

Thompson Rare Books

Catalogue 36



MAGIC AND THE OCCULT

Terms: All prices are in Canadian Dollars (which is about 10-12 % less than the US dollar these days). We also are offering a discount of 20% off of marked prices on all items when ordered. Postage is extra, at cost. Ordering details may be found at the end of this Catalogue. All items are offered subject to prior sale.

1. **AGRIPPA, Henri Cornelis [Heinrich Cornelius Agrippa]. ORSIER, Joseph. HENRI CORNELIS AGRIPPA: SA VIE ET SA OEUVRE D'Après Sa Correspondance (1486-1535); Par Joeseph Orsier.** Paris: Biblioteque Chacornac. 1911. First Edition, First Printing. Octavo, original printed wrappers titled and decorated in red and black. 142 pp., Index. Text in French. A bit bumped and with a slight tear at spine head, paper slightly browned; a very good copy. Very scarce. \$125.00

<http://www.thompsonrarebooks.com/shop/thompson/1735.html>

2. **ALM, John August. TARTAROS. On the Orphic and Pythagorean Underworld, and the Pythagorean Pentagram.** California: Three Hands Press [Xoanon]. 2014. First Edition, First Printing. Octavo. The standard hardcover edition, bound in full bronze cloth with dust jacket, limited to 625 hand-numbered copies. 264 pp, eight illustrations by James Dunk and Timo Ketola. A fine copy in dust jacket. ¶ The magical doctrines of the ancient Orphics and Pythagoreans are poorly understood by modern scholars, in part because they were secretive in their own time. Well-known for speaking in riddles and complex ciphers, its adepts were bound by strict taboo and silence, the breaking of which was punishable by death. The enigma of the cult's teachings was further shrouded by centuries of suppression, and, in some cases, appropriation or misrepresentation, by the growing forces of Christianity. What remains today are the fragments of its lost books, together with the words of those who, for good or ill, wrote about them. In an original interpretation and synthesis apt for today's student of ancient mysticism and the occult, August Alm advances a new conception of these ancient mystery-cults and their sublime doctrines of Chaos, Darkness and Light. A foundational part of these ancient Greek mystery-cults was the concept of Tartaros. As the abyss of primeval darkness and chaos, Tartaros was, in its most ancient conception, the birthplace of the human soul and the cosmos itself. This vast and incomprehensible dominion held at its center a great fire, an Axis Mundi about which the universe was arranged. In later eras, it passed into myth as a vast and voidful underworld; a place of binding for condemned souls and the enemies of gods, sealed fast with barriers of bronze and iron. Christians later appropriated it as a partition of their own concept of eternal punishment, a division of hell which constrained no less than the fallen angels. An equally enigmatic Pythagorean cipher is the symbol of the Pentagram, or five-fold star, whose form has been revered in western magic for some three millennia, but whose origins and original attributes are shrouded in mystery. Its attribution to the four elements, joined together with aether, was popularized in the middle ages and is its best-known meaning in modern occult sciences. However, its earlier Pythagorean usage was related to health and well-being, and almost certainly adumbrated another retinue of arcana, one which was ancient even at the time of Pythagoras. Exhuming the scattered fragments of these two elder doctrines of Tartaros and the Pentagram, Alm examines their reverberation as occult –and occluded-- concepts through centuries of philosophical thought, in a line connecting the shadowy teachings of such 'dark traditions' as the Orphics and the Pythagoreans, later penetrating the adyta of Neoplatonism. Arguing for a new understanding of the Pentagram, he connects its fivefold mystery to the great powers of Tartaros, and also to such terrifying gods such as Hecate, Nyx, Erebus, Typhon, Cerberus, and the Erinyes. This strand of mystery touches upon such related concepts as the high theogony implicit within the Platonic Solids, the shadowy influence of the Cult of the Idaean Dactyls on Pythagoreanism, the Light which is rooted in Darkness, and the magical pathology of the 'Unrooted Tree'. \$85.00

<http://www.thompsonrarebooks.com/shop/thompson/308761.html>



3. **ANONYMOUS [by James Dalton?]. THE GENTLEMAN IN BLACK. With Illustrations by George Cruikshank.** London: William Kidd. 1831. First Edition, First Printing. 12mo, bound in full modern black morocco, spine titled gilt with raised bands, patterned endpapers, all edges gilt. 309 pp + 2 pp ads at rear. Frontispiece and four additional engraved plates by Cruikshank. A fine copy. ¶ Supernatural tale - an elaborate pact with the Devil novel. Popular literature of the day, with many curious illustrations by Cruikshank. **SOLD**

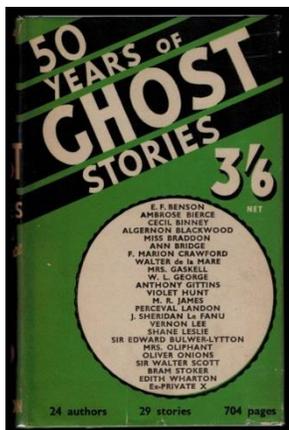
<http://www.thompsonrarebooks.com/shop/thompson/301960.html>

4. **ANONYMOUS [likely edited by ALLETZ Pons Augustin Alletz or François Xavier Rigourd]. CONNOISSANCE DE LA MYTHOLOGIE, par demandes et par réponses. Augmentée des traits d'Histoire qui ont servi de fondement à tout le système de la Fable: Avec Une Table très-commode pour les Lecteurs.** Angers: De l'imprimerie nationale, Chez Mame, Imprimeur du Département. [circa 1780]. Eighth edition. 12mo, bound in contemporary mottled calf, gilt banding and red leather label titled in gilt on spine. [viii, 436 pp]. Covers and back rubbed and scuffed with slight wear at extremities, corners bumped. Pastedowns and endpapers browned in margins. Contents crisp and fresh, occasional spotting. A very good, attractive copy. \$225.00

www.thompsonrarebooks.com/shop/thompson/308564.html

5. **ANONYMOUS. LA MUSE PHILANTHROPIQUES OU COLLECTION D'ARIETTES ET DE CHANSONS COMPOSEES POUR L'I.....E DES 5 S....S.** Holland: No Imprint No Date [circa 1793]. First Edition, First Printing. Octavo, original decorated card boards. 32 pp, fine engraved title page vignette bearing the motto 'ARBOR TANDEM FIT SURCULUS'. Masonic bookplate of Elisa Johannes van Goudoever on front free endpaper. Covers rubbed, spine panel chipping with some loss; pages crisp, fresh and unmarked. A very good copy. ¶ Poetry, in French and Dutch. The poems, when attributed, are signed with initials: D.S.v.P.; P.J.v.M.; W.S.v.d.D.; C.F.v.M.; P.J.B.C.v.d.A.; N.C.d.F.. All the poems refer to "mes cher Freres", 'au tres illustre & tres reverends Freres', etc; the book appears to originate from a secret Masonic society. The book is extremely rare, with the only other known copy in the Koninklijke Bibliotheek - The National Library of the Netherlands, and that copy is rebound, unlike this one. \$350.00

<http://www.thompsonrarebooks.com/shop/thompson/308683.html>



6. **ANONYMOUS ANTHOLOGY. 50 YEARS OF GHOST STORIES.** London: Hutchinson & Co. No Date [1935] First Edition, First Printing. Octavo, original green cloth titled in black, design of a cowled figure on spine panel and a dancing skeleton on front panel. 702 pp. Mild browning to textblock, ink inscription on front free endpaper dated the year of publication, otherwise a fine copy in a near fine dust jacket, two small closed tears at bottom edge of front panel, slight browning to white lettering on spine. A very nice copy. ¶ Collects twenty-nine stories by J. Sheridan Le Fanu, Mrs. Gaskell, M. R. James, Edward Bulwer-Lytton, Miss Braddon, F. Marion Crawford, Perceval Landon, Oliver Onions, Violet Hunt, and

others. An expanded edition was published in 1936 as 'A CENTURY OF GHOST STORIES'. \$175.00

<http://www.thompsonrarebooks.com/shop/thompson/309292.html>

7. **APULEIUS. THE GOD OF SOCRATES. Lucius Apuleius. Foreword by Daniel Driscoll.** Gillette, New Jersey.: Heptangle Books 1993. First Edition, First Printing. Octavo, original black cloth, printed paper label on spine panel. 55 pp. A fine copy in a fine dust jacket. ¶ An English translation of *De Deo Socratis* (On the God of Socrates), a work on the existence and nature of daemons, the intermediaries between gods and humans. This was the final book published by Heptangle Books. It was issued in an edition of 1000 copies, hand bound & distributed by Ars Obscura Bindery of Seattle. \$125.00

<http://www.thompsonrarebooks.com/shop/thompson/309163.html>

8. **APULEIUS. HEAD, Sir George [translator]. THE METAMORPHOSES OF APULEIUS; A Romance of the Second Century. Translated from the Latin by Sir George Head.** London: Longman, Brown, Green, and Longmans. 1851. First printing of this translation. Octavo, contemporary half leather over marbled paper boards, the spine with raised bands and nice gilt decorations, contrasting leather label titled in gilt. 411 pp. A solid, clean, very good copy. ¶ Apuleius (Lucius Apuleius Madaurensis, circa 125-180 AD) was a Numidian Berber who lived under the Roman Empire. He studied Platonist philosophy in Athens; travelled to Italy, Asia Minor and Egypt; and was an initiate in the rites of Isis. His 'Metamorphoses', composed around the year 170 AD, is (with the exception of Petronius' 'Satyricon') the only Latin novel that has survived in its entirety. It relates the adventures of one Lucius, who experiments with magic and is accidentally turned into an ass - hence it's alternate title, 'The Golden Ass'. The *Metamorphoses* ends with the (once again human) hero, Lucius, eager to be initiated into the mystery cult of Isis; he abstains from forbidden foods, bathes and purifies himself. He is introduced to the *Navigium Isidis*. Then the secrets of the cult's books are explained to him, and further secrets revealed before going through the process of initiation which involves a trial by the elements in a journey to the underworld. Lucius is then asked to seek initiation into the cult of Osiris in Rome, and eventually is initiated into the *pastophoroi*—a group of priests that serves Isis and Osiris. There is much concerning witchcraft and magic, including a long section on a witch transforming herself into a bird (pp 83-90 in this edition). \$125.00

<http://www.thompsonrarebooks.com/shop/thompson/309207.html>

9. **AUBREY, John [edited by John Buchanan-Brown]. THREE PROSE WORKS: Miscellanies, Remaines of Gentilisme and Judaisme, Observations.** Carbondale, IL: Southern Illinois University Press. 1972. First edition of this collection. Octavo, original dark blue cloth titled and ruled in gilt on spine. 575 pp, frontispiece, Index. Issued as a volume in the Centaur Classics. A near fine copy. ¶ Collects the MISCELLANIES, the REMAINES OF GENTILISME AND JUDAISME, and the OBSERVATIONS, along with a short biography and a bibliography. The attempt here is to create reliable texts, with the *Miscellanies* being based upon the first edition of 1696 and incorporating the corrections and additions from the edition of 1721, collated with such original manuscript material as remains; to 'methodise' the fragmentary 'Remaines', and to print for the first time, under the title of 'Observations', the notes, topographical and miscellaneous, preserved in the Classified Papers and letter Books of the Royal Society. Aubrey's 'Remains' is a wondrous collection of old customs and folk-lore, including Festivals; Ecclesiastica; Baptisme; Marriages; Funerals; Oaths; Fountains; Garlands; Groves; Stagges Hornes; Ghosts; Fairies and Robin Goodfellow; Divination; Omens, Portents, and Prognosticks; plus there are three sections concernng Magick (including Warwolfes, Witches, Sorcerie, Invocation of Spirits, Charmes and

Counter-Charms, Incantments, Amulets, Exorcismes, Dead Handes, Pentacles, Stones, Plantes, Conjurations, Invisibility, Spells, etc). **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/308490.html>

10. **BAADERS, Franz V. [Franz Xavier von Baader, 1765-1841]. CLAASSEN, Johannes. LEBEN UND THEOSOPHISCHE WERKE als Inbegriff Christlicher Philosophie. Vollständiger, wortgetreuer Auszug in geordneten Einzelsätzen. Den Freunden der ewigen Wahrheit dargeboten durch Johannes Claassen.** Stuttgart: J.F. Steinkopf 1886-1887. First Edition, First Printing. Two volumes. Octavo [215 x 130 mm], original printed wrappers. Frontispiece portrait in Volume One. 432 + 634 pp., Index. Some mild chipping to spine tips, covers slightly crumpled, spines neatly glazed. A very good, clean copy. ¶ An extremely scarce and important survey of the work of Franz Xavier von Baader (1765-1841), Mystical Philosopher and Theosophist, whose philosophy and writings are similar to and influenced by Jacob Boehme. \$250.00

<http://www.thompsonrarebooks.com/shop/thompson/308787.html>

11. **BOEHME, Jacob [Böhme]. BUDDECKE, Werner. VERZEICHNIS VON JAKOB BOHME - HANDSCHRIFTEN Bearbeitet von Werner Buddake.** Gottingen: L. Hantzschel. 1934, First Edition, First Printing. Octavo, original printed wrappers. 143 pp. Mild creases, a very good copy. Quite scarce. ¶ Extensive bibliography of Jacob Boehme [Jakob Bohme, 1575-1624]. This volume is a catalogue of his manuscripts. Another work, Die Jakob Böhme-Ausgaben [2 vols, 1937 & 1957] details the printed editions in German [1937] and English, Latin, French, Dutch, French, Italian & others [1957]. From the library of mystical philosopher Charles Muses, founder of the Jacob Boehme Society, with the JBS ownership stamps on the front endpaper. \$150.00

<http://www.thompsonrarebooks.com/shop/thompson/309201.html>

12. **BOEHME, Jacob [Böhme]. BUDDECKE, Werner. DIE JAKOB BOHME - AUSGABEN. EIN BESCHREIBENDES VERZEICHNIS. Von Werner Buddecke. 2 Teil. Die Übersetzungen.** Gottingen: L. Hantzschel. 1957. First Edition, First Printing. Octavo, original printed wrappers. 268 pp. At head of title: Arbeiten aus der Staats- und Universitätsbibliothek Gottingen. Hainbergschriften, Neue Folge, Bd. 2. Spine a bit chipped and frayed, corners bumped. Very good. ¶ Extensive bibliography of Jacob Boehme [Jakob Bohme, 1575-1624]. This volume describes the editions in English, Latin, French, Dutch, French, Italian, etc. Part 1 [1937, not present here] describes the German editions of his works. From the library of mystical philosopher Charles Muses, founder of the Jacob Boehme Society, with the JBS ownership stamps on the front endpaper; as well, an Autograph Postcard Signed by the author is laid in, discussing sending this book to Muses. The postcard bears a photographic image of Gottingen, the birthplace of Boehme. \$100.00

<http://www.thompsonrarebooks.com/shop/thompson/309202.html>

13. **BOURQUENORD, Le R.P. Alexandre. MEMOIRE SUR LES MONUMENTS DU CULTE D'ADONIS DANS LE TERRITOIRE DE PALAEBIBLOS.** Paris: Jacques Lecoffe. 1861. First Separate Edition. Octavo, original printed wrappers. 51 pp. Offprint article from Études de Théologie, de Philosophie et d'Histoire. Disbound from a larger volume of pamphlets, stab marks along spine edge. Small ink stain to outer margins, otherwise a very good clean copy. \$125.00

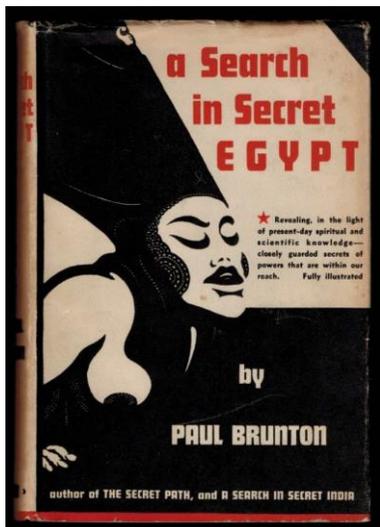
<http://www.thompsonrarebooks.com/shop/thompson/308785.html>



14. **BOVET, Richard. PANDAEMONIUM. With an Introduction and Notes by Montague Summers.** Aldington, Kent: The Hand and Flower Press. 1952. First Edition Thus. Octavo, original red cloth titled in gilt on spine, front cover blocked with an elaborate device displaying the title in numerous colours. xx + 191 pp. Issued in a limited edition of 1,000 hand-numbered copies, this being copy No. 115. Ink name, address and date on front free endpaper, along with some index notes in pencil, a few pencil marks to the margins of some leaves. A very good, clean copy in the original printed dust wrapper which is somewhat chipped and torn and mended with tape on the verso. The fairly plain dust jacket is quite scarce as the stamping on the covers of the book is so very unusual that the jacket was often discarded. ¶ Reprint of the edition of 1684, with a new introduction by Summers. The title page of the 1684 edition reads: **PANDAEMONIUM, or The Devil's Cloyster. Being a further Blow to modern**

Sadduceism, Proving the Existence of Witches and Spirits. In a discourse deduced from the Fall of the Angels, the propagation of Satans Kingdom before the Flood: The Idolatry of the Ages after, greatly advancing Diabolical Confederacies. With an Account of the Lives and Transactions of Several Notorious Witches. Also A Collection of several Authentick Relations of Strange Apparitions of Dæmons and Spectres, and Fascinations of Witches, never before Printed". The original 1684 frontispiece is also present in a fine reproduction. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/309295.html>



15. **BRUNTON, Paul. A SEARCH IN SECRET EGYPT.** New York: E.P. Dutton & Co., Inc. [1936]. First American Edition. Octavo, original grey cloth titled and ruled in green on spine. 287 pp, numerous full page plates plus illustrations within the text. Minor dampstains to cloth on spine panel, small bookstore stamp on inner front paste-down, a very good clean copy in the original pictorial dust jacket which is slightly browned, has some minor fraying to head of spine and a faint vertical stain along the spine panel; price corner clipped. The unsigned dust jacket artwork is very art-deco, and reminiscent of Alexander King, illustrator of Claude Farrere's "Black Opium". ¶ "Paul Brunton, impelled by hunger for spiritual perfection and power, examined at great length the Sphinx, the Great Pyramid (within the King's chamber of which he slept a night alone), the Temple of Hathor at Denderah, the Karnac Temple, and the Initiation Temple a Abydos. In his

acquaintanceship with seers, mystics, fakirs, dervishes, snake charmers, adepts, etc, he entered into the mysteries of ancient Egyptian Ritual and the power of modern 'charms' and magic."- from the dust jacket blurb. \$125.00

<http://www.thompsonrarebooks.com/shop/thompson/309287.html>

16. **BRUNTON, Paul. A SEARCH IN SECRET INDIA.** New York: E.P. Dutton & Co., Inc. [1943]. First American edition, fourth printing. Octavo, original black cloth titled and ruled in gold on spine. 312 pp, numerous full page plates throughout the text. Small browned spot on front free endpaper from an old, adjacent newspaper clipping, small bookseller's ticket on rear paste-down, otherwise a very good, bright copy in the original dust jacket which is slightly browned on the spine panel and has had the price corner clipped. A lovely copy. ¶ With a Foreword by Sir Francis Younghusband. "A journalist wanders through the

heart of India, and wins the confidence of those mysterious men - the Fakirs and Yogis. He beholds their astonishing feats, learns more closely their guarded secrets, lives in their secluded hermitages and jungle retreats - and returns to write this sensational record." - from the dust jacket blurb. \$75.00

<http://www.thompsonrarebooks.com/shop/thompson/309288.html>

17. **CAILLET, Albert L. MANUEL BIBLIOGRAPHIQUE DES SCIENCES PSYCHIQUES OU OCCULTES. SCIENCES DES MAGES - HERMETIQUE - ASTROLOGIE - KABBALE - FRANCMACONNERIE - MEDECINE ANCIENNE - MESMERISME - SORCELLERIE - SINGULARITES - ABERRATIONS DE TOUT ORDRE - CURIOSITES.** Paris: Lucien Dorbon, 1912 / Reprinted Martino Publishing, 2003. Facsimile reprint of the 1912 edition. Octavo, three volumes. Octavo, original gray cloth titled in green on spine panels. 531 + 533 + 767 pp. A fine set without dust wrappers, as issued. 11,648 entries, annotated, text in French. ¶ A standard and indispensable bibliography on the occult sciences, with detailed bibliographical descriptions, notes and brief biographical sketches. \$250.00

