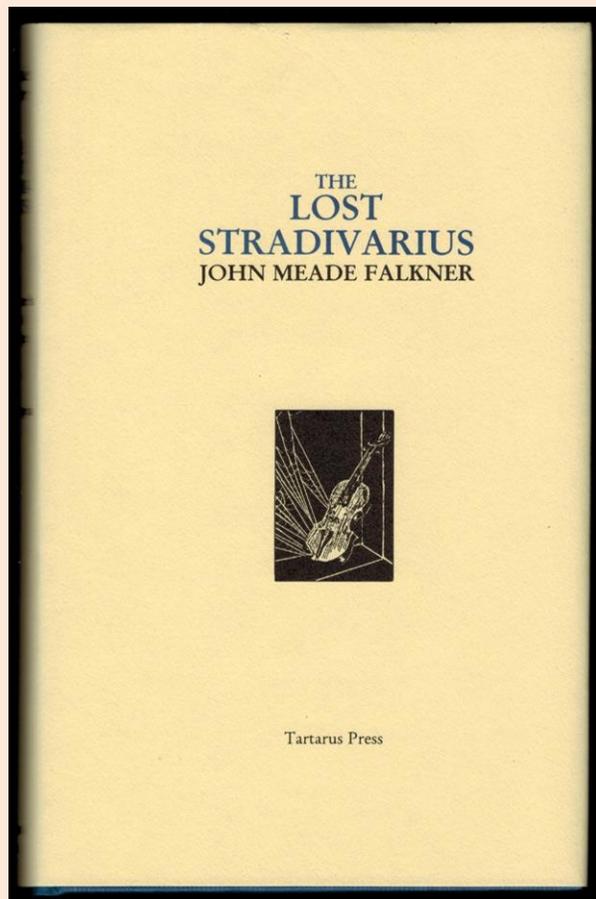
20. DUFFY, Steve. **THE NIGHT COMES ON**. Ashcroft, BC: Ash-Tree Press. 1998. First Edition, First Printing. Octavo, original black cloth titled in silver on spine panel. 500 copies printed. 278 pp. A fine copy in a fine dust jacket with artwork by Douglas Walters. ¶ The author's first book, a collection of antiquarian ghost stories. Set mainly in the period between the Wars, the stories in *The Night Comes On* are firmly *_Jamesian_* in style, although perhaps somewhat more terrifying than the original master's tales. \$250.00



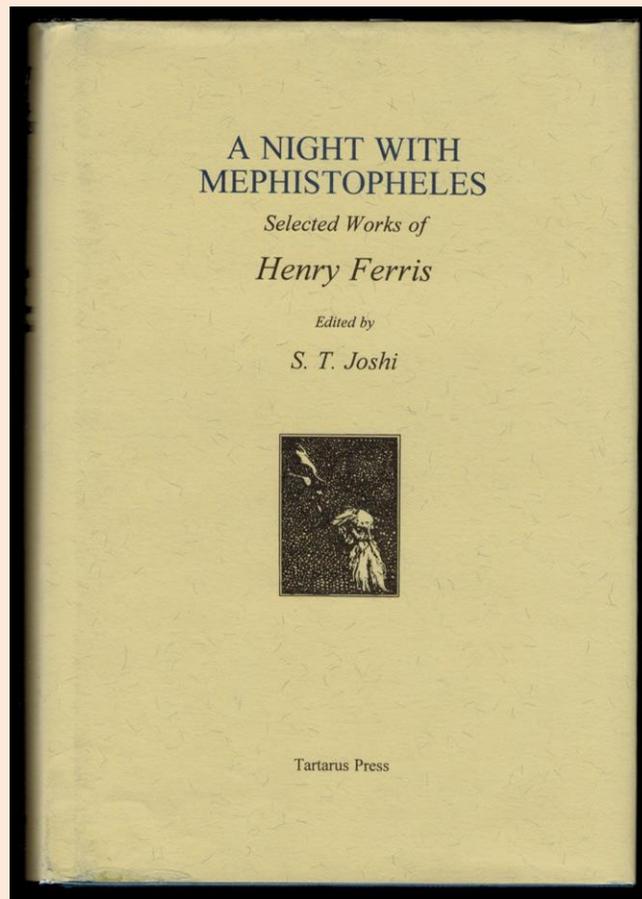
21. ECKSTEIN, Ernst. **THE CHALDEAN MAGICIAN. An Adventure in Rome In The Reign of the Emperor Diocletian. From the German by Mary J. Safford.** New York: William S. Gottsberger, Publisher, 11 Murray Street. 1886. First Edition in English. Small octavo, original decorated red boards titled and designed in black. 112 pp. Light rubbing to cloth, a very good clean copy. ¶ Historical novel with fantasy elements; the main character is Olbasanus, a sorcerer of the 4th Century A.D. A translation of 'Der Chalda_ische Zauberer'. \$45.00



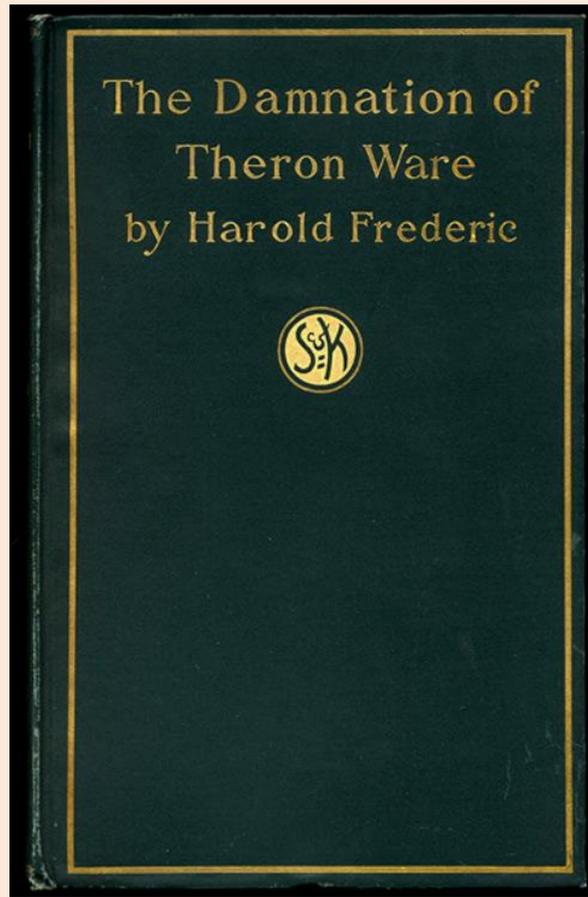
22. EWERS, Hans Heinz. **ALRAUNE**. Translated from the German of Hans Heinz Ewers by S. Guy Endore. Illustrated by Mahlon Blaine. New York: The John Day Company. 1929. First Edition in English. Large octavo, original black cloth titled and decorated in red and gold. Pictorial endpapers. 342 pp. With numerous full-page black & white plates, chapter headings, initial letters, decorated title page, endpapers, binding design and dust jacket, all by Blaine. 3000 copies printed. Small bumps to lower corners, otherwise a fine copy in a nearly fine dust jacket, quite fresh and clean, just a few small tears to the edges and a slightly darkened spine panel. Really quite a nice copy of a book which rarely shows up in decent condition. ¶ Supernatural horror novel tinged with eroticism and sadism. Alraune is the German word for the Mandrake plant, a plant long considered to have mystical and supernatural properties. Frank Braun and his uncle perform a biological experiment: interbreeding by artificial insemination one of the lowest whores in Berlin with the sperm of a vicious sex murderer. The result is Alraune, a soulless woman who, when mature, displays the lasciviousness of her mother and the bizarre, sadistic cruelty of her father. She brings death and tragedy to almost all who have come in contact with her. She becomes lovers with Frank Braun, mingling sex and blood vampirism. She is somehow linked to the mandrake root - the plant which supposedly grows from the ejaculate of hanged murderers. Braun destroys the mandrake root which he possesses and which first suggested the experiment, and she dies. \$450.00



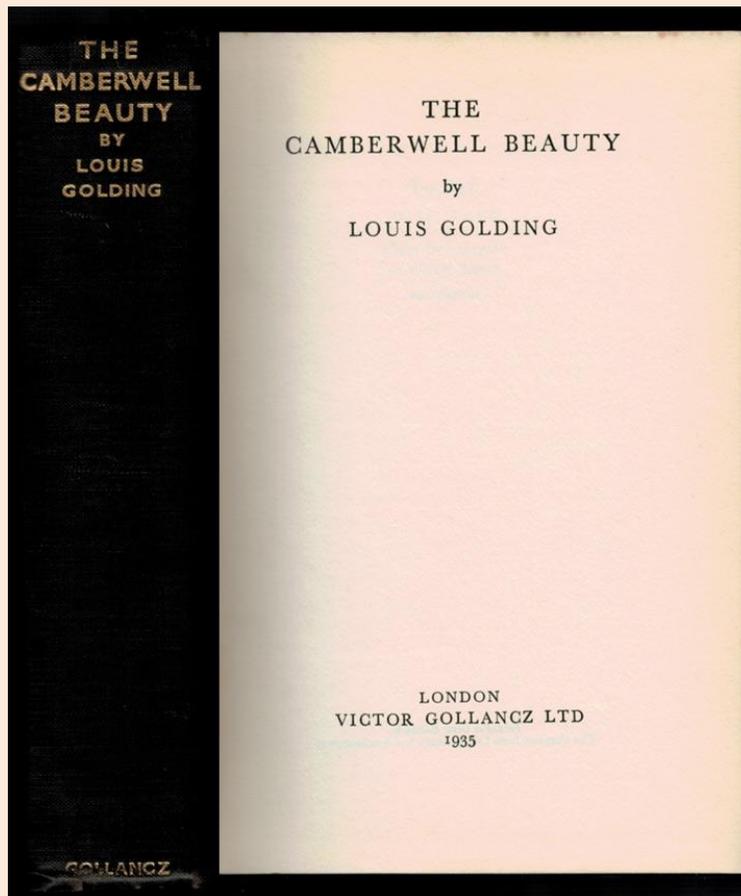
23. FALKNER, J. Meade. **THE LOST STRADIVARIUS. Including "A Midsummer's Night Marriage" and "Charalampia"**. North Yorkshire: Tartarus Press. [2000]. First Edition Thus. Octavo, original pictorial blue cloth decorated in black and titled in gilt on spine & front panel. Limited edition of 300 hand-numbered copies. 233 pp. A fine copy in a fine dust jacket. ¶ Originally published in 1895, this new edition contains the title story, plus two other stories, one of which "Charalampia", a fantasy, has never seen book publication. Contains an Introduction by Mark Valentine. "A sophisticated supernatural novel, concerned with evil, music and mysticism... one of the 19th century classics" - Bleiler, *The Guide to Supernatural Fiction* [1983]. \$75.00



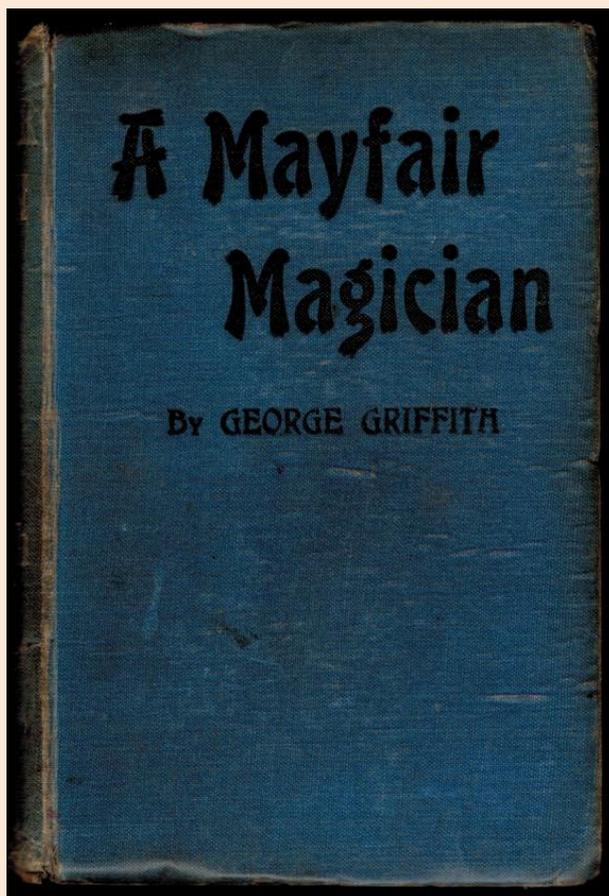
24. FERRIS, Henry. **A NIGHT WITH MEPHISTOPHELES. Selected Works of Henry Ferris. Edited by S. T. Joshi.** [East Sussex]: Tartarus Press. [1997]. First Edition, First Printing. Octavo, original blue boards titled in gilt on spine. 250 copies printed. 254 pp + [4] pp ads at rear, Bibliography. A fine copy in dust jacket. ¶ A selection of six supernatural stories and three articles published in THE DUBLIN UNIVERSITY MAGAZINE, 1841-1851, all published under pseudonyms or anonymously. Presented by S.T.Joshi as the original writings of a hitherto unknown author, two of the stories have been subsequently found to be translations of work by other authors. "A Leaf from the Berlin Chronicles" is by E.T.A. Hoffman and "Tobias Guarnerius" is by Charles Rabou. The others may well be by Ferris. One tale, 'A Night at the Bell Inn', was previously (and incorrectly) attributed to J. Sheridan Le Fanu by August Derleth in the 1975 Arkham House edition of 'The Purcell Papers'. \$50.00



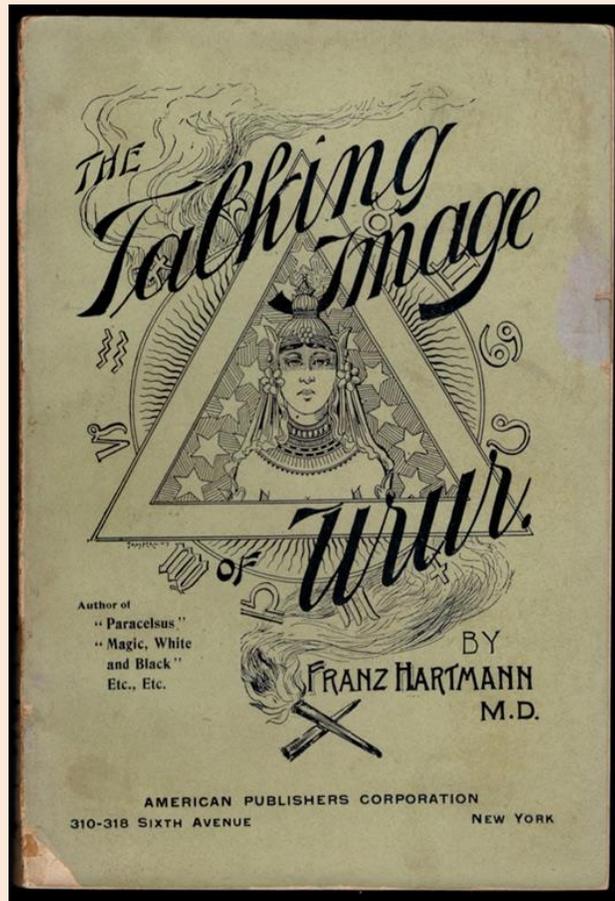
25. FREDERIC, Harold. **THE DAMNATION OF THERON WARE** or **ILLUMINATION**. New York: Stone & Kimball. 1896. Third edition. Third edition, September, 1896; issued six months after the first impression. Octavo, original green cloth stamped in gold, top edges gilt. 512 pp. A fine, bright copy. ¶ Realistic novel, a classic of American literature. The name "Theron Ware" was later used by author James Blish for his villain in the novel **BLACK EASTER** [1968], in which Ware is a black magician who brings about the death of God and the triumph of Satan. The character of "Theron Ware" in *Black Easter* is based on the occultist Aleister Crowley. \$45.00



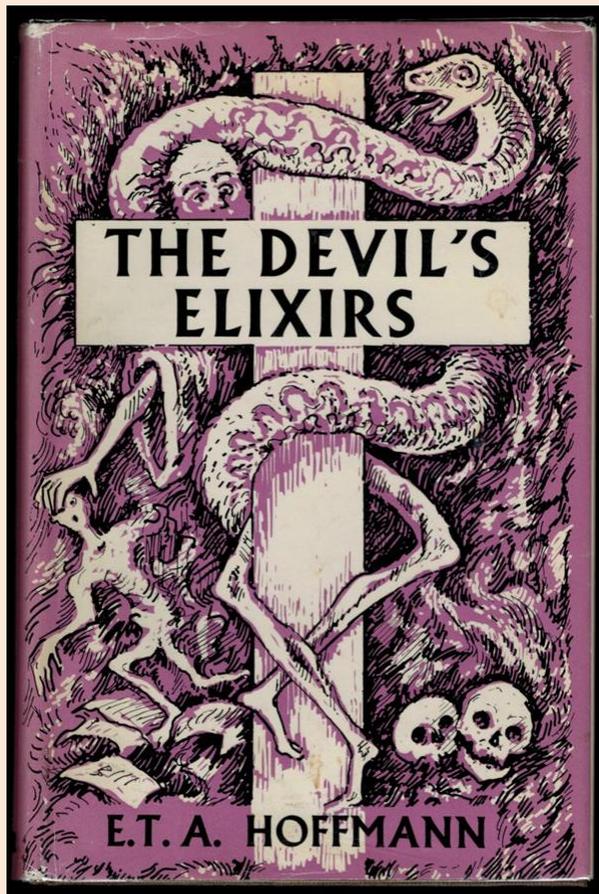
26. GOLDING, Louis. **THE CAMBERWELL BEAUTY**. London: Victor Gollancz Ltd. 1935. First Edition, First Printing. Octavo, original black cloth titled in gilt on spine. 446 pp. A very clean copy, near fine, lacking the rare dust jacket. ¶ A charming period novel - but parts of the story take place in the Italian town of Syracuse, which has a mysterious Abbey titled Collegium Artium Mysticarum, run by an evil black magician called Machatan - obviously based on Aleister Crowley. Betty May and Raoul Loveday are also thinly disguised as the characters Jinny Saunders and Walter Bennison. \$65.00



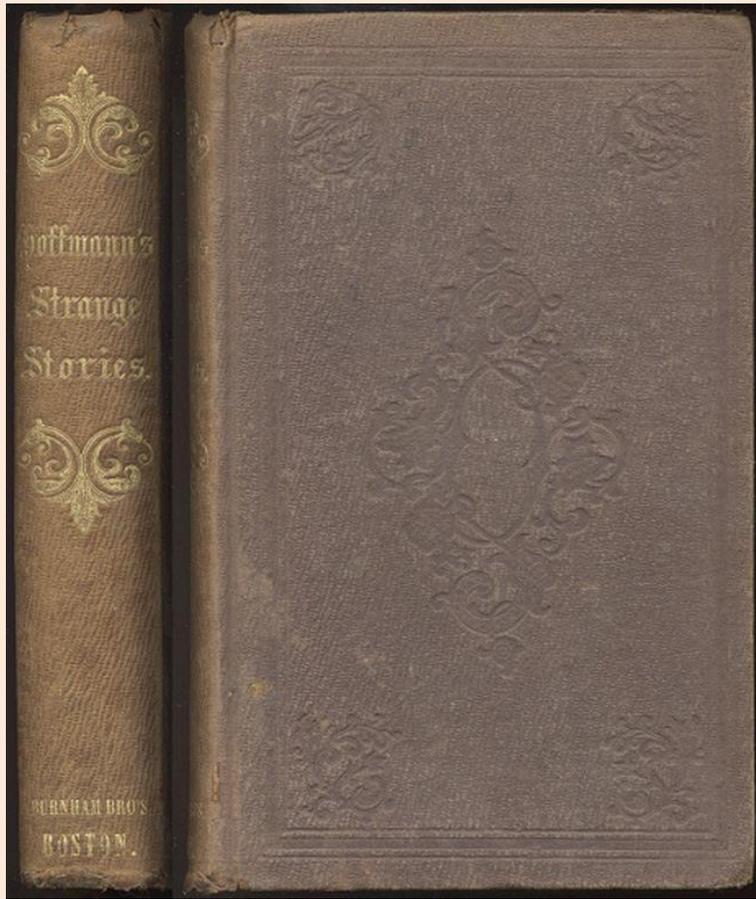
27. GRIFFITH, George. **A MAYFAIR MAGICIAN. A Romance of Criminal Science.** London: F.V. white & Co., Ltd. 14 Bedford Street, Strand, W.C. 1905. First Edition, First Printing. Octavo, original blue cloth titled in black on front panel and in gilt on the spine. 306 pp. Cloth generally somewhat soiled & worn, a good copy. ¶ Fantasy and crime. A master criminal who practices hypnotism and the invention of a device which can transfer human thoughts. \$100.00



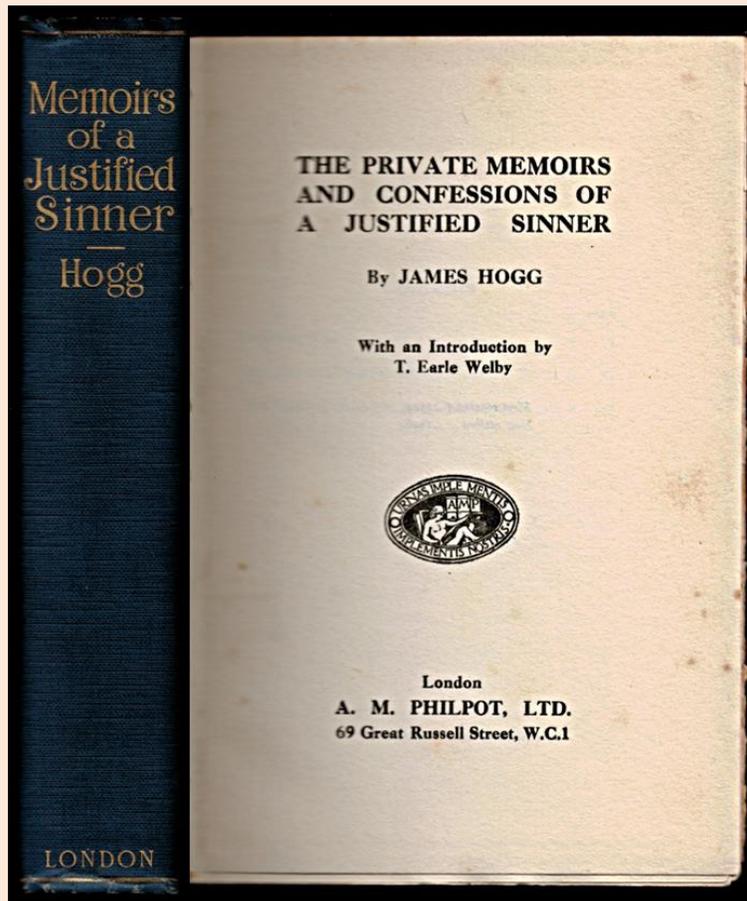
28. HARTMANN, Franz, M.D. **THE TALKING IMAGE OF URUR.** New York: American Publishers Corporation. [1890]. Early Edition. Early reprint, originally issued by Lovell in 1890. Octavo, original pictorial wrappers. 307 pp, ads on rear cover. Tiny chip to lower corner and small repaired chip to fore-edge of front wrapper, a very good, bright copy, clean and attractive. ¶ Supernatural novel of the occult and a mysterious society of adepts. Originally serialized in LUCIFER magazine in 1889, the work is a warning against the preachings of false prophets - and it is presumed that the false prophet in question - the "Talking Image" of the title - refers to the head of the Theosophical Society, Madame Blavatsky. \$150.00



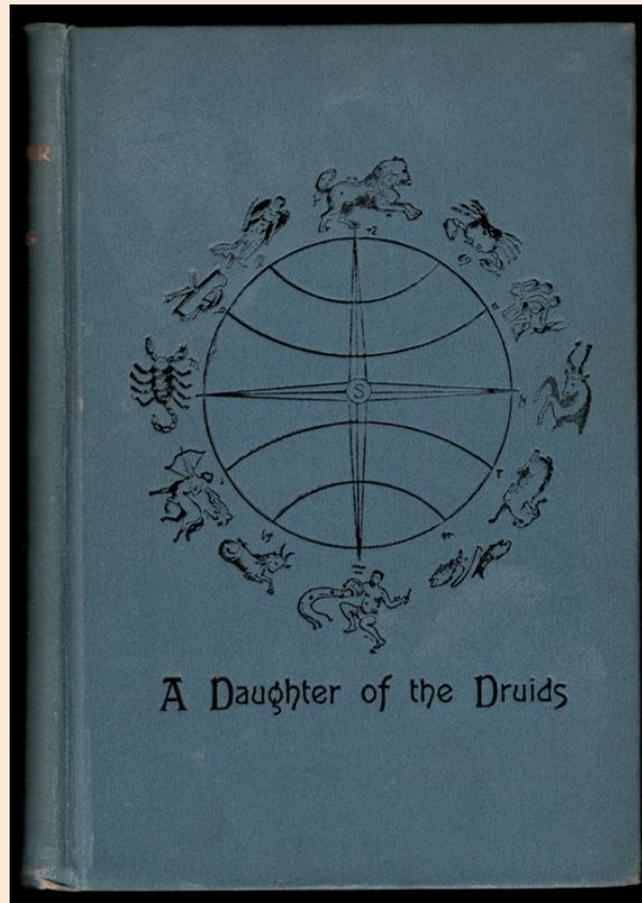
29. HOFFMANN, E.T.A. **THE DEVIL'S ELIXIRS.** Translated by **Ronald Taylor.** London: John Calder. [1963]. New Edition. Octavo, original brown cloth titled in gilt on spine panel. 323 pp, line drawings by Hellmuth Weissenborn. A fine copy in a fine dust jacket. ¶ Supernatural tale of a monk who discovers an elixir of the Devil, which he drinks. A complex Gothic tale of personality exchange, doubles, murder, etc. "A truly fascinating work" - E.F. Bleiler. First published in German in 1816, the first edition in English was 1824; this edition is a superior translation and is the preferred text. \$225.00



