

**THE PRIVATE PRESS OF ROY A. SQUIRES
A COLLECTION**



**Thompson Rare Books
5275 Jerow Road
Hornby Island, BC, Canada**

AN IMPORTANT COLLECTION OF PUBLICATIONS ISSUED BY THE PRIVATE PRESS OF ROY A SQUIRES, 1962-1986.

Roy Squires (b. 1920, d. 1988) was a major and influential Science Fiction and Fantasy collector, fan, book dealer and small press publisher. In his time, he published 38 books - mostly fine letterpress chapbooks - by many important writers in the field of Fantasy Fiction, including works by H.P. Lovecraft, Clark Ashton Smith, Robert E. Howard, Ray Bradbury, Fritz Leiber and others. He was one of Ray Bradbury's earliest friends when Bradbury moved to California, and it was Squires who took Ray to his first Los Angeles Science Fantasy Society meeting at Clifton Cafeteria. Squires was the literary executor for the estate of Clark Ashton Smith, and he issued major catalogues of rare books, manuscripts and autograph material by many writers in the genre. He was awarded the World Fantasy Award for nonprofessional publishing and editing (in 1974 and 1975). His finely-made limited editions inspired numerous others to start up small presses for publishing Science Fiction and Fantasy in finely-printed, signed and limited editions. Presses which came into existence through the inspiration of Squires' works include Cheap Street Press, Pegana Press, Axolotl Press, Fantome Press, Unnameable Press, Folly Press, and likely many others.

The collection is about 99% complete. It includes all of the items listed in the bibliography except for a few small, ephemeral items. Many of the deluxe issues of his publications, including what might be considered several of his high spots, are present alongside the regular editions. The collection also includes a number of ephemeral and association pieces, and a comprehensive run of his bookseller catalogs and lists.

One curious aspect for collectors of Squires' publications concerns his custom of issuing pamphlets in a white 'inventory control' envelope, usually with the title printed on the front. In the notes, I have indicated whether or not the envelope for a title is present. However, not all were issued with printed envelopes as Roy just made them to differentiate for himself – he once said "They are not meant as official parts of the publication, and if my intent carries any weight they will never be mentioned in any bibliography. I'd prefer that they be discarded on receipt."

"Custom Slipcases" are fine slipcases made to house the books by a previous owner. He was also a fine printer and binder, and the custom slipcases he made for many of the titles in the collection were designed to accommodate both the book & envelope side by side. In a few cases where there are two states of a title, they have been put together in a single slipcase. All of the slipcases are handmade with marbled paper over boards and printed spine labels.

Included with the collection is an amazing original handwritten postcard from H.P. Lovecraft to Clark Ashton Smith, in which Lovecraft discusses both the witchcraft books of Montague Summers and the English magician Aleister Crowley, referring to Crowley: "What a queer duck! He is the original of Clinton in Wakefield's "They Return at Evening." While not specifically a Squires imprint per se, the postcard is housed in one of Squires' fine hand-printed folders titled "An Original Holograph Postcard from H.P. Lovecraft to Clark Ashton Smith".

This is the most comprehensive collection of the publications of Roy A Squires ever to be offered for sale.