<http://www.thompsonrarebooks.com/shop/thompson/4343.html>

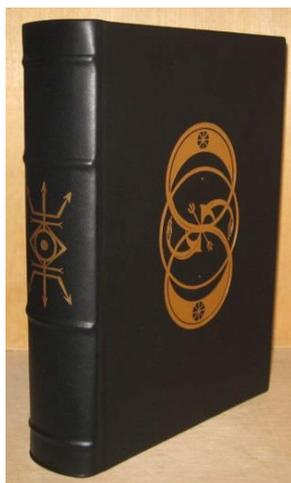
18. **CHRISTOS, Ophis & Ordo Volucer Serpentis. THE OPHIDIC ESSENCE: Seeking a Return to Origin. The Deluxe Folded Edition, Limited to 70 copies.** No Place [Spain].: Fall Of Man. 2013. First Edition. Small octavo, original printed wrappers. The Deluxe Folded Limited Edition. 300 copies were printed, and of these the first 70 copies were presented in a black rugged folder, sigilized in silver with the Ordo Volucer Serpentis sigil and wax-sealed with the Nox Sine Occasu seal. This is copy #59 of the 70. 85 pages, soft cover bound in faux crushed leather with black end papers. Cover hot-stamped in grey with the title. Hand-sewed spine. A fine copy in the original folder. ¶ 'The Ophidic Essence: Seeking a Return to the Origin' is a collection of texts that presents the ground work of the Ordo Volucer Serpentis. The notions and ideas presented on this volume have been the basis for the magical work of this Order since its foundation, and are now made public for the first time. For any magician interested, this volume presents a perfect opportunity to be initiated into Gnostic Satanism and the Quimbanda Cult. This work has been divided into two sections; the first one presents in a general way the different mythological and religious currents that share a common understanding of the dark forces of the universe and their anticosmic goal of tearing down this reality, while the second half delves into the secrets of the necromantic cult known as Quimbanda, explaining its link to other Gnostic groups and including detailed rituals and basic notions on how to deal with the powerful entities known as Exus and Pomba Giras. While some parts of the text are explained in plain terms, others are intentionally obscured in order to force the aspiring adept to ponder about the subject in question. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/309194.html>

20. **CHUMBLEY, Andrew D. THE LEAPER BETWEEN. An Historical Study of the Toad-Bone Amulet; Its Form, Function and Praxis in Popular Magic. Deluxe Hardbound Issue.** California: Three Hands Press [Xoanon] 2012. First Edition, First Printing. Small octavo. The deluxe hardbound issue, bound in full Japanese bookcloth with gilt toad device, art paper endsheets, limited to 231 copies. 66 pp. A fine copy. Out-of-print on publication - all copies were sold out from the publisher before the book was released. ¶ 'The Leaper Between' is scholarly essay concerning the little-known ritual of obtaining the witches amulet known as the toad-bone. Known to rural folk magicians and secret societies such as the Society of the Horseman's Word, the exacting ritual of killing a toad to obtain the bone of power has been documented in various forms and cultural milieus for two millennia, though its origin is likely far older. Focusing on extant forms in Britain and Europe, Chumbley traces the metamorphosis of the toad-bone amulet from its

beginning as a talisman for controlling animals to its ultimate manifestation as a conduit of diabolic power of the 'Toad-Witch'. The first academic study of this little-known aspect of folk magic. \$250.00

<http://www.thompsonrarebooks.com/shop/thompson/303306.html>



19. **CHUMBLEY, Andrew D. THE DRAGON-BOOK OF ESSEX. Grimorium Synomosia Dracotaos. An Enchiridion of the Crooked Path, Being a Grammar of Quintessential Sorcery, Containing the Sacred Rites and Formulae Undertaken in the Mysteries of the Great Dragon. Transmitted through the Circle of Four Watchers, Seen and Unseen, and Here Set Forth By the Hand of Alogos Dhul' Qarnen Khidir, Andrew D. Chumbley. Deluxe Edition, Limited to 196 Hand-Numbered copies bound in full black goat, slipcased.** No Place:

Xoanon. 2014. First Edition, First Printing. Large Thick Quarto, original full black morocco stamped in gold on spine and front panel, marbled endpapers, silk ribbon bookmarker. Slipcased. 834 pp., single volume. Containing numerous illustrations and sigillae by the author throughout. Issued in an edition limited to 196 hand-numbered copies. A fine copy without dust jacket as issued. ¶ Following the Azoëtia,

The Dragon Book of Essex represents the second work of Chumbley's three-book magical opus the Trimagisterion. From this period of work, Chumbley formulated 'Crooked Path Sorcery' as a trans-historical magical model, operant in a number of systems of sorcery, most notably in the witchcraft of his native Essex. The Crooked Path may be seen to mirror the zoötype of the Serpent, wending between such magical antipodes as blessing and cursing, honour and treachery, Tabu and its breaking. Its quintessential nature is transgressive, and through this apostasy, the illuminant fire of the Serpent descends. This substantial work expounds the sorcerous ethos and praxes of the Crooked Path ritual system. Its contents include a cycle of ten extensive Mystery-rites, each accompanied by adjunctive solitary rituals and detailed commentaries. Additional texts relate the intricacies of Sabbatic ritualization, as well as an extensive body of stellar lore and ritual. The Sorcerous Formulae of Number and Sign are also communicated, together with detailed exegeses of the Quadriga, the specific covine-type of the Crooked Path. A detailed section on the Magical Weapons of the Draconian Sorcerer complements the text. This work is intended as an entire resumé of the ancestral and ophidian components of Traditional Craft Sorcery and Sabbatic Gnosis. The Dragon Book of Essex originally comprised a portion of the rites and practices of an inner conclave of the Cultus Sabbati known as The Column of the Crooked Path. Central to the Draconian ritual cycle is the enfleshment of the primordial Serpent of Eld both within the body of the practitioner as the First Sorcerer Azha-Cain, and within the earth of the World-Field as the Dragon Azhdeha. This dual-natured work is realised through rites of bodily sacrifice unto the Serpent, and subsequently through a year-long cycle of practices. These rites, being solar, lunar, and stellar in nature, transfix the celestial attributes of the Dragon's Body within the telluric ritual arena and the sensorium of the practitioner. A private initiatic edition of ten copies, each having three volumes, was published in 1997. Subsequently, other sections of the book were diffused through the Cultus' outer sodality, 'The Companie of the Serpent Cross' for private study and solitary work. This first public release of the Dragon-Book incorporates refinements to the text made by the author in 1998, 2000, 2001, and 2003, as well as corrections and marginalia from his own personal working copy and never-before-seen illustrations. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/309281.html>

21. **CHUMBLEY, Andrew D. MYSTICISM: INITIATION AND DREAM.** California: Three Hands Press [Xoanon]. 2012. First Edition, First Printing. Octavo, hardcover with dust jacket. 56 pp. Limited edition of 1,000 copies only. Issued as Three Hands Press Occult Monograph No. 1. A fine copy, as new in dust jacket. ¶ Written as an undergraduate at SOAS University of London in 2001, 'Mysticism: Initiation and Dream' would foreshadow the concerns of Andrew Chumbley's later doctoral research on the transcendental nature of the magical dream. In the course of the exposition, the concepts of the Initiatic Dream are traced to furthest antiquity, epitomized by the participatory nature of the Mystic within the Oneiric Realm. The axiomata of Dream Reification and Rarefaction are introduced as defining processes of this twilight pilgrimage, both of a gnostic and illuminative character. At the time of his matriculation, Chumbley had already established a solid reputation as an occult author and practitioner of widely varying spiritual disciplines. His highly-acclaimed books *Azoëtia* (1992) and *Qutub* (1995) arose not only from the solid foundation of magical practice and theory, but also from a highly complex mystical dream-praxis, perfected for many years. Though forming the core of his coursework, 'Mysticism' - together with the bulk of his SOAS essays - were written in a transcendent dialogist style altogether in concord with the body of his occult work. Drawing upon sources as diverse as the dream-vision of the Christian saints, Sufic oneiric texts, and Bonpo terms, Chumbley here presents an arcane cartography of the dream as the eternal vessel for the perichoresis of matter and spirit. \$85.00

<http://www.thompsonrarebooks.com/shop/thompson/302961.html>

22. **CHUMBLEY, Andrew D. OPUSCULA MAGICA. Volume I: Essays on Witchcraft and The Sabbatic Tradition. Edited by Daniel A. Schulke. Standard Hardcover Issue.** California: Three Hands Press [Xoanon]. 2010. First Edition, First Printing. Octavo, original cloth, art paper end-leaves, letterpress dust wrapper. Limited to 968 copies of which this is one of 726 numbered copies bound in cloth (a further 242 copies were issued in half morocco). 152 pp., Illustrated. A fine copy in a fine dust wrapper. This edition is out-of-print. ¶ The *Opuscula Magica* treats in four volumes the short exegetical works on magic by the British occult author Andrew D. Chumbley (1967-2004). The series presents his magical essays, homilies, and other obscure works which originally appeared in small-circulation occult journals now out of print. Each volume presents a series of collated works, some revised or updated prior to his death, as well as a number of writings and illustrations previously unpublished. Together with his grimoire-texts of the magical order *Cultus Sabbati*, these 'minor works on magic' are the origination-point and foundation texts of Sabbatic Witchcraft and Crooked Path Sorcery, two of Chumbley's most important contributions to the Art Magical. With the intent to make these works more widely available to scholars and magical practitioners, the series is printed and bound in a fine book format suited to their study and preservation. The series editor is Daniel A. Schulke. *Opuscula Magica* Volume One contains nine essays written between 1990 and 2003, including one previously unpublished. This volume also includes an Author's Introduction never before published, as well as an expanded version of the interview with Chumbley in *The Cauldron*. The essays reflect a degree of magical insight, clarity of vision, and creativity seldom equaled in occult writing to this day. \$150.00

<http://www.thompsonrarebooks.com/shop/thompson/5645.html>

23. **CHUMBLEY, Andrew D. OPUSCULA MAGICA. Volume I: Essays on Witchcraft and The Sabbatic Tradition. Edited by Daniel A. Schulke. Deluxe Hardcover Edition: quarter morocco with slipcase.** California: Three Hands Press [Xoanon] 2010 First Edition, First Printing. Octavo, original cloth with morocco leather spine, art paper end-leaves, slipcased. Limited to 968 copies of which this is one of

242 numbered copies bound in quarter-leather (a further 726 copies were issued in cloth). 152 pp., Illustrated. A fine copy in felt-lined, cloth covered slipcase. ¶ Deluxe Edition of the above. \$350.00

<http://www.thompsonrarebooks.com/shop/thompson/5646.html>

24. **CHUMBLEY, Andrew D. OPUSCULA MAGICA. Volume II: Essays on Witchcraft and Crooked Path Sorcery. Edited by Daniel A. Schulke. Deluxe Hardcover Edition: Quarter morocco with slipcase.** California: Three Hands Press [Xoanon] 2011. First Edition, First Printing. Octavo, original quarter brown morocco over cloth boards, slipcased. Limited to 870 copies of which this is one of 144 numbered copies bound in quarter morocco (a further 726 copies were issued in regular cloth). A fine copy in felt-lined cloth covered slipcase, as issued. ¶ The Opuscula Magica treats in four volumes the short exegetical works on magic by the British occult author Andrew D. Chumbley (1967-2004). The series presents his magical essays, homilies, and other obscure works which originally appeared in small-circulation occult journals now out of print. Each volume presents a series of collated works, some revised or updated prior to his death, as well as a number of writings and illustrations previously unpublished. Together with his grimoire-texts of the magical order Cultus Sabbati, these 'minor works on magic' are the origination-point and foundation texts of Sabbatic Witchcraft and Crooked Path Sorcery, two of Chumbley's most important contributions to the Art Magical. With the intent to make these works more widely available to scholars and magical practitioners, the series is printed and bound in a fine book format suited to their study and preservation. The series editor is Daniel A. Schulke. Opuscula Magica Volume Two contains ten essays written between 1992 and 2000, including one previously unpublished. Expanding upon themes developed in Opuscula Volume I, the book also treats Crooked Path Sorcery, a transcendental ethos of traditional witchcraft having parallels in such traditions as Petro Voudon. Also new in this volume is an Author's Preface, as well as Robert Fitzgerald's rare 1996 interview with Chumbley in Esoterra. The 1999 article 'Gnosis For the Flesh Eternal' appears here for the first time, being a much-expanded version of 'Wisdom For the New Flesh' which first appeared in Starfire. Included in this second volume are nine Azoëtia-era illustrations which have never before seen print. The essays reflect a degree of magical insight, clarity of vision, and creativity seldom equaled in occult writing to this day. \$450.00

<http://www.thompsonrarebooks.com/shop/thompson/302241.html>

25. **CHUMBLEY, Andrew D. A SHORT CRITIQUE AND COMMENT UPON MAGIC [in] SKOOB OCCULT REVIEW, No 3, Autumn, 1990. The Author's First Appearance in Print.** [London]: Skoob Books 1990. First Edition. Thin quarto, original colour pictorial wrappers. 57 pp, Illustrated throughout, ads. The author's first appearance in print, an approximately 1300 word article (pp 54-55, two full pages of triple column type), plus a small illustration by Chumbley - a variant of a drawing which later appeared in his 'Azoëtia'. See Gavin Semple & Clive Harper 'From the Peacock Quill: A Bibliography of Andrew D. Chumbley (Reineke Verlag, 2005; pages 21-22 & 34). Very slight rubbing to covers, a fine copy in wrappers. The article was reprinted (without the drawing) in 'Opuscula Magica Volume I, Essays: Witchcraft and the Sabbatic Tradition' (Three Hands Press, 2010). ¶ 'A Short Critique and Comment upon Magic' was Chumbley's first published article, in which he reflected upon his ideal vision of magic and the role of dream, artistry and the inspiration of solitude in the Path. The tone is airy informal, despite the Blakean capitalisations, but the scope and originality of his thesis pointed towards the visionary sweep that would mark his mature essay style within a few years. The piece is, in effect, a manifesto, and lays out the salient themes of doctrine and method that he would continue to elaborate in his work; a comparison of this article with 'Cultus Sabbati: Dream, Provenance and Magistracy', written twelve years on, reveals the rapid evolution of Chumbley's spiritual insight and capability as both writer and seminal theorist of magic. A

small drawing at the column foot accompanied the piece, which was relegated to the very end of the magazine - an indication of the author's status as an unknown voice. The journal also contains an interview with Kenneth Grant (apparently by himself), and Frank Letchford writing on Austin Osman Spare, it was typeset by Ian Read, leading member of the London I.O.T. and erstwhile singer with Sol Invictus, who brought 'Azoëtia' to publication as a private edition eighteen months later.' - quotation, Semple & Harper, 'From the Peacock Quill' (ibid cit). \$125.00

<http://www.thompsonrarebooks.com/shop/thompson/308901.html>

26. **CLAUSTRE, André de; Revised and corrected by François Richer. DICTIONNAIRE PORTATIF DE MYTHOLOGIE: Pour l'intelligence des poètes, de L'Histoire Fabuleuse, des Monumens Historiques, des Bas-Reliefs, des Tableaux, &c.** Paris: Chez Briasson. 1765. Second Edition. 12mo. Two volumes, uniformly bound in contemporary mottled calf, the spines with five raised bands and decorated gilt in compartments, red and green title labels, marbled endpapers. Covers and backs rubbed, chipped and scuffed. Ink inscription and remnants of red sealing wax on front free endpaper, slight foxing to half title of Volume I. Hinges tender, pages crisp and unmarked. A nice set. ¶ For authorship, see Barbier, Dictionnaire des Ouvrages Anonymes. \$250.00

www.thompsonrarebooks.com/shop/thompson/308447.html

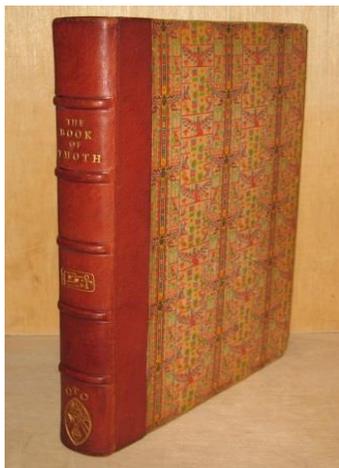
27. **CLAY, Charles M. [pseudonym of Charlotte Moon Clark]. A DAUGHTER OF THE GODS; Or, How She Came Into her Kingdom. A Romance.** New York: White, Stokes, & Allen. 1894. Third edition. Octavo, original decorated green cloth stamped in black and gold with an image of a winged serpent with a phoenix's head reverse-blocked in heavy gold on front cover, yellow coated endpapers. 337 pp. A later issue of the third edition, the book also exists with a title page dated 1883. The work as a whole was originally published anonymously by Jansen, McClurg in 1878, and reprinted in a cheaper edition in 1880 under the title HOW SHE CAME INTO HER KINGDOM. Minor marks to front endpapers, a near fine, bright copy. ¶ Occult fantasy novel. The preface to this edition shows that the book was written as a response to Bulwer Lytton's ZANONI, the author having had a discussion about occult matters with Lytton and been encouraged to write a novel similar to ZANONI - but one in which the protagonist was a woman. Lytton claimed that no writer of romance had ever made a woman the 'Seeker' of the 'Great Secret'. "Try this puzzle, my friend" challenged Lytton "Make a woman the central figure of your romance. Why not open the 'masked doors' to a woman?" Hence this fantastic tale, in which a traveling American woman is shipwrecked and discovers the box that she took from the sinking ship contains the magic wand of King Solomon, held in trust by a secret society throughout the ages. She achieves a sort of immortality by mastering the secrets of Solomon's magical powers. An excellent tale, entirely overlooked. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/303541.html>

28. **CROWLEY, Aleister [translator]. BAUDELAIRE, Charles. LITTLE POEMS IN PROSE by Charles Baudelaire. Translated by Aleister Crowley. Edited by Martin P. Starr.** Chicago: The Teitan Press. [1995]. First printing of this edition, revised and with a new introduction. Quarto, original cloth & boards, frontispiece portrait of Baudelaire by Henri Matisse. with an 8 black and white reproductions of sketches by Crowley. A fine copy without dust jacket, as issued. ¶ A New Edition of Aleister Crowley's reverential translation of Charles Baudelaire's 'Petits Poèmes en Prose'. Crowley's translation was completed in the early 1900s, and went to press shortly before the outbreak of the First World War, although the collapse of Crowley's personal finances, and his wartime travels, prevented them from being bound and distributed. In 1928 Crowley met Edward W. Titus, of the Black Manikin Press. After discussion Titus

finally issued the work, with a new title-page and a suite of illustrations by the well-known decadent artist Jean de Bosschere, as a Limited Edition under his own imprint in Paris. This New Edition has been edited by Crowley scholar Martin P. Starr, who has also contributed a Foreword to the book. In addition to the text of the first edition, it contains various materials not found in the original edition, including the manuscript corrections made by Crowley in his own copy, as well as reproductions of eight previously-unpublished drawings by Crowley. \$75.00

<http://www.thompsonrarebooks.com/shop/thompson/309299.html>



29. **CROWLEY, Aleister; writing as THE MASTER THERION. THE BOOK OF THOTH. A Short Essay on the Tarot of the Egyptians, Being The Equinox Volume III No. V.** London: O.T.O / Chiswick Press Ltd. 1944. First Edition, First Printing, Signed and Numbered. Quarto, original magnificent half-leather binding over paper covered boards with an elaborate Egyptian motif, the spine with raised bands, gilt title and designs, by Sangorski and Sutcliffe. 287 pp, tipped in colour plates, black & white illustrations. Issued in a limited edition of 200 numbered copies signed by Crowley, this being copy #143. Printed at the Chiswick Press on Arnold Unbleached paper. Light wear to corners, as usual; a lovely, near fine copy of this truly magnificent book. ¶ Crowley's Magnum Opus - one of his most important and enduring works. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/309147.html>

30. **CROWLEY, Aleister. THE DRUG [along with] THE SOUL HUNTER: Unpublished Pages from the Diary of Dr. Arthur Lee - "the Montrouge Vampire".** No Place: 100th Monkey Press. 2014. New Edition. Octavo, 5 1/2" x 8 1/2", hand-bound in an acid-free, glued-up composition cover consisting of crinkled metal foil over custom printed end sheets, the title printed in red and black on a small ticket-card inserted into the edge of the spine, which is fashioned from red oak and sewn with cord. 28 pp. Printed in blue and black on 24 pound text weight, acid-free paper specifically chosen for this edition. Issued in a limited edition of 150 hand-numbered copies, this being copy number 4. Also included is a small hand-bound pamphlet, "The Soul Hunter: Unpublished Pages from the Diary of Dr. Arthur Lee - "the Montrouge Vampire", by Crowley (20 pp, hand-sewn, The First Separate Edition, having previously appeared in "The Equinox, Vol.1, No.3"); also included is a small bookplate and bookmark. Overall, a very well-made and handsome production. All items are in fine condition. ¶ "The Drug" was originally published in Great Britain in the January 1909 issue of The Idler, an illustrated monthly magazine that printed various light pieces and sensational fiction. This work is one of Aleister Crowley's earliest published short stories and highlights his power as an author of fiction as well as poetry. It has been said that this short story is one of the first, if not the first fictionalized account of ingesting a hallucinogenic substance. Crowley certainly experimented with a wide variety of mind-altering substances throughout his life, and it is not too far-fetched to consider the possibility that this story may be based, at least in part, on personal experience. "The Drug" may be based on Crowley's experiences with Anhalonium Lewinii, a now obsolete name for Lophophora Williamsii, commonly known as the peyote cactus. The active constituent of peyote is mescaline, a well-known alkaloid that can produce hallucinogenic effects when ingested. References to Anhalonium Lewinii by Crowley are found as early as 1907. Crowley's diary entry for 12 March 1907 seems to indicate that he was using a commercial preparation of Anhalonium Lewinii. He writes that he has taken 10 drops of the preparation and will take no more since this was the maximum dosage mentioned on the label. Crowley also seemed to have had a relationship of some sort with Parke-Davis and even mentions an October 1915 visit to the company in his "Confessions": "They were kind enough to interest themselves

in my researches in Anhalonium Lewinii and made me some special preparations on the lines indicated by my experience which proved greatly superior to previous preparations.” According to "Perdurabo", Dr. Richard Kaczynski's excellent biography on Crowley, the Abbey of Thelema's copy of 'Diary of a Drug Fiend' contains a marginal note by Crowley stating that he had conducted numerous experiments on people with Anhalonium Lewinii in 1910 and afterwards. These experiments may have formed the basis for Liber CMXXXIV, The Cactus, described as “An elaborate study of the psychological effects produced by Anhalonium Lewinii (Mescal Buttons), compiled from the actual records of some hundreds of experiments.” Unfortunately The Cactus was never published and is now considered lost to history. Whether “The Drug” is truly a fictionalized account of the use of peyote is, of course, open to debate, but, the story does stand on its own as a very early piece of psychedelic literature. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/309070.html>