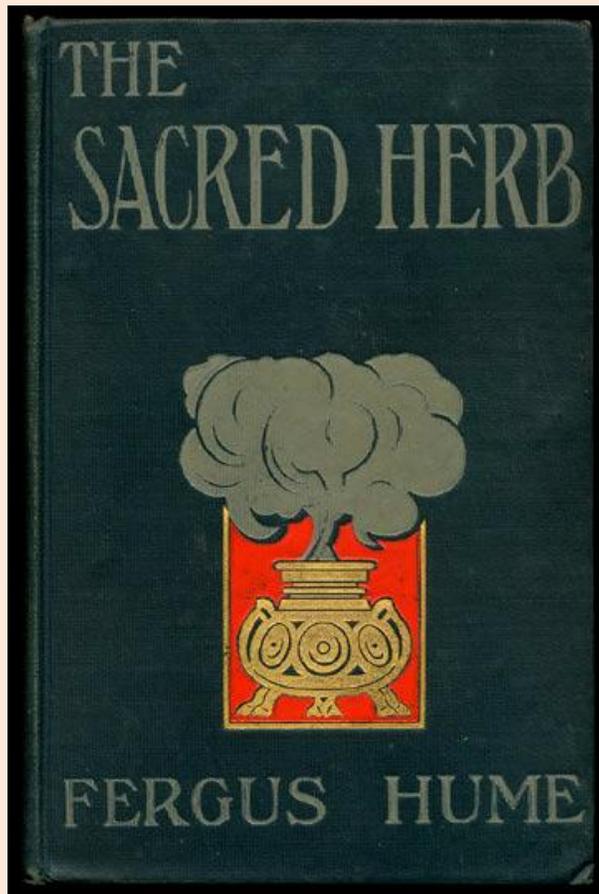
30. HOFFMANN, E.T.A. **HOFFMANN'S STRANGE STORIES. From the German...** Boston: Burnham Brothers. 1855. First Edition, First Printing. First edition. Small octavo, original ripple-grained brown cloth decorated in blind on front & rear covers, titled and decorated in gilt on spine panel. 444 pp. Foxing to first and last sections of leaves; two ink names, both 19th Century, in ink on front endpapers, very minor fraying to cloth at spine tips. Small ownership ticket of on upper front fixed endpaper. A very good, clean copy, much better than usually encountered. ¶ Collection of supernatural stories. The first collection of Hoffmann's tales to be published in America, including many stories printed here for the first time in English. \$300.00



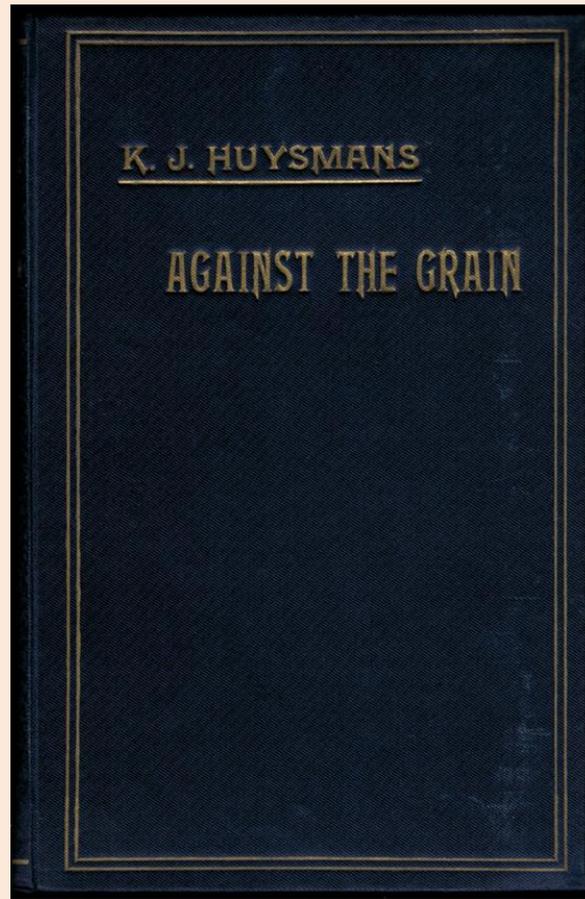
31. HOGG, James. **THE PRIVATE MEMOIRS AND CONFESSIONS OF A JUSTIFIED SINNER. With an Introduction by T. Earle Welby.** London: A.M. Philpot, Ltd., 69 Great Russell Street, W.C.1. 1926. New Edition. Octavo, original blue cloth titled in gilt on spine panel. 287 pp. A new printing of this edition; the book was first published anonymously in 1824. A very bright, near fine copy. ¶ Gothic novel, purporting to be a memoir found in a suicides grave. Set in early 18th-century Scotland, it is part religious memoir, part crime novel, part supernatural fantasy, and overall one of the most convincing representations of the power of evil in all literature. "Perhaps the finest supernatural novel of its Century" - E.F. Bleiler. \$30.00



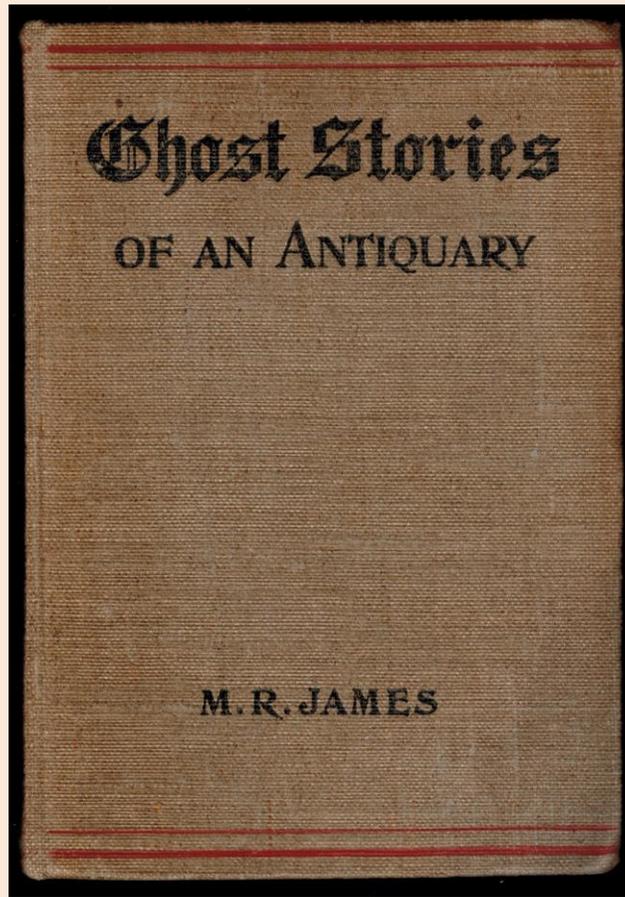
32. HOPKINS, Mrs. Alice Kimball. [Writing as: A.K.H.]. **A DAUGHTER OF THE DRUIDS.** By **A.K.H.** Boston. No Publisher listed [The author?]. 1892. First Edition, First Printing. Octavo, original grey-blue cloth, front cover designed in black, spine lettered in gilt. Frontispiece & two additional astrological illustrations. 297 pp. Cloth a bit rubbed, front fly leaf lacking; stamped "Martinist Order" on title leaf. Covers very slightly rubbed, a bright, very good copy. ¶ Historical fantasy novel set in 15th Century Cumbria, with much occultism, astrology and witchcraft. A rare book. \$225.00



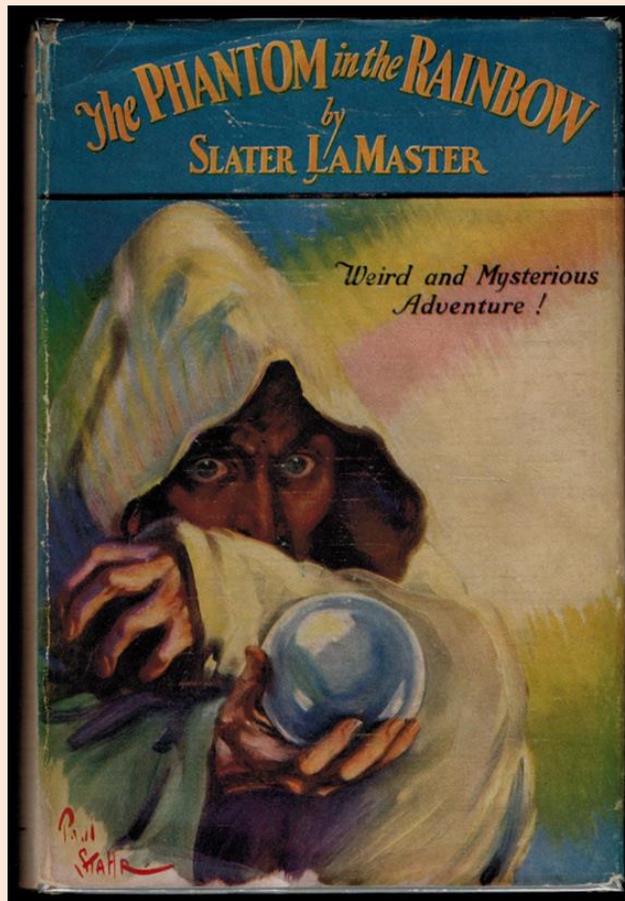
33. HUME, Fergus. **THE SACRED HERB**. New York: G.W. Dillingham Company. [1908]. First American Edition. Octavo, original dark green cloth titled in gray on spine & front panel, decorative device of a smoking thurible on front panel in gold, red and gray. 302 pp., frontispiece with tissue guard reproducing artwork by H.B. Matthews (a priestess, a man in a suit and clouds of smoke emanating from a thurible). Spine a trifle cocked, one corner with a small bump; a very good clean copy. ¶ Sacred herb from Easter Island used in occult rites to induce cataleptic trance leading to murder. Astral travel, Lemuria. \$175.00



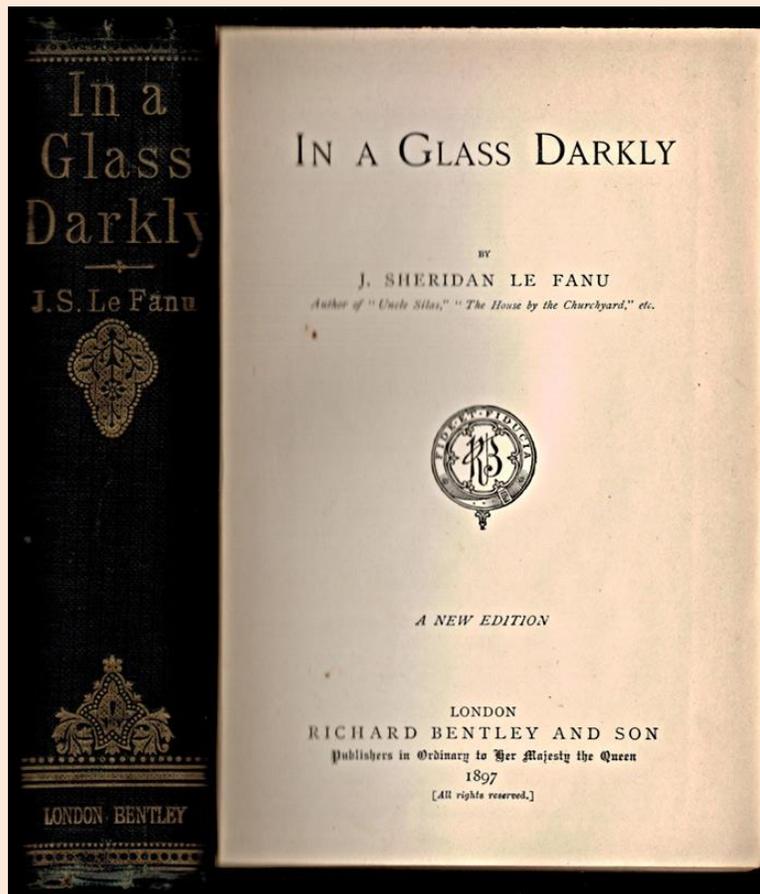
34. HUYSMANS, Karl Joris. **AGAINST THE GRAIN (A Rebours). A Novel Without a Plot. Translated From The French of Karl Joris Huysmans.** Paris: Groves & Michaux. 1926. Octavo, original blue cloth titled in gilt. "A Private, Limited Edition", an unspecified number having been printed and this copy being unnumbered. Some light rubbing to cloth, paper a touch browned, a very good copy. ¶ A translation of À REBOURS [1884]. It concentrates almost entirely on its principal character, Jean Des Esseintes, a reclusive aesthete and antihero, who loathes 19th century bourgeois society and tries to retreat into an ideal artistic world of his own creation. It is widely believed that À REBOURS is the "poisonous French novel" that leads to the downfall of Dorian Gray in Oscar Wilde's THE PICTURE OF DORIAN GRAY [1890]. The book's plot is said to have dominated the action of Dorian, causing him to live an amoral life of sin and hedonism. À REBOURS is thought to be the ultimate example of "decadent" literature. \$75.00



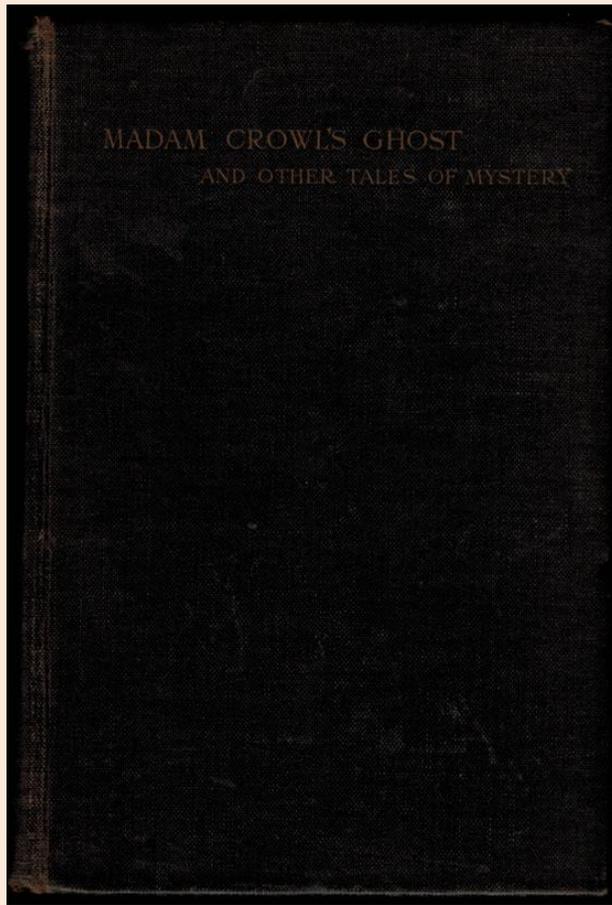
35. JAMES, M.R. [Montague Rhodes]. **GHOST STORIES OF AN ANTIQUARY. With Four Illustrations by the Late James McBryde.** London: Edward Arnold. 1914. Early Edition. First edition, eighth impression 1914 (the first printing was 1904). Octavo, original tan rough buckram cloth titled in black and ruled in red on spine and front panel. 270 pp. Frontispiece with tissue guard plus three additional full-page black & white plates by McBryde throughout the text. Ink name on front free endpaper, dated 1914, minor stains to both fixed endpapers, a very good bright copy. ¶ The author's first book, comprising eight tales of the supernatural. A seminal volume of English ghost stories, likely the most important book by the foremost English writer of supernatural fiction. \$200.00



36. LaMASTER, Slater. **THE PHANTOM IN THE RAINBOW**. Chicago: A.C. McClurg & Co. 1929. First Edition, First Printing. Octavo, original grey cloth titled in dark blue on spine and front panel. 376 pp. Some dust soiling to top page edges, a nearly fine copy in the original colour pictorial dust jacket which is slightly rubbed, has one small internal tape mend and is a bit tanned on the spine panel, where the red title lettering has faded. Overall, a very attractive copy, with nice dust wrapper artwork depicting a hooded wizard holding a crystal ball by Paul Stahr. ¶ Occult thriller, a weird mystery tale of mistaken identity, a vast fortune, and a man with paranormal abilities who is, of course, a hashish eater. \$550.00



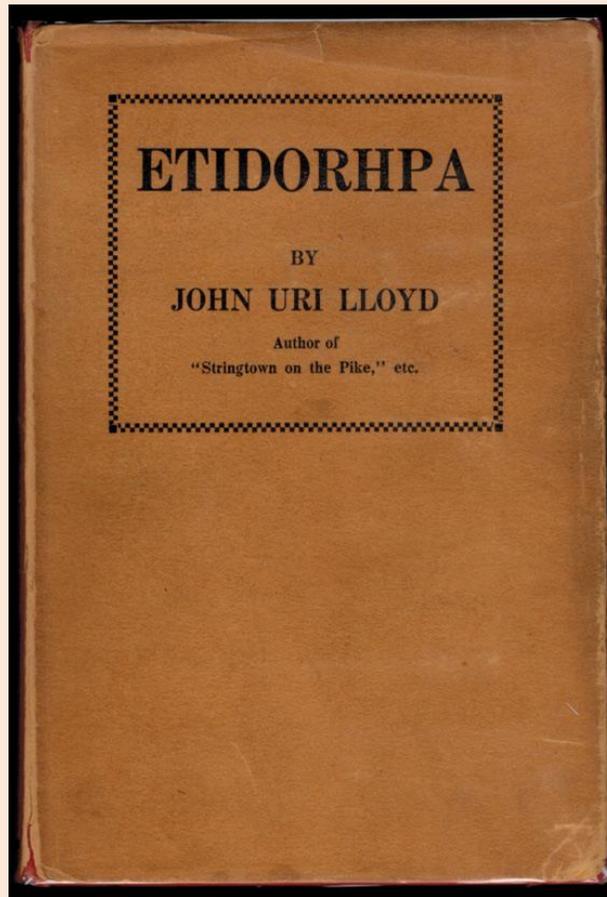
37. LE FANU, J. Sheridan. **IN A GLASS DARKLY**. London: Richard Bentley and Son. 1897. New Edition. An early printing of the one-volume edition, which first appeared in 1884. Octavo, original publisher's dark green cloth embossed in blind on front & rear panels, titled and decorated in gold on the spine panel, patterned endpapers. 471 pp + (1) pp ad at rear. Hairline crack to inner rear hinge, slight rubbing to edges of the cloth; a bright, attractive copy, very good indeed. ¶ A landmark collection of Victorian supernatural horror fiction, first published by Bentley in 1872 in three volumes. Collects 'Green Tea', 'The Familiar', 'Mr. Justice Harbottle', 'The Room in the Dragon Volant', and 'Carmilla', the latter being an often-anthologized vampire story. \$350.00



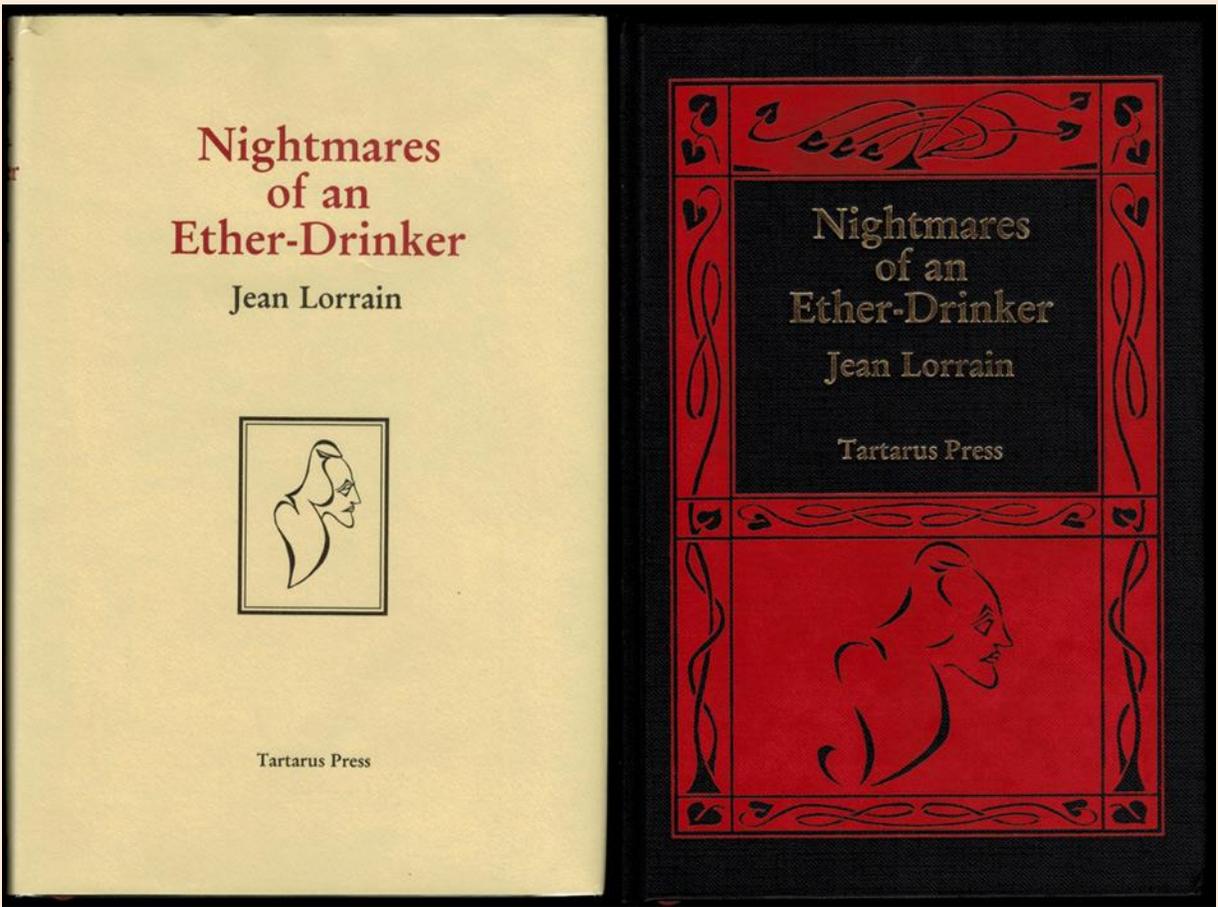
38. LE FANU, J. Sheridan. **MADAM CROWL'S GHOST And Other Tales of Mystery. Collected and Edited by M.R. James.** London: G. Bell and Sons, Ltd. 1923. First Edition, First Printing. Octavo, original black cloth titled in gilt on spine & front panel. 277 pp. Minor foxing, covers a bit rubbed and dull, generally a tight, very good copy. ¶ Collects twelve supernatural stories with notes and commentary by M. R. James. "This marks the first appearance in book form of many of Le Fanu's best stories. Compiling it was a masterly piece of work by James, since many of the stories originally appeared anonymously." - Bleiler, *The Guide to Supernatural Fiction*. \$175.00