SECTION ONE: PUBLICATIONS. All numbers correspond to the 1987 Bibliography

1. Clark Ashton Smith. **THE HILL OF DIONYSUS / A SELECTION.** 1962. First Edition. Printed in two colours on Warren's Antique Bulking paper. 390 copies were printed, of which 175 were bound in paper-covered boards with black cloth spine, 175 in printed paper wrappers, and 40 copies casebound in green cloth. Of these 40, 15 copies were issued with a signed manuscript leaf. This copy is presumably one of the 175 issued in printed wrappers, BUT it is laid (but not bound) into the green cloth case, which is titled on the spine CLARK ASHTON SMITH in gilt. The spine panel of the case has faded but it is in very good condition, the book itself is near fine.
2. Ray Bradbury. **THE PEDESTRIAN.** 1964. First Edition. Tipped-in reproduction of a drawing by Joseph Mugnaini as a frontispiece. Printed on Tweedweave Gray paper sewn into a cover of Tweedweave Midnight Blue. 291 copies printed (although the colophon leaf states 280). No envelope (there may not have been one printed for this title). Fine.
3. Clark Ashton Smith. **NERO: An Early Poem.** 1964. Printed on Warren's Olde Style paper, sewn into a cover of Tweedweave Dusty Red. 381 copies printed, this being one of 307 unnumbered regular copies. Fine.
4. Clark Ashton Smith. **DONDE DUERMES ELDORADO Y OTROS POEMAS** by Clerigo Herrero (pseudonym). 1964. First Edition. Small octavo, title page printed in red and black, brown. Finely printed by hand with hand-set type on Warren's Olde Style paper, sewn into Tweedweave covers. A collection of poems written in Spanish by Smith, published under an obvious pseudonym. The work is sometimes miscatalogued as a translation of poems from the Spanish, which is incorrect but the book is extremely scarce and we can forgive such errors, certainly considering that some of the poems in Smith's 1956 poetry volume SPELLS AND PHILTRES (and SELECTED POEMS, 1971) were listed as being translated from the Spanish of "Clerigo Herrero". In a custom-made case. A fine copy.
5. Fritz Leiber. **THE DEMONS OF THE UPPER AIR.** 1969. First Edition. Brown Printed in two colours on Chroma Ivory paper, sewn into a Mi-Teintes Tobacco wrapper, printed paper label on upper cover within a debossed rectangle. 325 copies printed, of which this is one of 50 copies signed by the author and numbered in Roman Numerals, made for the members of the Society of Private Printers. Fine. In custom slipcase, with envelope.
- 6 - 9. H.P. Lovecraft. **THE PROSE POEMS OF H.P. LOVECRAFT. Miskatonic Edition. Comprising MEMORY; EX OBLIVIONE; NYARLATHOTEP; WHAT THE MOON BRINGS. Four Volumes.** 1969-1970. First Editions. Printed on Curtis Rag paper sewn into Fabriano covers. 125 copies printed, of which 99 were numbered and 26 were lettered A-Z; these are all copy No. 15 of the numbered edition. Copies were sold as complete sets only, by subscription. A note in Squires' own bibliography states that the first order for the series came from Tim Powers, who would have been just 17 years old at the time. Fine copies, in a custom slipcase with envelopes.
- 10 - 13. Clark Ashton Smith. **THE FUGITIVE POEMS OF CLARK ASHTON SMITH. Zothique Edition. Four Volumes. 1970. First Editions. Comprising THE TARTARUS OF THE SUNS (165 cc); THE PALACE OF JEWELS (167 cc); IN THE ULTIMATE**

VALLEYS (160 cc); TO GEORGE STERLING (196 cc). Printed in two colours on Curtis Colophon, the covers are Tweadweave. A complete set, near fine, in custom slipcase.

14. H.P. Lovecraft. **HAIL, KLARKASH-TON! / Being Nine Missives Inscribed Upon Postcards by H.P. Lovecraft to Clark Ashton Smith.** 1971. First Edition. French-folded sheets in Cordoba Brown cover, with printed Japanese Tissue wrapper. 89 copies printed, of which this is copy No. 24. Fine, in original Envelope which is torn around edges. Includes copy of letter ("Notes from the printer..." •) issued with this title. In custom slipcase.

15. Ray Bradbury. **OLD AHAB'S FRIEND, AND FRIEND TO NOAH, SPEAKS HIS PIECE. / A Celebration.** 1971. First Edition. Printed on Curtis Rag paper. 485 numbered copies printed, copies 1-40 being signed and issued with a marbled Cockerell wrapper. Two copies: the Special Signed issue (one of 40) and the unsigned issue (one of 445). The regular issue - being the variant on white laid paper with Basque brown cover – is also signed (on the front blank), although this is not called for. Fine copies. Both versions together in a custom slipcase with envelopes.