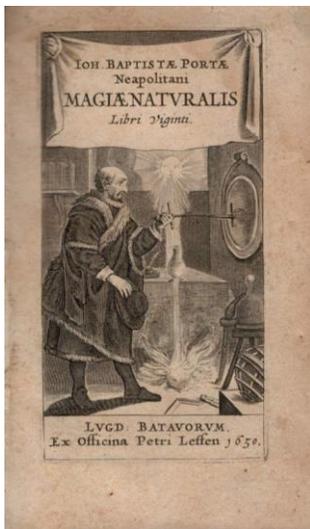
31. **CROWLEY, Aleister. THE PSYCHOLOGY OF HASHISH [along with] THE OPIUM SMOKER. In Eight Fugues.** No Place: 100th Monkey Press. 2013. New Edition. Oblong quarto, 8 1/2" x 11", hand-bound in a Japanese style binding of distressed brown faux leather with printed paper label on upper cover, sewn at spine with a yellow cord, custom printed endpapers. 97 pp. Printed in red and black on 70 pound text weight, acid-free paper specifically chosen for this edition. Illustrated with 20 vintage graphics of interpretations of "Alice and the Caterpillar" based on Lewis Carroll's classic novel "Alice in Wonderland", some in 2 colours, most in full colour, along with art-nouveau style decorations throughout, coloured initial letters, etc. Issued in a limited edition of 150 hand-numbered copies, this being copy number 8. Also included is a small hand-bound pamphlet, 'The Opium Smoker (In Eight Fugues)' by Crowley (20 pp, hand-sewn, illustrated with art-nouveau drawings, The First Separate Edition, having previously appeared in 'The Equinox, Vol.1, No.2', 'The Winged Beetle' and 'Selected Poems'), as well as a small bookplate and bookmark. Overall, a very well-made and handsome production. All items are in fine condition. ¶ Aleister Crowley's 'The Psychology of Hashish', written under the pseudonym of Oliver Haddo, was first published in Volume I, No. 2 of "The Equinox" on 24 September of 1909. It made up part two of a serial publication entitled 'The Herb Dangerous'. During Crowley's early magical career, he, along with his then guru, Allan Bennett, investigated various pharmaceutical preparations, including hashish, in search of a substance that would provide a pathway to mystical states. 'The Psychology of Hashish' presents Crowley's personal investigation into the use of hashish and introduces his hypothesis that it can stimulate or serve as a precursor to valid mystical states. Crowley's opinion regarding the use of hashish seems to be that an aspirant to spiritual enlightenment may, by using hashish under controlled circumstances, attain a mystical state, or obtain a “preview” of potential states of mind ordinarily only made possible through rigorous spiritual exercises. --- " 'The Psychology of Hashish' pleases me more every time I read it. It contains such a wealth of knowledge, it shows such profundity of thought, that I find myself today still wondering how I ever wrote it. I find in it ideas which I am hardly aware that I possess today; how I could have thought thus at this elementary stage of my career, and written it all down in a single day, is bewildering. It is completely free from any blemishes of the old type. The sublimity of my subject possessed me." - The Confessions of Aleister Crowley. \$125.00

<http://www.thompsonrarebooks.com/shop/thompson/308959.html>

32. **DAVIES, Edward. CELTIC RESEARCHES. On the Origin, Traditions and Language of the Ancient Britons; With Some Introductory Sketches on Primitive Society.** London: Printed for the author & sold by J. Booth, Duke-Street, Portland-Place. 1804. First Edition, First Printing. Large octavo. In a fine modern binding of half calf over marbled boards, the spine with raised bands decorated in gilt within compartments, red leather label tooled in gilt, handsewn headbands, top edges gilt. lxxiii + 561 pp., two

engraved full-page plates (of Runes) and a chart of 'primitive articulations' within the text. Some minor scattered foxing to preliminary leaves, a near fine copy, the paper supple and pleasant, the binding in fine condition. A lovely copy. The binding was executed by Sean Richards of Byzantium Studios and is perfectly suited to the style of the period. ¶ Edward "Celtic" Davies (1756-1831) was a Welsh writer and Anglican clergyman whose writings examined the origins of Celtic languages and the meaning of Celtic mythology. His work became part of the 19th-century recovery and reinvention of druidic tradition. One keen reader of Davies' books who was interested in his theories was William Blake, who used Davies 'Celtic Researches' as the basis for his painting 'The Ancient Britons', the most sensational of the works displayed at his 1809 exhibition and at 10 x 14 feet the largest work ever executed by Blake - and now lost. Davies' status in his day is demonstrated by the fact that he was one the first ten writers selected by the newly established Royal Society of Literature to be awarded the honour of "Companion of Literature" in 1823. 'Celtic Researches' contains a long section on the Celtic Language, and a substantial section on Runes or "Bardic Letters"; and the two engraved plates in this book are both of Runes. \$850.00

<http://www.thompsonrarebooks.com/shop/thompson/308435.html>



33. **DELLA PORTAE, IOH BAPTISTAE [Giovanni Battista (Giambattista) Della Porta, 1535–1615]. MAGIAE NATURALIS LIBRI VIGINTI.** Lugd. Batavorum [Leyden]: Apud Petrum Leffen. 1651. Early edition of a work first issued in 1589. 16mo, bound in contemporary full vellum with yapp edges, titles in ink on spine. 670 + [22] pp. Printed title with engraved vignette, dated 1651; additional engraved title page, dated 1650; engraved text illustrations. Latin text. Ink names on inner front cover (two older - one is from 1714 - and one is modern, dating from 1968). Covers moderately age-darkened, minor faint stain to upper corners of the first few leaves, overall a clean and very attractive copy, complete as issued. ¶ Giambattista della Porta (1535 - 1615), also known as Giovanni Battista Della Porta, was an Italian scholar, polymath and playwright who lived in Naples at the time of the Scientific Revolution and Reformation. This is his most famous work, originally published in Naples in 1558 in Four Books. The text was revised and considerably expanded throughout the author's lifetime; its Twenty Books, first published in 1589, include observations upon Occult Philosophy, Astrology, Alchemy, Mathematics, Meteorology, Natural Philosophy, Geology, Optics, Medicines, Poisons, Cooking, Metallurgy and Magnetism, Cosmetics, Perfumes, Gunpowder and Invisible Writing. \$1,250.00

<http://www.thompsonrarebooks.com/shop/thompson/309276.html>

34. **DIMECH, Alkistis [editor & contributor]. Stephen Grasso, Peter Grey, Mogg Morgan, Jake Stratton-Kent, Richard Ward, Levannah Morgan, Ruby Sara, David Blank, Mark Smith, Charlotte Rodgers, Mordant Carnival, Tony Elliott & George Sieg [contributors]. DEVOTED.** UK: Scarlet Imprint MMVIII [2008] First Edition, First Printing. Octavo, original saffron yellow cloth stamped with a device of a chalice in black on front panel, titled in black on spine panel, black endpapers, black silk book marker. 159 pp. Issued in an edition strictly limited to 814 hand-numbered copies. A fine copy, as new, without dust jacket as issued. ¶ Devoted comprises fifteen essays by fourteen writers on their devotional practice. It is a bloody and passionate blend of primal gnosis and poetic expression. These essays reveal and revel in powerful applicable magickal practice. They are suffused with the living experience of the Spirit world. Devoted will enrich your own work, whether you are witch, magician, heathen, thelemite, or sorcerer. From possession work, to blood letting and fetishes, to sabbatic dance, there is a wealth of experience to explore within these pages. Devoted provides indepth essays on working with Babalon; Ishtar;

Hecate; Lilith; Loki; Tiamat; Dionysus; The Yoginis; The Lwa; & The Spirits of Goetia. The writers are a chorus of powerful new voices and established practitioners whose Work has often been overlooked. \$95.00

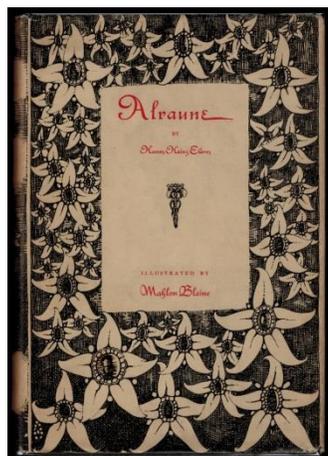
www.thompsonrarebooks.com/shop/thompson/302910.html

35. **DUFFY, Martin. THE DEVIL'S RAIMENTS. Habiliments of the Witches' Craft.** California: Three Hands Press [Xoanon] 2012 First Edition, First Printing. Octavo, hardcover with dust jacket. 96 pp. Limited edition of 800 copies only. Issued as Three Hands Press Occult Monograph No. 2. A fine copy, as new in dust jacket. ¶ In occult literature, the Vestments of the Art Magical are poorly understood, principally because few save the body of initiates behold them. The robe, mask, hood, mantle, garter, and veil, constituting the exterior arrayments of the witch, trace their pedigree to a number of magical sources, each constituting a mystery of form and function. These mystical underpinnings often possess a deeper arcanum, being both emblematic of specified witch-powers and serving a hidden ritual purpose. In 'The Devil's Raiments', Martin Duffy examines the relationship of the sorcerer to that which clothes him, with particular emphasis on the witch-cult. Also explored is the modern perception of the witch as the Naked Enchantress, as well as some of the older historical rationales for the portrayal of nudity in witchcraft. The text is illustrated with five original drawings by Sussex artist Steve Damerell. \$75.00

www.thompsonrarebooks.com/shop/thompson/302962.html

36. **ELWELL-SUTTON, L.P. (Lawrence Paul). THE HOROSCOPE OF ASDULLAH MIZRA: A Specimen of Nineteenth-Century Persian Astrology. Translated and Annotated by L.P. Elwell-Sutton.** Leiden: E.J. Brill. 1977. First Edition, First Printing. Octavo, original yellow printed wrappers. 103 pp. Illustrated with diagrams and a folding plate. Issued as Religious Texts Translation Series, NISABA, Volume 6. A fine copy. \$125.00

<http://www.thompsonrarebooks.com/shop/thompson/308747.html>



37. **EWERS, Hanns Heinz. ALRAUNE. Translated from the German of Hanns Heinz Ewers by S. Guy Endore. Illustrated by Mahlon Blaine.** New York: The John Day Company 1929 First Edition in English. Large octavo, original black cloth titled and decorated in red and gold. Pictorial endpapers. 342 pp. With numerous full-page black & white plates, chapter headings, initial letters, decorated title page, endpapers, binding design and dust jacket, all by Blaine. 3000 copies printed. Small bumps to lower corners, otherwise a fine copy in a nearly fine dust jacket, quite fresh and clean, just a few small tears to the edges and a slightly darkened spine panel. A very nice copy of a book which rarely shows up in decent condition. ¶ Supernatural horror novel tinged with eroticism and sadism. Alraune is the German word for the Mandrake plant, a plant long considered to have mystical and supernatural properties. Frank Braun and his uncle perform a biological experiment: interbreeding by artificial insemination one of the lowest whores in Berlin with the sperm of a vicious sex murderer. The result is Alraune, a soulless woman who, when mature, displays the lasciviousness of her mother and the bizarre, sadistic cruelty of her father. She brings death and tragedy to almost all who come in contact with her. She becomes lovers with Frank Braun, mingling sex and blood vampirism. A fantastic tale of magic, sex and vampirism. \$550.00

<http://www.thompsonrarebooks.com/shop/thompson/309290.html>

38. **EYTZINGER, Fredrik [Translator and Introducer]. SALOMONIC MAGICAL ARTS.**

California: Three Hands Press [Xoanon]. 2013. First Edition, First Printing. Octavo, full black cloth with dust jacket, limited to 1200 copies. 280 pp, illustrated throughout with sigils and rare photographs. The sigils and magical seals were drawn by Maria Olsson after the original source documents, especially for this first English edition. Fine in dust jacket. ¶ Amid the great genres of European magical books are the Scandinavian Svartkonstböcker or 'Books of Black Arts', the privately-kept practical manuals of magic used by rural charmers and practitioners of folk magic. Incorporating charms, prayers, and curses, as well as medicine, alchemy and physical experiments, many of these books survive today in universities and private collections. While bearing some relationship to the corpus of European grimoires which feature angelic and demonic magic, the Svartkonstböcker as texts of magic are in a class all their own. Salomonic Magical Arts consists of two such volumes, originally handwritten in the early eighteenth century. Named The Red Book and The Black Book by one of their owners, they passed through the hands of priests and cunning men before coming to rest in academic institutions. Invoking a variety of spiritual powers ranging from Christ to Beelzebub, its magical formulae, numbering in excess of 450 individual receipts, serve as a testament to the endurance of sorcery in the early modern era. First published in Swedish in 1918, Salomonic Magic Arts is here published in English for the first time. Introducing the work is a substantive introduction by the translator, which places the book in its cultural and magico-historical context, including Swedish cunning-folk traditions (trolldom) the European grimoire tradition, traditional magical healing, pagan belief, and the relationship between folk magic and the church. \$85.00

<http://www.thompsonrarebooks.com/shop/thompson/303501.html>

39. **FERGUSON, John. BIBLIOTECA CHEMICA: A Bibliography of Books on Alchemy, Chemistry and Pharmaceuticals. Two Volumes.**

London: Derek Verschoyle. 1954. Second Edition. Octavo, original grey cloth, gilt titles on spines, red labels. [xxi, 487 + 598 pp]. Covers and backstrips lightly rubbed, corners slightly bumped. Contents crisp, clean and unmarked. Quite a nice set, lacking the original plain printed dust jackets. ¶ Reprint of the 1906 edition. The catalogue of the collection of James Young, which was acquired by Ferguson and is now in the library of Glasgow University together with Ferguson's own substantial library. The collection was the most extensive ever assembled and covered not merely early chemistry but also alchemical and pharmaceutical books. "As a bibliography, it is an extremely detailed, scholarly piece of work. The items themselves have precise title-page transcriptions and collations. Ferguson carefully noted other works by the same author, other editions and translations of the work fully described, references to the author in many other standard works (eg histories and encyclopaedias) and, unusually for a bibliography, a concise and critical biographical account of the author and appraisal of his work. Ferguson's facts and judgements have in most cases yet to be superseded." \$150.00

<http://www.thompsonrarebooks.com/shop/thompson/308658.html>

40. **FITZGERALD, Robert. ARCANUM BESTIARUM. Of the Subtil and Occult Virtues of Divers Beasts. With Original Woodcuts by Liv Rainey-Smith.**

California: Three Hands Press [Xoanon] 2012
First Edition, First Printing. Octavo, original cloth in full colour dust jacket. 272 pp, printed in two colour ink on heavy stock, and illustrated with fifty-five original woodcut designs by artist Liv Rainey-Smith. 1,400 copies printed. A fine copy in dust jacket. ¶ Written in the great tradition of the medieval bestiaries, Robert Fitzgerald's long-awaited new work Arcanum Bestiarum re-imagines the animal menagerie in the context of bestial mystery and atavistic power. Written for the modern magical practitioner and zoophile, the work examines the occult virtues and totemic majesties of fifty animals, theriomorphs, and their kindred. Correspondences with deific powers, atavistic wisdom, and mythopoetic emanation are examined, especially in light of the tutelary powers all animals possess. The Tetramorph – essentially an animalic

‘crown of creation’ – is here transformed into the far broader and innovative concept of the ‘Theriomorph’, or, the Zodiak Entire of Creation as an apotheosis of the animal form and zoötype... One of the greatest of virtues possessed by the Human is its bestial heritage, both spiritually and genetically. These attributes are often seen as primitive, chaotic and dangerous to civilized culture by the custodians of moralism and religion today, but the fact remains that it is our animal heritage that makes us what we are, or, more accurately, what we should and can be. Special attention is given to the zoomorphic aspects of alchemy, which historically used the bestial emblemata as veils of the stages of the Great Work, as well as shamanism and witchcraft, bodies of knowledge particularly rich in the lore of animals as spirit-helpers. The work is an emergent strand of magical investigation long part of the author’s private life, where he has worked in the ecological field of wildlife rehabilitation, especially raptors. The original woodcut illustrations were prepared especially for this title in close collaboration with the author. Amongst the more ambitious renderings in the work are the occult cryptofauna Homunculus, Manticore, Ouroboros, and Basilisk, as well as animals prominent in the ancient dawn of magick: the Bear, Goat, Viper, Peacock, and more. Completing the design elements is an original typeface designed for the work by calligrapher Gail Coppock, serving to illuminate this grimoire of the Magician’s Primal Eden. \$75.00

<http://www.thompsonrarebooks.com/shop/thompson/303249.html>

41. **FLAMEL, Nicholas. NICHOLAS FLAMEL'S HIEROGLYPHICAL KEY. Being an Explication of Alchemical Figures Which he Caused to be Painted upon an Arch in St. Innocents Church Yard, Paris. Translated from the French by Eirenaeus Orandus, 1624. With a Preface by William Wynn Westcott, Supreme Magus, S.R.I.A.** Seattle: Ouroboros Press 2014 First Edition Thus. Small octavo, the 'Brazen Serpent' Edition, being one of 26 special copies hand bound in a full leather Cambridge Style Binding by Michael Atha of Restoration Books. Hand marbled endsheets. 127 pp, frontispiece, illustrated with emblematic engravings, folding plate of the Hieroglyphical Figures. A fine copy. ¶ Nicholas Flamel’s Hieroglyphical Key is offered with two additional texts; 'Summary of Philosophy' and his 'Testament'. The quality of the emblematic engravings in the Ouroboros Press edition are exquisite and are reproduced in crisp offset printing. \$550.00

<http://www.thompsonrarebooks.com/shop/thompson/309261.html>

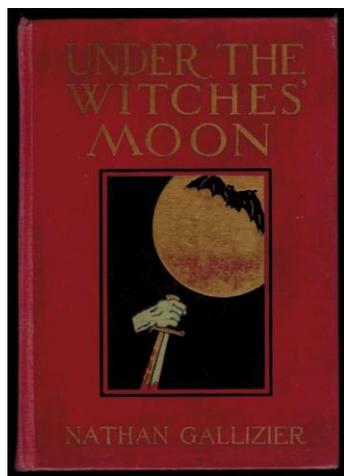
42. **FONTENELLE, Bernard de [translated Stephen Whatley]. THE HISTORY OF ORACLES. In Two Dissertations. Wherein are proved, I. That the Oracles were not given out by Daemons, but were invented and supported by the Craft of the Pagan Priests. II. That the Oracles did not cease at the Coming of Jesus Christ, but subsisted Four Hundred Years after it, till the entire Abolition of Paganism. By M. de Fontenelle, Member of the Royal Academies of Paris. Translated from the best Edition of the Original French.** London: Printed for D. Browne, without Temple-Bar; and J. Whiston, in Fleet-Street. 1750. Second Edition. Second edition in English, and the First Edition of this translation, following the 1688 edition translated by Aphra Behn. Small octavo. In a fine modern binding of full dark brown calf embossed in blind with panels on upper and lower boards, decorative fleurons in corners, ruled borders, the spine with raised bands and decorated gilt within compartments, red morocco title label tooled in gilt. [xx] + 218pp. Title leaf a bit browned and with an old stain to the inner margin, expertly reinserted. Overall a fresh and pleasing copy in an excellent period style binding executed by Sean Richards of Byzantium Studios. ¶ Bernard Le Bovier de Fontenelle (1657 - 1757, dying one month shy of his 100th birthday). This is the second English translation of his 1687 work 'L'Histoire des Oracles', following the first English translation by Aphra Benn in 1688. The work is based on Antonius van Dale's 'De oraculis ethnicorum dissertationes duae' of 1683. The 'Histoire des Oracles', made a considerable stir in theological and philosophical circles at the time, and spawned a refutation by Jean-François Baltus, a Jesuit. The

Preface to this new edition, signed 'S. Whatley, March 2, 1750', states that "The former Edition of it in English was apparently done by a Person who, however skilled in the French Language, was entirely unacquainted with the Idiom of ours; as is evident not only from the Gallicisms in almost every Period, but from his mistaking the Sense of his Author in some Places, and rendering it in others ambiguous" - a curious statement, considering that the translator, Aphra Benn, was a woman. \$1,250.00