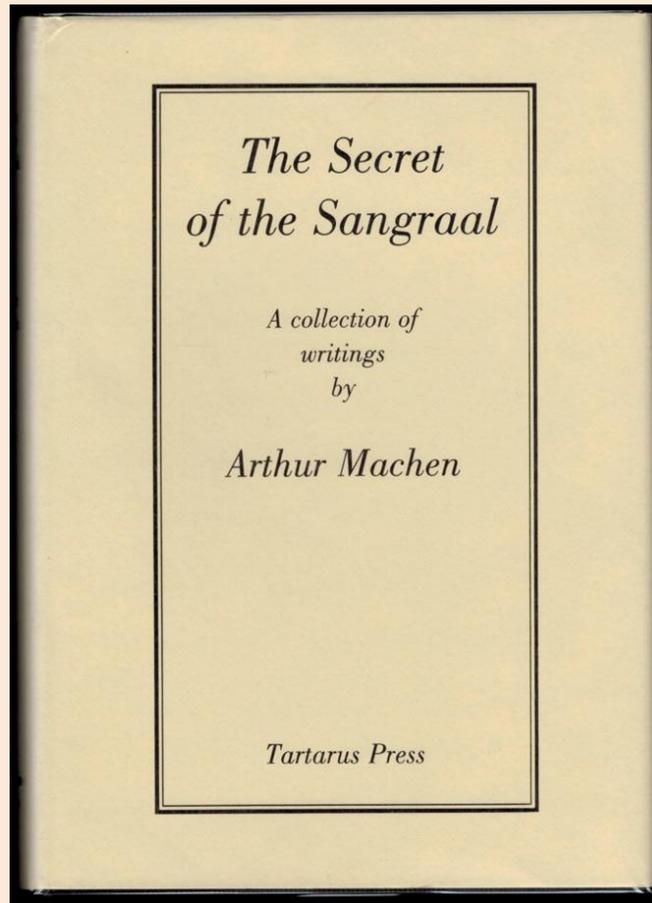
39. LIGOTTI, Thomas. **IN A FOREIGN TOWN, IN A FOREIGN LAND.** [London]: Durtro. 1997. First Edition, First Printing. Small octavo, original pictorial cloth, black endpapers. Cover illustration and Frontispiece by Steve Stapleton. 55 pp. Accompanied by the CD 'Current 93 with Thomas Ligotti: In a Foreign Town, In a Foreign Land' with 4 tracks by Current 93: His Shadow Shall Rise to a Higher Place; The Bells Shall Sound Forever; A Soft Voice Whispers Nothing; and When You Hear The Singing, You Will Know It Is Time'. 1000 unnumbered copies printed. Book and CD are both in fine condition. \$100.00



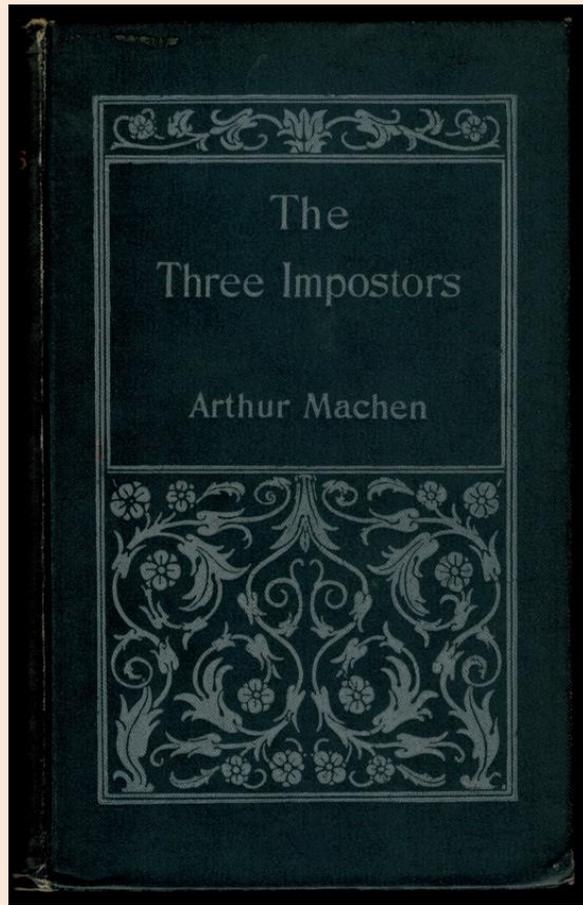
40. LLOYD, John Uri. **ETIDORHPA; Or, The End Of Earth. The Strange History of a Mysterious Being and the Account of a Remarkable Journey.** New York: Dodd, Mead & Company. (1901). Revised Edition. Eleventh Edition, Revised and Enlarged. Octavo, original red cloth, front cover lettered in black, spine lettered in gilt, pictorial paper label on front cover. Frontispiece and many illustrations by J. Augustus Knapp. 375 pp. Small bookplate on front fixed endpaper, a fine bright copy in the original printed dust jacket, lightly browned and scuffed, some very minor chipping to edges. Originally published privately in 1895, "in this edition chapters excluded from the earlier editions have been given a place, thus enlarging and making the book complete." (from the author's Preface to this edition). An excellent copy of the first edition to print the author's preferred text. ¶ A bizarre 19th-century American fantasy novel with secret occult societies and hallucinogenic drugs; a voyage to an inner world inside the earth where grow giant tree-like mushrooms whose juice creates visions of Dante-like hells. Much occultism, spiritualism and metaphysics. A cult classic. \$500.00



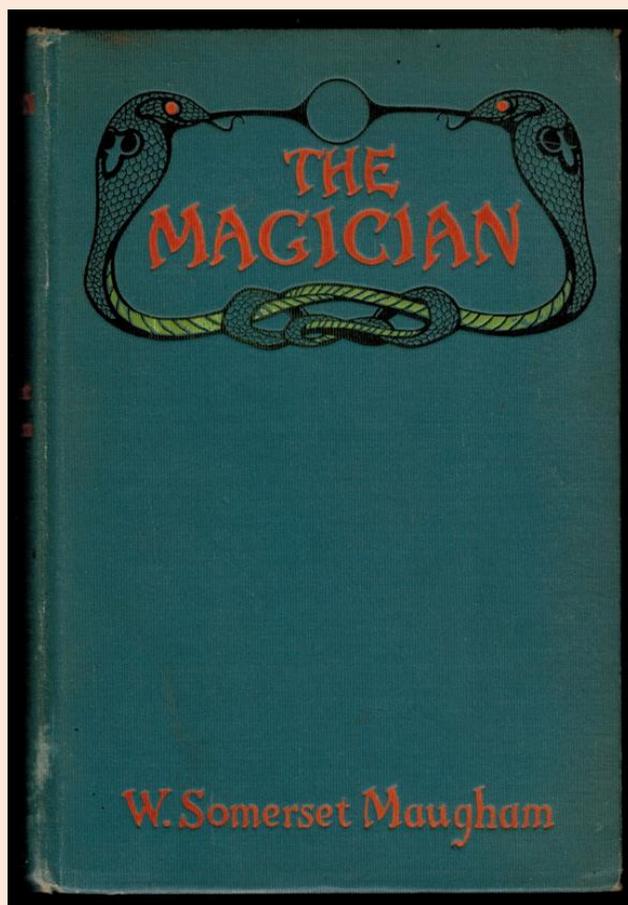
41. LORRAIN, Jean. **NIGHTMARES OF AN ETHER-DRINKER.** North Yorkshire: Tartarus Press. [2002]. First Edition in English. Octavo, original decorated black cloth stamped with an elaborate art-nouveau design in red on spine & front panel, gilt titles, marbled endpapers, decorated title page. 350 copies printed. 247 pp. A fine copy in a fine dust jacket. ¶ Translated and with an Introduction by Brian Stapleford. A collection of ether-inspired nightmares & contes cruels by this leading figure in the French Decadent Movement of the 1880s & 90s. \$150.00



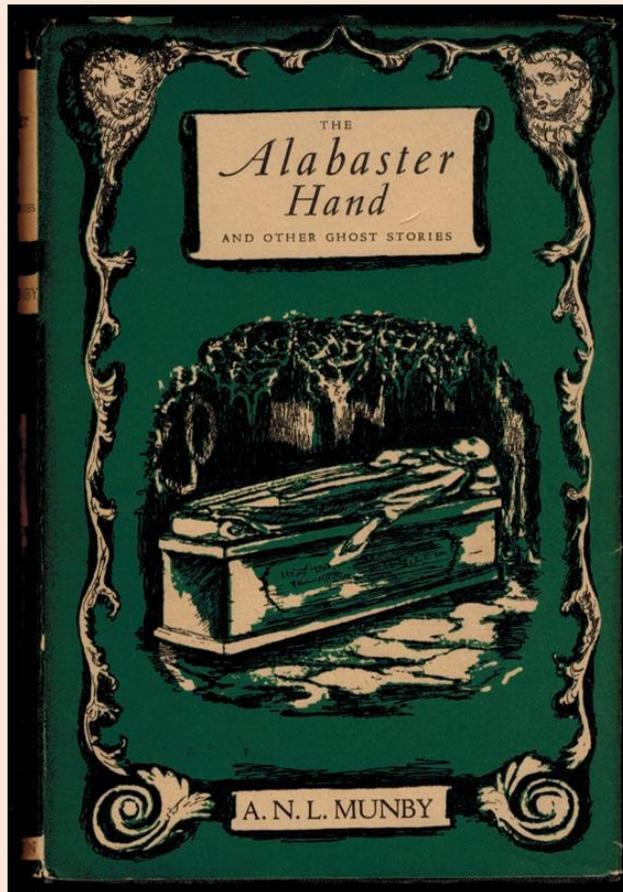
42. MACHEN, Arthur. **THE SECRET OF THE SANGRAAL. A Collection of Writings by Arthur Machen.** Horam, East Sussex, UK: The Tartarus Press. 1995. First Edition, First Printing. Octavo, original black boards, spine titled in gilt. 250 hand-numbered copies printed. 287 pp. A fine copy in a fine dust jacket. ¶ Collection of Machen's non-fiction writings. It ranges from reminiscences of his early years in London, though folklore and customs, to the legend of the Holy Grail, and collects together all of the essays from "Dog and Duck" (1924), "Notes and Queries" (1926), "Tom O'Bedlam and His Song" (1930), "Bridles and Spurs" (1951) and "A Note on Poetry" (1949), as well as a number of other fugitive pieces. \$150.00



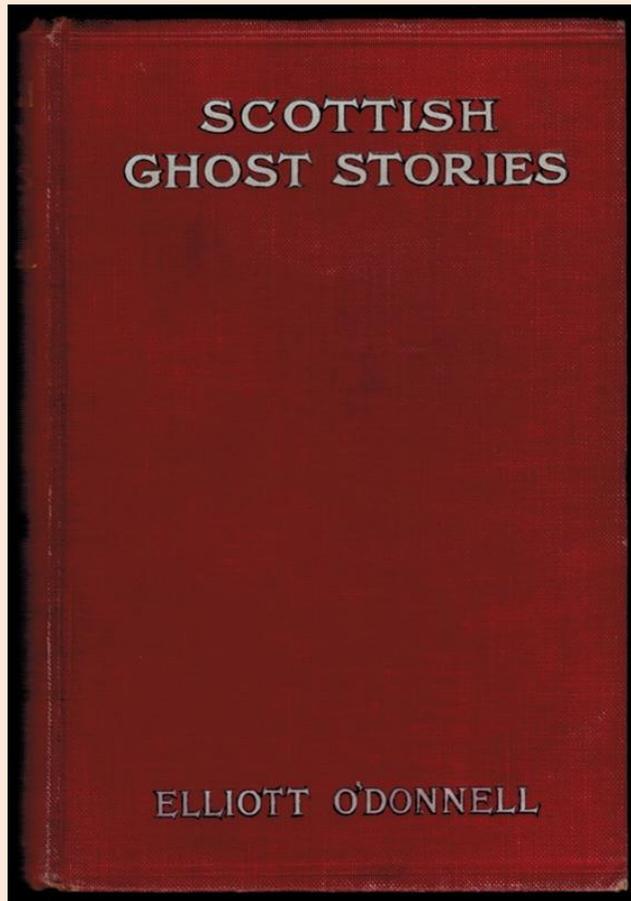
43. MACHEN, Arthur. **THE THREE IMPOSTORS**. London: John Lane, Vigo St. / Boston: Roberts Bros. 1895. First Edition, First Printing. Octavo, original decorated slate-gray cloth stamped in gold and white on spine, front and rear panels stamped in white. Title page and cover design by Aubrey Beardsley. Issued as a volume in the publisher's "Keynotes" Series. 290 pp + 14 pp ads for the Keynote Series + 16 pp publisher's catalogue at rear. Tiny bumps at tips, minor foxing to endpapers, a near fine copy. ¶ Supernatural mystery thriller incorporating four weird tales, including "Novel of the Black Seal" and "Novel of the White Powder", considered to be classics of supernatural literature. \$475.00



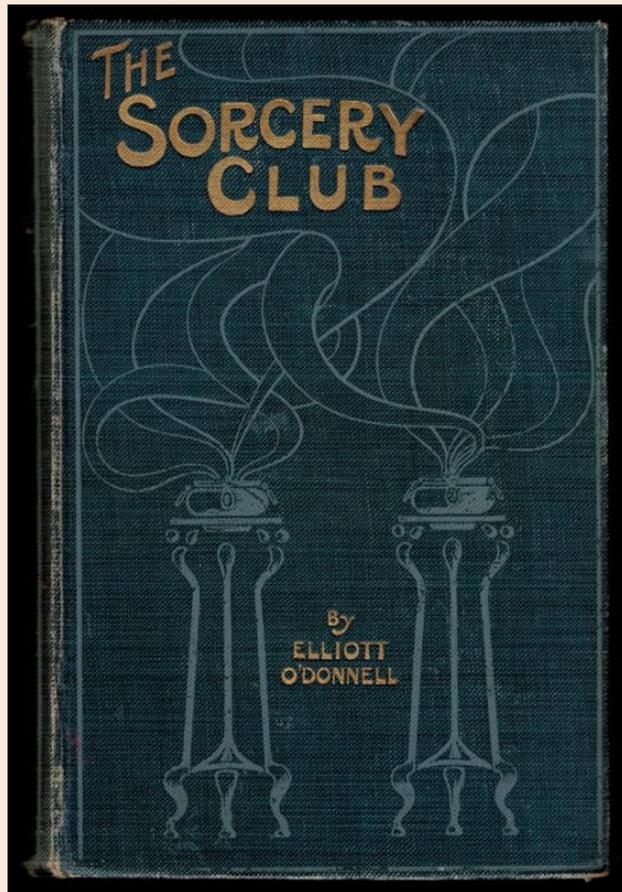
44. MAUGHAM, W. Somerset. **THE MAGICIAN**. New York: Duffield and Company. 1909. First American Edition. Octavo, original gray-blue cloth stamped in red and green with a decorative device of two entwined cobras on front panel. 310 pp. Cloth a bit speckled at base of spine panel, slight spine lean, a very good bright copy. ¶ Maugham's famous novel concerning the magician Oliver Haddo, who studies the occult, ancient alchemy and modern biology, and successfully creates a homunculus. Haddo is closely modeled on Aleister Crowley, and the character of Margaret Dauncey is based on Crowley's first wife, Rose Kelly. "The Magician was basically the story of [the marriage between Rose Kelly and Aleister Crowley]... and of the strange domination of Crowley over his future wife" (R.L. Calder, *W. Somerset Maugham and the Quest for Freedom*, London: Heinemann, 1972, p. 75). Crowley wrote a review of **THE MAGICIAN** and signed it "Oliver Haddo"; as well, Oliver Haddo was the name of the protagonist in Louis Wilkinson's biographical novel **FORTH, BEAST** (Faber, 1946, written under the pseudonym Louis Marlow - Wilkinson was one of the executors of Crowley's will). \$250.00



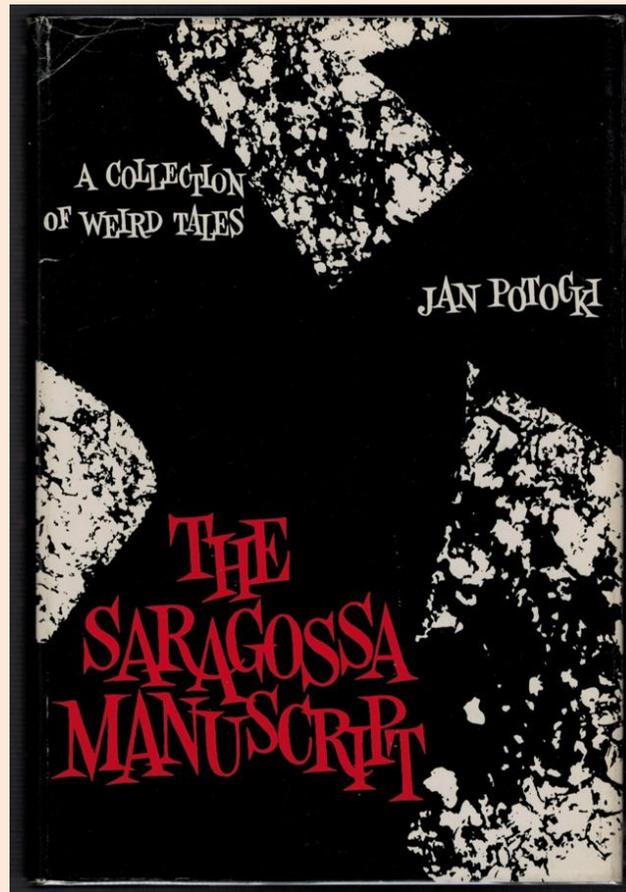
45. MUNBY, A.N.L. [Alan Noel Latimer]. **THE ALABASTER HAND And Other Ghost Stories.** London: Dennis Dobson Ltd. [1949]. First Edition, First Printing. Octavo, original black cloth titled in silver on spine. A fine copy in a near fine dust jacket, one tiny chip at base of spine panel. ¶ An excellent and highly-rated collection of Antiquarian ghost stories in the tradition of M.R. James. Munby was librarian at King's College, Cambridge, and many of the stories involve antiquarian books and manuscripts. \$145.00



46. O'DONNELL, Elliott. **SCOTTISH GHOST STORIES**. London: Kegan Paul, Trench, Trübner & Co. Ltd. 1911. First Edition, First Printing. Octavo, original red cloth titled in white with black outlines on front panel, titled in gilt on spine. 293 pp. Rear cover a bit bowed, minor stains to cloth, antique ink name faintly inscribed on top page edges; a very good copy. ¶ Collection of 16 ghostly tales, which, while purporting to be true accounts, are generally considered to be fictitious - and one hopes that they are, or else life would be a very risky business indeed. \$45.00

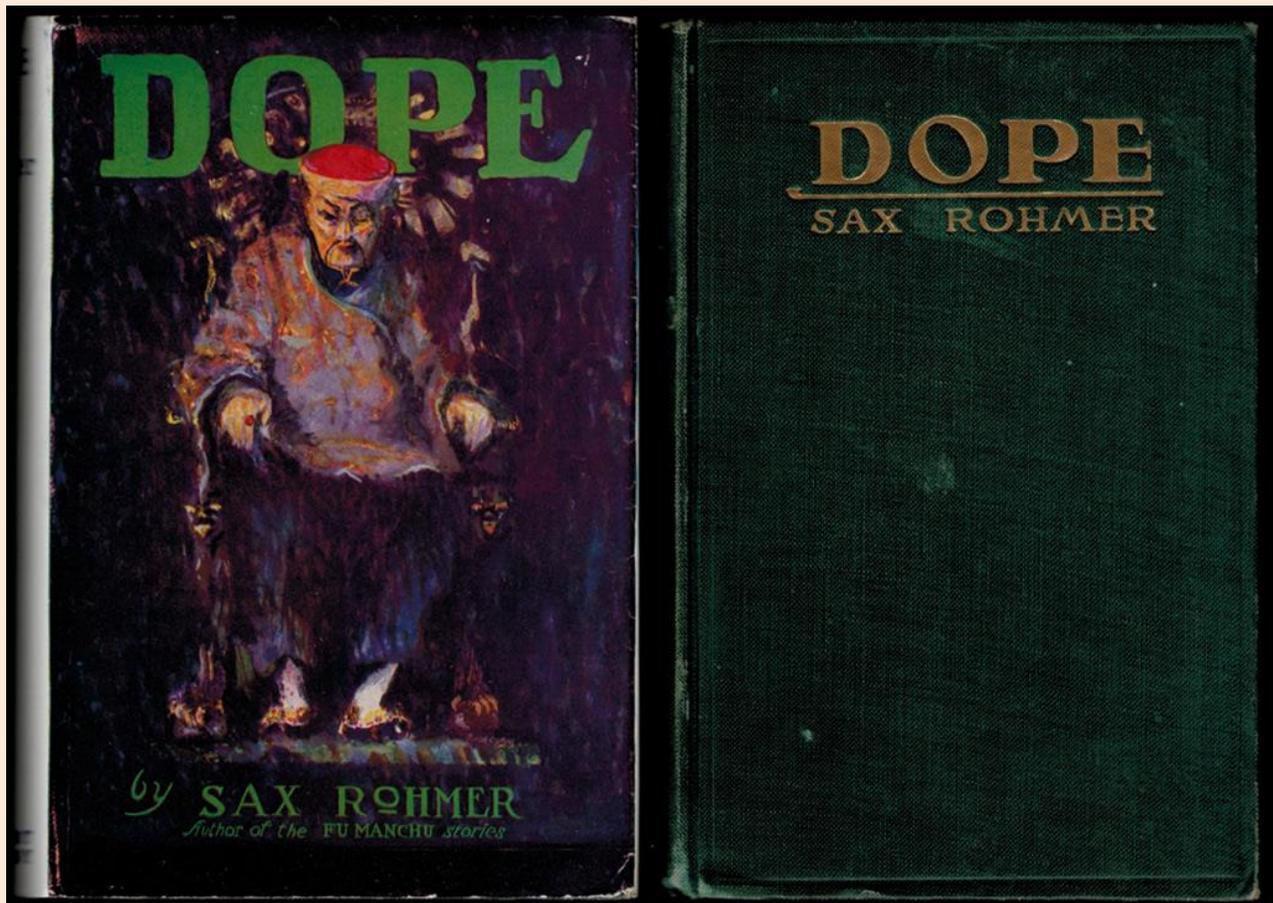


47. O'DONNELL, Elliott. **THE SORCERY CLUB**. London: William Rider & Son, Limited. 1912. First Edition, First Printing. Octavo, original blue cloth decorated with an image of two incense burners on pillars and wafts of smoke in white, gilt titles. 342 pp + [2] pp ads dated November 1912 + 16 pp publisher's catalogue at rear. Frontispiece with tissue guard and three additional plates inserted throughout the text, all by Phyllis Campbell. Mild rubbing to cloth, small bookseller's ticket on front fixed endpaper, a very good, bright copy. ¶ An occult adventure novel concerning black magic and the forgotten secrets of Atlantis, set in early San Francisco. \$250.00

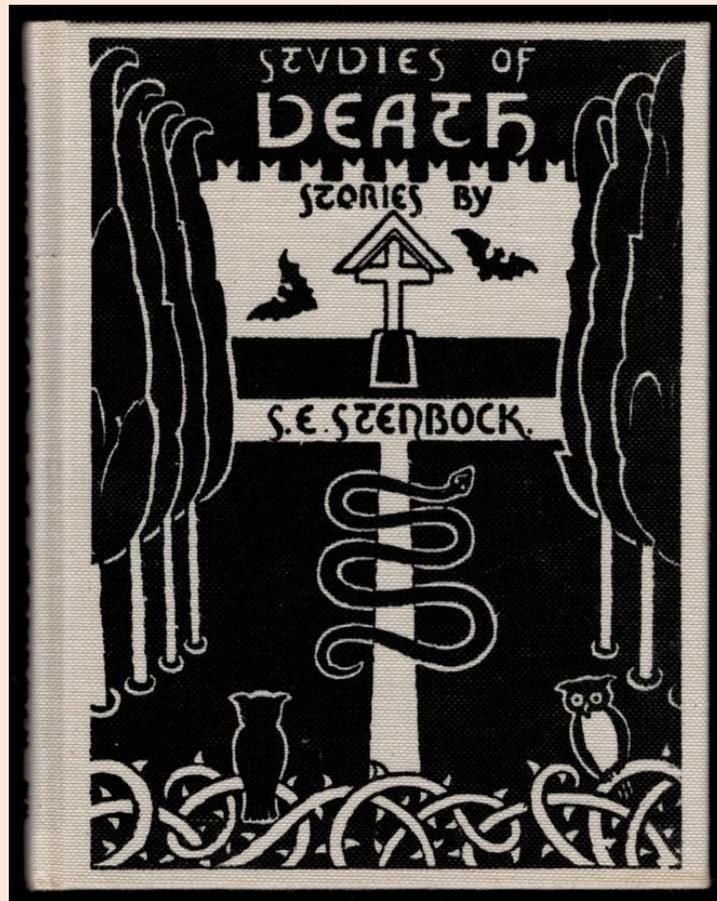


48. POTOCKI, Jan [Count Jan Potocki, 1761-1815]. **THE SARAGOSSA MANUSCRIPT. A Collection of Weird Tales. Edited and with a Preface by Roger Caillois. Translated from the French by Elizabeth Abbott.** New York: The Orion Press. [1960]. First Edition in English. Octavo, original black cloth stamped in red, yellow, white and grey. 233 pp. A fine copy in a fresh, near fine dust jacket. ¶ Originally published in Polish [as *R_kopis znaleziony w Saragossie*, 1847], later translated into French as *Manuscrit trouvé à Saragosse*, the work is a supposed translation of a manuscript from the time of the Napoleonic Wars which depicts events several decades earlier. As for the plot - the plot! "The Manuscript Found in Saragossa collects intertwining stories, all of them set in whole or in part in Spain, with a large and colorful cast of Gypsies, thieves, inquisitors, a cabbalist, a geometer, the cabbalist's beautiful sister, two Moorish princesses (Emina and Zibelda), and others that the brave, perhaps foolhardy, Walloon Guard Alphonse van Worden meets, imagines or reads about in the Sierra Morena mountains of 18th-century Spain while en route to Madrid. Recounted to the narrator over the course of sixty-six days, the novel's stories quickly overshadow van Worden's frame story. The bulk of the stories revolve around the Gypsy chief Avadoro, whose story becomes a frame story itself. Eventually the narrative focus moves again toward van Worden's frame story and a conspiracy involving an underground - or perhaps entirely hallucinated - Muslim society, revealing the connections and correspondences between the hundred or so stories told over the novel's sixty-six days. The stories cover a wide range of genres and subjects, including the gothic, the picaresque, the erotic, the historical, the moral, and the philosophic; and as a whole