16. Clark Ashton Smith. **THE MORTUARY.** 1971. First Edition. Printed in three colours on Curtis Rag paper with covers of Beau Brilliant Saratoga Gold. 180 numbered copies, this being copy No. 158. Fine in envelope.

17. Robert E. Howard. **THE ROAD TO ROME.** 1972. First Edition. Printed in two colours on Chroma Gray Paper with covers of Beau Brilliant Newport Blue. 217 numbered copies printed, this being Copy No. 160. Light fading to top edge of front cover, no envelope.

18. Robert E. Howard. **BLACK DAWN.** 1972. First Edition. Printed in two colours on Curtis Rag paper, sewn in covers of Beau Brilliant Del Monte Red. 234 numbered copies printed, of which this is copy No. 192. Fine in envelope.

19. Clark Ashton Smith. **SADASTOR.** 1972. First Edition. Printed in two colours on H.J. Head Deckle-edged handmade paper, in a printed wrapper of Kinwashi Japanese Tissue. 108 copies printed, of which this is copy No. 15. Most copies were printed on Maidstone Laid paper, this variant is not mentioned in the bibliography, but presumably the earliest copies were done on this superior paper stock. Fine in envelope.

20. Phil Garland. **NIGHT OF THE DEMON / A Fantasy Poem.** 1972. First Edition. Printed on Curtis Rag White Wove paper, title page printed in red and black. 128 copies printed of which this is copy No. 87. Of several known variants, this copy has brown deckle-edged endpapers and a half-title leaf conjugate with the Checklist of Publications at rear. A fine copy.

21, 23, 25, 33. Robert E. Howard. **A SONG OF THE NAKED LANDS [along with] THE GOLD AND THE GREY [along with] ALTARS AND JESTERS. An Opium Dream [along with] UP, JOHN KANE! & Other Poems. Four Volumes, the deluxe issue, one of only 25 sets housed in a folding clamshell box made by Gray Parrot.** 1973-1977. First Editions. Printed in two colours throughout. Printed in editions varying from 218 to 353 copies each, this is one of the deluxe issues limited to the first 25 sets only, issued in a folding solander case made by Gray Parrot, this being set No. 21. A fine set in a fine dark blue cloth and brown leather traycase.

22. Clark Ashton Smith. **FROM THE CRYPTS OF MEMORY. A Poem in Prose. Illustrated by the Author.** 1973. First Edition. Printed on Nideggen paper in a cover of Grandee Cordoba Brown, printed Japanese Kinwashi Tissue wrapper. Tipped in is a colour photographic print of a painting by Smith. 198 numbered copies printed, this being copy No. 140. Fine in envelope.

23. Robert E. Howard. **THE GOLD AND THE GREY.** (See No. 21 above).

24. Ray Bradbury. **THAT SON OF RICHARD THIRD / A Birth Announcement.** 1974. First Edition. Printed in two colours on Nideggen paper. 357 copies of the trade issue were printed (colophon states 400), plus 85 copies comprising the "Autograph Edition", numbered in Roman Numerals, signed by Bradbury and issued in a Bird & Bull paste paper wrapper. Two copies: The Special Signed Autograph Edition (copy No. LXXX) and the unsigned issue (No. 227 of 357). Both versions housed in a custom slipcase. No envelope for regular copy.