<http://www.thompsonrarebooks.com/shop/thompson/308452.html>

43. **GALLIZIER, Nathan. THE SORCERESS OF ROME. Pictures by the Kinneys. Decorations by P. Verburg.** Boston: L.C. Page and Company. 1907. First Edition, First Printing. Octavo, original red pictorial cloth stamped in black, green and gold on front panel, gilt titles on spine, pictorial endpapers. 463+ 4 pp publisher's catalogue at rear. Decorated title page printed in red and black, tipped-in colour frontispiece with tissue guard plus three additional full-page tipped-in colour plates, all with decorative borders and tissue guards, by the Kinneys. Decorated initials throughout. Minor dampstain to rear panel, ink name on front endpaper, faint dampstain affecting the lower corners of the first 100 or so pages of text; otherwise a very good bright copy of a very attractive book. ¶ Historical fantasy novel with supernatural elements, set in tenth-century Rome. \$40.00

<http://www.thompsonrarebooks.com/shop/thompson/309298.html>



44. **GALLIZIER, Nathan. UNDER THE WITCHES' MOON. A Romantic Tale of Mediaeval Rome.** Boston: The Page Company. 1917. First Edition, First Printing. Octavo, original red pictorial cloth stamped in black, green and gold on front panel, gilt titles on spine, pictorial endpapers. 455+ [6] pp ads + 10 pp publisher's catalogue at rear. Decorated title page printed in black, red and green, colour frontispiece with tissue guard plus three additional full-page colour plates, all with decorative borders and tissue guards, by the Kinneys. Decorated initials throughout. Hint of wear to binding extremities, slight fading to spine panel, but overall a very nice copy of a very attractive book. ¶ Historical fantasy novel with supernatural elements, set in tenth-century Rome. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/309297.html>

45. **GARY, Gemma. WISHT WATERS. Aqueous Magica and the Cult of Holy Wells.** California: Three Hands Press [Xoanon]. 2014 First Edition, First Printing. Octavo. The standard cloth hardcover with letterpress dust jacket, limited to 1,000 copies. 136 pages, illustrated by the author. Issued as Three Hands Press Occult Monograph No. 5. A fine copy in dust jacket. ¶ Curse tablets, defixiones, were formed from sheets of lead, inscribed with the ill intent of the curse, and the name of the victim. The tablet would often be rolled, or folded, before being stuck through with a nail; a magical act of defigo; 'pinning down' or 'fixing' one's will and intent upon the target of one's work. Such an act is not isolated to malefic working, and is cognate with the 'creative act' and fertility; giving life unto the magician's will. In curse magic however the act embodies the triune powers of torment, fixing and intent-enlivenment. The completed defixio was then, in further conjuration of the Underworld virtues and dark intent upon the victim, buried in the ground, or dropped into the chthonic waters of a well. The sheer diversity of popular magic connected with sacred wells and springs is remarkable. Inseparable from the ancient cults of saints and spirits of place, the natural springs and wellheads of the British Isles have come to be famed loci of healing, divination, and spiritual revelation. Some, possessing long traditions of votive and sacrificial offerings, have assumed

powers of spirit-guardianship, or, indeed, divinities of water. Other such wells are the repositories of eldritch lore connected with the cult of the skull and the Holy Head. Additionally, bodies of magical practice have developed around some wells, serving a variety of magical purposes, including blessings and curses, healings and the dispensation of prophetic power. In almost every case, there is a specific magical relation between the waters as a medium of spirit, and the surrounding features of the land. Wisht Waters is the fifth book in the continuing Three Hands Press Occult Monographs series, and the first book for Three Hands Press by Gemma Gary. It examines both the lore of holy wells as well as their associated cultic activities, whether religious or earthed in the practical magic of folk-sorcery. While examining many a well in Britain and Ireland, much of the text focuses on the lore in the West Country and Cornwall. The author lives in the South-West of England, and is an artist and writer whose work focuses upon the traditions and practices of folk magic and witchcraft; in particular the rites and charms of operative magic. Miss Gary's first title for Three Hands Press is Wisht Waters. She is currently working on a number of other book projects relating to operative magic, traditional witchcraft, folklore and sacred loci. \$60.00

<http://www.thompsonrarebooks.com/shop/thompson/308763.html>

46. **GIESLER, G. LA TABLETTE TSONG DU TCHEOU-LI [bound with] LE MYTHE DU DRAGON EN CHINE [bound with] LES JOU-YI [bound with] LES PEI-YU [bound with] LA CIGALE EN CHINE [bound with] LES SYMBOLES DE JADE DANS LA TAOISME.** Paris: Ernst Leroux, 1915 - 1932. First Edition, First Printing. Quarto. First separate editions of six items bound together, all with their original front & rear wrappers bound in. Contemporary red cloth binding with printed paper label on spine panel titled "La Tablette Tsong du Tcheou-Li / Giesler / 1915". 30; 68; 21; 15; 19; 158-181 pp. Illustrations in the texts. Ink stain in upper margin of article Les Symboles de Jade dans le Taoisme, not affecting text. Pages lightly age toned. Very good copy, likely a unique bind-up. ¶ Six offprint articles on Chinese folklore and artifacts extracted from the Revue Archeologique and the Revue de l'Histoire des Religions. \$250.00

<http://www.thompsonrarebooks.com/shop/thompson/308482.html>

47. **GORDON, Nancy McKay. HER BUNGALOW. An Atlantean Memory.** Chicago: Hermetic Publishing Co 1898 First Edition, First Printing. Octavo, original light brown cloth designed in black. Illustrated title page, and small emblematic illustrations throughout. 238 pp. A very good, bright copy. From the collection of John Ruyle. ¶ Metaphysical novel, a return to a previous existence in Atlantis. \$200.00

<http://www.thompsonrarebooks.com/shop/thompson/301465.html>

48. **GRANT, Kenneth. REMEMBERING ALEISTER CROWLEY.** London: Skoob Books. 1991. First Edition, First Printing. Thin quarto, original black boards titled in gilt on spine panel, illustrated endpapers. 66 pp, title page in colour, numerous plates in colour and black & white. A fine copy in a fine dust jacket. ¶ A memoir of the very personal relationship between Aleister Crowley and Kenneth Grant, together with the transcripts of letters Grant received before and after his stay with Crowley at Hastings in 1945. An excellent and fascinating compilation, containing much previously unpublished material and many illustrations available only here. Facsimiles of Crowley's letters, a colour photograph of Crowley's Masonic Headress and medallion, his copper dagger and two G.:D.: sashes, his Masonic collar, a reproduction of the LAM drawing and a full-page colour reproduction of the verso of the drawing with inscription from Crowley to Grant, etc, etc, etc. An excellent production. Fulgur Limited thought it worthy enough to re-release it on the Centenary of the reception of Liber Al vel Legis, they issued 93 copies of the Skoob edition, slipcased and

signed by Kenneth Grant in 2004. We offer here a fine copy of the original unsigned Skoob edition in fine condition in a fine dust jacket. \$50.00

<http://www.thompsonrarebooks.com/shop/thompson/308868.html>

49. **GRANT, Kenneth. NIGHTSIDE OF EDEN.** London: Starfire Publishing Ltd. 2014. First Edition, First Printing. 1500 copies printed. Octavo, original black boards titled in gilt on spine. [303] pp, Index, Illustrations. A fine copy in a fine dust jacket. ¶ There exists a map of consciousness, with its light and dark byways, in the form of a qabalistic glyph known as the Tree of Life. It has its roots in the primal earth of Eden, but its branches extend into extra-terrestrial dimensions. This Tree, which is a familiar concept to mystics and magicians alike, has another side, a nightside which receives but passing mention in contemporary manuals of occultism; as if the ancient writings of the Arabs and Jews contained allusions to mere figures of speech and monstrous fancies. Nightside of Eden interprets the symbolism of the Tree of Death, the 'other' side of the Tree of Life which forms the basis of the Western Occult Tradition. Kenneth Grant, whose Typhonian Trilogies have infused new life and meaning into ancient and forgotten mysteries, here provides an exhaustive survey of the other side of the Tree, haunted by dark forces that are today seeping insidiously into human consciousness and threatening it with violent disruption. The creative magical current represented by Aleister Crowley, Charles Stansfeld Jones, Austin Osman Spare, and in our day by Michael Bertiaux, Margaret Cook, and others, is here traced to its source in the formless voids beyond the threshold of mentation. Nightside of Eden is an explication of the Cult of Choronzon and an initiated exposition of the Mysteries of the Left-Hand Path in relation to Western Occultism. Here, for the first time, the head of a genuine Magical Organization reveals the esoteric doctrines of the 'black' magic of the Left-Hand Path, as well as the practical application of psycho-sexual formulae of which very little is generally known. The book is illustrated not only with the demonic sigils of the 'other side', which make of it a grimoire of the Dark Doctrine, but also by curious works of siderealism, or stellar art, sprung from the New Aeon consciousness which permeates those occult Orders working in harmony with the Typhonian Tradition. The republishing of the Typhonian Trilogies continues with the release of the fourth volume in the series, Nightside of Eden, which opens the second of the three trilogies. Originally published by Muller in 1977, it was subsequently reissued by Skoob Publishing in 1994. Sewnbound hardback, with a frontispiece, a twenty-page section of colour and half-tone plates, illustrated endpapers and a full-colour dustjacket, this republication integrates the errata from the Skoob edition within the text, and incorporates further corrections noted subsequently in Kenneth Grant's personal copy of the book. Many of the plates have been rephotographed, and some are printed in colour. \$75.00

<http://www.thompsonrarebooks.com/shop/thompson/309283.html>



50. **GUAZZO, Francesco Maria. (SUMMERS, Montague. Ed.; ASHWIN, E. A. Trans.). COMPENDIUM MALEFICARUM, Collected in 3 Books From Many Sources by Brother Francesco Maria Guazzo Showing the Iniquitous and Execrable Operations of Witches Against the Human Race, and the Divine Remedies By Which They May be Frustrated.** London: John Rodker. 1929. First Edition in English. THE FIRST ENGLISH TRANSLATION, ISSUED IN A LIMITED EDITION OF 1275 COPIES, this being copy number 28. Large 8vo. (250 x 190mm). pp. xxi, 206. Publisher's red cloth over black

parchment spine titled in gilt, pictorial gilt stamp to upper. Top edge black, others untrimmed with white endpapers. Original light blue dust jacket, printed in red and black. Illustrated with numerous woodcuts throughout. Small bookseller's label to the lower edge of front pastedown and usual light offsetting to

endpapers, else a fine copy of the book. A very good example of the uncommon dust jacket with fading to spine and edges of the panels, closed tear to lower edge of upper panel and some loss to the top edge of the lower panel, not affecting text. ¶ The third edition, after 1608 and 1626, and the first in English. Summers has provided his usual excellent introduction and copious notes, and the reproductions of the original woodcuts contain many fantastic images. Coumont [G87.3]; d'Arch Smith [B21];[B20]. \$950.00

<http://www.thompsonrarebooks.com/shop/thompson/309245.html>

51. **HAEN, Anton [Antoine, Antonus] de, 1704-1776. DE MAGIA LIBER. [The Book Of Magic].** Lipsiae [Leipzig]: Johann Paul Kraus. 1774. First Edition, First Printing. Octavo, contemporary full calf, the spine with raised bands and decorated in gilt within compartments, title label printed in gilt, pink paste endpapers, all edges gilt. [xxxii], + 316 pp + errata page. Embossed Masonic Library blindstamp (Masonic Library, Kinderhook, New York) on title leaf, small bookseller's catalogue entry affixed to rear pastedown, neat owner's signature on title page. Some minor wear to the binding, otherwise a very well-margined, exceptionally clean copy. The first edition offered here, dated 1774, is rare. ¶ De Haen was a Dutch physician from the Hague, one of the greatest students of Boerhave. He lived and worked in Vienna and became the personal physician to Queen Maria Theresa. He was one of the first physicians to make routine use of the thermometer in medicine, he also made use of electro-therapy. He wrote numerous works concerning medicine, magic, the supernatural and the combination of all three as found by observation and reference to scripture. De Haen believed in magic as well as miracles, and was commissioned by the Queen to run a hospital for the examination and treatment of the possessed. The work discusses various types of divination, the laws of the Church and the authority of the Church Fathers on Magic, and authors who have denied the existence of magic and waded the question as to whether the physician may, by certain signs, diagnose a natural ailment from one caused by magical art. Caillet 4924 [listing the 1775 edition]; Dorbon 2074 [also citing the 1775 edition] "possibly one of the most curious works on Magic"; de Guatia 1440 [1775 edition] "curious and rare". \$1,250.00

<http://www.thompsonrarebooks.com/shop/thompson/308978.html>

52. **HAMILTON-GILES, Peter. THE AFFLICTED MIRROR. A Study of Ordeals and the Making of Compacts. With Illustrations by Carolyn Hamilton-Giles.** California: Three Hands Press [Xoanon]. 2013. First Edition, First Printing. Octavo. Cloth hardcover, with dust jacket, limited to 666 copies. 172 pp, with 10 original illustrations by Carolyn Hamilton-Giles. Fine in dust jacket. ¶ Measuring the connectivity between the visible and invisible, by using physicality as a signifier, brings another aspect to the fore. There appears to be good reason to believe there is a ratio in physical difference when it comes to observing how the metaphysical manifests partial presences. Exponential distortions correspond to how we retain a level of contact with the Other. When these abnormalities become exaggerated they prompt greater emotive responses, such as fear. By expressing an Otherness in this manner their difference takes on a terrifying dimension which also indicates power. A shared feature of genuine magical practice and religious experience is the impression of 'Otherness', an entic arena of alienation and unfamiliarity. Contrasted with the more comfortable and known spheres of the Self, this 'state apart' provides not only inspiration and wonder, it is the dwelling-place of the gods and the prime source of gnosis, direct experience with the divine. The Afflicted Mirror, based on a research paper presented at the 1996 AAA Anthropology of Religion inaugural conference in Kansas, suggests that for the metaphysical domain to become significant it must distort its appearance so as to attract our attention. This leads not only to validating the existence of the 'Other' but also illustrates its influence on how we shape the world. Providing groundbreaking insight on the magician's actuated relationship with spirits and Gods, The Afflicted Mirror offers a pioneering examination of a topic often overlooked by scholars. As an original phenomenological model, Peter

Hamilton-Giles' The Afflicted Mirror unites such diverse spiritual states as the mysticism of the Seer, the religious ecstasy of the Saint, and the spirit-conjurations of the sorcerer. \$75.00

<http://www.thompsonrarebooks.com/shop/thompson/303517.html>

53. **HARTMANN, Franz, M.D., F.T.S. THEOPHRASTUS PARACELSUS ALS MYSTIKER. Ein Versuch, die in den Schriften von Theophrastus Paracelsus verborgene Mystik durch das Licht der in den Veden der Inder enthaltenen Weisheitslehren anschaulich zu machen.** Leipzig: Verlag von Wilhelm Friedrich. 1894. First Edition, First Printing. Octavo, original printed wrappers. 55 pp. A rough copy, old glue along spine edges, small chips, mostly disbound with the pages loose; some underlining in red coloured pencil. Good condition only. Rare. \$150.00

<http://www.thompsonrarebooks.com/shop/thompson/308801.html>

54. **HARTMANN, Franz. LICHTSTRAHLEN VOM ORIENT, Philosophische Betrachtungen für Freimaurer, von Kerning. Als Manuskript im Jahre @ 5841 gedruckt, aufs Neue gesammelt und redigiert von Franz Hartmann.** Leipzig: Verlag von Wilhelm Friedrich No Date [1899]. First Edition, First Printing. First Edition. Octavo, original printed wrappers. 209 pp. + [1] pp ads at rear. Wrappers a bit worn and chipped, small stains. A very good copy. Very Scarce. ¶ The true first edition, in German, of Hartman's "Light Rays from the Orient", a work on Freemasons and on the Kerning Manuscripts. \$125.00

<http://www.thompsonrarebooks.com/shop/thompson/309187.html>

55. **HERWER, Chris, H.S.D. DWELLERS IN THE TEMPLE OF MONDAMA. By Chris Herwer, H.S.D. Under the Guidance and Inspiration of The Ancient Lemurian Master Gay O Numa.** Los Angeles: DeVorss & Co. [1949]. First Edition, First Printing. Octavo, original green cloth stamped in gilt. 257 pp. Frontispiece map and 4 illustrations. Lower edge a trifle bumped, but nearly fine in a slightly chipped dust jacket. From the Stuart Teitler collection of Lost Race Fiction. ¶ Lost race novel set in Lemuria, some 81,000 years ago. \$75.00

<http://www.thompsonrarebooks.com/shop/thompson/301066.html>

56. **HEWITT, J.F. (James Francis). THE RULING RACES OF PREHISTORIC TIMES IN INDIA, SOUTH-WESTERN ASIA AND SOUTHERN EUROPE.** London: Archibald Constable & Co. 1894-5. First Edition, First Printing. Two volumes. Octavo, original maroon cloth, gilt rules and titles on spines. xlv + 627; xxxv + 382 pp, Two folding maps (Ancient India and Ancient Iran) at rear of Vol. 1. Ink name on half title leaves, dated 1913, some darkening to preliminaries, spines a trifle faded; a very good set. ¶ Hewitt, James Francis Katherinus, 1835-1908, A massive study of comparative mythology and religion. Essay I - Biographical; Essay II - The Primitive Village, its Origin, Growth into the Province, the City, the State, and its Methods of Record; Essay III - The Early History of India, South-West Asia, Egypt, and Southern Europe, as taught by that of the Worship of the Hindu Soma, the Zend Haoma, the Assyrian Istar, and the Egyptian Isis; Essay IV - Astronomical Myths, showing, on the Evidence of Early Akkadian Astronomy, how the Hittites, Kushites, and Kushite-Semites measured the year; Essay V - The History of the Rule of the Kushite-Semite Races as told in the early forms of the Soma Festival and the worship of the Sun-god, Ra; Essay VI - The first coming of the Fire-worshipping Heracleidae to Greece, their Conquest of the Dorians and Semites, and their Victorious Return as Worshippers of the Sun-god; Essay VII - The Astronomy of the Veda, and its Historical lessons; Essay VIII - History as told in the Mythology of the Northern races, the Fathers of the Temple-Builders, the Sons of the Seed of Life, the Eight-Ray Star; Essay IX - History of the Worship of Ia or Yah, the All-Wise Fish-Sun God, as told in the mythology of the

American Indians, Scandinavians, Finns, Akkadians, Arabian, Assyrian, and Syrian Semites, Iranians, Hindus, Chinese, and Japanese. \$200.00

<http://www.thompsonrarebooks.com/shop/thompson/308734.html>

57. **HIGGINS, Godfrey. ANACALYPSIS, An Attempt to Draw Aside the Veil of the Saitic Isis; Or, An Inquiry into the Origin of Languages, Nations and Religions.** New York: J.W. Bouton. 1878. First American edition of Volume I, All Published (i.e., complete as issued as Bouton did not issue Volume II). Octavo, original dark green cloth over bevelled boards, decorative borders on front & rear panels, gilt designs & titles to spine, brown coated endpapers. xi + 548 pp. Covers rubbed, wear to extremities, spine spotted, ends frayed. Front hinge tender, rear firm. Text block cracked at p. 320, signature pp. 321-336 a bit loose. Pages lightly age toned. A good copy. ¶ Godfrey Higgins' (1773-1833) greatest work in the archaeology of religion. "Early in his life Higgins became convinced that there was an ancient universal religion from which later creeds developed, and he devoted 20 years to a search for a secret tradition." ... "It supplied material and inspiration for the early theosophical writings of Helena Petrovna Blavatsky, who even echoed the title in her own book *Isis Unveiled*." - Melton, *The Encyclopedia of the Occult & Parapsychology*. \$250.00

<http://www.thompsonrarebooks.com/shop/thompson/308439.html>

58. **HOLMAN, Paul. TARA MORGANA. With 31 Black & White Photographs by Paul Lambert.** UK: Scarlet Imprint 2014 First Edition, First Printing. Oblong octavo [160 × 240 mm], original ivory cloth stamped in black & blue, black endpapers. 93 pp. Illustrated with 31 black & white photographs by Paul Lambert. 241 numbered copies printed. A fine copy in a fine dust jacket. ¶ Tara Morgana is a work of pure magical writing. The title comes from the fusion of the Tibetan devi with Morgan Le Fay who is pursued as a mirage throughout this haunting text. Part magical diary, part dreamscape, part Situationist dérive through the landscape, Tara Morgana is an enigmatic record of ritual practice from the poet, whose work has been described as: indefinable ... laconic, occultist, and attached to the line of revolutionary and subversive yearnings. This is not a book about magic, rather, it is a magical book. Contemplation of the work reveals a wealth of hidden treasures, or as Holman says: each dreamed text is a terma in the mind. Paul Holman is a lucid poet whose writing, with its concise yet elusive energy, takes us down into the tunnels, ghosts broken urban spaces where decay is overwritten with the ingress of the wild. He encounters denizens of the underworld, the magical subculture and down and outs. It is a work of echoes and memories whose reflections coalesce in dreams that can be recovered and manifest in the present. In his Afterword, Holman spells out aspects of the artistic and magical method he employs. The book is splintered by a sequence of photographic images: glimpsed spirit portraits, apparitions captured in the play and decay of light, giving it an otherworldly aspect. Tara Morgana is a truly esoteric and numinous text, a beautifully realised work that leads us on two parallel journeys of poetry and image, through the world and work of living magical artists. Both poet and photographer are engaged in games of chance and fate, applied as a discipline to the creative process. It is precisely this rigour that gives both an intensity and a gnomic quality to their respective works. This is a text to be spoken aloud. Mystical conjunction of word and image are resolved in the alchemy of breath. The act of anagnosis opens the reader to the magical operation through the transformative medium of sound, and returns us to the mystery of beginning(s) and becoming(s). The text is introduced by Andrew Duncan, a respected poet and cultural critic, and by Peter Grey, giving insights into both the literary and magical character of Holman's work. \$85.00