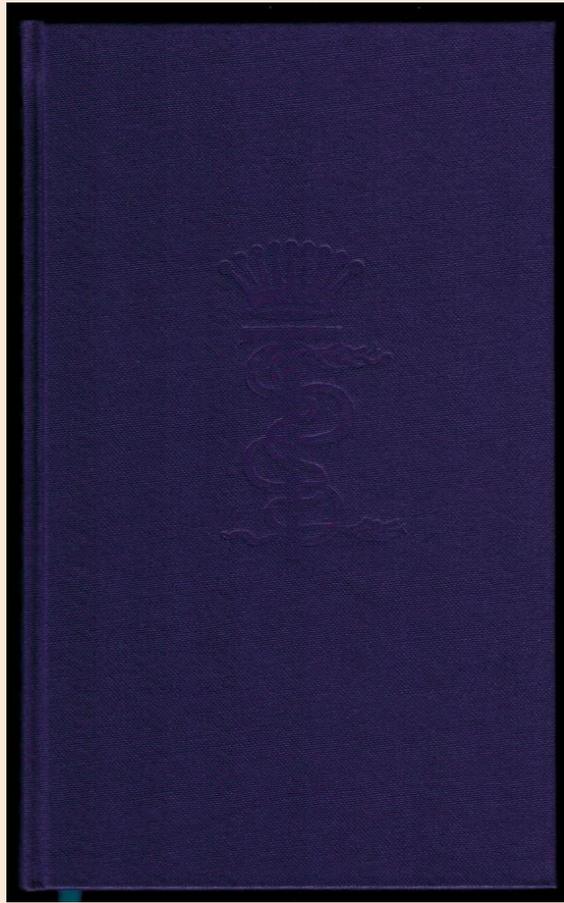
the novel reflects Potocki's far-ranging interests, especially his deep fascination with secret societies, the supernatural, and "Oriental" cultures. The novel's stories-within-stories sometimes reach several levels of depth, and characters and themes – a few prominent themes being honor, disguise, metamorphosis, and conspiracy - recur and change shape throughout. Because of its rich and varied interlocking structure, the novel echoes favorable comparison to many celebrated literary antecedents such as the ancient BCE Jatakas and Panchatantra as well as the medieval Arabian Nights and Decameron." - Wikipedia. \$125.00



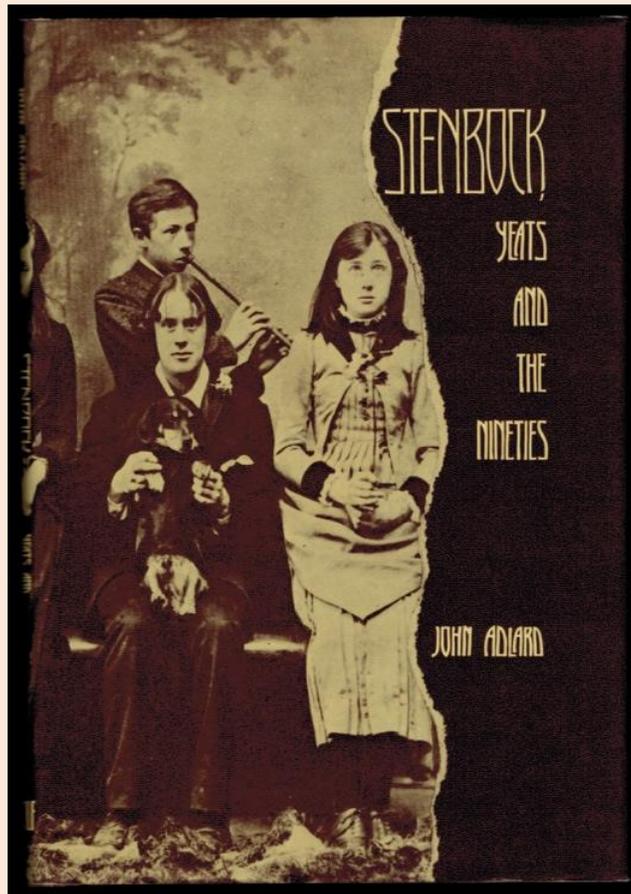
49. ROHMER, Sax. **DOPE**. New York: Robert M. McBride & Co. 1919. First American Edition. Octavo, original green cloth stamped in gilt on spine and front panel. 385 pp. Small chip from upper corner of front flyleaf, a few small scuffs to the cloth, a very good bright copy in a spectacularly fine bright unworn dust wrapper from a slightly later A.L. Burt edition. ¶ "Yellow Peril" mystery novel with sinister Chinamen, dope fiends and opium dens in London's Chinatown. \$125.00



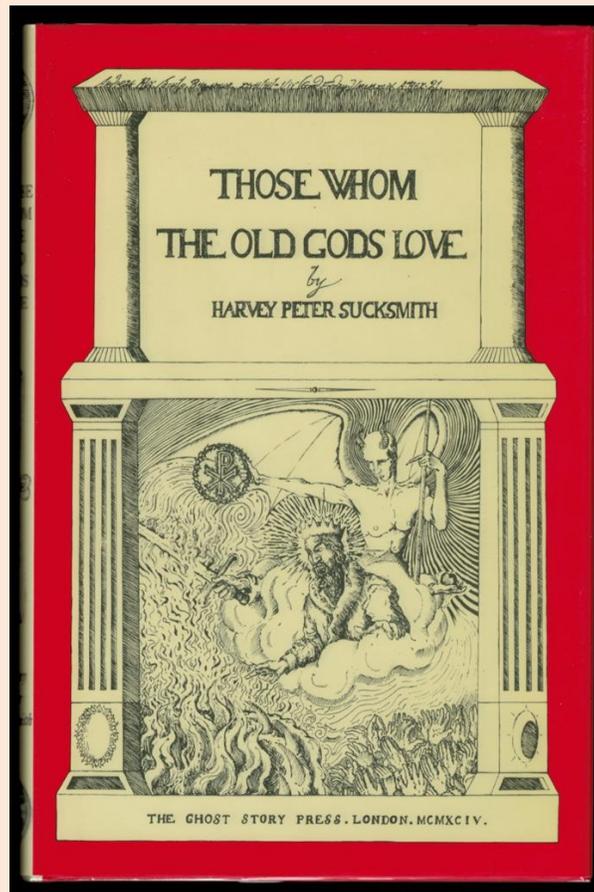
50. STENBOCK, Count Stanislaus Eric. **STUDIES OF DEATH. Stories.** [London]: Durtro Press. 1996. First Edition Thus. First printing of this edition, a reprint of the very rare 1894 first edition issued by David Nutt. Octavo, original white cloth blocked in black with a gothic scene reproducing the cover design of the original. 182 pp. Limited to 300 numbered copies, although actually only 296 were issued due to a printer's error. This edition bears a new Introduction by David Tibet and reproduces a photograph of Count Stenbock in life as well as his tombstone. In addition to the seven tales in the original edition there are three additional stories collected here. A fine copy without dust wrapper as issued. ¶ Supernatural tales, including "The True Story of a Vampire" and "The Other Side", a previously uncollected werewolf story. \$250.00



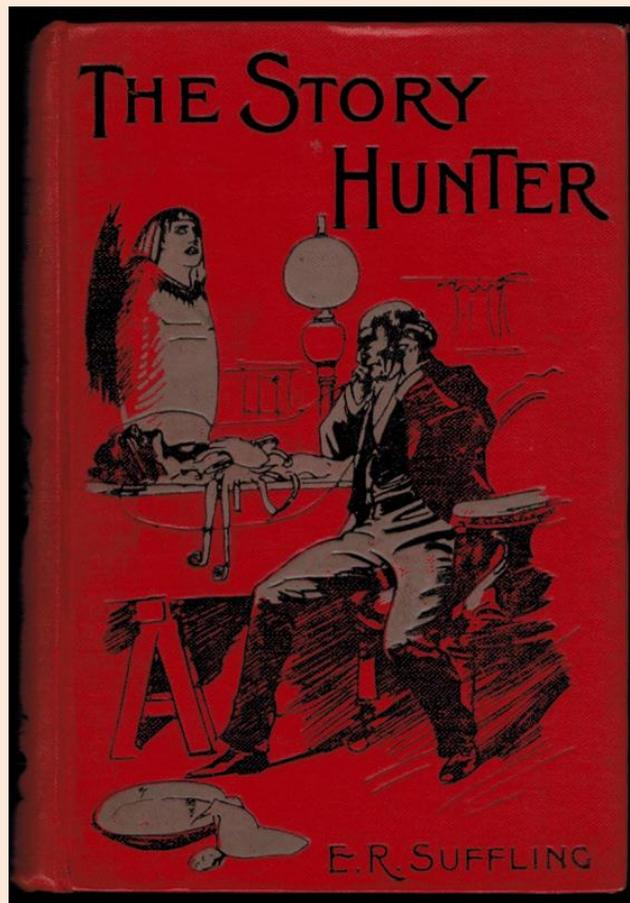
51. STENBOCK, Count Stanislaus Eric. **THE CHILD OF THE SOUL And Other Stories.** London: Durtro. 1999. First edition. Octavo, original purple cloth. An original collection comprising four previously unpublished stories written in the 1890's, plus facsimiles of three letters from the author to Norman O'Neill. Introduction by David Tibet. 500 copies printed. A fine copy without dust wrapper, as issued. \$55.00



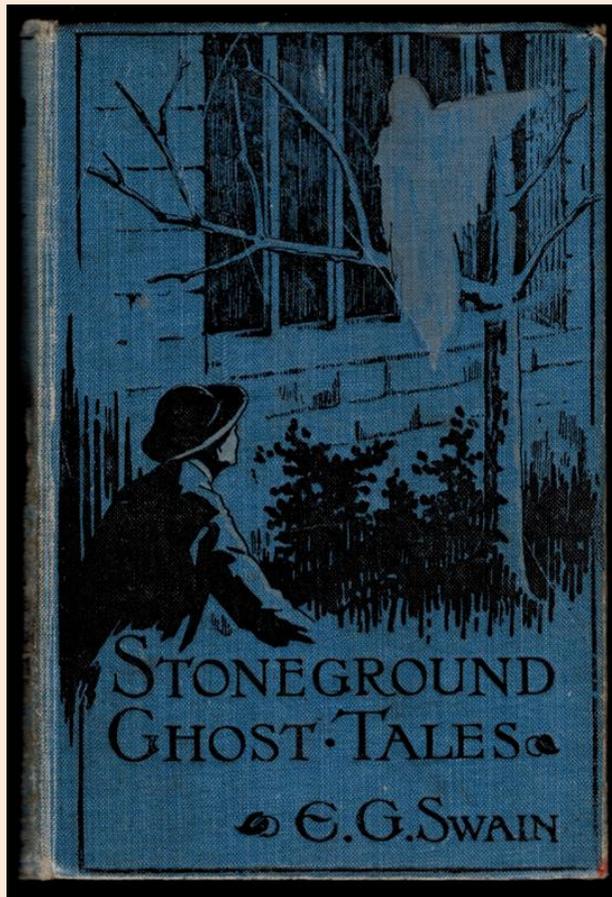
52. STENBOCK, Count. ADLARD, John. **STENBOCK, YEATS AND THE NINETIES. With a Hitherto Unpublished Essay on Stenbock by Arthur Symonds and a Bibliography by Timothy d'Arch Smith.** London: Cecil & Amelia Woolf. 1969. First Edition, First Printing. Small octavo, original brown cloth, gilt titles to spine panel, Stenbock's armorial device in gilt on front panel. Decorated endpapers. 113 pp, frontispiece portrait of Stenbock, Bibliography & Index at rear. 750 copies printed, although this copy is not numbered. A fine copy in dust jacket, lower edge of front panel (price corner) clipped. ¶ Biography of the man described by W.B. Yeats as "Scholar, connoisseur, drunkard, poet, pervert, most charming of men."
\$85.00



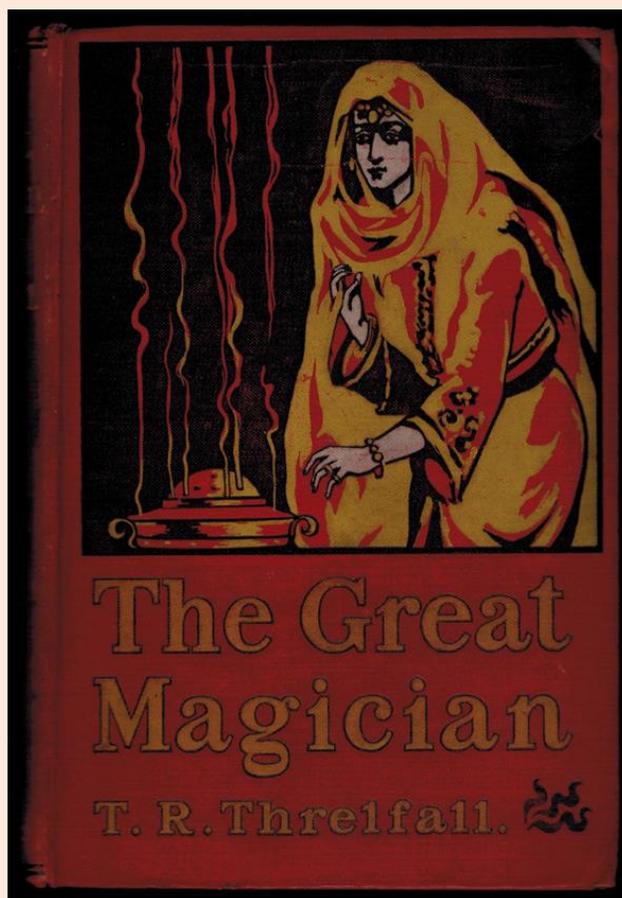
53. SUCKSMITH, Harvey Peter. **THOSE WHOM THE OLD GODS LOVE And Other Ghostly Tales of Vision and Dread.** [London]: Ghost Story Press. 1994. First Edition, First Printing. First edition. Octavo, pictorial boards. 218 pp. 200 numbered copies printed. Signed by the author on the title page. Interior illustrations, cover and dust jacket artwork by Andrew King. A fine copy in dust jacket. ¶ A collection of ten highly-regarded tales of the supernatural, with a Foreword by Devendra P. Varma and an Introduction by the author. \$325.00



54. SUFFLING, E.R. **THE STORY HUNTER; Or, Tales of the Weird and Wild.** Illustrated by Paul Hardy. London: Jarrold & Sons, 10 and 11, Warwick Lane, E.C. 1896. Second Edition. Octavo, original pictorial red cloth stamped in black and tan on spine and front panel, gilt titles to spine. 226 pp + [14] pp illustrated publishers catalogue at rear. Frontispiece and five additional full-page black & white plates in the text. Lacks front free endpaper, spine panel a trifle dull otherwise a very good, bright copy. ¶ Ten stories of the weird and supernatural, extracted from their protagonists by a roving hypnotist. One tale, "A Visitor from Mars", is an interplanetary SF story. The frontispiece and cover art depict the hypnotist apparently communicating with an Egyptian mummy with the aid of a curious machine. \$225.00



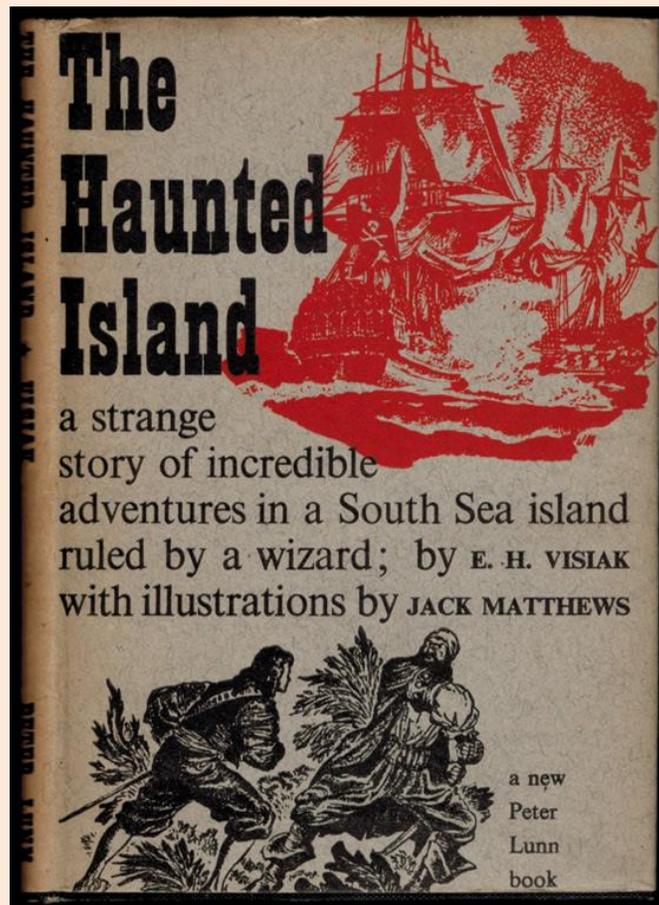
55. SWAIN, E.G. **THE STONEGROUND GHOST TALES.** Compiled from the **Recollections of The Reverend Roland Batchel, Vicar of the Parish.** Cambridge: W. Heffer & Sons, Ltd. 1912. First Edition, First Printing. Octavo, original pictorial titled and designed in black. 187 pp. Cloth rubbed along edges and spine ends, mild wear to corners, small spot of fraying and split to cloth at lower edge of outer rear joint, and some sunning to spine panel (much less than usual), a very good copy. ¶ A classic collection of antiquarian ghost stories dedicated to Swain's longtime friend M. R. James. \$400.00



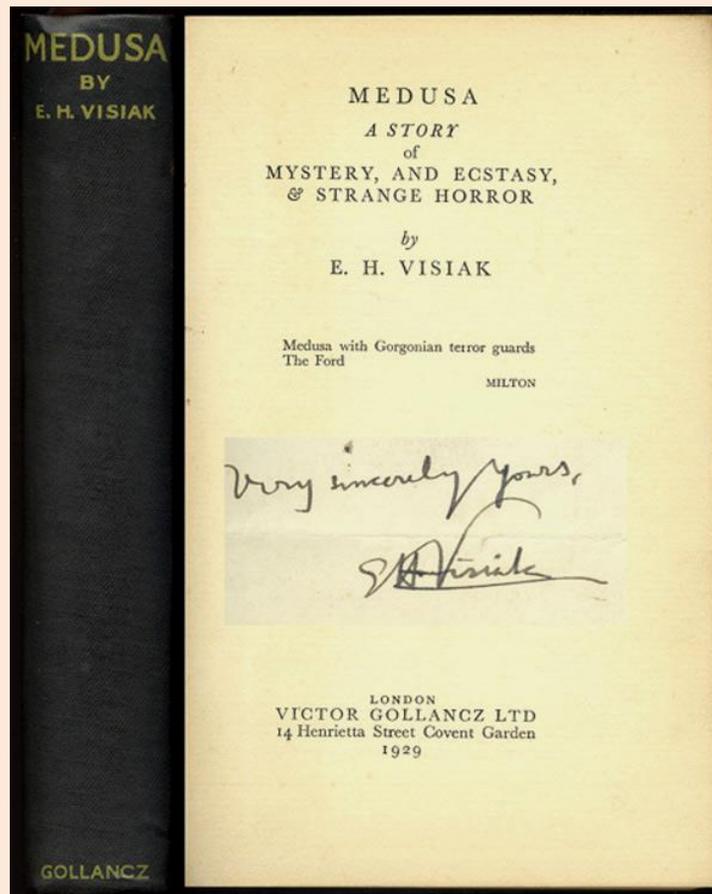
56. THREFALL, T.R. **THE GREAT MAGICIAN.** Illustrated by W.S. Stacey. London: Ward, Lock & Co., Limited. 1901. First Edition, First Printing. Octavo, original pictorial red cloth decorated in black white and yellow, on spine & front panel, titled in gilt on spine. 307 pp + [8] pp ads at rear. Frontispiece with tissue guard plus two additional full-page plates by Stacey. Cloth a bit stained on rear panel, corners lightly bumped, bookplate on front fixed endpaper and two catalogue clipping describing the book tipped to front free endpaper; a very good copy of a very scarce book. ¶ Fantastic adventure, magic and lost race in North Africa. Deals with the coming of a new "Mahdi" ... Secret societies and unknown tribes are encountered, one of which are the last remnants of man-ape creatures, who migrated to their hidden location eons ago. \$125.00



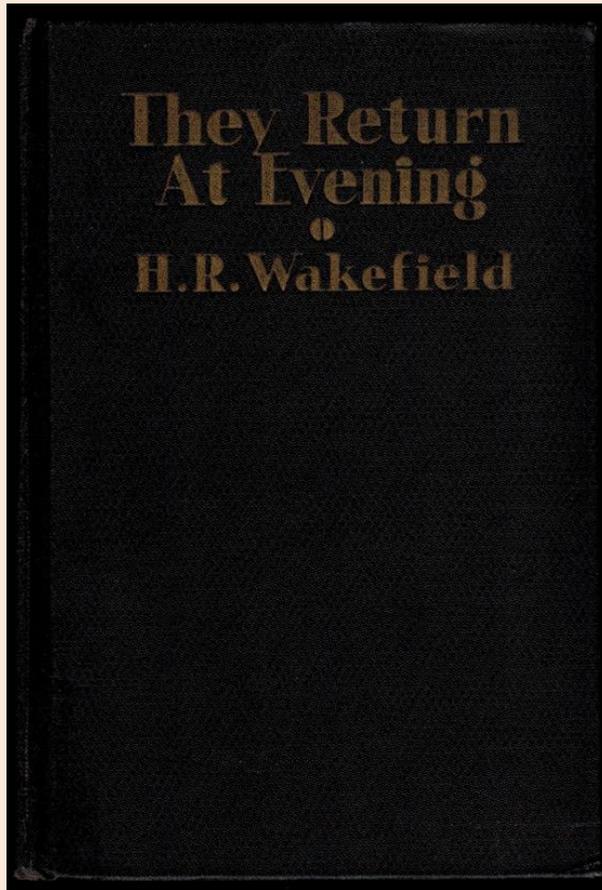
57. TYSON, Donald. **LIBER LILITH. A Gnostic Grimoire. The Rare Signed Hardcover Edition, Limited to 81 Copies.** London: Starfire. 2006. First Edition, First Printing. Octavo, original red cloth. 317 pp. Colour frontispiece. The Deluxe Cloth Edition, with slipcase. Limited edition of only 81 hand-numbered copies signed by the author, this being copy #65. A very fine copy without dust jacket in the original publisher's cloth slipcase, as issued. ¶ The grimoire details a unique system of sex magick in which the goddess Lilith can be summoned as a lover and a teacher. The first part of this work is the actual Grimoire , LIBER LILITH. The second part purports to be the working journal of an ill-fated German magician who rediscovered this lost necromantic text, and puts into practice its obscene rituals. \$750.00



58. VISIAK, E.H. [pseudonym of Edward Harold Physick, 1878-1972]. **THE HAUNTED ISLAND. Being the History of an Adventure to an Island in the Remote South Seas. Of a Wizard there. Of his Pirate Gang; His Treasure; His Combustible; His Skeleton Antic Lad. Of his Wisdom; Of his Poesy; His Barbarous Cruelty; His Mihty Power. of a Volcano on the Island. And of the Ghostly Terror. Illustrated by Jack Matthews.** London: Peter Lunn. 1946. First Illustrated Edition. Small octavo, original black cloth titled in gilt on spine panel. 164 pp. Frontispiece, decorated title leaf and numerous illustrations. Small bookstore ticket on front fixed endpaper (The Atlantis Bookshop, London); Top page edges a bit foxed, spine a trifle canted; a very good clean copy in dust jacket. ¶ Supernatural adventure novel set in the seventeenth century. The author's first book, originally published by Elkin Mathews in 1910. \$45.00