25. Robert E. Howard. **ALTARS AND JESTERS. An Opium Dream.** (See No. 21 Above).

26, 27, 28, 30, 31, 34. Clark Ashton Smith. **THE FUGITIVE POEMS OF CLARK ASHTON SMITH. Second Series. Six Volumes. THE TITANS IN TARTARUS; A SONG FROM HELL, THE POTION OF DREAMS; SEER OF THE CYCLES; THE BURDEN OF THE SUNS. Manuscript Edition. Six Volumes, housed in a folding clamshell box made by Gray Parrot.** 1974-1977 First Editions. Large Paper Issue, Quarto, printed in two colours on Curtis Rag White Wove paper, accompanied by a separate folder containing a leaf of manuscript signed by Smith and a series title page. Approximately 51 sets were issued, most (but not all) including the manuscript leaf, numbered in Roman Numerals, there were only 30 cases made. This is Set #21, it has the separate folder with title leaf and manuscript page. The manuscript (actually, typescript) is the poem TEMPORALITY, 12 lines on one leaf, signed in full by Smith. The poem is included in THE FANES OF DAWN. A fine set in the fine leather-back solander case, with the accompanying letter to subscribers.

29. Ray Bradbury. **THAT GHOST, THAT BRIDE OF TIME.** 1976. First Edition. Printed in two colours on Rives paper in covers of Beau Brilliant Mentone Ivory with Tairei wrappers. 400 numbered copies printed, of which the first 150 constituted the "Subscriber's Edition" and were signed by Bradbury. Two copies: The Subscriber's Edition, copy No. 137, Signed by Bradbury at the colophon, and copy No. 380 of the regular edition, issued unsigned but this copy has been signed by Bradbury on the title leaf, dated 2/5/82. In addition, it should be noted that all copies of this book bear a facsimile signature of Bradbury's printed on the title leaf. Fine copies, in a custom slipcase, with envelopes.

30. Clark Ashton Smith. **THE FANES OF DAWN.** (See No. 27 Above).

31. Clark Ashton Smith. **SEER OF THE CYCLES.** (See No. 27 above).

32. Frank Belknap Long. **THE MARRIAGE OF SIR JOHN DE MANDEVILLE.** 1976. First Edition. Two copies. Copy #40, signed by Long in Block Letters, in envelope; plus Copy No. 45, signed by Long in script and housed in a quarter leather & cloth clamshell box specially made for the book by Grey Parrot. We can find no mention of a Special Edition, but obviously Squires had a few of these solander cases made up. All components in Fine condition.

33. Robert E. Howard. **UP JOHN KANE! & OTHER POEMS.** (See No. 21 Above).

34. **Clark Ashton Smith. THE BURDEN OF THE SUNS.** (See No. 27 Above).
35. Clark Ashton Smith. **PRINCE ALCOUZ AND THE MAGICIAN.** 1977. First Edition. Printed in two colours on French-folded Amatruda paper in a wrapper of Mi-Tientes Amber. 190 numbered copies printed of which this is copy No. 154. Fine in envelope.
36. Fritz Leiber. **SONNETS TO JONQUIL AND ALL.** 1978. First Edition. Printed in two colours on Gutenberg Laid paper, cover of American Allegheny in a printed Chiri Tissue wrapper. 265 copies printed, of which this is copy No. 188, signed by Leiber (most were signed, but not all). A fine copy.
37. H.P. Lovecraft. **THE CATS OF ULTHAR.** 1979. Printed in two colours on Gutenberg Laid paper, sewn into a cover of De Wint. 200 numbered copies printed of which this is copy No. 179. Fine, with envelope, in a custom-made slipcase.
38. Ray Bradbury. **THE AQUEDUCT (A Martian Chronicle).** 1979. First Edition. Printed in two colours on made-to-order Twinrocker paper sewn into covers of Regina Katusha with a printed paper label within a debossed rectangle on front cover, in a French marbled paper wrapper. Title page with a hand-coloured drawing by Andrew Smith. 230 numbered & signed copies printed, this being copy No. 45, signed by Bradbury. A fine copy in envelope.

SECTION TWO: PAMPHLETS WHICH WERE NOT PUBLICATIONS:

A. Anonymous [members of the Mathematical Society, London, ca. 1800]. **THE ASTRONOMER'S DRINKING SONG.** 1960. The first "midwinter greeting" printed at the press. No complete copy is present, but a fragment is included in Residue One: a sheet with title & colophon on one side, blank on verso.