<http://www.thompsonrarebooks.com/shop/thompson/309166.html>

59. **HOLMAN, Paul. TARA MORGANA. With 31 Black & White Photographs by Paul Lambert. Deluxe Limited Edition of 40 copies, bound in quarter black morocco.** UK: Scarlet Imprint 2014 First Edition, First Printing, Deluxe Issue. Oblong octavo [160 × 240 mm], finely bound in ivory silk cloth with black leather spine panel, front panel stamped in black & blue, spine panel titled in silver, black & silver marbled endpapers, all edges silvered. 93 pp. Illustrated with 31 black & white photographs by Paul Lambert. One of only 40 numbered copies of the deluxe edition. A fine copy in a fine black cloth slipcase, without dust jacket, as issued. ¶ Deluxe issue of the above. \$375.00

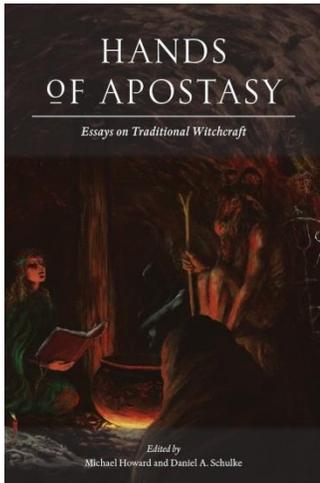
<http://www.thompsonrarebooks.com/shop/thompson/309167.html>

60. **HONE, William. ANCIENT MYSTERIES DESCRIBED, Especially the English Miracle Plays founded on Apocryphal New Testament Story, Extant among the Unpublished Manuscripts of the British Museum; Including Notices of Ecclesiastical Shows, The Festivals of Fools and Asses - The English Boy Bishop - The Descent Into Hell - The Lord Mayor's Show - The Guildhall Giants - Christmas Carols, &c. With Glossary and Index. By William Hone, With Engravings by G. Cruikshank and Others.** London: William Reeves. Circa 1880. New Edition. Octavo, original black pebbled cloth, gilt titles on spine. viii + 300 pp, frontispiece and 10 additional illustrations, some full-page, one a folding plate of Hearne's Descent into Hell. Title page printed in red and black. Light wear at edges, a few pages with marginal tears or rough cuts, a very good copy. ¶ A circa 1890 reprint of the original 1823 edition. A very curious work describing early British customs and folklore. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/308623.html>

61. **HOWARD, Michael. SCOTTISH WITCHES AND WARLOCKS. Deluxe hardcover edition, limited to 200 copies.** California: Three Hands Press [Xoanon] 2013. First Edition, First Printing. Octavo, original purple cloth titled in gilt on spine, device in gilt on front panel. 185 pp, Illustrations, Bibliography at rear. 200 copies only printed. Issued as 'Witchcraft of the British Isles Series, Book III'. A fine copy without dust jacket as issued. Out of Print in Hardcover. ¶ In the village of at Cullen in Forfarshire, an arrest warrant was served in January 1657 for one Margaret Philp, accused of practicing witchcraft. Her servant, Isobel Imblaugh, testified she had seen her mistress have dealings with a spirit taking the form of a talking hare. Imblaugh said she had seen Philp put out a bannock, a jug of beer and a piece of meat for the sprite, and the next morning all was gone. On another occasion the spirit-hare allegedly entered the house through an open window and drank beer left out for it in a bowl. Far from an isolated account, magical traffic with such spirits was well-documented into the 19th century, when Highlanders left offerings of milk at prehistoric burial mounds and standing stones for the faeries known as brownies. Magical intercourse with fairies was but a small part of Scottish witchcraft belief, which also held that witches stole milk from their neighbor's cows, raised storms to drown those at sea they disliked, produced wasting diseases to make their enemies fall ill or die, keep a baby inside its mother's womb beyond her normal term, and transform themselves into animal forms so they could roam the countryside causing mischief and mayhem. Scottish Witches and Warlocks examines the folk beliefs and magical practices of early modern Scotland, constellated especially around witchcraft. Treating matters of spirit-conjuring, herb-magic, and the Diabolical pact itself, it includes accounts of such peculiar personages as Isobel Gowdie, the Aberdeen Witches, Dr. John Fian and the North Berwick coven, Sir Robert Gordon of Gourdeston, and the Witches of Auldearn. Containing a number of illustrations, it is the third book in Michael Howard's Witchcraft in the British Isles series. \$100.00

<http://www.thompsonrarebooks.com/shop/thompson/303465.html>



62. **HOWARD, Michael and Daniel A. Schulke [editors]. HANDS OF APOSTASY. Essays on Traditional Witchcraft.** No Place: Three Hands Press [Xoanon]. 2014. First Edition, First Printing. Octavo, original full pewter book cloth, dust jacket. 384 pages, 26 illustrations by Timo Ketola. One of 750 hand-numbered copies comprising the Standard hardcover issue. A fine copy in a fine dust jacket. ¶ Old-style Craft, also known as traditional witchcraft, endures as a distinct body of archaic magical practices in present-day Britain, North America and Australia. Originally nameless, such bodies are related to a variety of historical magical streams, most notably the practices of the Grimoires or ‘black books’, folk-healing, and popular magic of the early modern era. Typically, such groups operate in secret, with strict means of initiatic succession, and practice sorcery characterized by a dual ethos of healing and harming. Though an

internally contentious issue, the word witch is accepted as a descriptor for practitioners of this art, as is anti-witching for practices of removing curses and binding magical malefactors. Though still obscure, even in occult circles, the variety and idiosyncrasy of Old Craft traditions is remarkable. The witches of Cornwall, with their corpora of folk charms and blessings, are one such phenotype. The Pickingill Craft as described by E.W. Liddell, remains despite its controversy one of the most unique and potent Craft persuasions, as do the teachings and practices of Robert Cochrane, founder of Clan of Tubal Cain. The Manx Old Order, the Skull and Bones tradition of Pennsylvania, and the Cultus Sabbati, with the medieval Witches' Sabbath as an important organizing principle, are yet other distinctive traditions. Hands of Apostasy is a groundbreaking witchcraft anthology presenting nineteen articles written by both scholars and practitioners, addressing such crucial Old Craft topics the Devil, Initiation, the relation of witchcraft to the grimoire corpus, the mysticism and magic of herbs, folk-charming, the nocturnal flight, the Romantic movement, the witches' cauldron, and the powers of moon and tide. Representing widely-varying witchcraft traditions and perspectives, the book is a sound testament to the Craft's history, diversity and strength, as well as the characteristic marks of an evolving and contemplative tradition. A complete list of essays and authors is found at right. The work is profusely illustrated with a specially-commissioned set of illustrations by renowned Finnish engraver Timo Ketola, pleasing both sensus and spiritus. In his darkly opulent style evocative of nocturnal tableaux and forlorn landscapes, Mar. Ketola's work for Hands of Apostasy is a stunningly original addition to the iconography of the witch. Contents Include: The Magic of History: Some Considerations, by Andrew Chumbley; A Family Craft Tradition by Douglas McIlwain; Killing the Moon: Witchcraft Initiations in the Mountains of the Southern United States, by Corey Hutcheson; Pentacles of Wood, by David Rankine; Moon-Raking in the Old Craft, by Cecil Williamson; The Cauldron of Pure Descent by Martin Duffy; Spirits and Deific Forms: Faith and Belief in British Old Craft, by Melusine Draco; Waking the Dead: The Ancient Magical Art of Necromancy, by Michael Howard; The Witching Hour, by Peter Hamilton Giles; The Man in Black, by Gemma Gary; Origins and Rationales of Modern Witch Cults, by Andrew Chumbley; Mirror, Moon and Tides, by Levannah Morgan; The Traditional Witchcraft of Ellan Vannin, by Manxwitch; Unchain the Devil! by Radomir Ristic; Where the Three Roads Meet: Oneiric Praxis in the Sabbatic Craft, by Jimmy Elwing; Pharmakeute: Witches as the Plant People of Old Europe, by Raven Grimassi; Conjure-Charms of the Welsh Marches, by Gary St. Michael Nottingham; The Blasphemy of Things Unseen, by Daniel A. Schulke; & Romantic Age Roots of Traditional Witchcraft, by Lee Morgan. \$65.00

<http://www.thompsonrarebooks.com/shop/thompson/309252.html>

63. **HOWARD, Michael. BY MOONLIGHT AND SPIRIT FLIGHT. The Praxis of the Otherworldly Journey to the Witches Sabbath.** California: Three Hands Press [Xoanon]. 2013. First Edition, First

Printing. First Edition. Octavo, original cloth and boards. 56 pp. 700 copies printed. Issued as Three Hands Press Occult Monograph No. 4. A fine copy in dust jacket. ¶ As has been established by historians such as Dr. Carlo Ginzburg and Éva Pócs, the topological elements of the medieval Witches' Sabbat –the ecstatic nocturnalism of the lamiae — carry relics of the ancient spirit-cults and localized folk-beliefs of Europe. Elements haunting witchcraft-practices included the night-roving denizens of the Wild Hunt, the exteriorised or shapeshifted spirit-double, and the profaned sacraments of Christianity itself. Of particular interest in the present essay is the phenomenon of nocturnal spirit-travel and its connections to present-day occult practice as manifested within the Sabbatic Cultus of traditional witchcraft. In this fourth book in the Three Hands Press Occult Monograph Series, British folklorist Michael Howard casts an eye over such elements as the ancestral horde, the flight of the Furious Host, and the entheogenic Witches Salve, each of which played a unique role in the Sabbat of the Witches. The mythos of the Sabbatic conclave, containing infernal and diabolical elements, is taken beyond its Christian pathology to connect it with actual practices in folk-magic. \$85.00

<http://www.thompsonrarebooks.com/shop/thompson/303499.html>

64. **HOWARD, Michael. CHILDREN OF CAIN. A Study of Modern Traditional Witches.** California: Three Hands Press [Xoanon] 2011 First Edition, First Printing. Octavo, original cloth in dust jacket. 344 pages, illustrations, many in colour. A fine copy in a fine dust jacket. ¶ The mid-twentieth century witnessed the birth of popular occultism in the West, including an interest in witchcraft. At the forefront of popular witchcraft was Wicca, a recension of ceremonial magic and nature worship advanced by Gerald Gardner and Alex Sanders, now widely regarded as a religion. However, lesser-known streams of the witch-current thrived the shadows, having older historical roots, and linked to an ancient body of practice – witch-bottles, knotted cord spells, curses, exorcisms, sexual magic, and charms ranging from the conjuration of angels to protection of livestock and hearth. This was Traditional Witchcraft, whose origin in part lies with the sorcery of the cunning-folk of Britain and Colonial America. Though largely avoiding the popular occult limelight, from 1970 onward, elements of Traditional Witchcraft experienced a partial emergence into the public through such publications as Paul Huson's *Mastering Witchcraft*, the writings of Robert Cochrane and Evan John Jones, and Andrew Chumbley's *Azoëtia: A Grimoire of the Sabbatic Craft*. Based on over forty years of research and private collaboration with practitioners, Michael Howard's *Children of Cain* is the definitive history of Traditional Witchcraft and its key operatives in Britain and the United States. Supplemented with diverse photographs and illustrations, many appearing for the first time, the book artfully encompasses the unique legacy of Traditional Witchcraft - those who bear the Mark of the Exile as a sign of hidden power: the Children of Cain. This book will be of great interest to anyone studying or practicing "traditional" witchcraft. Tracing the roots of witchcraft, the book has in-depth essays on Traditional Witch Ways, The Clan of Tubal Cain, The Regency, The Pickingill Craft, The Horse Whisperers, American Traditional Witches, The Sabbatic Craft and The Old Craft Today, with an extensive Glossary and Bibliography. There are 16 pages of images on glossy paper stock, mostly in colour, depicting portraits of persons discussed within the text, artifacts, and art, including colour artwork by Andrew D. Chumbley and Austin Osman Spare. "The Sabbatic Craft" chapter, which runs some 26 pages, examines in depth the work of Chumbley and the Cultus Sabbati, and is perhaps the best essay extant on this curious and gifted group of initiates. Essential reading. \$85.00

<http://www.thompsonrarebooks.com/shop/thompson/302719.html>

65. **IAMBlichus. KIESSLING, M. Theophilus [Editor]. IAMBlichu CHALKIDEOS LOGOS PROTREPTIKOS EIS PHILOSOPHIAN / IAMBlichI CHALCIDENSIS EX COELE-SYRIA: ADHORTATIO AD PHILOSOPHORIAM.** Lipsiae (Leipzig): F.C.G. Vogelii. 1813. First Edition.

Octavo, finely rebound in quarter mottled calf over the original paste paper boards, the spine with raised bands and decorations within the compartments, gilt tooled title label, all done in period style by The Byzantium Bindery. xvi, 388pp, [4] pp publisher's catalogue at rear. Facing Greek and Latin texts with commentary. Old number in ink on title leaf; a nearly fine copy in a pleasing binding. ¶ Iamblichus (ca. 245 - ca. 325,) was known as a magician and a Neoplatonist philosopher. He studied under Porphyry, a pupil of Plotinus, the founder of Neoplatonism. It was with Porphyry that Iamblichus had a falling-out over his ideas on the practice of Thuergy, or what we would today call Ceremonial Magic; in his book 'De Mysteriis Aegyptiorum' he makes his defense and explanation of his theories of Thuergy and Magic. In his 'Exhortation to Philosophy' a compelling, didactic work, we find elements of a subtle Hellenistic program of evangelization aimed at winning souls over to the cause of Philosophy. The result is an elegant compendium of Pythagorean and Platonic dogmas, which together provide the basis for a set of practical and moral instructions that purport to purify the soul / intellect and prepare it for the divine and theoretical sciences, which alone form the medium for the soul's unification with the highest Good at the summit of Being. It was commonplace in Iamblichus' day for ecclesiastics to compose large, scathing pedagogical works, which execrated and condemned the pagan tradition he loved, so Iamblichus promptly followed suit with his 'Exhortation'; although wisely without making an overt assault upon the Christian faith. The 'Exhortation' is animated with the impassioned convictions of a visionary, a sage, and philosophic doctrinaire, whose magnanimity and concern for the individual soul is utterly noble and unselfish. (Excerpted from a review of the Phanes Press edition). \$1,250.00

<http://www.thompsonrarebooks.com/shop/thompson/308964.html>

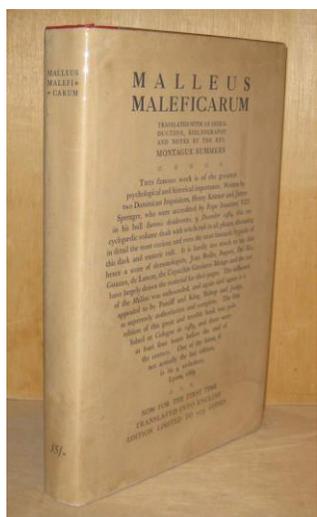
66. **JAMES THE SIXTH AND FIRST, King of Scotland, England and Ireland. DAEMONOLOGIE, IN FORME OF A DIALOGUE. Divided Into Three Books. 1597.** Emerald City [Seattle]: Ouroboros Press. 2013 [actually, 2014]. Deluxe Edition, Bound in Quarter Snakeskin, limited to just 25 copies. Small 12mo, original publisher's binding of quarter white snakeskin over black cloth boards, the spine with raised bands and gilt rules, black leather label titled in gilt, front & rear panels with a gilt symbol of publisher's imprint (the Ouroboros), black silk bookmark, marbled endpapers. 120 pp, frontispiece image of a demon, folding plate of the 'Hellmouth', decorative title page, head- and tail-pieces throughout the text. The deluxe 'Hellmouth' edition, limited to just 25 copies; a further 45 copies were issued in full black leather and 606 copies in cloth & dust jacket. A fine copy without dust jacket, as issued. ¶ James VI and I (1566 - 1625) was King of Scotland as James VI, and King of England and King of Ireland as James I. His 1597 work 'Daemonologie' was written after his involvement in the North Berwick witch trials. While travelling by ship, the King's journey was beset with an unexpected storm at sea which nearly sank the vessel and greatly delayed the voyage. The storm was blamed on witchcraft, and several nobles of the Scottish court were implicated. This led to the first major persecution of witches in Scotland, and James involved himself firsthand in the prosecution. Many were investigated and confessions extracted by torture, providing damning details of Sorcery, Devilry and reports of the Witches Sabbath. The results of those confessions serve as a foundation for his 'Daemonologie', which supports the demonic origins of the black arts and witchcraft, as opposed to the works of Reginald Scot and Johannes Weirus, whom James debunks in the Preface to this work. An important work: James was responsible for the wholesale persecution of witches - between 1603 and 1625, there were about twenty witchcraft trials a year in Scotland - nearly 450 in total. Half of the accused were found guilty and executed. This work serves as a monument of the terrible inhumanity society can be capable of. \$550.00

<http://www.thompsonrarebooks.com/shop/thompson/309069.html>

67. **KIESEL, William. MAGIC CIRCLES IN THE GRIMOIRE TRADITION.** California: Three

Hands Press [Xoanon] 2012 First Edition, First Printing. Octavo, hardcover with dust jacket. 70 pp. Limited edition of 800 copies only. Issued as Three Hands Press Occult Monograph No. 3. A fine copy, as new in dust jacket. Out-of-print. ¶ Magic Circles have been depicted in popular expressions of magic and witchcraft as well as detailed with full rubrics in traditional manuals of magic such as the Clavicula Solomonis or Liber Juratus. Using narrative, visual and textual material available from European grimoires and manuscripts, the author discusses the various forms and functions of this important piece of apparatus employed by magicians in the Western Esoteric Tradition, including their role in providing authority and protection to the operator, as well as examples of their use in divination and treasure finding. Additionally, contemporary examples of the magic circle at work in modern esoteric praxis are provided and discussed in light of the traditional approaches they exhibit. This monograph serves to explicate this important tool of ceremonial magic and is valuable to practitioners of the art magical with its technical data, while also providing context in historical settings for the merely curious reader of occult subjects. Illustrated throughout. NB: It should be noted that one of the images, Figure 50: 'Double-Ouroboros Circle of the Rite of HU' is taken from Andrew D. Chumbley's Privately Published Draconian Grimoire THE DRAGON BOOK OF ESSEX, and it is (to our knowledge) the first appearance in the outer realm of any image from this work. \$100.00

<http://www.thompsonrarebooks.com/shop/thompson/302963.html>



68. **KRAMER, Heinrich and SPRENGER, Jakob. (SUMMERS, Montague. Translator). MALLEUS MALEFICARUM. Translated with an Introduction, Bibliography and Notes by the Rev. Montague Summers.**

London: John Rodker. 1928. First Edition in English. THE FIRST ENGLISH TRANSLATION, issued in a limited edition of 1275 hand-numbered copies, this being copy No. 102. Printed on specially made Dutch paper. Large octavo (300 x 190mm) pp. xlv, 278. Publisher's red parchment spine with light brown buckram boards. Titles in gilt to spine and Papal insignia in gilt to front board. Edges untrimmed with plain endpapers. Original pale cream dust jacket with titles and blurb printed in blue to front panel in the shape of a vase (or urn). Frontispiece portrait of Pope Innocent VIII, title page printed in red and black. Text in double columns. A little bumping to the head and foot of the fragile parchment spine, but essentially a fine copy with clean pages. The uncommon dust jacket has had

some professional restoration, very sympathetically undertaken using Japanese tissue and careful colouring. A beautiful copy, rare in the dust jacket. ¶ An excellent copy of the first title in Rodker's 'The Church and Witchcraft' series and the first translation into English of this notorious witch hunter's handbook, first published in 1487. Coumont [I4.40]; d'Arch Smith [B16]. \$1,750.00