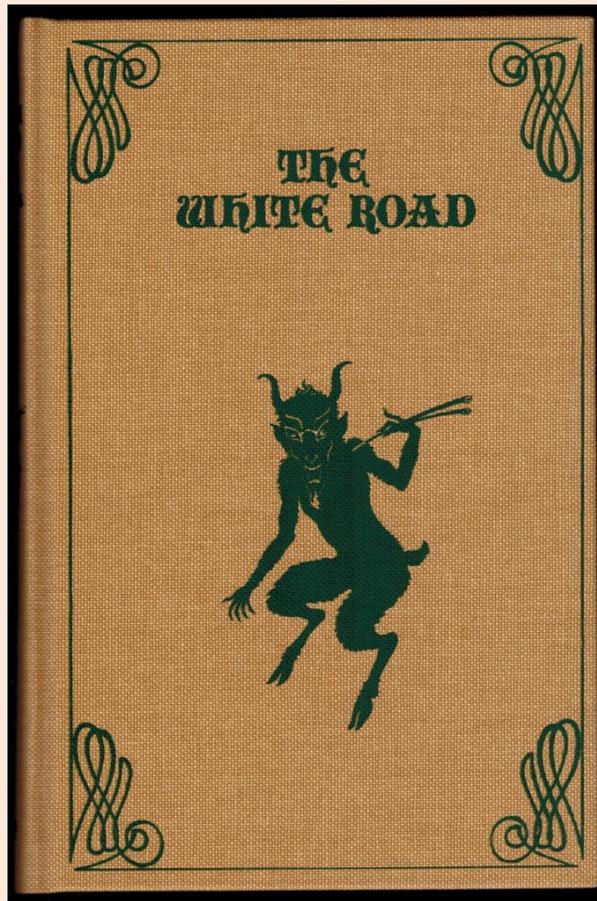


59. VISIAK, E.H. [pseudonym of Edward Harold Physick, 1878-1972]. **MEDUSA. A Story of Mystery, and Ecstasy, & Strange Horror. By E. H. Visiak [pseudonym]. With an Original Letter Signed by Visiak.** London: Victor Gollancz Ltd. 1929. First Edition, First Printing. Original black cloth, spine lettered in green. 286 pp. Minor browning to endpapers, a fine copy. Laid in is an Autograph Letter Signed by Visiak, on his letterhead from 30 Cavendish Rd, N.W.6., dated Feb 8, 1935. Addressed "Dear Mr. Miller", it states: "How very kind of you to send us the delightful little almanac - which hangs nicely on the wall! We have never forgotten you, you may be sure, and those pleasant visits and talks, which we shall hope some day to renew. With kind wishes to you and Mrs Miller from us both, Very sincerely yours, E.H. Visiak". The letter is folded several times but is in attractive, very good condition. ¶ Supernatural horror novel. "The tale moves gradually, in a slow crescendo, from its beginnings in a normal-seeming nineteenth-century England through adventures at sea and finally into a literal pit of fantasy - a vast circular hole occupied by the eponymous sea monster which eats sexually aware men alive. The protagonist is a young boy who remains sexually innocent, though haunted by other guilts: he survives while his companions perish." - Clute and Grant, *The Encyclopedia of Fantasy* (1997). "Degenerate survivors of Atlantis, psychoactive rays; unspeakable horror! WEIRD!" - John Ruyle. The author, born Edward Harold Physick (1878-1972), adopted the name "E.H. Visiak" after 1910. He wrote literary criticism, poetry and three novels, of which MEDUSA is his outstanding triumph. \$500.00

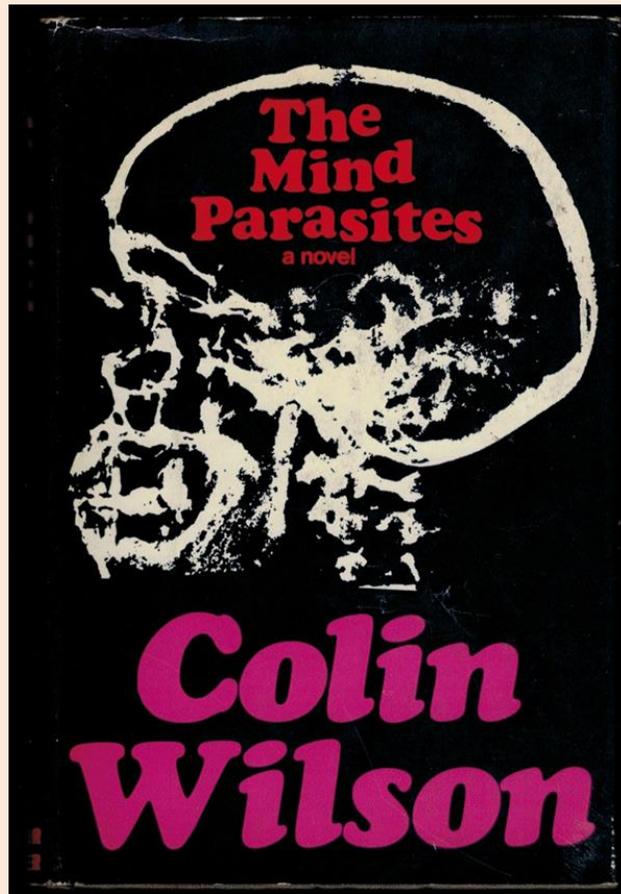


60. WAKEFIELD, H.R. **THEY RETURN AT EVENING. A Book of Ghost Stories.** New York: D. Appleton and Company. 1928. First American Edition. Octavo, original black cloth titled in gilt on spine and front panel. [266] pp. The correct first printing, with code (1) at the end of the text on p [266]. Ink name on front free endpaper, gilt lettering on spine panel a touch dull, a very good clean copy. ¶ The author's first collection of supernatural stories, 'an excellent collection of original and varied ghostly tales' - Wilson, SHADOWS IN THE ATTIC (2000). Includes the celebrated tale of black magic 'He Cometh and He Passeth By', the main character of which, Oscar Clinton, is a thinly veiled fictional version of occultist Aleister Crowley.

\$175.00



61. WEIGHELL, Ron. **THE WHITE ROAD**. London: Ghost Story Press. [1997]. First Edition, First Printing. Octavo, original pictorial tan buckram titled and decorated in green. 453 pp. 400 numbered copies printed, the first 50 of which constituted a deluxe issue with marbled endpapers (the remaining 350 copies were issued with plain endpapers). This is copy No. 25, it has the deluxe marbled endpapers and it is personally inscribed by the author to a noted collector on the title page. The pre-publication order form is loosely laid in. A fine copy without dust wrapper, as issued. ¶ An collection of excellent supernatural tales, very scarce and very sought after. \$575.00



62. WILSON, Colin. **THE MIND PARASITES**. London: Arthur Barker Limited, 5 Winsley Street, W1. [1967]. First Edition, First Printing. Octavo, original black boards titled in gilt on spine panel. 222 pp. This UK edition is the true first edition, preceding the Arkham House edition published later the same year. A clean, nearly fine copy in dust jacket which shows some light general rubbing and a few small scratches. An attractive copy. ¶ In 1961 Colin Wilson published "The Strength To Dream", a treatise on literature and the imagination, in which he heavily criticized the American supernatural fiction writer H.P. Lovecraft. This brought him into contact with August Derleth of Arkham House - Lovecraft's primary publisher - who suggested that if Wilson thought such literature was so trite, he should try to write a "Lovecraftian" novel on his own. Wilson produced **THE MIND PARASITES**, which Derleth subsequently published under the Arkham House imprint. "Perhaps the most philosophically challenging Lovecraft pastiche ever written, *The Mind Parasites* uses key elements of Lovecraft's pseudo-mythology to express Wilson's own world view" - S.T. Joshi, in **SIXTY YEARS OF ARKHAM HOUSE** (1999) . \$125.00



63. WOODFORDE, Christopher. **A PAD IN THE STRAW. Stories by Christopher Woodforde. With Drawings by Yunge-Bateman.** London: J.M. Dent & Sons Ltd. [1952]. First Edition, First Printing. Octavo, original green cloth titled in gilt on spine panel. 235 pp, chapter headings. Some minor offsetting to spine panel, a fine copy in a fine dust jacket with just one tiny 1/4-inch closed tear. An excellent copy. ¶ Antiquarian ghost stories in the style of M.R. James. \$200.00

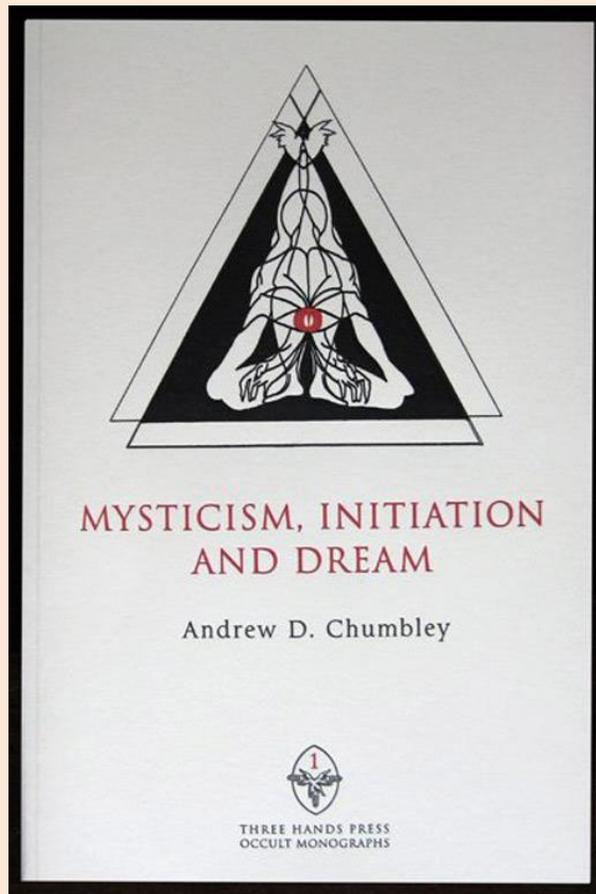


Part Two

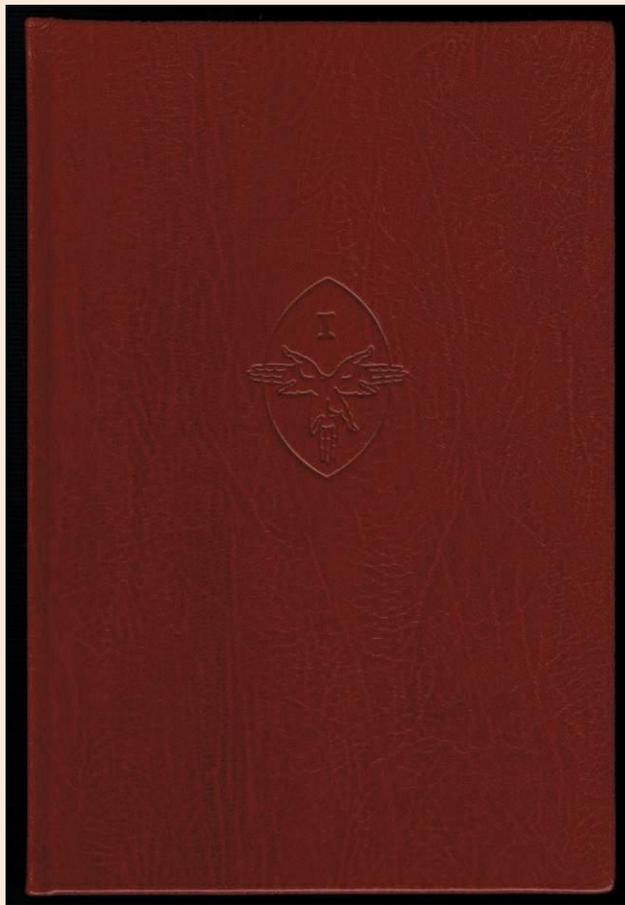
XOANON and THREE HANDS PRESS

Xoanon Publishing was founded in 1992. It operates as a vehicle for the manifestation of textual works originating purely from within the Circle of the Sabbatic Craft Tradition. Xoanon is essentially therefore the publishing gateway for the inner magical activity of Cultus Sabbati. The aim of Xoanon is literally its own name. Their Work intends the reification of living magical eidola: the incarnation of visionary and dream-begotten grimoires, the talismanic embodiment of spirits in text and image, and the transmission of lore from mind unto mind.

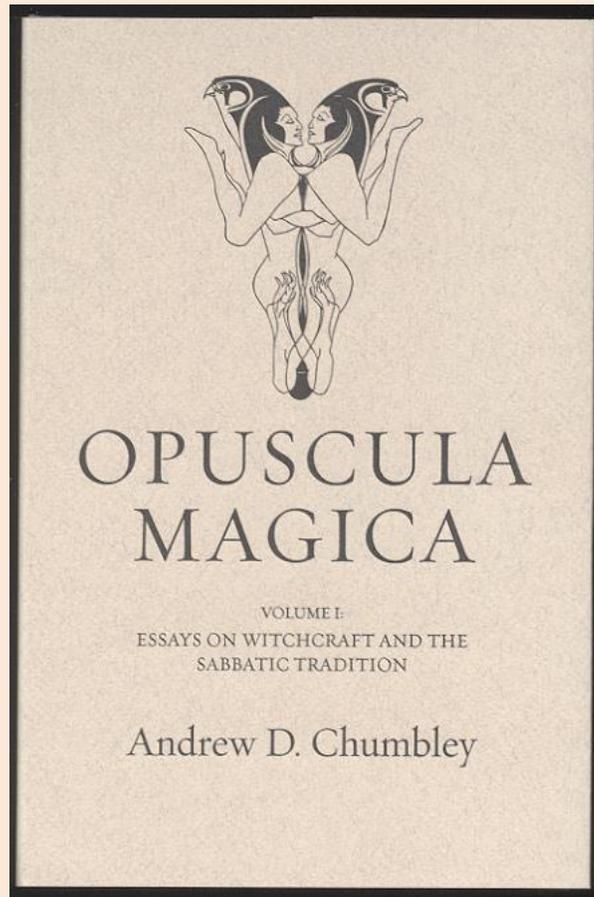
Three Hands Press, a sister publishing house of Xoanon Publishing, was conceived in Summer 2003 as a joint venture between Andrew Chumbley, Daniel Schulke, and an anonymous third party. Its name refers in part to the threefold actuating force of author, publisher, and the animating spirit of a book. Dually-born of vision and epiphany, Three Hands arose in consideration of the body of essays, academic works, and other writings beyond the intent and scope of Xoanon, but common to its corpus of authors. As with Xoanon, Three Hands Press maintains its ongoing commitment to textual integrity, artful design, quality craftsmanship, and the ingenium of fascination which gives rise to the Book of Power.



64. CHUMBLEY, Andrew D. **MYSTICISM: INITIATION AND DREAM.** California: Three Hands Press [Xoanon]. 2012. First Edition, First Printing. Octavo, hardcover with dust jacket. 56 pp. Limited edition of 1,000 copies only. Issued as Three Hands Press Occult Monograph No. 1. A fine copy, as new in dust jacket. ¶ Written as an undergraduate at SOAS University of London in 2001, 'Mysticism: Initiation and Dream' would foreshadow the concerns of Andrew Chumbley's later doctoral research on the transcendental nature of the magical dream. In the course of the exposition, the concepts of the Initiatic Dream are traced to furthest antiquity, epitomized by the participatory nature of the Mystic within the Oneiric Realm. The axiomata of Dream Reification and Rarefaction are introduced as defining processes of this twilight pilgrimage, both of a gnostic and illuminative character. At the time of his matriculation, Chumbley had already established a solid reputation as an occult author and practitioner of widely varying spiritual disciplines. His highly-acclaimed books *Azoëtia* (1992) and *Qutub* (1995) arose not only from the solid foundation of magical practice and theory, but also from a highly complex mystical dream-praxis, perfected for many years. Though forming the core of his coursework, 'Mysticism' - together with the bulk of his SOAS essays - were written in a transcendent dialogist style altogether in concord with the body of his occult work. Drawing upon sources as diverse as the dream-vision of the Christian saints, Sufic oneiric texts, and Bonpo terms, Chumbley here presents an arcane cartography of the dream as the eternal vessel for the perichoresis of matter and spirit. \$75.00

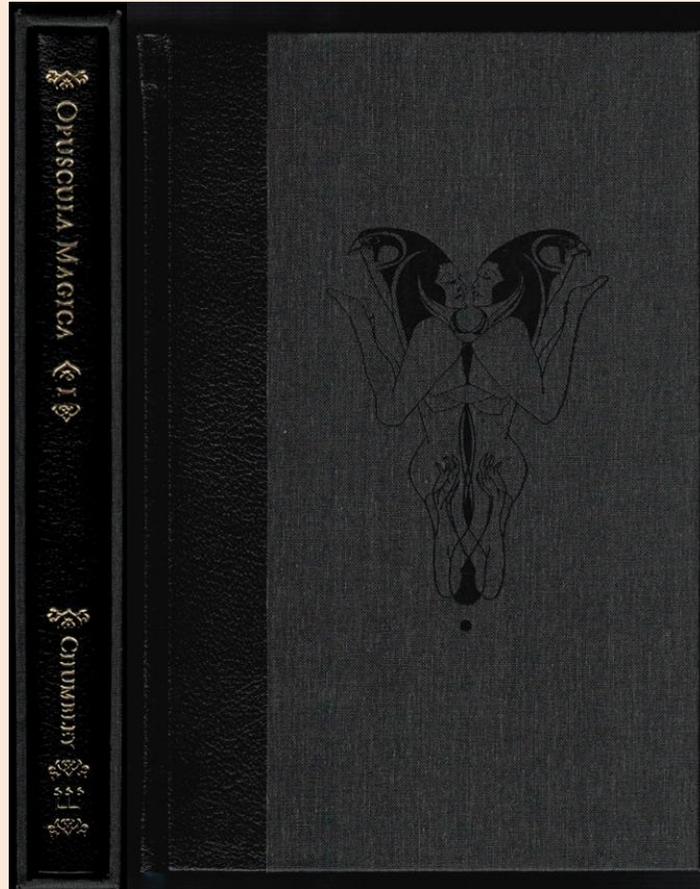


65. CHUMBLEY, Andrew D. **MYSTICISM: INITIATION AND DREAM. Deluxe Full Leather Edition.** California: Three Hands Press [Xoanon]. 2012. First Edition, First Printing. Octavo, bound in full brown goat leather, gilt titles on spine panel, design in blind on upper cover. 56 pp. One of 111 hand-numbered copies. Issued as Three Hands Press Occult Monograph No. 1. A fine copy of a beautiful book. \$350.00

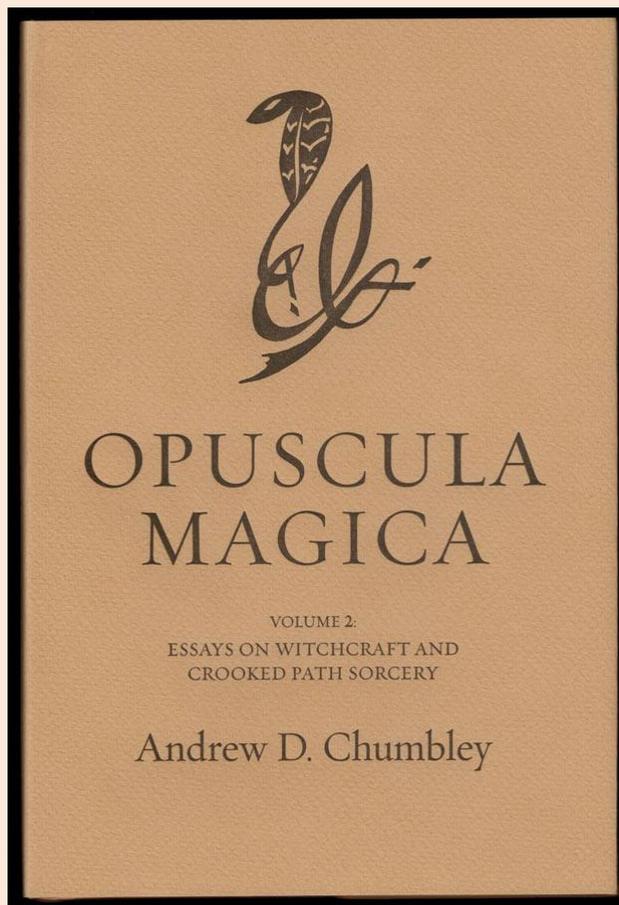


66. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume I: Essays on Witchcraft and The Sabbatic Tradition. Edited by Daniel A. Schulke. Standard Hardcover Issue.** California: Three Hands Press [Xoanon]. 2010. First Edition, First Printing. Octavo, original cloth, art paper end-leaves, letterpress dust wrapper. Limited to 968 copies of which this is one of 726 numbered copies bound in cloth (a further 242 copies were issued in half morocco). 152 pp., Illustrated. A fine copy in a fine dust wrapper. This edition is out-of-print. ¶ The Opuscula Magica treats in four volumes the short exegetical works on magic by the British occult author Andrew D. Chumbley (1967-2004). The series presents his magical essays, homilies, and other obscure works which originally appeared in small-circulation occult journals now out of print. Each volume presents a series of collated works, some revised or updated prior to his death, as well as a number of writings and illustrations previously unpublished. Together with his grimoire-texts of the magical order Cultus Sabbati, these *minor works on magic* are the origination-point and foundation texts of Sabbatic Witchcraft and Crooked Path Sorcery, two of Chumbley's most important contributions to the Art Magical. With the intent to make these works more widely available to scholars and magical practitioners, the series is printed and bound in a fine book format suited to their study and preservation. The series editor is Daniel A. Schulke. Opuscula Magica Volume One contains nine essays written between 1990 and 2003, including one previously unpublished. This volume also includes an Author's Introduction never before published, as well as an expanded version of the interview with Chumbley in The

Cauldron . The essays reflect a degree of magical insight, clarity of vision, and creativity seldom equaled in occult writing to this day. \$150.00

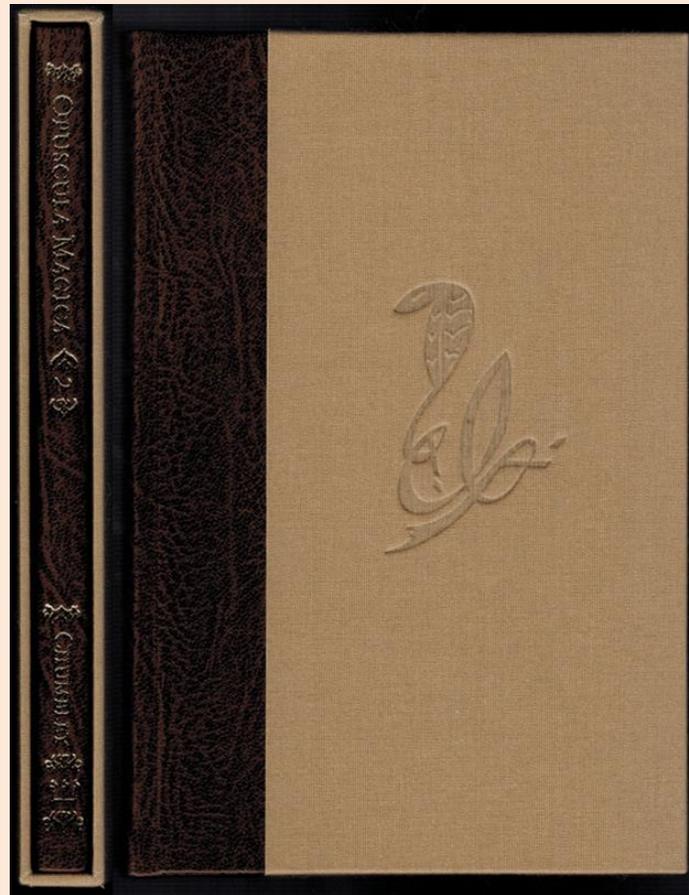


67. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume I: Essays on Witchcraft and The Sabbatic Tradition.** Edited by Daniel A. Schulke. **Deluxe Hardcover Edition: quarter morocco with slipcase.** California: Three Hands Press [Xoanon]. 2010. First Edition, First Printing. Octavo, original cloth with morocco leather spine, art paper end-leaves, slipcased. Limited to 968 copies of which this is one of 242 numbered copies bound in quarter-leather (a further 726 copies were issued in cloth). 152 pp., Illustrated. A fine copy in felt-lined, cloth covered slipcase. \$300.00

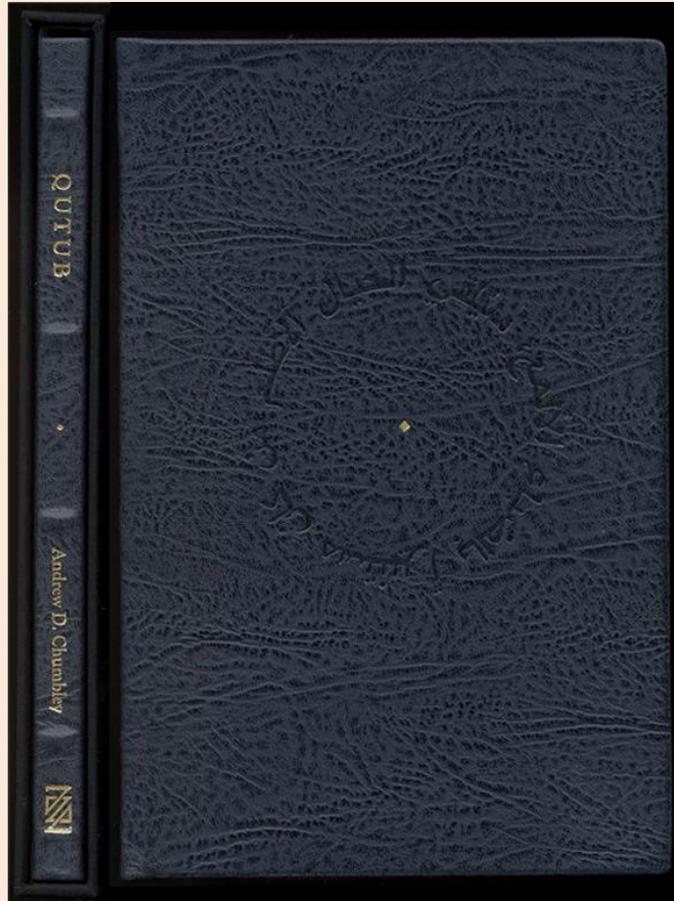


68. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume II: Essays on Witchcraft and Crooked Path Sorcery. Edited by Daniel A. Schulke. Standard Hardcover Issue.** California: Three Hands Press [Xoanon]. 2011. First Edition, First Printing. Octavo, original cloth in dust wrapper. Limited to 870 copies of which this is one of 726 numbered copies bound in cloth (a further 144 copies were issued in half morocco). A fine copy in a fine dust wrapper. ¶ The Opuscula Magica treats in four volumes the short exegetical works on magic by the British occult author Andrew D. Chumbley (1967-2004). The series presents his magical essays, homilies, and other obscure works which originally appeared in small-circulation occult journals now out of print. Each volume presents a series of collated works, some revised or updated prior to his death, as well as a number of writings and illustrations previously unpublished. Together with his grimoire-texts of the magical order Cultus Sabbati, these _minor works on magic_ are the origination-point and foundation texts of Sabbatic Witchcraft and Crooked Path Sorcery, two of Chumbley_s most important contributions to the Art Magical. With the intent to make these works more widely available to scholars and magical practitioners, the series is printed and bound in a fine book format suited to their study and preservation. The series editor is Daniel A. Schulke. Opuscula Magica Volume Two contains ten essays written between 1992 and 2000, including one previously unpublished. Expanding upon themes developed in Opuscula Volume I, the book also treats Crooked Path Sorcery, a transcendental ethos of traditional witchcraft having parallels in such traditions as Petro Voudon. Also new in this volume is an Author's Preface, as well as Robert Fitzgerald's rare

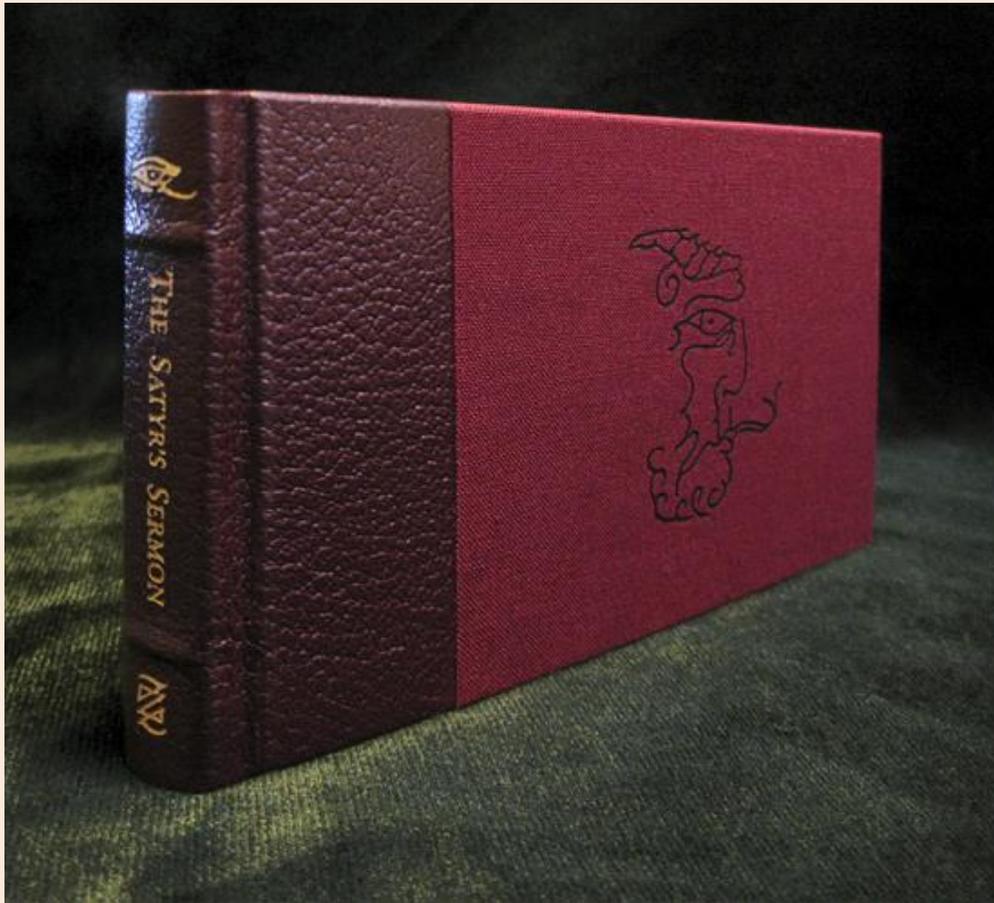
1996 interview with Chumbley in Esoterra. The 1999 article 'Gnosis For the Flesh Eternal' appears here for the first time, being a much-expanded version of 'Wisdom For the New Flesh' which first appeared in Starfire. Included in this second volume are nine Azoëtia-era illustrations which have never before seen print. The essays reflect a degree of magical insight, clarity of vision, and creativity seldom equaled in occult writing to this day. \$100.00



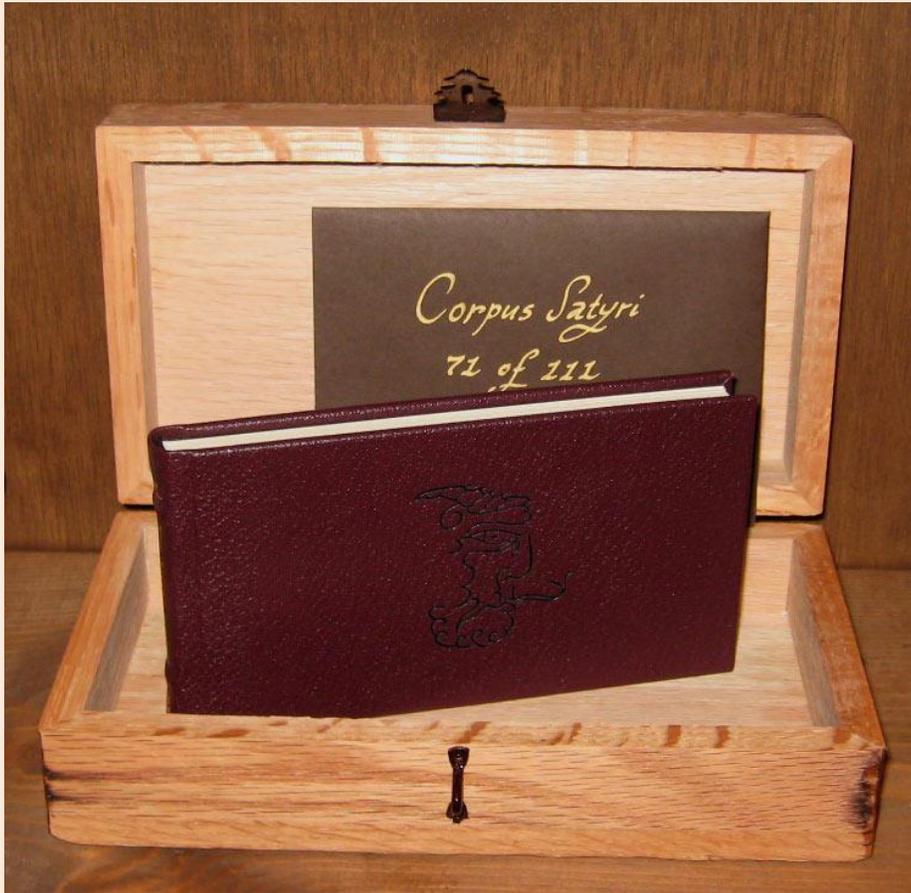
69. CHUMBLEY, Andrew D. **OPUSCULA MAGICA. Volume II: Essays on Witchcraft and Crooked Path Sorcery. Edited by Daniel A. Schulke. Deluxe Hardcover Edition: Quarter morocco with slipcased.** California: Three Hands Press [Xoanon]. 2011. First Edition, First Printing. Octavo, original quarter brown morocco over cloth boards, slipcased. Limited to 870 copies of which this is one of 144 numbered copies bound in quarter morocco (a further 726 copies were issued in regular cloth). A fine copy in felt-lined cloth covered slipcased, as issued. \$275.00



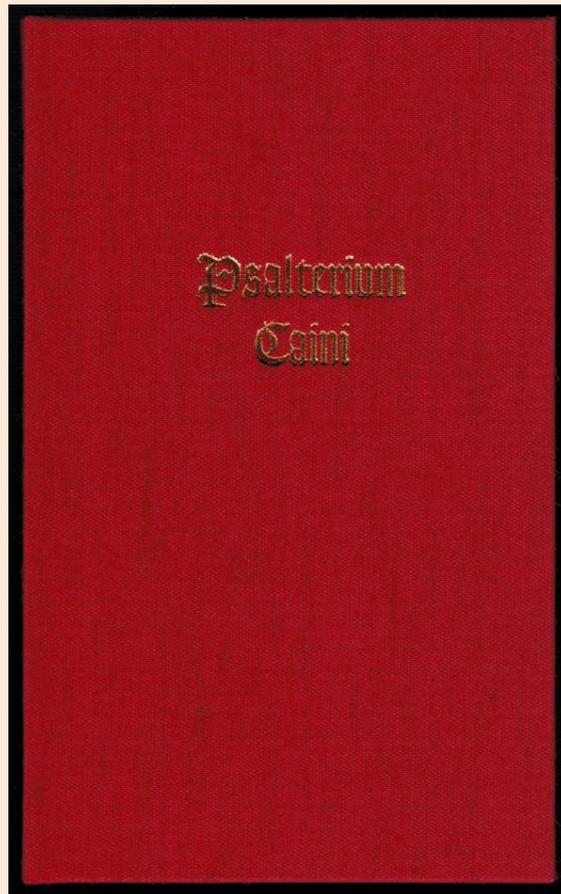
70. CHUMBLEY, Andrew D. **QUTUB Also Called The Point. Written and Illustrated by Andrew D. Chumbley. Alogos Dhu'l-Qarnen. Second Edition, The Deluxe Issue in Full Leather.** No Place: Xoanon Publishing. 2008. Second Edition. Deluxe issue: hardbound in midnight-blue morocco stamped in gold on spine panel, the front cover bearing on its face a cipher of the Wisdom of the Opposer in blind, slipcased, limited to 72 hand-numbered copies. Issued under the auspices of the Cultus Sabbati and published on the Winter Solstice, 2008. A fine copy without dust wrapper, in slipcase, as issued. ¶ Qutub defines and illustrates the Design of Crooked Path Sorcery through a series of 72 poetic verses, each representing a specific arcanum of Draconian Gnosis. Arising from diverse initiatic currents and spiritual streams, this Wisdom encompasses the ancient Persian sorceries of the Maskarae and Yatukan; the pure mysticism and beauty of the Sufi Way; the Yezidis, collected Kurdish tribes comprising the 'People of the Book', and the modern-day exemplar of the Witches' Sabbatic Cultus. Together, these sources inform and inspire the verses of Qutub, Point and Axis of the World, weaving a rich tapestry to which is appended a scholarly commentary. This Illumination ultimately comprises the body of the Dragon of Eld, the Ancient Serpent of Light whose totality manifests within the microcosmic earth as the Great Opposer, whose Rite is included in the book. \$1,450.00



71. CHUMBLEY, Andrew D. **THE SATYR'S SERMON. By the Hand and Eye of Alogos. Standard edition, bound in quarter morocco, with slipcase.** Xoanon Publishing Limited. MMIX [2009]. First Edition, First Printing. Small oblong quarto, original brown cloth with brown morocco spine panel. 84 pp. Printed in full letterpress in red, black and gold. The 'standard' edition, although there is nothing standard about it, being entirely hand-printed and bound in 1/4 morocco leather. This edition is strictly limited to 333 numbered copies. A deluxe edition was also issued, bound in full morocco and issued in a specially hand-made oak box accompanied by a sacramental talisman of the Corpus Satyri, limited to 111 copies. A fine copy in slipcase, as issued. Out-of-print upon publication. ¶ Completed in early 2004, the Sermon formed a portion of the "Monadic Transmission" series of texts originally issued in handwritten, hand-illustrated editions of one copy only. This unique grimoire concerns the sorcerous precept of Unfettered Desire, as expounded in parable form by the twin sexual hypostases of the Sabbatic Agapae. The book gives voice to a connubial dialectic patterned upon 26 aphoristic formulae or "Sermons" and their accompanying calligraphic sigils. As a whole, the book exposts diverse formulae of magical adoration, invoking the eternal mystae of The Beloved. \$400.00

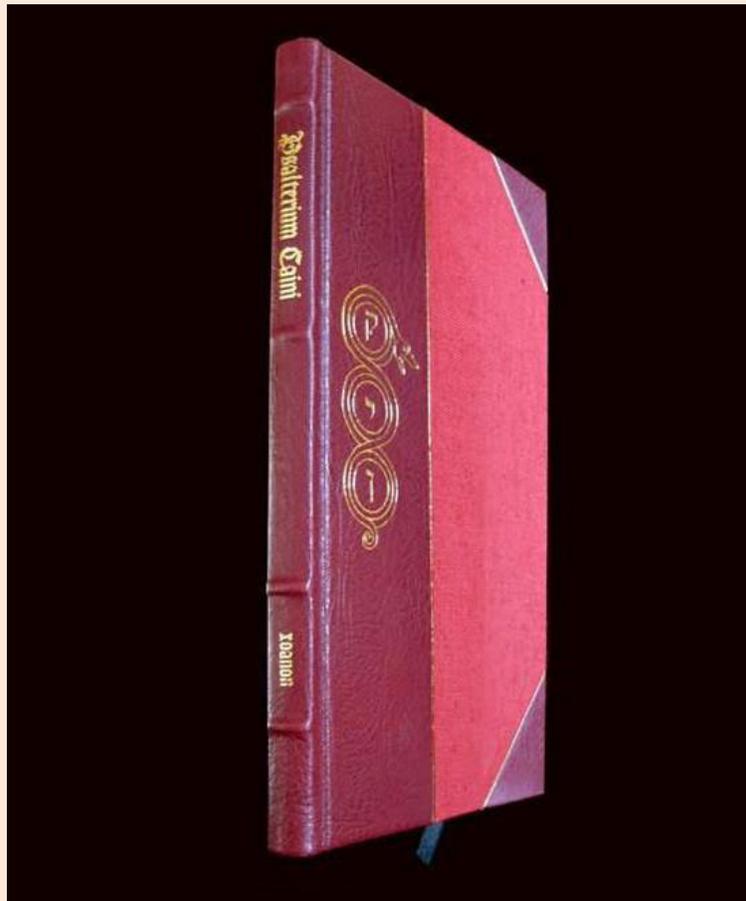


72. CHUMBLEY, Andrew D. **THE SATYR'S SERMON. By the Hand and Eye of Alogos. Deluxe edition, bound in full morocco, with hand-made oak box, accompanied by a sacramental talisman of the Corpus Satyri.** Xoanon Publishing Limited. MMIX [2009]. First Edition, First Printing. Small oblong quarto, original full brown morocco. 84 pp. Hand-printed in full letterpress in red, black and gold. The Deluxe edition, bound in full morocco, strictly limited to 111 numbered copies. In a specially hand-made oak box, accompanied by a sacramental talisman of the Corpus Satyri, as issued. A fine copy in box with Talisman. ¶ The original 2004 manuscript of 'The Satyr's Sermon' was accompanied by a sigilised communion wafer divided into four parts -- the 'Corpus Satyri'. The talisman that was made for the deluxe version of the book is based on the original. \$950.00



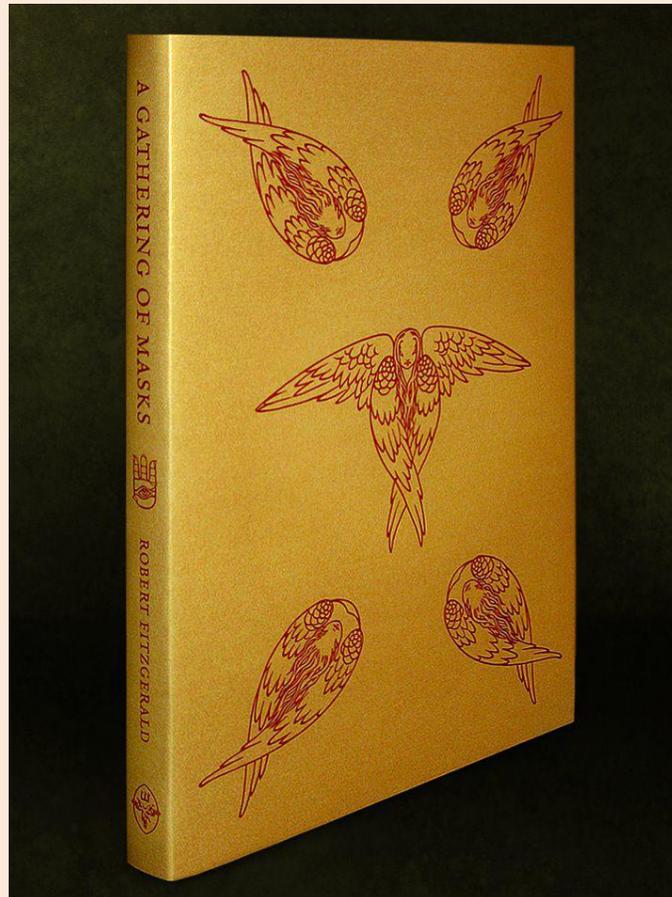
73. CULTUS SABBATI, being the joint authorship of Andrew D. CHUMBLEY, Daniel A SCHULKE, Robert FITZGERALD and Others. **THE PSALTER OF CAIN.** No place: Xoanon Publishing Ltd. 2012. First Edition, First Printing. Octavo, original crimson linen titled in gilt on spine & front panel. Hand-printed by letterpress in black & red, frontispiece in black & gold, illustrated throughout in black & red. [110] pp. 701 hand-numbered copies printed. ¶ The Psalter of Cain consists of a series of devotional magical works to Cain, holy ancestor of sorcerers. Its magical foci are dedicated specifically to the Ancestral Manes of the Sabbatic Current, the shade-mothers and fathers of the Companie of the Wise. Historically, the figure of Biblical Cain is known from the context of Italian witchcraft and Romany magic, as well as esoteric orders of freemasonry and the Society of the Horseman's Word. However, it is from the British witchcraft-lineages of the CULTUS SABBATI that Cain has come to modern occult prominence as the especial patron of the Witch_s Art, the embodiment of Exile and Opposition explicit within the Elder Craft. In its rarefied embodiment of Crooked Path Sorcery _ the ever-deviating path of Bane and Blessing, the power of Cain arises from his mythic forms of Transgressor-against-God, First Murderer, Wandering Exile, and First Tamer of the Horse, among others. These Cainite arcana received their highest ritual and literary expression in Andrew D. Chumbley_s Dragon-Book of Essex. The Psalter of Cain is the first public work of joint authorship of the magical order CULTUS SABBATI, its pages drawn from the collective work of its present initiatic body. As a work of devotional rite, charm, and incantation, the book manifests the transcendent Sabbatic vision of Cainite Gnosis: the radiance which illumines the

Nocturnal Eden, the light of vision-anointed eyes. The book features new contributions from the following authors: ANDREW D. CHUMBLEY; ROBERT FITZGERALD; FRATER A.B.A.; SOROR T.A.; FRATER A.Z.; DANIEL A. SCHULKE; SOROR I.S.; SOROR S.I.; FRATER A.A.; & FRATER R. I. In addition, The Psalter also features works from the outer sodality of the Cultus, the solitary companions of The Companie of the Serpent-Cross. Its progression of rite and charm is incepted by a Proem by Andrew D. Chumbley, and a Consummatum by Daniel A. Schulke. The book is produced to the highest Xoanon standard, with a design wholly apposite the Cainite Arcanum. \$155.00



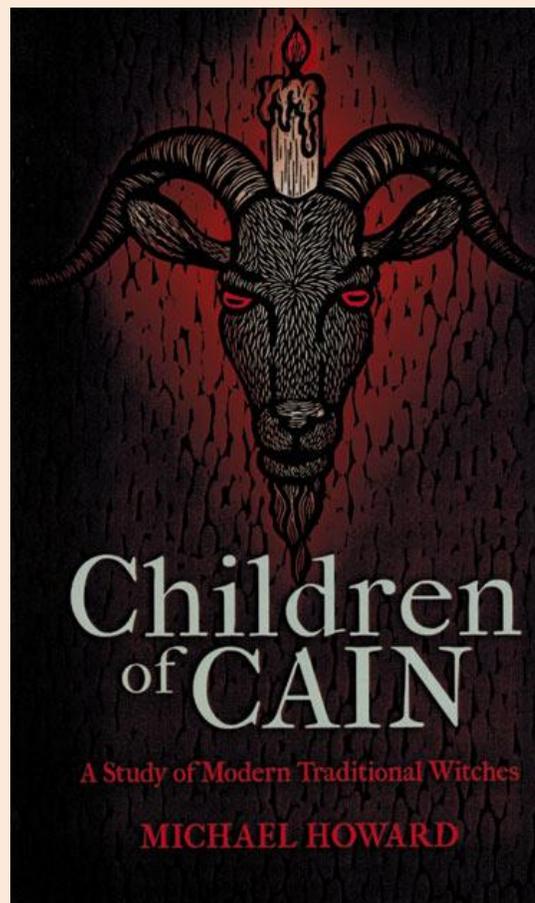
74. CULTUS SABBATI, being the joint authorship of Andrew D. CHUMBLEY, Daniel A SCHULKE, Robert FITZGERALD and Others. **THE PSALTER OF CAIN. Deluxe Issue in Three-Quarter Crimson Leather.** No place: Xoanon Publishing Ltd. 2012. First Edition, First Printing. Octavo, original three-quarter crimson morocco over red linen boards, front panel stamped & ruled in gilt, the spine panel with raised bands and titled gilt within the compartments "Psalterium Caini / Xoanon", brown patterned endpapers, silk bookmark. Hand-printed by letterpress in black & red, frontispiece in black & gold, illustrated throughout in

black & red. [110] pp. 171 hand-numbered copies printed. A fine copy in felt lined slipcase, as issued. \$750.00