<http://www.thompsonrarebooks.com/shop/thompson/309237.html>

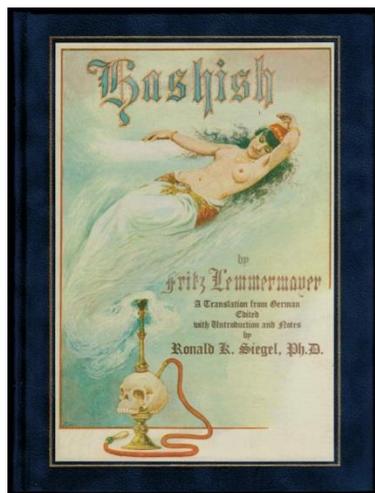
69. **LEA, Henry Charles. A HISTORY OF THE INQUISITION OF THE MIDDLE AGES. Three volumes.** New York: Macmillan & Co. 1908. An early edition. Octavo, three volumes. Original brown cloth titled in gilt on spine panels. xiv + 583; x + 587; ix + 736 pp. Attractive bookplate on front pastedown of each volume; a very clean, attractive set. ¶ Henry Charles Lea's three volume The History of the Inquisition of the Middle Ages is still widely regarded by scholars in the field as one of the outstanding works of scholarship on the subject. In Volume 1, Lea presents background information about the Inquisition - the events which occurred to prompt the church to establish the Inquisition, the ideas about the role of the church and government in society and man's relationship to other men, the church, his government, and God that allowed the Inquisition to become established, and the form that the Inquisition took where it was

introduced. Volume 2 looks at the Inquisition in detail for a number of geographic areas (Languedoc, France, Italy, Germany, Bohemia, etc.). In Volume 3, Lea deals with selected aspects, such as the witch trials, of the Inquisition. First issued in 1887 by Harper, this is a handsome early edition. \$150.00

<http://www.thompsonrarebooks.com/shop/thompson/308481.html>

70. **LEIBOVITCH, J. LE GRIFFON. *Trois Communications faites a l'Institute d'Egypte.*** Le Caire [Cairo]: Imprimerie de L'Institute Francais D'Archeologie Francaise. 1946 First Edition, First Printing. Octavo, bound in neat brown pebbled boards, leather spine with raised bands and gold titles. 65 pp + 4 plates, 77 figures within the text. Very good clean copy. ¶ Scholarly history of the mythological beast, the Griffon, in Archaeology and Art. \$150.00

<http://www.thompsonrarebooks.com/shop/thompson/3529.html>



71. **LEMMERMAYER, Fritz. SIEBEN, G [Illustrator]. *HASHISH: The Lost Legend. The First English Translation of a Great Oriental Romance.*** Edited with an Introduction and Notes by Ronald K. Siegel, PhD. Translations by Hermann Schibli (German); Mindle Crystel Gross (Yiddish). Historical Note by Stephen J Gertz. Port Townsend, WA: Process Media. 2014. First Edition Thus. Octavo, original blue velour cloth titled in gilt on spine, pictorial paper label on front panel. 118 pp. Illustrated throughout with elaborate and evocative black & white illustrations by Sieben, colour frontispiece. Issued in an edition of 418 hand-numbered copies signed by the editor, Ronald Siegel. A fine copy in a fine red velour slipcase, as issued. ¶ The first English edition, based on the extremely rare German edition of 1898. An illustrated novel presented as a "pictorial opera"

of love, hashish, and tragedy, and it contains the first known illustrations and descriptions of true hashish hallucinations, reproducing all fifty original erotic illustrations and colorful extras by illustrator Gottfried Sieben. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/309293.html>

72. **LEMMERMAYER, Fritz. SIEBEN, G [Illustrator]. *HASHISH: The Lost Legend. The First English Translation of a Great Oriental Romance.*** Edited with an Introduction and Notes by Ronald K. Siegel, PhD. Translations by Hermann Schibli (German); Mindle Crystel Gross (Yiddish). Historical Note by Stephen J Gertz. Port Townsend, WA: Process Media 2014 First Edition Thus. Octavo, original blue velour cloth titled in gilt on spine, pictorial paper label on front panel. 118 pp. Illustrated throughout with elaborate and evocative black & white illustrations by Sieben, colour frontispiece. Unsigned and Un-numbered. A fine copy in a fine red velour slipcase, as issued. ¶ Originally to be issued only as a slipcased hardcover edition limited 418 hand-numbered copies signed by the editor, this copy is unsigned and un-numbered. Conversations with both the editor and the publisher show this copy to be an anomaly; unsigned copies do exist, but were to be distributed only after the signed editions had sold out, and were to be sold without slipcases. This is an unsigned copy and un-numbered copy, slipcased as issued - just an oddball one that slipped through. \$100.00

<http://www.thompsonrarebooks.com/shop/thompson/309294.html>

73. **LENORMANT, Francois. *LA MAGIE CHEZ LES CHALDEENS Et Les Origines Accadiennes.*** Paris: Maisonneuve et Cie. 1874. First Edition, First Printing. Octavo, bound in full brown cloth titled in gilt

on spine, original wrappers bound in at rear. 362 pp. Ink name, address and date on half-title leaf; a very good clean copy. Rare. ¶ The true first edition, the work was translated into English and published as 'Chaldean Magic: Its Origin And Development' by Samuel Bagster in 1877. Lenormant examines the demonology and magical traditions of the ancient Chaldeans, including the uses of talismans, the invocations of demons, spirits and elementals and the banishment of evil spirits and diseases. He also compares Chaldean sorcery to Egyptian magic, drawing parallels and contrasts between the two occult traditions. He also traces the influence Chaldean magic had on the later Persian Magi and the development of Zoroastrianism. \$150.00

<http://www.thompsonrarebooks.com/shop/thompson/309247.html>

74. **LENORMANT, François. LE DELUGE ET L'EPOPEE BABYLONIENNE.** Paris: Maisonneuve et Cie, Libraires. 1873 First Edition, First Printing. Octavo, original printed wrappers. 43 pp, ads on rear cover. Disbound from a larger volume of pamphlets, stab marks along spine edge. Pencil marks to text (marginal notes & underlining); a very good clean copy. ¶ Lengthy Dissertation on the Great Flood as referenced in the great Babylonia Epic (The Epic of Gilgamesh). \$250.00

<http://www.thompsonrarebooks.com/shop/thompson/308782.html>

75. **LENORMANT, François. SABAZIUS.** Paris: Aux Bureaux de la Revue Archeologique. 1875. First Separate Edition. Octavo, original printed wrappers. 27 pp, ads on rear cover. Offprint article from the Revue Archeologique. Disbound from a larger volume of pamphlets, stab marks along spine edge. Small tear to front wrapper at upper spine corner; a very good copy. ¶ Dissertation on Sabazius, the primary god of the Phrygians. \$150.00

<http://www.thompsonrarebooks.com/shop/thompson/308783.html>

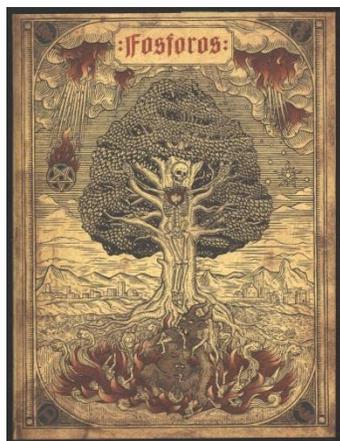


76. **MacFALL, Haldane. THE WOOINGS OF JEZEBEL PETTYFER. Being the Personal History of Jehu Sennacherib Dyle, commonly called Masheen Dyle; Together with an Account of Certain Things that Chanced in the House of the Sorcerer; here set down.** London: Simpkin, Marshall, Hamilton, Kent & Co, Ld. [1913]. Reissue, originally published in 1898. Octavo, original pictorial black cloth designed and lettered in gilt. Pictorial end papers. 403 pp. Frontispiece by the author, the same image of a bare-breasted Jezebel as was on the binding of the first edition, which was suppressed. Light edge wear, inner hinges cracking a bit, a near fine, bright and attractive copy. This is the first binding of this edition, it is also seen in tan cloth designed in black. This copy is signed by Macfall on the front fly leaf, with the penned inscription: "3rd June 1913 / Day of Publication of the /

Republication". Also laid in is a letter from Macfall dated 1924, handwritten, to the Editors, Daily News. ¶ A notorious, decadent novel of voodoo worship set in the West Indies. Jezebel Pettyfer is a Barbadian Negress, utterly reckless, unmoral and delightful. George Meredith stated that this novel was the finest of his generation, but "ought never to have been written." The book was also suppressed in America, and an unexpurgated edition did not appear there until 1925. \$250.00

<http://www.thompsonrarebooks.com/shop/thompson/309090.html>

77. **MEYER, Eduard. SET-TYPHON. Eine Religionsgeschichtliche Studie.** Leipzig: Verlag von Wilhelm Engelmann. 1875. First Edition, First Printing. Octavo, original printed wrappers, 63 pp, ads on rear cover. Disbound from a larger volume of pamphlets, stab marks along spine edge; a near fine copy. ¶ Lengthy Dissertation on the Egyptian God Set (Typhon). \$250.00
<http://www.thompsonrarebooks.com/shop/thompson/308781.html>



78. **NEFASTOS, Johannes. Edited by Matthew Wightman. FOSFOROS. Study on the Essence and Being of Satan and on the Occult Philosophy in Six Parts.** Finland: Ixaxaar Occult Literature. 2013. First Edition in English. Small quarto, original faux-leather boards stamped in blind on upper cover, titled in red on spine, endpapers patterned with a design of pentacles, illustrated title page. 226 pp., black & white illustrations. 1300 copies printed of which this is one of 1100 unnumbered hardbound copies; a further 145 deluxe copies were issued clothbound in slipcase and 55 special copies were issued in full black goat. Originally published in the Finnish language in 2003; this is the first edition in English, the translation by the author and I. Meinander. Dustjacket, cover designs and title page artwork by M. Räisänen, chapter symbology

illustrations by Fra V-A, small decorations by Pietri Hanson 1654-1668. A fine copy in a fine dustjacket. ¶ One of the most intellectually sophisticated and in-depth texts of modern Satanism/ Left Hand Path and its spirituality ever produced. This valuable occult study delves the student of the Left Hand Path into a comprehensive philosophical system providing a Study on the Being & Essence of Satan, exploring topics such as the Philosophy of God, Philosophical Anthropology, Eschatology, Metaphysics, Cosmology, and various other subjects of Satanism and Mysticism that will guide the serious seeker to form a complete worldview. With the aim of total unity and of understanding opposites, considering even the most wrathful arguments of the downward path of the soul's death in an unbiased way, Fosforos seeks to build on the fundamental doctrine of Oneness: the quintessences of both the Right Hand Path and the Left Hand Path are herein joined into one amalgam, as they have always been in the heart of a true aspirant. Fosforos begins with the principle of absolute unity in its first part, Polyharmonia- The Philosophy of Oneness. The second part, Discordamelior- The Philosophy of Perdition discusses the fundamental problem of seeming duality, the breach within the cosmic harmony, manifesting itself as Evil. In the third part, Necrosophia - The Philosophy of Death, the almost collapsed and already rotten state of the world we know is observed as leading towards purifying Death and Rebirth. The fourth part, Pentagrammaton - The Consistency of Man and the Practice of Magic, turns its attention towards the microcosm and man as the demiurge, capable of harnessing his mental prowess for the work of very deep and real magical creation. It also explores how this hermetic and metaphysical worldview can be studied with a rational mindset. The fifth part, Cista Mystica - The Symbology of Satanism, introduces several important Satanic themes and symbols, like Demonology, the problem of universal paradox and suffering, and the prophesied coming of the Antichrist. The last of the book's parts, Legifer & Clavis Magica, gives us a law and scheme to reach out for a higher and more permanent kind of self-realization and occult development, along with the key or Magic formula with which to utilize that development with the aid of Prayers and Spells both in the work of theurgy or the Divine Magic and Goetia or the magic worked with the aid of Elemental or, as they are called, Demonic powers. The translation is based on the revised Finnish edition, including the commentary given in the form of extensive footnotes and forming "the seventh book" of Fosforos. Also included is an appendix giving a brief and clear definition of the Hieroglyphic Key of the Seven Principles, and another concerning the post-mortem states of a human being. The six different parts of Fosforos each approach from a different perspective the core ideas of the text, namely Satan and the Occult science of Magic. Despite its paradoxical

and labyrinthine manner of expression, often using totally opposing arguments to understand and live for the great whole, Fosforos is not written to be just another theoretical study of the Left Hand Path, philosophical treatise, or Satanic Manifesto, but rather is a work for devotional and practical living, should the reader choose to aspire on this narrow path of Ascension. \$185.00

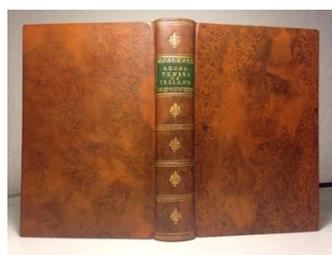
<http://www.thompsonrarebooks.com/shop/thompson/309296.html>

79. **NORBERG, Matth (Matthias Norberg,1747-1826, professor of Oriental Languages and Greek at Uppsala University).** **DISSERTATIO DE TEMPLO MERCURII APUD SABIOS...** London: Gothorum 1799 First Edition, First Printing. Quarto, self wrappers, stitched. 8 pp. Text in Latin and Arabic. A very good copy. Rare. ¶ Short dissertation on one of the Seven Temples of Wisdom, in this instance the Temple of Mercury. \$150.00

<http://www.thompsonrarebooks.com/shop/thompson/1874.html>

80. **NORBERG, Matth.** **DISSERTATIO DE TEMPLO SATURNI APUD SABIOS...** London: Gothorum 1799 First Edition, First Printing. Quarto, self wrappers, stitched. 9 pp. Text in Latin and Arabic. A very good copy. Rare. ¶ Short dissertation on one of the Seven Temples of Wisdom, in this instance the Temple of Saturn. \$150.00

<http://www.thompsonrarebooks.com/shop/thompson/1875.html>



81. **O'BRIEN, Henry.** **THE ROUND TOWERS OF IRELAND; Or, The Mysteries of Freemasonry, Of Sabaism, and of Budhism, For the First Time Unveiled. "Prize Essay" of the Royal Irish Academy, Enlarged, and Embellished with Numerous Illustrations.** London: Whittaker and Co., Ave-Maria Lane, and J. Cummings, Dublin 1834. First Edition, First Printing. Octavo, bound in recent full marbled calf, the spine ruled in gilt with decorative fleurons in compartments, green leather label titled in gilt. 524 pp. Vignette engraving on title page, numerous engravings on plates and in the text, many full page. Lacks errata and advert leaves at rear, text complete. Light fraying to fore-edge of title leaf, a lovely copy in a beautiful modern binding executed by Sean Richards at the Byzantium Bindery. ¶ First book edition of O'Brien's essay proposing that the round towers of Ireland were created by a pre-Christian phallic cult among the Tuatha Dé Danann who he connected to the daughters of Danaus. His theory when first published caused a lot of controversy at the time, as well as sparking much criticism. O'Brien's Preface, extolling the virtues of Freemasonry, caused such offense that some copies of the work were mutilated by having it torn out. The book was re-issued in 1898 as 'The Round Towers of Ireland or the History of the Tuath De Dannan', and later as 'Atlantis in Ireland' (1976) and 'The Round Towers of Atlantis' (2002). \$675.00

<http://www.thompsonrarebooks.com/shop/thompson/309282.html>

82. **PALINGENIUS, Marcellus [Attributed: Pietro Angelo Manzolli].** **ZODIACUS VITAE, hoc est de hominis vita, studio et moribus optime instituendis libri xii.** Basel: Joannis Schweighauser. 1789. New edition. 12mo. Bound in early full calf, gilt decorations on spine, contrasting red leather label titled in gilt, decorative endpapers. 366 pp + [55] pp Index. Covers and back rubbed and bumped, slight wear. Ink notation on title page, dated 1810. Quite a nice copy. ¶ Pier Angelo Manzolli, the author of Zodiacus Vitae, is believed to be the Neapolitan poet Marcello Stellato (in Latin: Marcellus Palingenius Stellatus) (born ca. 1500 - died in Cesena before 1551). The persona of Pier Angelo Manzolli was created by Jacopo Facciolati in the eighteenth-century. Zodiacus Vitae is a Latin poem divided into 12 books, one for each sign of the

zodiac, published at Basel in 1543, but first published in Venice in 1536, and dedicated to Ercole II d'Este, duke of Ferrara. The didactic poem addresses the subject of human happiness in connection with scientific knowledge, and combines metaphysical speculation with satirical attacks on ecclesiastical hypocrisy, and especially on the Popes and Martin Luther. It was translated into several languages, but fell under the ban of the Inquisition on the ground of its rationalizing tendencies. In 1551. After Stellato's death, the Catholic Church burned his heretical bones and Pope Paul IV placed his book in the first Index Librorum Prohibitorum, ("Index of Prohibited Books") in 1559. \$250.00

<http://www.thompsonrarebooks.com/shop/thompson/308462.html>

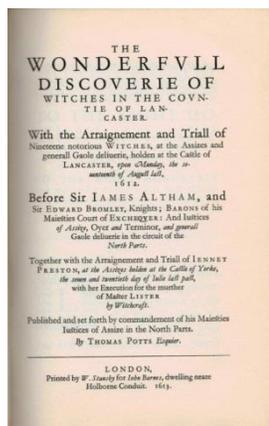
83. **PENDELL, Dale. THE LANGUAGE OF BIRDS. Some Notes on Chance and Divination.**

California: Three Hands Press [Xoanon] 2009 [actually, 2010] First Edition, First Printing. Small octavo, original cloth. Limited edition of 1050 copies, of which this is one of 250 hardbound copies (a further 50 copies were bound in quarter morocco and 750 copies were issued in trade paperback format). 72 pages, printed on heavy acid-free art stock, illustrated with ten curious old woodcuts from 16th & 17th Century books. A fine copy in a fine dust wrapper. ¶ Chance, the great beloved of gamblers, lovers, generals and kings, has long held sway over mortal affairs. Whether assuming the form of the goddess Fortuna and her ever-turning Wheel, or the abstract mathematic of 'randomness' Her favor is universally sought, and Her displeasure feared. To the devotee of Chance, Divination may be regarded as Her secret liturgy, providing glimpses of the unknown to those she esteems. Into the retort of the alchemist-poet, Pendell compounds portent, omen, oracle, and the art of prediction to distill The Language of the Birds, a reverie upon the nature of the Goddess of Fortune and the sacred function of Chance. Dale Pendell is the author of the acclaimed Pharmako books on the Poison Path: Pharmako/Poeia, Pharmako/Dynamis, and Pharmako/Gnosis. \$75.00

<http://www.thompsonrarebooks.com/shop/thompson/5390.html>

84. **PIETSCHMANN, Dr. Richard. HERMES TRISMEGISTOS NACH AGYPTISCHEN, GRIECHISCHEN UND ORIENTALISCHEN UBERLIEFERUNGEN. Dargestellt von Dr. Richard Pietschmann.** Leipzig: Verlag von Wilhelm Engelmann. 1875. First Edition, First Printing. Octavo, original printed wrappers, 63 pp, ads on rear cover. Disbound from a larger volume of pamphlets, stab marks along spine edge; a near fine copy. ¶ Thesis Dissertation on Hermes Trismegistos, dedicated to George Ebers. \$250.00

<http://www.thompsonrarebooks.com/shop/thompson/308780.html>



85. **POTTS, Thomas (Edited and introduced by G. B. Harrison). THE TRIAL OF THE LANCASTER WITCHES A.D. MDCXII. Edited with an Introduction by G.B. Harrison. [Being a modern edition of 'The Wonderfull Discoverie of Witches in the Countie of Lancaster', London, 1613].** London: Peter Davies. 1929. First Printing of this Edition, with new material by G.B. Harrison. Octavo, original buckram, spine titled in gilt. xlvi, 188 pp. Minor tanning to edges of the cloth, otherwise a fine copy. The original dust jacket, printed in black and red, is present, it is lightly browned along the spine and the price corner on the front flap is clipped but it is overall a near fine example. A very scarce book in this condition. ¶ Aside from the Introductory matter, the work is a facsimile reprinting of Thomas Pott's 'THE WONDERFVLL DISCOVERIE OF WITCHES IN THE COVNTIE OF

LANCASTER. With the Arraignement and Triall of Nineteene notorious Witches, at the Assizes and

general Gaole deliuerie, holden at the Castle of Lancaster, upon Monday, the seunteenth of August last, 1612. Before Sir Iames Altham, and Sir Edward Browmley, Knights; Barons of his Maiesties Court of Exchequer: and Iustices of Assize, Oyer and Terminor, and generall Gaole Deliuerie in the circuit of the North parts. Together with the Arraignement and Triall of Iennet Preston, at the Assizes holden at the Castle of Yorke, the seuen and twentieth dauy of Iulie past, with her Execution for the murther of Master Lister by Witchcraft. Published and set forth by commandement of his Maiesties Iustices of Assize in the North Part. By Thomas Potts, Esquier. London, Printed by W. Stansby for Iohn Barnes, dwelling neare Holborne Conduit. 1613'. \$225.00

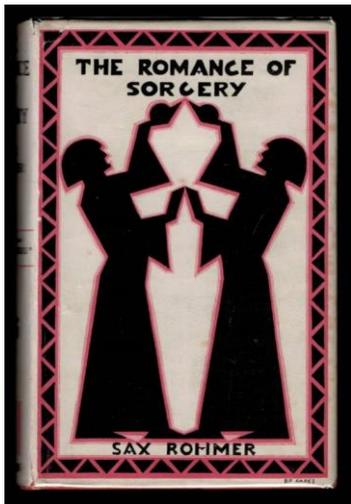
<http://www.thompsonrarebooks.com/shop/thompson/309243.html>