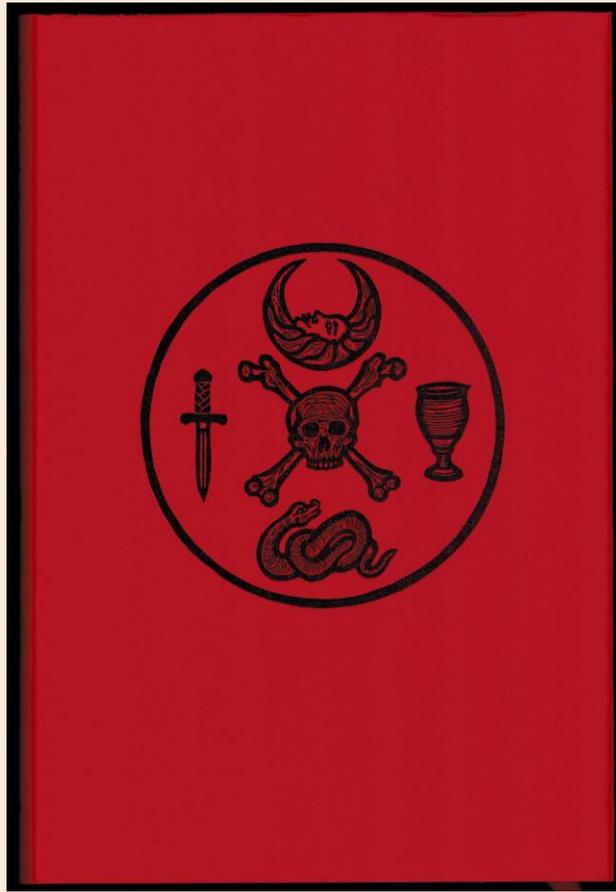
75. FITZGERALD, Robert. **A GATHERING OF MASKS**. Richmond Vista, CA: Three Hands Press [Xoanon]. 2010. First Edition, First Printing. Octavo, original maize cloth with golden letterpress dust jacket, limited to 462 numbered copies. 128 pp. With three full-page illustrations and 22 magical diagrams. A fine copy in dust jacket. This edition is out-of-print. ¶ This book is a culmination of over fifteen years of magical operations conducted by two practitioners of ceremonial magic. It is a distillation of the received words, statements, formulae and oracular visions given to the seer by the Genii of the Domes. These genii, their sigils and qliphotic counterparts are found in the holy book LIBER ARCANORVM twm ATV tou TAHUTI QVAS VIDIT ASAR IN AMENTI SVB FIGVRÂ CCXXXI LIBER CARCERORVM twm QLIPHOTH CVM SUIS GENIIS ADDENTVR SIGILLA ET NOMINA EORVM (essentially, the Books of the Genii of the 22 Scales of the Serpent and the Qliphoth), by the Master Therion (known to the Vulgar as Aleister Crowley). Crowley's obscure Liber 231 remains one of his most enigmatic received magical texts, and one whose genesis directly

concerns the workings of astral magic and trance-mediumship. A Gathering of Masks is the summation of direct magical workings with the Genii of the Domes, the spirits governing the revealed mystery of Liber 231, and serving as the wards of the Major Arcana of the Tarot . The twenty-two evocations of the Genii of the Domes reveal a patterning of power and gnosis heretofore little-explored in the practice of the Art Magical. The book commences with the author's Introduction, entitled "By Seal and Sphere: A Treatise on Astral Magic". The heart of the work is comprised of twenty-two oracles, each of which is accompanied by a commentary and a unique Queen Scale sigil derived from the Work. The book also includes several illustrations by artist-author Barry William Hale of Fulgur Limited. Of interest to scholars of Thelema and practitioners of ceremonial magic, 'A Gathering of Masks' stands as an outré magical record of the Divinatory Art. \$150.00

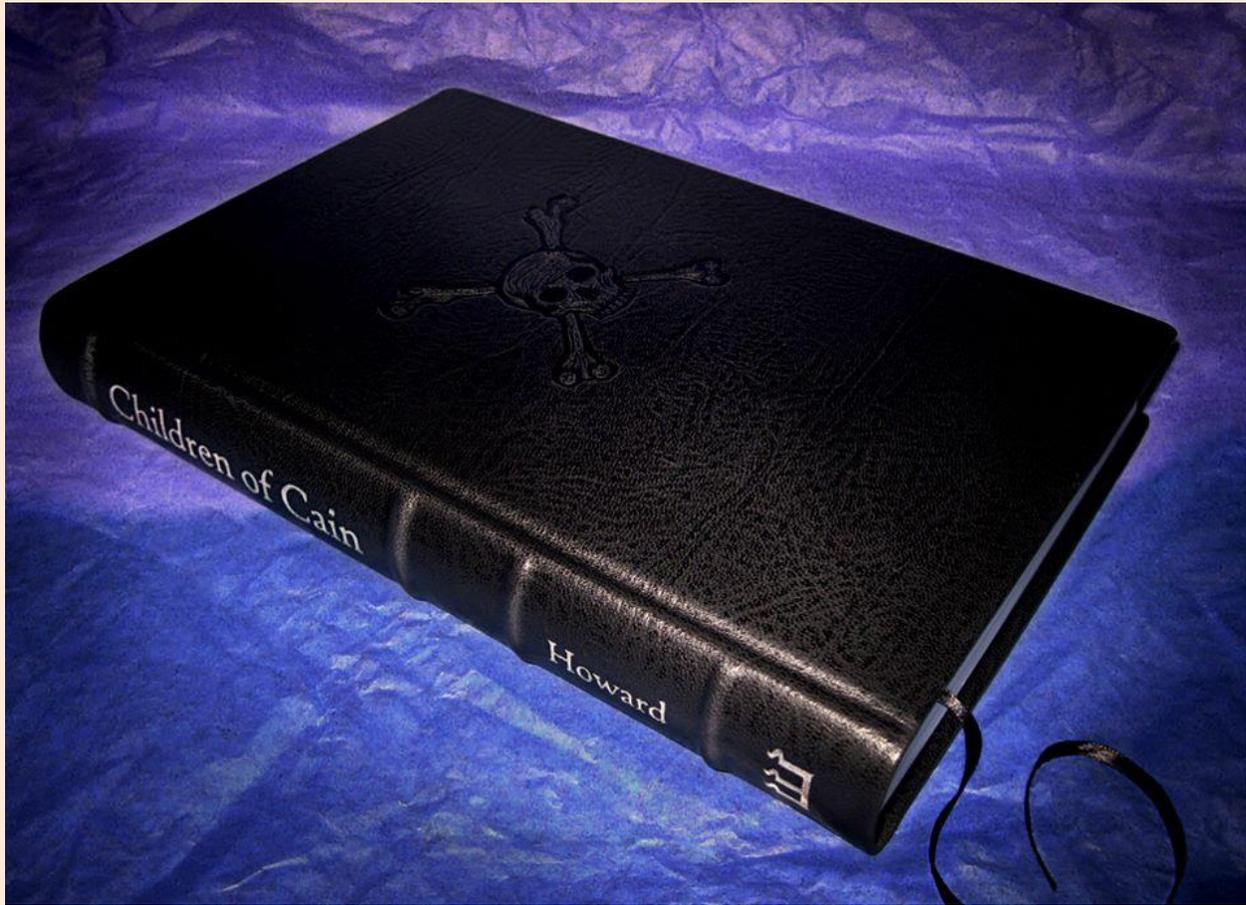


76. HOWARD, Michael. **CHILDREN OF CAIN. A Study of Modern Traditional Witches. Standard hardcover edition.** California: Three Hands Press [Xoanon]. 2011. First Edition, First Printing. Octavo, original cloth in dust jacket. 344 pages, illustrations, many in colour. A fine copy in a fine dust jacket. ¶ The mid-twentieth century witnessed the birth of popular

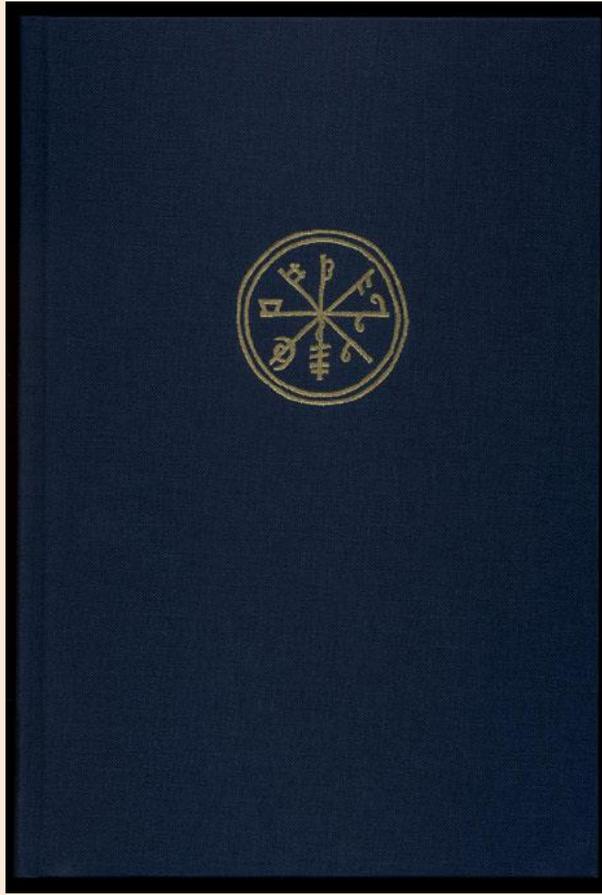
occultism in the West, including an interest in witchcraft. At the forefront of popular witchcraft was Wicca, a recension of ceremonial magic and nature worship advanced by Gerald Gardner and Alex Sanders, now widely regarded as a religion. However, lesser-known streams of the witch-current thrived the shadows, having older historical roots, and linked to an ancient body of practice _ witch-bottles, knotted cord spells, curses, exorcisms, sexual magic, and charms ranging from the conjuration of angels to protection of livestock and hearth. This was Traditional Witchcraft, whose origin in part lies with the sorcery of the cunning-folk of Britain and Colonial America. Though largely avoiding the popular occult limelight, from 1970 onward, elements of Traditional Witchcraft experienced a partial emergence into the public through such publications as Paul Huson's *Mastering Witchcraft*, the writings of Robert Cochrane and Evan John Jones, and Andrew Chumbley's *Azoëtia: A Grimoire of the Sabbatic Craft*. Based on over forty years of research and private collaboration with practitioners, Michael Howard's *Children of Cain* is the definitive history of Traditional Witchcraft and its key operatives in Britain and the United States. Supplemented with diverse photographs and illustrations, many appearing for the first time, the book artfully encompasses the unique legacy of Traditional Witchcraft - those who bear the Mark of the Exile as a sign of hidden power: the Children of Cain. This book will be of great interest to anyone studying or practicing "traditional" witchcraft. Tracing the roots of witchcraft, the book has in-depth essays on Traditional Witch Ways, The Clan of Tubal Cain, The Regency, The Pickingill Craft, The Horse Whisperers, American Traditional Witches, The Sabbatic Craft and The Old Craft Today, with an extensive Glossary and Bibliography. There are 16 pages of images on glossy paper stock, mostly in colour, depicting portraits of persons discussed within the text, artifacts, and art, including colour artwork by Andrew D. Chumbley and Austin Osman Spare. "The Sabbatic Craft" chapter, which runs some 26 pages, examines in depth the work of Chumbley and the Cultus Sabbati, and is perhaps the best essay extant on this curious and gifted group of initiates. Essential reading. \$65.00



77. HOWARD, Michael. **CHILDREN OF CAIN. A Study of Modern Traditional Witches. Deluxe hardcover edition.** California: Three Hands Press [Xoanon]. 2011. First Edition, First Printing. Octavo. Deluxe hardcover edition, bound in heavy black linen with embossed wraps, marbled endsheets, and slipcase, limited to 161 copies. 344 pages, illustrations, many in colour. \$250.00

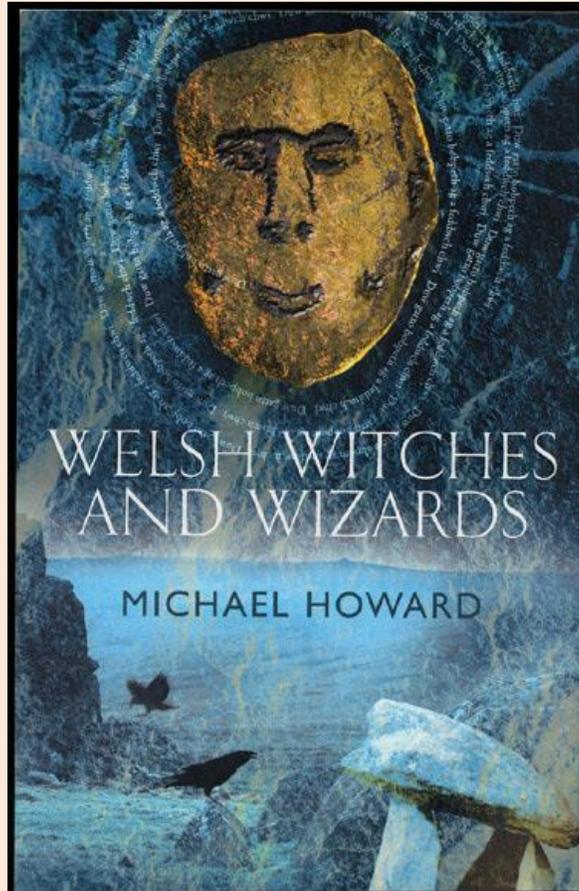


78. HOWARD, Michael. **CHILDREN OF CAIN. A Study of Modern Traditional Witches. Special "Black Goat" edition, limited to 66 numbered copies.** California: Three Hands Press [Xoanon]. 2011. First Edition, First Printing. Octavo. Special "Black Goat" edition. Full Black Goat Leather in felt-lined slipcase, front panel embossed with a skull and crossed bones design by Liv Rainey-Smith, spine titled in silver, hand-marbled endsheets, limited to 66 hand-numbered copies. 344 pages, illustrations, many in colour. The Special edition of this title sold out instantly upon announcement, almost a year before publication. \$750.00

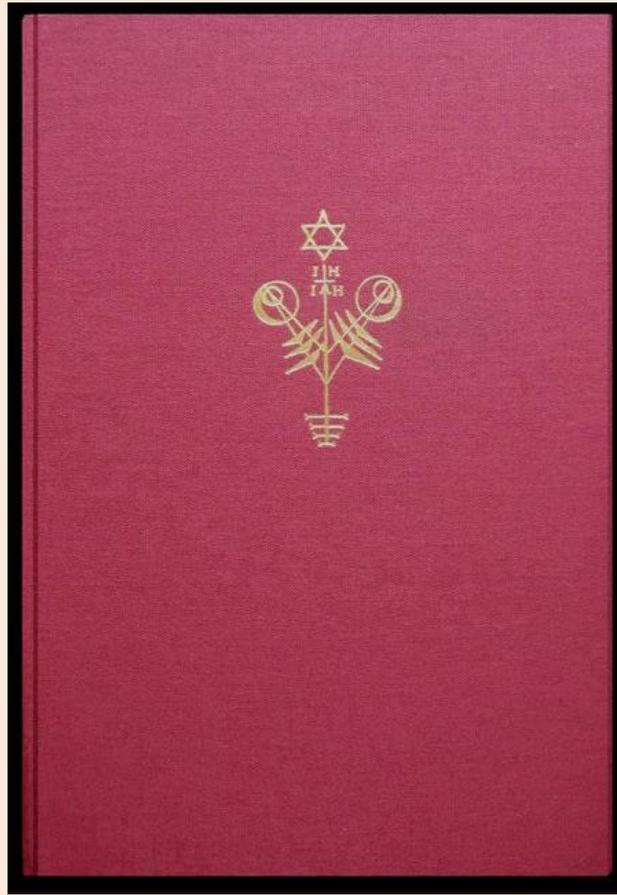


79. HOWARD, Michael. **WELSH WITCHES AND WIZARDS. Deluxe Limited Edition Hardcover.** Richmond Vista, CA: Three Hands Press [Xoanon]. 2009. First Edition, First Printing. Octavo, original blue cloth stamped in gold, the front cover bearing an image of a seal from a charm written on paper found in a bottle buried near Sarn, Powys, Wales. Limited edition of 300 hand-numbered hardbound copies. 182 pp, printed on acid-free, archival paper stock. A fine copy without dust wrapper, as issued. ¶ Welsh Witches and Wizards is the first in a much-anticipated four-book series on Witchcraft in the British Isles. The widespread belief in witches and wizards in Wales reflects a land steeped in legend and myth since the ancient times. The witch's power to harm people, livestock, and crops was greatly feared; for this reason country people consulted with so-called 'cunning men' and 'wise women' who had the power to negate their spells with counter-magic. Cunning-folk practitioners were also consulted for love spells, to find lost property or missing persons, exorcise ghosts and banish evil spirits. The figures of both witch and wizard for part of a broader folk-magic continuity in Wales. This popular belief in witchcraft bears little relation to modern neo-pagan Wicca, and there is little evidence of its linkage to a nature religion based on a pre-Christian Fertility cult. This book describes the historically-attested Welsh practitioners of folk magic and witchcraft - the Dark Sisters and the Toadmen, the Druids and Wizards, the Cunning Men and Faery Doctors - and the charms and spells they used. Also examined are surviving pagan beliefs associated with holy wells and the cult of the sacred head, and the mysterious and sometimes sinister 'creatures of the night' such as faeries, lake monsters, dragons and Black Dogs. It will be of interest to

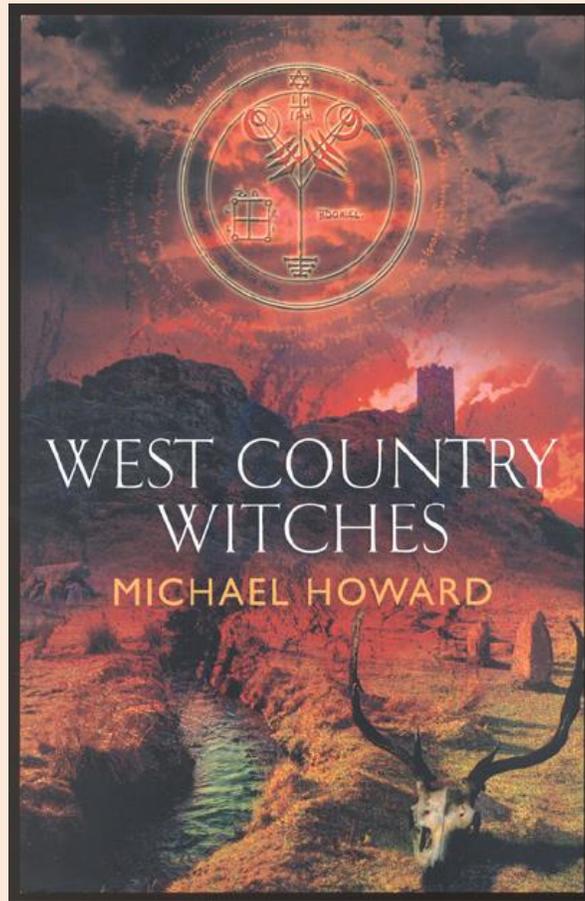
students of the occult and folklore, as well as those who have followed Mr. Howard's fascinating work of the years. \$125.00



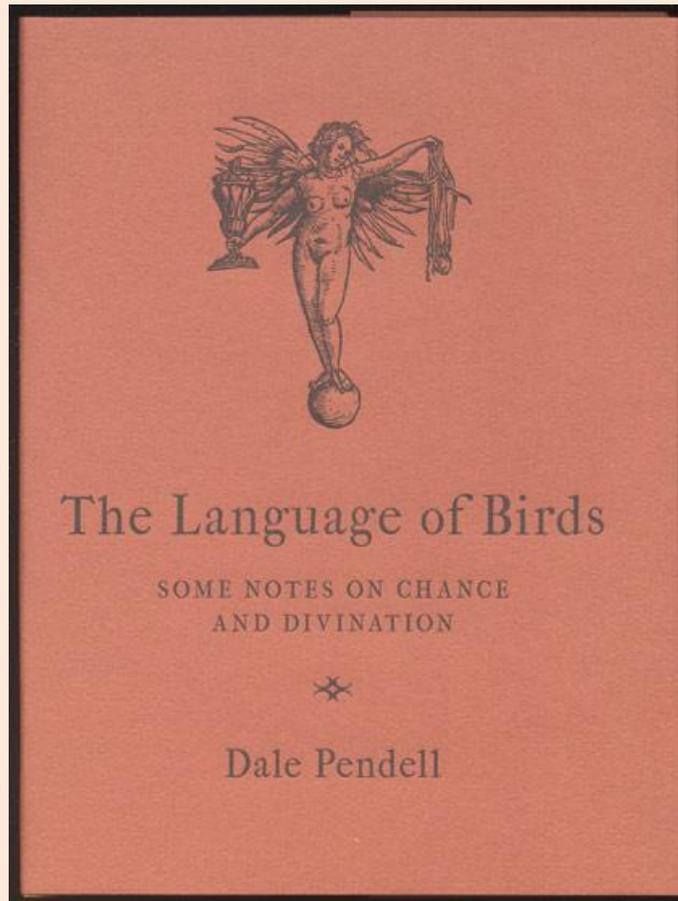
80. HOWARD, Michael. **WELSH WITCHES AND WIZARDS. Paperbound edition.** Richmond Vista, CA: Three Hands Press [Xoanon]. 2009 First Edition, First Printing. Octavo, original pictorial wrappers (trade paperback format). 182 pp, printed on acid-free, archival paper stock. A fine copy. ¶ Paperbound issue of the above. \$25.00



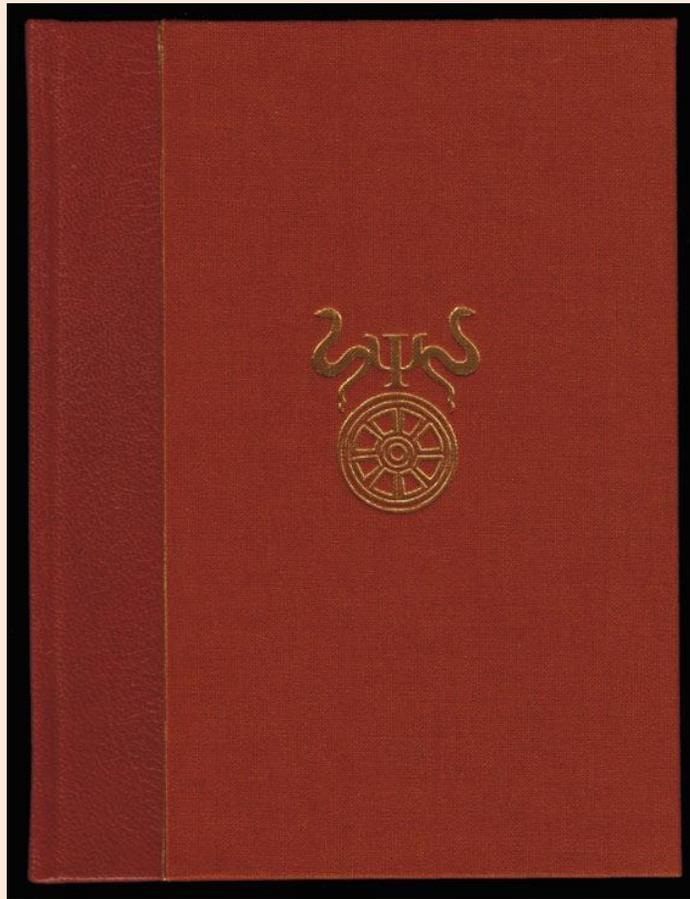
81. HOWARD, Michael. **WEST COUNTRY WITCHES. Deluxe hardcover edition, limited to 250 copies.** Richmond Vista, CA: Three Hands Press [Xoanon]. 2010. First Edition, First Printing. Octavo, original red cloth. 250 copies only printed. 224 pp. A fine copy without dust jacket as issued. ¶ This second volume of the Witchcraft in the British Isles series examines the Craft sorcery and folklore of Devon, Cornwall, Somerset, Wiltshire and Dorset. Rich in folklore and folk traditions, the West Country has always had an aura of mystery and magic, and this is reflected in its past and the various races and their spiritual beliefs who have occupied it down the centuries. \$85.00



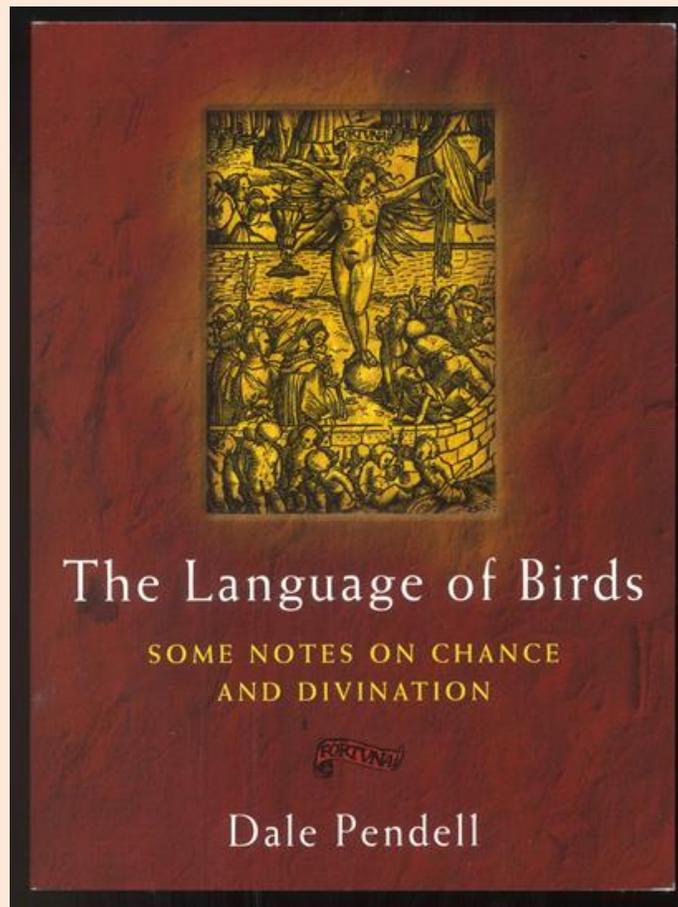
82. HOWARD, Michael. **WEST COUNTRY WITCHES. Paperbound edition.** Richmond Vista, CA: Three Hands Press [Xoanon]. 2010. First Edition, First Printing. Octavo, original pictorial wrappers. 224 pp. A fine copy in colour pictorial wrappers, without dust jacket as issued. ¶ Paperbound issue of the above. \$22.00



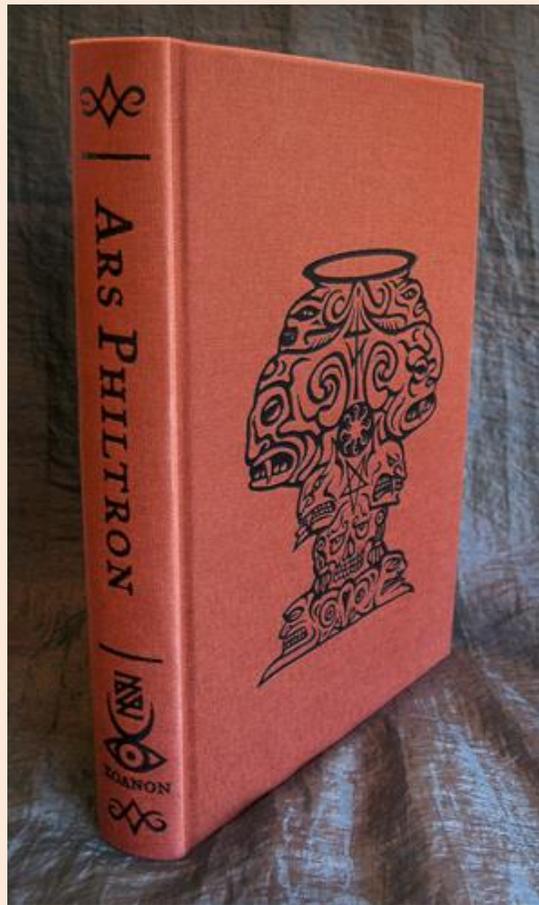
83. PENDELL, Dale. **THE LANGUAGE OF BIRDS. Some Notes on Chance and Divination. Hardbound issue.** [Hecules, California]: Three Hands Press [Xoanon]. 2009 [actually, 2010]. First Edition, First Printing. Small octavo, original cloth. Limited edition of 1050 copies, of which this is one of 250 hardbound copies (a further 50 copies were bound in quarter morocco and 750 copies were issued in trade paperback format). 72 pages, printed on heavy acid-free art stock, illustrated with ten curious old woodcuts from 16th & 17th Century books. A fine copy in a fine dust wrapper. ¶ Chance, the great beloved of gamblers, lovers, generals and kings, has long held sway over mortal affairs. Whether assuming the form of the goddess Fortuna and her ever-turning Wheel, or the abstract mathematic of _randomness_ Her favor is universally sought, and Her displeasure feared. To the devotee of Chance, Divination may be regarded as Her secret liturgy, providing glimpses of the unknown to those she esteems. Into the retort of the alchemist-poet, Pendell compounds portent, omen, oracle, and the art of prediction to distill The Language of the Birds, a reverie upon the nature of the Goddess of Fortune and the sacred function of Chance. Dale Pendell is the author of the acclaimed Pharmako books on the Poison Path: Pharmako/Poeia, Pharmako/Dynamis, and Pharmako/Gnosis. \$75.00



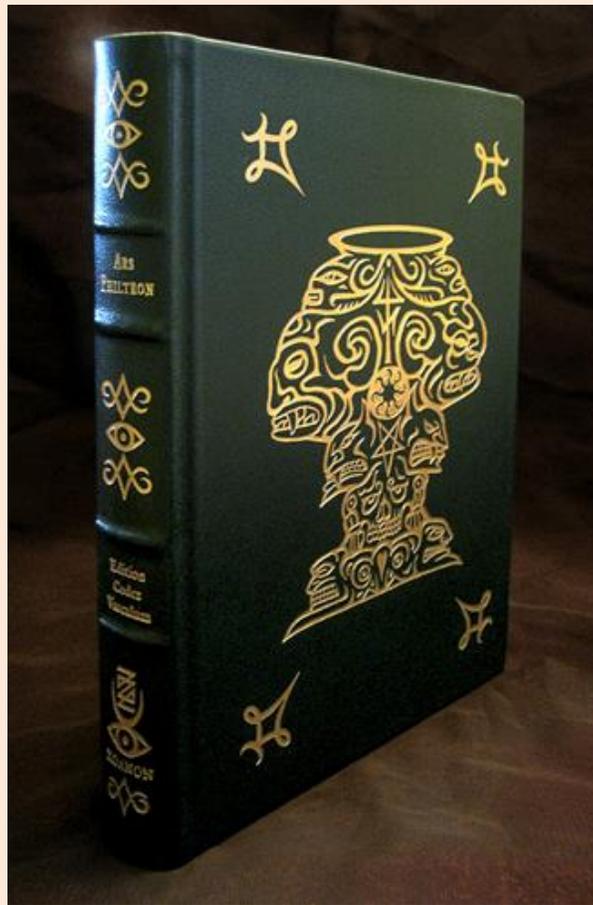
84. PENDELL, Dale. **THE LANGUAGE OF BIRDS. Some Notes on Chance and Divination. Deluxe Edition.** California: Three Hands Press [Xoanon]. 2009 [actually, 2010]. First Edition, First Printing. Small octavo, original cloth with brown morocco leather spine, titled in gilt and with a decorative device in gilt on front panel. Deluxe issue, bound in quarter morocco, limited to 50 hand-numbered copies only. 72 pp, printed on heavy acid-free art stock, illustrated with ten curious old woodcuts from 16th & 17th Century books. A fine copy without dust jacket, as issued. \$500.00



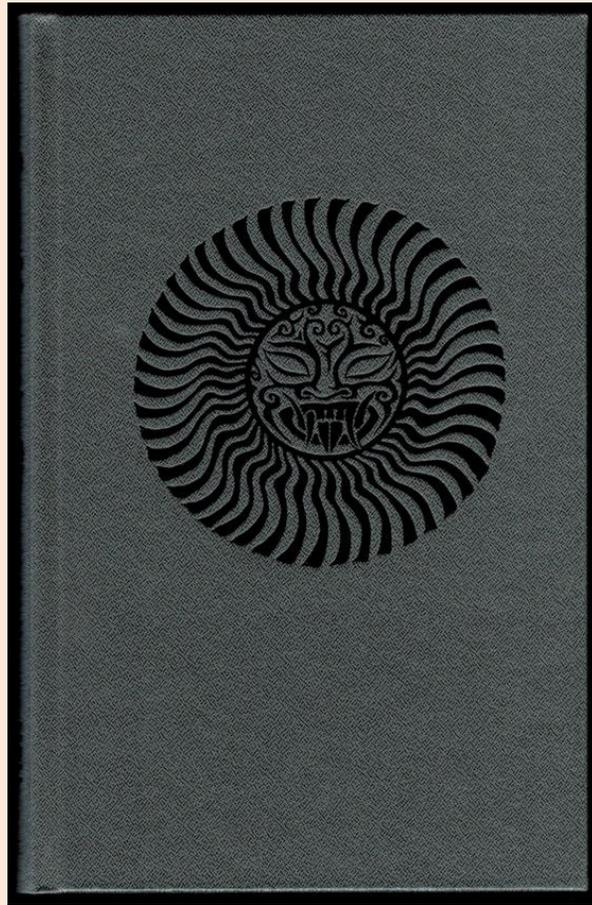
85. PENDELL, Dale. **THE LANGUAGE OF BIRDS. Some Notes on Chance and Divination. Paperbound edition.** [Hecules, California]: Three Hands Press [Xoanon]. 2009 [actually, 2010]. First Edition, First Printing. Small octavo, original pictorial wrappers (trade paperback format). Limited edition of 1050 copies, of which this is one of 750 paperbound copies (a further 250 copies were hardbound in cloth and 50 copies were bound in quarter morocco). 72 pages, printed on heavy acid-free art stock, illustrated with ten curious old woodcuts from 16th & 17th Century books. A fine copy. ¶ Paperbound issue of the above. \$20.00



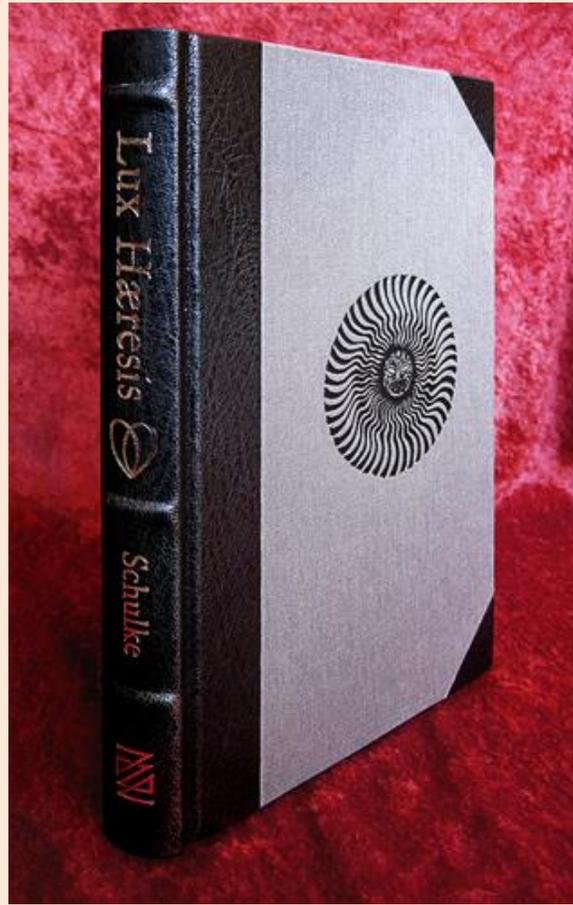
86. SCHULKE, Daniel A. **ARS PHILTRON. Concerning the Aqueous Cunning of the Potion and Its Praxis in the Green Art Magical. Edition Codex Vasculum.** No place: Xoanon Publishing Ltd. 2008 Second Edition. Edition Codex Vasculum, the second edition. First published in 2001, this new edition has a revised text, additional formulae and illustrations not present in the first edition. Octavo, original rust coloured cloth stamped in pewter. 304 pp, 33 illustrations. The standard edition consisted of 720 numbered copies, a further 72 copies were bound in full green morocco. We offer here one of the very last copies issued of the standard hardcover edition, un-numbered and stamped "Xoanon Liber Subsivus" on the limitation leaf. A fine copy without dust wrapper, as issued. ¶ Ars Philtron was the incepting grimoire of the Verdelet of the Cultus Sabbati. Its primary foci are Sabbatic-alechemical gnosis as manifest through the medium of the Potion, and the applications of the principle formulae of Furnace, Vessel, and Water. Its method and praxis concern the principal Sabbatic philtre types, their arcana, pharmacoepia, formulation, and ritual use. As a grammar of the Art Magical, the work instaurates the Philtre as an emanation of the Vinum Sabbati, the manifest elixir of witch-power. Originally released in a very limited edition of only 144 copies, the unique subject matter and scarcity of the work created a very high demand, and in the spirit of continuity of vision Xoanon re-released the work in 2008 in the expanded 'Edition Codex Vasculum'. \$275.00



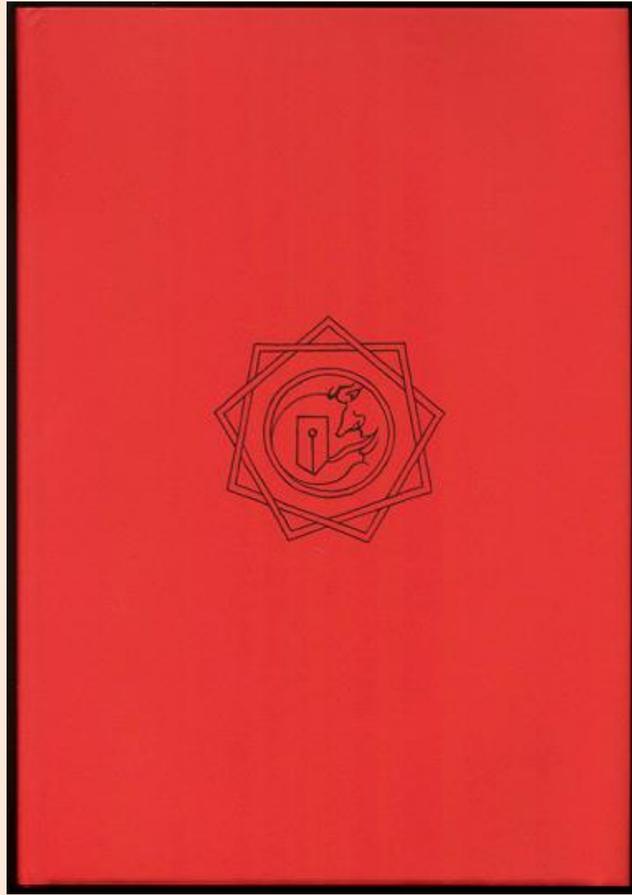
87. SCHULKE, Daniel A. **ARS PHILTRON. Concerning the Aqueous Cunning of the Potion and Its Praxis in the Green Art Magical. Edition Codex Vasculum, Deluxe issue.** No place: Xoanon Publishing Ltd. 2008 Second Edition. Edition Codex Vasculum, the second edition. First published in 2001, this new edition has a revised text, additional formulae and illustrations not present in the first edition. Octavo, original full green morocco front panel heavily decorated in gilt, the spine with raised bands and titled & decorated in gilt in compartments, marbled endpapers, silk bookmark. 304 pp, 33 illustrations. Limited to 72 hand-numbered copies only, this being copy #63. A fine copy without dust wrapper, in felt lined black cloth slipcase, as issued. \$1,375.00



88. SCHULKE, Daniel A. **LUX HAERESIS: The Light Heretical**. Xoanon Publishing Limited. 2011. First Edition, First Printing. Octavo, original gray cloth decorated in black on front panel, titled in black on spine. 144 pp. 729 hand-numbered copies printed. A fine copy. ¶ The principal concern of the work is the Arcana of the Witch's Eye and its mutual interaction with Sentient Luminosity. Treating the twin mysteria of Ocular Malediction (the so-called Evil Eye), and Seership or 'The Sight', the book proceeds beyond this duality unto the realm of Telaesthesia --the unique perceptual modalities of the Witches' Sabbath, grand abberator of the sensorial field. Explored in detail is the magical relation between Hand and Eye, the Body of Void, and the vivification of the Magical Image. As a magico-poetic cartography of the illuminant metaphysic present in the folkloric strata of traditional witchcraft, *The Light Heretical* serves as both homage and grimoire to its Luciferan arcana. \$145.00

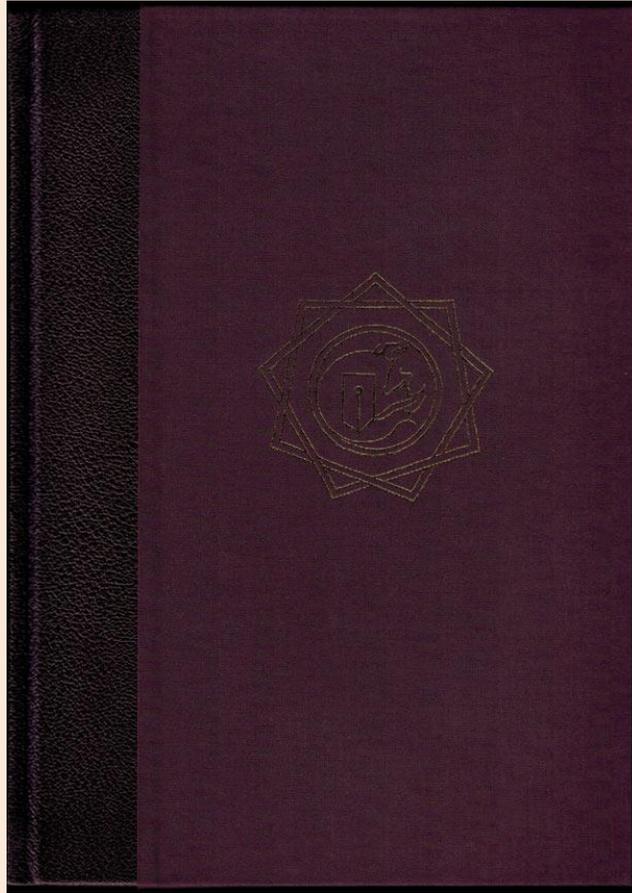


89. SCHULKE, Daniel A. **LUX HAERESIS: The Light Heretical. Deluxe Edition in Three-Quarters Black Goat.** Xoanon Publishing Limited. 2011. First Edition, First Printing. Octavo, original three-quarter black morocco over grey linen boards, the front panel stamped in black, the spine with raised bands titled and decorated gilt in compartments, marbled endpapers, silk bookmark. 144 pp. 81 hand numbered copies printed. A fine copy without dust jacket in fleece-lined cloth slipcase, as issued. \$650.00

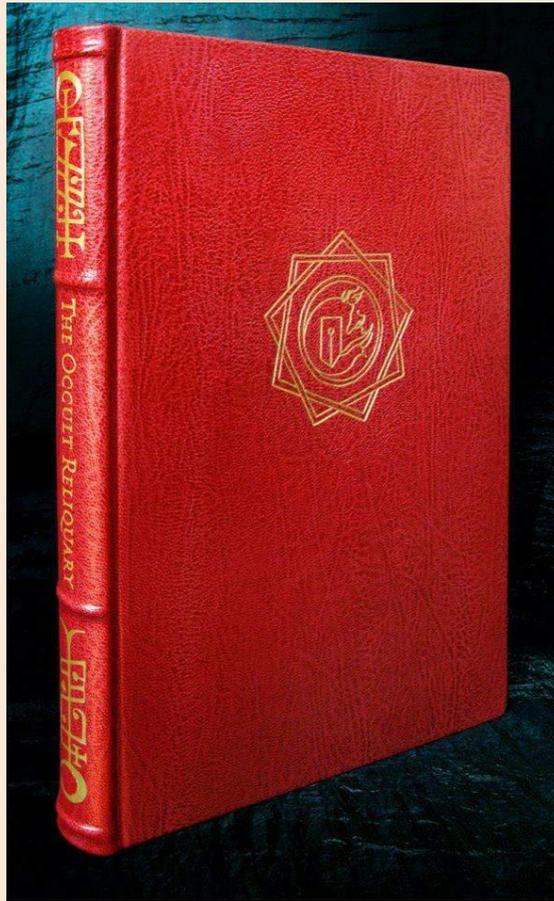


90. SCHULKE, Daniel A. [editor]. **THE OCCULT RELIQUARY. Images and Artifacts of the Richel-Edlermans Collection. Edited by Daniel A. Schulke, Introduction by Graham King. STANDARD EDITION in full cloth, limited to 675 copies.** California: Three Hands Press [Xoanon] Published in association with The Museum of Witchcraft, Boscastle, Cornwall. 2010 First Edition, First Printing. Quarto, original full scarlet cloth stamped in black, limited to 675 hand-numbered copies. 216 pp, over 275 illustrations, 130 of which are in full colour. A fine copy in dust jacket, as issued. ¶ Edited by Daniel A. Schulke and with an Introduction by Graham King, The Occult Reliquary presents a selection of images from the Richel-Eldermans Collection, an occult archive of some 2,000 images and artifacts housed in the Museum of Witchcraft in Boscastle, Cornwall. Situated at the crossroads of erotic magic, ceremonial angelic conjuration, and witchcraft, the images comprise, in part, a pictorial cipher of the rituals of Ars Amatoria, a European magical order using sex magic, and the lesser-known M.:M.:, based in the Hague and Leiden. Also referenced among the collection are materials relating to A.:A.: of Aleister Crowley. The transfixing procession of images, charms, magical seals, and ritual objects in the Collection is the work of multiple artists, and displays a high degree of magical insight and creativity. It will be of interest to students of witchcraft, Freemasonry, the Goetia, sex magic, and early twentieth century occultism . The Reliquary presents for the first time a selection of these magical images, many reproduced at full scale, and bound with the highest quality materials. Printed in large-format on archival paper, it was issued in three different editions: A Special Edition in full morocco and slipcase, limited to 100 copies, a

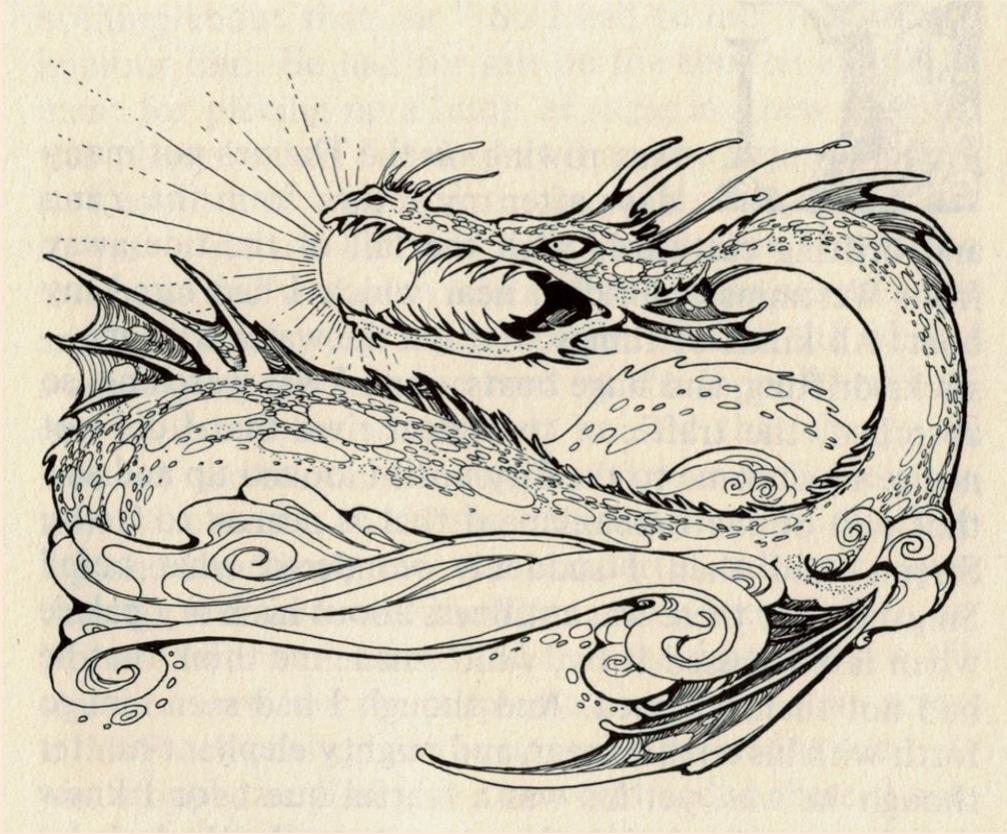
Deluxe Edition in quarter morocco and slipcase , limited to 250 copies, and a Standard Edition in cloth, limited to 675 copies. We offer here a copy of the Standard Edition, limited to 675 hand-numbered copies. \$150.00



91. SCHULKE, Daniel A. [editor]. **THE OCCULT RELIQUARY. Images and Artifacts of the Richel-Edlermans Collection. Edited by Daniel A. Schulke, Introduction by Graham King. DELUXE EDITION in quarter morocco and slipcase, limited to 250 copies.** California: Three Hands Press [Xoanon]. 2010. First Edition, First Printing. Quarto, original quarter burgundy leather over gilt-stamped cloth boards with felt-lined slipcase, limited to 250 copies. 216 pp, over 275 illustrations, 130 of which are in full colour. A fine copy in slipcase. ¶ We offer here a copy of the Deluxe Leather Edition, limited to 250 numbered copies. \$275.00



92. SCHULKE, Daniel A. [editor]. **THE OCCULT RELIQUARY. Images and Artifacts of the Richel-Edlrmans Collection. Edited by Daniel A. Schulke, Introduction by Graham King. SPECIAL EDITION IN FULL SCARLET MOROCCO, SLIPCASSED, LIMITED TO 100 HAND-NUMBERED COPIES.** California: Three Hands Press [Xoanon] Published in association with The Museum of Witchcraft, Boscastle, Cornwall. 2010. First Edition, First Printing. Quarto, original gilt-stamped full scarlet morocco leather with felt-lined slipcase, limited to 100 copies. 216 pp, over 275 illustrations, 130 of which are in full colour. A fine copy in slipcase. This Special Edition was sold out almost a year before publication. ¶ We offer here a copy of the Special Edition of 100 hand-numbered copies, which was sold out long before publication and is virtually unobtainable today. \$850.00



Finis

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