86. **PRAED, Mrs. Campbell. THE BROTHER OF THE SHADOW. A Mystery of To-day.** New York: Arno Press. 1976. First Hardcover Edition, a re-issue of the extremely rare first edition issued as a paperback in 1886. Octavo, original purple cloth titled in silver on spine & front cover. 158 pp + [3] pp ads at rear. Issued as a volume in the publisher's Supernatural and Occult Fiction series. A fine copy without dust jacket, as issued. ¶ Occult fantasy novel of a black magician from ancient Egypt striving for the soul of a beautiful woman, and her treatment by a psychic researcher, with elements of psychic Vampirism throughout. Sounds like standard stuff, but the plot is based on occult beliefs of the time and is far, far superior to most novels of its ilk. It's more like Bulwer-Lytton's 'Zanoni' without Lytton's bombastic style. The basis of the novel was a conversation between Rosa Praed and the Indian Chela Mohini, an associate of Madam Blavatsky, at a time when the Theosophical Society was at the height of its influence in London social circles. Mohini told of a Dugpa - a Black Magician - who was appearing in astral body form to several inititates of the Society. The ideas behind this encounter formed the present work which is generally considered to be her best work of fiction. Well reasoned, and the occultism rings true. \$175.00

<http://www.thompsonrarebooks.com/shop/thompson/308907.html>

87. **REMY, Nicolas. (ASHWIN, E. A. Trans. SUMMERS, Montague. Ed.). DEMONOLATRY. By Nicolas Remy. Privy Councillor to The Most Serene Duke of Lorraine, and Public Advocate to his Duchy. In 3 Books. Drawn From the Capital Trials of 900 Persons, More or Less, Who Within the Last Fifteen Years in Lorraine Paid the Penalty of Death for the Crime of Witchcraft.** London: John Rodker. 1930. First Edition in English. THE FIRST ENGLISH TRANSLATION, issued in a limited edition of 1275 hand-numbered copies, this being copy No. 737. Large octavo (250 x 190mm) pp.xliii, 188. Publisher's light grey boards over orange parchment spine, titled in gilt. Top edge orange, others untrimmed with white endpapers. Original yellow dust jacket, printed in red and black. An essentially fine copy of the book, with only a little browning to endpapers. The spine remains bright and fresh and the boards and corners are unbumped and clean. The uncommon dust jacket has minor rubbing and a small stain at the foot of the spine, it has also darkened a little. Overall, an excellent copy. ¶ An excellent copy of this first edition in English of Remy's 1595 work 'Daemonoloatreaiae Libri Tres', a book which eventually replaced the Malleus Maleficarum as the most recognized handbook of witch-hunters in certain parts of Europe. Coumont [R32.8] d'Arch Smith [B22]. \$500.00

<http://www.thompsonrarebooks.com/shop/thompson/309240.html>



88. **ROHMER, Sax** [pseudonym of Arthur Henry Sarsfield Ward, 1883 - 1959]. **THE ROMANCE OF SORCERY**. London: Methuen & Co. Ltd. 1927. Third Edition. Octavo, original orange cloth titled and ruled in black. 223 pp, Index. Ink inscription on front free endpaper, mild bumps, generally a very good / near fine copy in the original colour pictorial dust jacket. with artwork by Bip Pares. The jacket (priced at 3/6) has some minor closed tears at the edges with no loss, and is very bright and attractive. Both the front and rear inner flaps are wrinkled and have longish closed tears. Overall, the jacket shows very, very well. First issued in 1920 and reissued in 1923 in a 'cheaper' edition, both of these editions had plain printed jackets, this is the first edition to bear a decorative pictorial jacket. ¶ Rohmer's only non-fiction work, a history of Magic and the Occult. Rohmer is best known as the author of the 'Fu Manchu' thrillers. \$350.00

<http://www.thompsonrarebooks.com/shop/thompson/309291.html>

89. **SARA, Ruby** [editor]. **DATURA. An Anthology of Esoteric Poesis**. UK: Scarlet Imprint. MMX [2010]. First Edition, First Printing. Octavo, hand bound in moonsilver silk cloth. Front cover stamped in silver with the angel's trumpet, smoke-grey endpapers. The 'Lunar' edition, strictly limited to 500 hand-numbered copies, of which 465 exemplars are for sale. A fine copy, as new, without dust jacket as issued. Out-of-print. ¶ Datura is an elegant collection comprising the work of 26 leading poets from the occult and pagan communities, and six essays on the agony and ecstasy of the creative process. The lady of moth and moon unfurls her shy and deadly petals. These navigators of the midnight sea – occultists and poets and devotees seeking after that which seduces them – are familiar with the dream of intoxication that follows her scent. She is the woman in the song, the night-blooming narcotic, gorgeous and strange. She is the horned blossom, the guardian of the threshold, the keeper of madness. This collection includes recognised major poets, we are indebted in particular to Penelope Shuttle for her contribution and that of Peter Redgrove. From triadic rubaiyat to sestina, acrostic, lyric, free verse and praise hymn this is poetry in full flower. Datura contains modern published poets alongside new writers whose work shows them strong enough to keep such company. This is a literate and narcotic text which will inspire both ritual practice and further incursions into living poetry. Contributing writers are: Ruby Sara (editor); Penelope Shuttle; Peter Redgrove; Caroline Carver; Paul Newman; John Harness; Christopher Greenchild; Paul Holman; T. Thorn Coyle; Mr VI; Geo Athena Trevarthen; -Ariel; Veronica Cummer; Erynn Rowan Laurie; Sara Amis; Chris Page; Michael Routery; D.B Myrrha; Elizabeth Vongvisith; Anna Elizabeth Applegate; David Trevarthen; Pamela Smith-Rawnsley; P. Sufenas Virius Lupus; Rebecca Buchanan; Patricia Cram; & Mark Saucier. Ruby Sara writes, "for me there truly is no difference on a metaphysical level between poetry and magick - they are the same movement, and you cannot have true magick without poetry (or true poetry without magick). Poetry is the language of magick, it is magick given voice and form. On a practical level, the human voice is a critical instrument in various manner of spellcraft, as is language... history bears this out thoroughly I think... and in my experience, spellcraft is hugely enhanced by applying to it the music and rhythm and articulate beauty of invocative, resonant poetry." A companion volume, Mandragora, has recently been released. \$125.00

<http://www.thompsonrarebooks.com/shop/thompson/302926.html>

90. **SARA, Ruby** [editor]. **MANDRAGORA. Further Explorations in Exoteric Poesis**. UK: Scarlet Imprint. 2012. First Edition, First Printing. Octavo, original copper shot crushed cloth embossed with a black foil spirit of Mandragora. Black head and tail bands, black endpapers. Archival quality paper. 249 pp.

450 hand-numbered copies printed. A fine copy without dust jacket as issued. ¶ A companion volume to DATURA, comprising nine extensive essays and the works of 48 poets, including Adriano Camargo Monteiro, Adrienne J. Odasso, Alexander Cummins, Alison Leigh Lilly, Anna Applegate, Anthony Rella, Ariana Dawnhawk, Brock Marie Moore, Caroline Carver, Chris Page, Christopher Greenchild, Craig Fraser, Erynn Rowan Laurie, j/j hastain, Jenne Micale, Jennifer Lawrence, Jessica Melusine, Jimmy T. Kirkbride, Jose Leitao, Juleigh Howard Hobson, Juliet Johns, Katie Anderson, KH Solomon, Levannah Morgan, Literata Hurley, Mama Whodun, Mark Mandrake, Mark Saucier, Mark Valentine, Michael Routery, Mike Slater, Miriam Axel-Lute, Orryelle Defenstrate-Bascule, Paul Holman, Paul B.Rucker, Peter Dube, Peter Grey, Phil Legard, P. Sufenas Virius Lupus, Rebecca Buchanan, Ruby Sara, Scott Schroder, Shaun Johnson, Slippery Elm, Stuart Inman, T.Thorn Coyle, Valentina Cano, Voxx Voltair. In addition to the rich wilderness of poetry represented in these pages, Mandragora also presents nine essays on the nature of the strange, mad, chymical wedding of poet and magic, and the occult euphoria that follows it through time and space. Throughout these pages we glimpse the ghost of Orpheus, that god-touched and wandering patron of verse, in explorations of the poet as seducer of the gods, the role of verse in ritual theatre, and the poet in relationship with the Muse. Twice we are invited to fix our hearts on the lives and works of specific voices from the history of esoteric poetry in essays on Ted Hughes and Fernando Pessoa. The prophetic voice of the poet is explored, specifically in relationship to Brigid, as is the role of poetry in the grimoire tradition, the use of the cut-up technique in poetry and magic, and the relationship of poetry to the ongoing conversation between science and occult practice. In these essays the poetic word is grounded in tradition and history, rooted in thought – a face given form and a spirit animating its limbs. Essays included are 'The Poet as God Seducer' by P.Sufenas Virius Lupus; 'Black Venus and Wise Hermes' by Phil Legard; 'On Cut-Up' by Alexander Cummins; 'A Spell to Awaken England' by Peter Grey; 'Magical Verse in Ritual Theatre' by Orryelle Defenstrate-Bascule; 'Burying the Poet' by Erynn Rowan Laurie; 'On Pessoa' by Jose Leitao; 'Houses of Death' by Jimmy T. Kirkbride; and 'Head of Orpheus' by Michael Routery. Ruby Sara writes: "for me there truly is no difference on a metaphysical level between poetry and magick - they are the same movement, and you cannot have true magick without poetry (or true poetry without magick). Poetry is the language of magick, it is magick given voice and form. On a practical level, the human voice is a critical instrument in various manner of spellcraft, as is language... history bears this out thoroughly I think... and in my experience, spellcraft is hugely enhanced by applying to it the music and rhythm and articulate beauty of invocative, resonant poetry." \$100.00

<http://www.thompsonrarebooks.com/shop/thompson/303232.html>

91. **SCHULKE, Daniel A. IDOLATRY RESTOR'D. Witchcraft and the Imaging of the Divine.**

California: Three Hands Press [Xoanon]. 2014. First Edition, First Printing. Octavo. Original charcoal-gray cloth titled and decorated in gold, green endpapers. A limited edition of 396 hand-numbered copies. 96 pp, illustrated by the author. Fine in dust jacket. ¶ The translation of magical power to image is a matter well understood in so-called 'primitive' sorcery, in which occurs a mutual embodiment of re-presentation and the Represented. The Fetish, for example, apprehends a reciprocal process between Object and Creator that often begins long before chisels and adzes are set to wood, participating in its own reification. Many of these eldritch forms of image-making were concerned with accessing power, and it was only later, in the context of religious devotion, that their forms densified into 'mere' idols. With increasing levels of religious control over art, a Moiré pattern arises between the Artist and the forces of the Divine, which may either suppress individual visionary power in favor of canonized icons, or, when correctly accessed, give rise to an 'heretical creativity'. Witchcraft, because of its syncretic nature, partakes in multiple infusions of traditional image-making lore, including not only sorcery and religious iconography, but also science, craftsmanship, and the fine arts. However, because much of its images are used privately, and indeed created for a limited

set of observers, they participate in a concentrated alembic of exposure wherein all who experience them do so in the context of magical practice and devotion. This intensity of private magical interaction provides a locus which enables the image to transcend its medium —and indeed that fetish known as ‘icon’— and generates living numen. First published as an essay in the British folklore quarterly *The Cauldron* in 2009, *Idolatry Restor'd* drew upon the experiential arenas of magical practice and Image-Artistry which came to inform Schulke’s book *Lux Haeresis* (Xoanon, 2011). Here substantially expanded with illustrations prepared especially for the work, *Idolatry Restor'd* is a book of engaging fascinum for both Artists and Beholders alike, and strikes at the heart of magical image-aesthesis. \$66.00

<http://www.thompsonrarebooks.com/shop/thompson/303505.html>

92. **SCHULKE, Daniel A. IDOLATRY RESTOR'D. Witchcraft and the Imaging of the Divine. Deluxe Edition bound in Iridescent Ivy Cloth, limited to 111 copies.** California: Three Hands Press [Xoanon]. 2014. First Edition, Deluxe issue. Small octavo, bound in iridescent ivy cloth, handmade endpapers, limited to 111 copies. 96 pp, illustrated by the author. A fine copy without dust jacket, as issued. ¶ Deluxe issue of the above. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/303506.html>



93. **SCOTT, Sir Walter. CRUIKSHANK, George [illustrator]. LETTERS ON DEMONOLOGY AND WITCHCRAFT, Addressed to J.G. Lockhart, Esq.** London: John Murray. 1831. Second Edition. 12mo. Contemporary gilt ruled polished burgundy calf over marbled paper boards, gilt decorated spine with raised bands, gilt titles, marbled endpapers, all edges gilt, a fine binding by Root & Son, London. x, 396pp. Illustrated with an engraved frontispiece, plus 12 finely engraved plates by George Cruikshank. This work was first issued in 1830 without the Cruikshank illustrations, which were issued separately. A fine copy in a fine binding. \$350.00

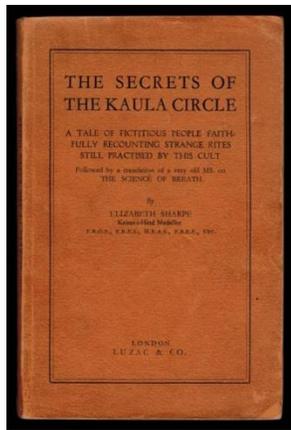
<http://www.thompsonrarebooks.com/shop/thompson/309255.html>

94. **SELDEN, John. Beyer, Andreas [Editor]. DE DIS SYRIS SYNTAGMATA II: Adversaria Nempe de Numinibus Commentitiis in Veteri Instrumento Memoratis: Accedunt Fere Quae Sunt Reliqua Syrorum: Prisca Porro Arabum, Aegyptiorum, Persarum, Afrorum, Europaeorum Item Theologia, Subinde Illustratur. Additamentia & Indicibus copiosissimis locupletata, opera M. Andreae Byeri.** Amstelodami (Amsterdam): apud Lucam Bysterum. 1680. New Edition, greatly expanded, of a work first issued in 1617. Two volumes in one, small 12mo contemporary vellum. Preliminaries, 296, [50]; preliminaries, 352, [32] pp. Small woodcut and a folding chart in the Addendum, decorative initials and tailpieces. This copy lacks the engraved portrait frontispiece, engraved title page and printed title leaf (present here as reproductions only). Text in Latin and Greek, plus some Arabic and Hebrew in the Addendum. Vellum, rubbed, darkened, small stains. Ink signature on front endpaper. Pages crisp, lightly age toned. ¶ Later edition of a work first published in 1617. John Selden (1584-1654), the 'most learned person in England' in the seventeenth century, was a lawyer, an antiquarian, a member of Parliament, and the greatest expert of his day on British legal matters. *De Dis Syris Syntagmata II* is an analysis of the Pagan gods of the Hebrew bible, particularly the Syrian Gods. Considered to be one of the most important books of orientalism to have been published during the 17th century. \$250.00

<http://www.thompsonrarebooks.com/shop/thompson/308666.html>

95. **SERGEANT, Philip W. WITCHES AND WARLOCKS. With an Introduction by Arthur Machen. With 17 Illustrations.** London: Hutchinson & Co., [1936]. Third Impression. Octavo, original light brown cloth, black titles on spine. 290 pp + 20 page publisher's catalogue dated Spring, 1941, bound in at rear. 15 full-page black & white plates. Heraldic bookplate of John Bennett of Norton Bavant & Pythouse on front paste-down, ink name & date on front free endpaper, some pencil notes. Covered a bit scuffed, a good to very good copy. Affixed to the front endpaper is a small envelope containing 3 pages of small handwritten notes on 'The Ooser'. The enveloped is titled 'The Ooser. Notes compiled by Lt. Col. C.D. Drew, Curator Dorset Natural History & Archaeological Society, Dorset County Museum, Dorset. 22nd December 1945". The notes, in a fine hand, all pertain to the Dorset 'Ooser', a picture of which is in the present volume. ¶ The work is divided into four parts. Part I discusses witchcraft in general; Part II concerns witch-hunts in Lancashire, Essex (England) and in Salem, Massachusetts as well as modern instances; Part III is devoted to magicians, and in particular to Dr. John Dee; Part IV includes sections on "Lady Witches", and "Hoodoo." **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/309249.html>



96. **SHARPE, Elizabeth [Aleister Crowley Interest]. THE SECRETS OF THE KAULA CIRCLE. A Tale of Fictitious People Faithfully Recounting Strange Rites Still Practised by the Cult. Followed by a translation of a very old MS. on THE SCIENCE OF BREATH.** London: Luzac & Co. 1936. First Edition, First Printing. Octavo, original printed paper wrappers. 96 pp. Covers lightly scuffed, small closed tear to spine panel neatly repaired. Previous owners ink name and two small ownership stamps on inner covers. A few pencil marks to the margins (erasable, just faint marks by the previous owner). Overall, a clean, very good copy of a very rare book. ¶ Written as fiction, "The Secrets of the Kaula Circle" was one

of the first books to introduce the secret Indian rituals associated with Kaula or "Tantric" ritual practices to a Western audience. The author chose to address the subject by means of a fictional narrative, and the result is this intriguing and bizarre novel, which blends speculation, hearsay and sometimes breathless storytelling with passages of real insight; the latter drawn from Sharpe's own acute observations, her translations from Sanskrit literature, and perhaps from her own personal experience. "The Secrets of the Kaula Circle" was intended to serve as a warning, particularly to women, not to be drawn into the web of occult practice that she described. At one point in the narrative she describes a ritual performed by a magician named "666", who is obviously Aleister Crowley in a thin disguise. Although The Secrets of the Kaula Circle did not achieve a wide circulation, a copy did find its way into the hands of "The Beast 666," who professed outrage at the thinly-veiled and unflattering portrait of himself, and considered suing the author. The rituals described verge into the fields of ritual sexual abuse and psychic vampirism. The work was recently reprinted in a limited edition by the Teitan Press, the new edition bearing a frontispiece of "an artist's impression of Aleister Crowley as the leader of a 'love cult' of the type described by Elizabeth Sharpe." The first edition, offered here, is extremely rare. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/309277.html>

97. **SHIVA, Frater. [Aleister Crowley interest]. CORUSCATIO. The Magical Cactus Voice. Sub Figurâ CMXXXIV.** Los Lunas, New Mexico: Desert Star Temple 2011 First Edition, First Printing. Octavo, original glossy pictorial boards. Hardcover edition, limited to 150 copies, each with a specially designed bookplate signed by the author affixed to the front free endpaper. 158 pp, black & white illustrations & diagrams. Issued simultaneously with a paperback edition which was limited to 418 copies, the hardback edition sold out rapidly. A fine copy without dust jacket as issued. ¶ This book also has the

technical - magical title "Sepher Neseq Magi Qaqtvs Qol vel Coruscatio, sub figurâ CMXXXIV: "The Book of Libation - The Magical Cactus Voice." It is dedicated to Aleister Crowley's "lost Liber," that is: "The Cactus - Liber CMXXXIV - 934," no copies of which are known to have survived. Frater Shiva was a high-ranking member of Solar Lodge, a 1960's American occult group which based many of its teaching on the works of Aleister Crowley. Frater Shiva wrote the exposition of Solar Lodge "Inside Solar Lodge - Outside The Law" (2007, revised in 2012 as "Inside Solar Lodge - Beyond the Veil"). CORUSCATIO deals with the use of psychoactive substances as magical libations and their role in modern day occultism. \$125.00

<http://www.thompsonrarebooks.com/shop/thompson/309285.html>

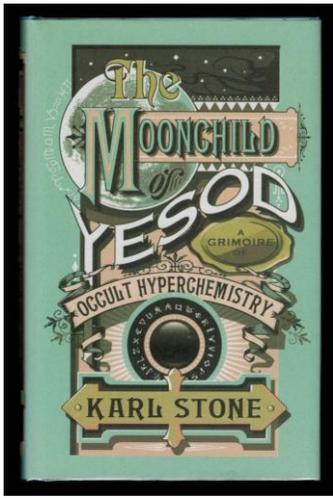
98. **SPARE, Austin Osman [Illustrator]. BERTRAM, James & F. Russell. THE STARLIT MIRE. With Ten Drawings by Austin Osman Spare.** Brighton: Temple Press Limited. 1989. First Edition Thus. Small square quarto, original green cloth titled and decorated in gilt. [62] pp. 10 full-page black & white plates with tissue guards, on text paper but not included in the pagination, all by Spare. 500 numbered copies printed, this being copy No. 330. Small, neat bookstore ticket on title leaf, a fine, bright copy. ¶ A finely printed facsimile of the rare first edition issued by John Lane in 1911. Spare's work here is stunning and of the highest quality. \$125.00

<http://www.thompsonrarebooks.com/shop/thompson/309284.html>

99. **STRATTON-KENT, Jake. THE TESTAMENT OF CYPRIAN THE MAGE. Encyclopedia Goetica Volume III, Comprehending The Book of Saint Cyprian & His Magical Elements and an Elucidation of the Testament of Solomon. Parts 1-VI, Complete in Two Volumes.** UK: Scarlet Imprint 2014. First Edition, First Printing. "Starry Heaven" issue. Two volumes. Royal Octavo, 592pp, original lapis night sky cloth, spangled with stars, dustjackets. 283 + 266 pp endowed throughout with charts, tables, seals etc. and punctuated by specially commissioned pen and ink illustrations by Oliver Liebeskind. Appendix, Bibliography & Indexes. Lavishly bound and printed in red and black ink throughout. 800 numbered copies printed. Tiny bumps to the upper spine corners, a fine set in fine dust jackets. ¶ 'The Testament of Cyprian the Mage', comprehending The Book of Saint Cyprian and his Magical Elements and an elucidation of The Testament of Solomon, is the final work in Stratton-Kent's acclaimed 'Encyclopaedia Goetica' series which began with 'The True Grimoire', a working reconstruction of the 'Grimorium Verum', and was followed by the monumental two volume 'Geosophia: The Argo of Magic', which explored the necromantic Greek origins of Goetia. 'The Testament of Cyprian the Mage' is a fitting climax to this endeavour which has placed the author at the forefront of modern magic with a body of work that is both scholarly and aimed at practical application. 'The Testament of Cyprian the Mage' is an ambitious and far-seeing work, addressing two ends of the magical spectrum: the 'Testament of Solomon' and a version of the Iberian 'Book of Saint Cyprian'. In doing so, key aspects of magical practice are revealed. This work draws upon these texts to create a clear understanding of the practice of grimoire magic, not as a discrete or degenerate subset of ceremonial magic, but one which is integrated with folk magic and witchcraft. \$225.00

<http://www.thompsonrarebooks.com/shop/thompson/308766.html>

100. **STONE, Karl. THE MOONCHILD OF YESOD. A Grimoire of Occult Hyperchemistry; Or, Typhonian Sex Magic. For the Use of The Practising Occultist and Hyperchemist, giving in a Compendious Form a Full Description of Obscure Rites and Practices, and a Complete Explanation of Metaphysical matters, Hallucinatory Vortices, Tentacled Antherial Gateways to Other Worlds, The Dislocation of the Mind, and The Deep Penetrative Insight that Arises from these Territories, Arranged in an Entirely Novel and Interesting Manner. Illustrated by Stafford Stone.** No Place: The



Imaginary Book Company. 2012. First Edition, First Printing. Octavo, original light blue cloth stamped in silver, marbled endpapers. 231 pp, colour illustrations, Index. Issued in a limited edition of 418 hand-numbered copies signed by the author, this being copy No. 255. Printed bookmark laid in, as issued. A fine copy in a fine dust jacket. ¶ Very rarely does a genuinely original occult book appear: this work, "The Moonchild of Yesod" (subtitled "A Grimoire of Occult Hyperchemistry, or Typhonian Sex Magick"), is just such a book. With an extraordinary use of language, the author builds on the work of Mme. Blavatsky, Aleister Crowley, and Kenneth Grant to construct a Magical Mirror that opens a genuine Gateway to Beyond. Covering both practical and theoretical aspects, the eleven chapters are titled Hierophantism, The Mystical Veil, The Outer Garment of the Mind, Elemental Invocation, The Key of Tarot Dynamics, The Metaphysic of

the Tarot Keys and the 93 Current, Occult Anatomy, The 50 Gates of Understanding, Hierogamy, The Sexual Ritual of the Sepher Yetzirah and A Sabbatic Sexual Working. Published on Lughnasadh 2012, in a strictly limited edition of 418 copies, this book is beautifully designed to reflect the Golden Age of Victorian publishing, bound in pale blue buckram with silver foil blocking, printed on Favini Alga Carta White 120gsm, and features full-colour illustrations by Stafford Stone (no relation). Each copy is signed and numbered by the author, and comes with a specially designed bookmark. \$175.00

www.thompsonrarebooks.com/shop/thompson/309289.html

101. **TAYLOR, Ada White. THE MYSTIC SPELL. A Metaphysical Romance.** Los Angeles: The Austin Publishing Company. [1923]. First Edition, First Printing. Octavo, original dark grey cloth titled in gilt on spine and front panel. 276 pp. Small bookstore stamp (Acres of Books!) to lower front inner cover. About a fine copy in a very good dust jacket, minor wear & tiny chips with a few short closed tears to edges, spine slightly browned. Scarce in jacket. ¶ Psychic phenomena, metaphysics, life after death. \$125.00

<http://www.thompsonrarebooks.com/shop/thompson/303361.html>

102. **TYRWHITT, Richard Edmund. ESTHER AND AHASUERUS: An Identification of the Persons So Named. Followed by a History of the Thirty-Five Years that ended at their Marriage. With Notes and an Index to the Two Parts: Also an Appendix.** Oxford & London: James Parker & Co. 1868. First Edition, First Printing. Two volumes (or, as the titles pages state, two half-volumes). Octavo, original maroon cloth decorated in blind on front & rear panels, titled and ruled in gilt on spines. xii + 472; 473-959 pp (pagination is continuous); three large folding plates in Volume One, brown coated endpapers. Blindstamped "Presented by the Publisher" on title leaf and first leaf of text in Vol. One. Cloth rubbed, scuffed and frayed, some wear along spine edges and at tips, rear outer spine hinge of Vol. One neatly repaired; a good, sound set. ¶ A Chronology and timeline of Ancient History pertaining to the Old Testament figures of Esther and Ahasuerus. Rare. \$450.00

<http://www.thompsonrarebooks.com/shop/thompson/308604.html>

103. **UCCELLO, Joseph. OCCLITH 0: OMNIFORM.** California: Viatorum / Three Hands Press [Xoanon]. 2013 First Edition, First Printing. Octavo. Full heavy gunmetal cloth with dust jacket, limited to 555 hand-numbered copies. 272 pp, illustrated. Fine in dust jacket. ¶ Since 1992, Xoanon and its sister publishing house Three Hands Press have pioneered the art of occult publishing, their practice driven by the philosophy that a truly magical book transcends the medium of its material embodiment. In part, this has been achieved through sublime qualities of exceptional content and artistry: original text, image, and type

design which are undeniably possessed by the inspiring spirits which animate the volume. In the most potent of instances, the book coalesces by a hidden and vital anatomy, whose heart pulsates with life. Historically, the phenomenon of the magical book has appeared at the confluence of magic, mysticism, artistic inspiration and high craftsmanship. Nowhere is this as evident or beguiling as in the corpus of European alchemical texts, created in the ascendancy of movable type, where individual spiritual revelation came to inform both how the Royal Art of Alchemy was understood, and how books were made. In collaboration with The Viatorium Press, and in the spirit of furthering the modern tradition of the Magical Book, we are pleased to offer *Occlith Omniform 0* from award-winning artist, typographer and printer Joseph Uccello. Containing essential texts of the Paracelsian School of Alchemy, the whole serves as an animated sourcebook of essential Hermetic philosophy and Natural Magic, vivified through the letterpress-inspired type design and Uccello's masterful ink and brush drawings. In addition to the lavishly-illustrated alchemical texts, *Omniform* includes an essential lexicon of alchemical terms, and an original Introduction by Uccello serves as the portal of ingress into this Corporeal Book. \$85.00

<http://www.thompsonrarebooks.com/shop/thompson/303503.html>

104. **UCCELLO, Joseph. OCCLITH 0: OMNIFORM. Deluxe Hardcover Edition bound in Full Black Mohair.** California: Viatorum / Three Hands Press [Xoanon]. 2013 First Edition, First Printing. Octavo. Deluxe Hardcover Edition, bound in full black mohair, exquisite hand-marbled endpapers, limited to 150 hand-numbered copies. 272 pp, illustrated. A fine copy without dust jacket, as issued. ¶ Deluxe issue of the above. \$150.00

<http://www.thompsonrarebooks.com/shop/thompson/303504.html>

105. **VALENTIN, Dr. Veit. ORPHEUS UND HEARACLES IN DER UNTERWELT. Ein antikes Bild nach drei Vasengemälden beurtheilt und Versuch einer Würdigung seines Künstlerischen Gehaltes. Mit einer lithographirten Tafel.** Berlin: George Reimer. 1865. First Edition, First Printing. Octavo, original printed wrappers. 61 pp, large folding plate at rear. Disbound from a larger volume of pamphlets, stab marks & old bloodstains along spine edge. Very good clean copy. ¶ Dissertation on Antique images of Orpheus and Herakles in the Underworld. \$150.00

<http://www.thompsonrarebooks.com/shop/thompson/308786.html>

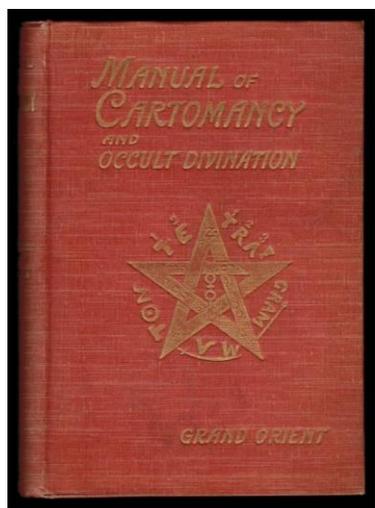
106. **[VARIOUS AUTHORS]. MORRISON, Arthur, and Others. MARSH WIZARDS, WITCHES & CUNNING MEN. A Study of Cunning Murrell, George Pickingill & Witchcraft in 19th Century Essex.** Hinckley, Leistershire, UK: Caudeceus Books. 2008. First Edition, First Printing. Octavo, original grey card wrappers, printed paper labels of hand-made paper bearing pure gold talismans on front & rear panels. The "Essex" edition, limited to just 37 copies intended solely for distribution within the county of Essex, this being copy No. 10. 97 pp., illustrated. This was a separate edition from the first issue, which was limited to 100 numbered hardbound copies. A fine copy in wrappers. ¶ Collects together an illustrated account of Cunning Murrell by Arthur Morrison published in 1900, along with a series of essays by Eric Maple. Essex experienced a late flowering of the office of Cunning Men towards the end of the 19th Century, this material explains why and gives considerable information concerning the nature of their practice. A page from Murrell's lost book of conjuration was photographed towards the end of the 19th century. That image is reproduced and a talisman portrayed there is recreated in pure gold on the front and back cover of the book, effectively making the book as talisman. Inventions concerning Pickingill have achieved a certain glamour in some circles, however Maple records the memories of locals to present an entirely different of a Cunning Man using the glammers of magic to obtain respect and operate a protection

racket. It would be a shame if pretend stories about him being in contact with Allan Bennett and Aleister Crowley obscured real accounts of farm workers consulting him when in dispute with their employers. Whilst he never took money from clients, wealthy farmers had to pay him to lift his spell so that his machinery would work. No doubt this masked secret sabotage by the workers, and drinks would be on George that evening. Other accounts, for instance making hedgerows dance, suggest he may have employed hypnotism or psychoactives. A remarkable book in many ways. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/309213.html>

107. [VARIOUS AUTHORS]: **Nicholaj de Mattos Frisvold; Frater Ben Nachash; Asenath Mason; Gemma Gary; C.A. Nordblom, Sarah Lawless. CLAVICULA NOX V. MAGIC & MAYHEM. Maleficarum Nigra.** Finland: Ixaxaar. 2014. First Edition, First Printing. Quarto, original printed wrappers. 60 pp. Professionally printed, illustrated magazine, thick brown covers, perfect binding. The final issue of this magazine, issued in a completely different format from the previous issues, which were basically small chapbooks. A fine copy. ¶ Honouring the Covenant to the forbidden teachings of Traditional-Diabolism & Sorcery. The 'Witchcraft issue' of Clavicula Nox, containing 60 pages collection of articles, art and rituals pertaining to the darker forms of witchcraft and sorcery. This is a journal of lycanthropy, witchcraft and Devil Worship, outlining aspects of the Nightside Journey for those seeking to attend the Devil's Sabbatic Congress, who are thirsty for the hidden knowledge concerning the arts of shape-shifting, who seek to commune with spirits, attain visions, experience possession, trance and liberating madness, shamanic death and rebirth, and other facets of Nocturnal Initiation, illuminated only by the Inner Flame. Clavicula Nox: Magic & Mayhem is dedicated to the different masks of the faceless Sorcerous Path, opened up by the Key to the Night. This final issue of Clavicula Nox features knowledgeable and concise articles, addressing both practical approaches and ideological foundations of diverse forms of traditional witchcraft and diabolism in a sincere, respectful and informative manner. Relevant aspects of the ways of the Workers of the Night are presented in this gathering of texts for those who seek it. Contents include: The Commemoration of Lord Qayin by Nicholaj de Mattos Frisvold, The Curse of the Burning Grave by Frater Ben Nachash, The Way of the Night by Asenath Mason, West Country Curse-Magic by Gemma Gary, Djavulspakt- Infernal Pacts in traditional Swedish Witchcraft by C.A. Nordblom, Intoxication, Seership, and the Poison Path by Sarah Lawless, Wyrd by G. \$50.00

<http://www.thompsonrarebooks.com/shop/thompson/309068.html>



108. **WAITE, A.E. (Arthur Edward) [writing as: GRAND ORIENT]. A MANUAL OF CARTOMANCY. Fortune Telling and Occult Divination. Including the Oracle of Human Destiny, Cagliostro's Mystic Alphabet of the Magi, the Golden Wheel of Fortune, the Art of Invoking Spirits in the Crystal, the Various Methods of Divination. By Grand Orient [pseudonym].** London: William Rider and Son, Limited. 1909. Fourth Edition, Revised and Enlarged, With Plates. Octavo, original salmon cloth titled in gilt on spine, titled and decorated in gilt on front cover. 249 pp + [36] pp publisher's catalogue at rear, dated July, 1910. Four half-tone plates and one illustration in the text. Ink name and date on front paste-down, spine very slightly leaned, a hint of fading to spine panel. A very good, attractive copy. Very scarce. ¶ Originally issued by Redway in 1889 as 'A Handbook of Cartomancy', which was really just a slight revision of an American book titled 'Future Fate Foretold by the Stars'. The 'Handbook...' went through 3 separate printings before this Rider 'Fourth Edition', which was heavily revised and extended by Waite. This edition also includes a

chapter on Astrological Prediction (pp 154-187) by 'Sepharial' (W. Gorn Old). Considering the source of the material it is not surprising that Waite adopted a pseudonym for the book, he admitted responsibility for this title in a letter to Voorhis in 1933. Our copy differs slightly from the copy described in Gilbert's A.E. WAITE: A Bibliography [Item B5(b)], the cover lettering is slightly different and the catalogue is later.
SOLD

<http://www.thompsonrarebooks.com/shop/thompson/309301.html>

109. **WAITE, A.E. (Arthur Edward) [Editor & Translator]. THE TURBA PHILOSOPHORUM: Or Assembly of the Sages, Called also The Book of Truth in the Art and the Third Pythagorean Synod.** London: William Rider & Son Ltd. 1914. First Edition, Second Issue. Octavo, original red cloth, titled in blind on front cover, spine titled in gilt. 211 pp, Index. Spine panel just a touch faded, corners lightly bumped, light rubbing to cloth. A very good copy, clean and bright. ¶ An ancient alchemical treatise translated from the Latin, the chief readings of the Shorter Codex, parallels from the Greek Alchemists, and explanations of obscure terms. The second issue, bound from the sheets of the first edition with the title leaf reprinted and mounted on a stub. Originally issued by George Redway in 1896. Rider would have acquired the remaining unbound sheets of this edition when they took over Philip Welby's imprint and stock they had previously passed from Redway to Welby in 1900. See R.A. Gilbert, A.E. WAITE: A Bibliography, Item B17(b). \$150.00

<http://www.thompsonrarebooks.com/shop/thompson/309175.html>

110. **WAITE, A.E. (Arthur Edward) [translator]. THE TURBA PHILOSOPHORUM; Or, Assembly of the Sages. Called also the Book of Truth in the Art and Third Pythagoracal Synod and Known to the Wise as The Crowd of Philosophers. An Ancient Alchemical Treatise Translated from the Latin by Arthur Edward Waite.** [Seattle]: Ouroboros Press. 2006. First printing of this new edition, limited to 700 hand-numbered copies. Octavo, original reddish-brown cloth titled in gilt on spine panel, ouroboros design in gilt on front panel. [157] pp + adverts at rear. A finely printed edition, entirely reset in Goudy and Hoefler Typefaces from the edition of 1896 and imprinted at the Sign of the Ouroboros in the Emerald City. A fine copy in like dust jacket. ¶ Known unto the Wise as the Crowd of Philosophers, this twelfth century treatise records the meeting of the "Hermetic Association for the Advancement of Alchemy" and gives voice to the alchemical wisdom of several centuries. From Pythagoras to the Thrice-Greatest Hermes, the Adepts converse on the keys of the Royal Art and the nature of the Magnum Opus in their pursuit of the Philosopher's Stone. Waite's translation of THE TURBA PHILOSOPHORUM remains the most comprehensive to date due to the fact that he examined the many variant Latin manuscripts. and in cases where textual differences occurred, he noted them. An excellent edition of this work. \$75.00

<http://www.thompsonrarebooks.com/shop/thompson/303001.html>

111. **WAITE, A.E. (Arthur Edward)[translator]. THE TURBA PHILOSOPHORUM; Or, Assembly of the Sages. Called also the Book of Truth in the Art and Third Pythagoracal Synod and Known to the Wise as The Crowd of Philosophers. An Ancient Alchemical Treatise Translated from the Latin by Arthur Edward Waite. VELLUM EDITION.** [Seattle]: Ouroboros Press. 2006. First printing of this new edition. Octavo, original full vellum, gilt devices on upper and lower covers, the spine with raised bands ruled in gilt & red spine label titled in gilt, marbled endsheets and silk ribbon bookmark. [157] pp + adverts at rear. limited to 700 hand-numbered copies, of which this is one of a very small number (about 30 copies) bound in full vellum. A finely printed edition, entirely reset in Goudy and Hoefler Typefaces from

the edition of 1896 and imprinted at the Sign of the Ouroboros in the Emerald City. A fine copy without dust jacket, as issued. ¶ The Special Deluxe Vellum-bound edition of the above. **ON HOLD**

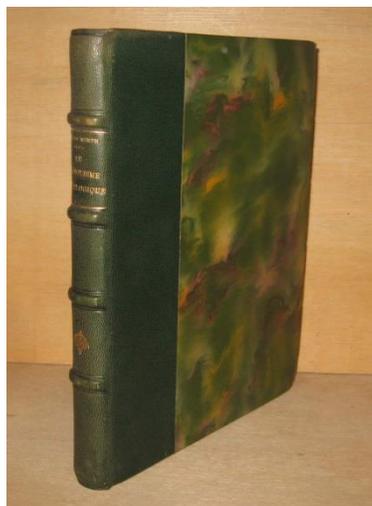
<http://www.thompsonrarebooks.com/shop/thompson/309300.html>



112. **WILLIAMS, George Alfred (American Artist, 1875-1932). ORIGINAL PEN AND INK DRAWING ON CARD, Depicting a Cloaked Wizard and Two Other Figures in a Torture Chamber, Signed and Dated 1905.** Original Artwork. Pen and ink image, depicting a cloaked sorcerer with a long beard, magic wand and with an owl perched on his right shoulder overseeing a torture chamber or prison. Manacles are on the wall and there are two other persons, one in a swoon upon the floor, the other crouching over him. The image measures 32.5 x 22 cm (8.5 x 12.75 inches), on card stock measuring 45.5 x 33.5 cm (18 x 13 inches). Signed in full in ink by Williams within the borders, dated 1905, and inscribed by him just below this "To my dear friend Harper / G.A.W.". Unframed. Margins have glue marks from an old matle having been

removed, slight browning to image, tiny chips to the edges of the card. These defects do not affect the image in any way. A finely crafted and wonderfully evocative drawing. ¶ George Alfred Williams, American Artist, 1875-1932. Exhibited at the American Watercolor Society annual exhibition, 1897. Early work appeared in 'St. Nicholas' and 'The Century Magazine'. As well as illustrating numerous fine books, he had a further exhibition at the American Watercolor Society in 1900, and was awarded a Silver Medal at the Panama Pacific Exhibition in 1915. A large exhibition of his work was held by the Detroit Institute of Arts in 1920. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/309279.html>



113. **WIRTH, Oswald. LE SYMBOLISME ASTROLOGIQUE. Planetes, Signes du Zodiaque, Maisons de L'Horoscope, Aspects, Etoiles Fixes.**

Paris: Le Symbolisme. 1937. First Edition, First Printing. Small quarto, bound in half-green morocco over marbled paper boards, the spine with raised bands and titled in gilt, top edges gilt, green marbled endpapers. Original printed wrappers bound in. 173 pp, illustrations in the text, Index. Very small stain to title page (the original front wrapper), a clean very good copy, the binding attractive and with just slight wear at the tips. From the library of Charles Muses, with his ownership stamp on a preliminary blank. ¶ Joseph Paul Oswald Wirth (1860 -1943) was a Swiss occultist, artist and author. He studied esotericism and symbolism with Stanislas de Guaita and in 1889 he created, under the guidance of de Guaita, a cartomantic Tarot consisting only of the twenty-two major arcana known as the "Arcanes du Tarot

Kabbalistique'.

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