B. **A DISPLAY OF TYPE SPECIMENS, Showing the Several Type Faces in use by Roy A. Squires at his Private Press during the Year 1962.** First Edition. 48 copies only. Includes unaddressed MS note to recipient from Roy Squires about the types. * This and H (see below) are housed together in a custom clamshell box.

C, D, E (* In SECTION THREE Below)

F. Donald Culross Peattie. **DECEMBER THIRTY-FIRST / Mid-Winter Greetings: 1965-1966.** First Edition. Printed in two colours on Chroma Ivory sewn into a cover of Chroma Gray. 229 copies printed. Signed by Squires on title page, with laid in card: "You may herewith find some clues suggesting that I approve your selections of printing materials! RAS". Fine.

G. **A BIBLIOGRAPHICAL CATALOGUE OF THE WORKS OF CLARK ASHTON SMITH & H.P. LOVECRAFT.** (* In SECTION SEVEN Below)

H. **A DISPLAY OF TYPE SPECIMENS, Showing the Several Type Faces in use by Roy A. Squires at his Private Press during the Years 1959 to 1973.** First Edition. 300 numbered copies printed, this being copy No. 4. Includes letter issued with booklet, and original envelope. * This and B are housed together in a custom clamshell box.

SECTION THREE: CLARK ASHTON SMITH ITEMS WHICH WERE NEITHER PUBLICATIONS NOR PAMPHLETS:

C. Clark Ashton Smith. **CYCLES**. 1970. The broadside version (not the 4-page french-fold version) of this is included in in RESIDUE TWO (See SECTION FOUR Below).

D. Clark Ashton Smith. **A CHECKLIST OF COLLECTIONS OF THE WORKS OF CLARK ASHTON SMITH**. 1964. No complete copy is present, but a few sample leaves are included in RESIDUE ONE (See SECTION FOUR Below).

E. Clark Ashton Smith. **A FABLE**. 1964. A broadside. (Not in collection.)

I. Clark Ashton Smith. **AUTUMN'S PALL / Midwinter Greetings 1978-1979**. First Edition, 1978. Printed card, "MIDWINTER GREETINGS 1978-79". Signed by Squires. Tipped on to this card is a printing of C.A. Smith's poem AUTUMN'S PALL. First printing of this early (1910) poem by CAS. 450 copies printed, but very ephemeral, and scarce. Fine.

SECTION FOUR: OTHER PUBLICATIONS

THE PRIVATE PRESS OF ROY A SQUIRES. A DESCRIPTIVE LISTING OF PUBLICATIONS 1962-1979. 1987. First Edition. Printed on Curtis Rag White Wove paper. Three copies: Large paper issue, copy No. 61 of 80, with six samples (though no more than 4 are called for in this issue); the "Ordinary" issue, Copy No. 202 of 230; plus the unnumbered photo-offset reprint issued later on. This is the bibliography from which the above item numbers were generated. The first two items are fine in envelopes; the photo-offset reprint is slightly rubbed and was issued without an envelope. Pre-publication announcement soliciting orders for the book, one sheet, 8-1/2 x 11, included.

RESIDUE ONE and RESIDUE TWO. These are paper folders with bits of printing and Ephemera, issued as publications to subscribers of the Press. The paper folder for Residue 2 has tears at folds but it also has the binder with the collection (17 leaves in a folder) of RAS's letters to subscribers as called for.

SECTION FIVE: EPHEMERA

Printed card, "**MIDWINTER GREETINGS 1976**". With cover letter & original mailing envelope, addressed to SF collector & publisher Stuart Schiff. Letter and card signed.

Printed Card, "**MIDWINTER GREETINGS 1980-1981**". In original addressed envelope.

Printed card, "**MIDWINTER GREETINGS 1982-1983**" Signed. In original addressed envelope.

Printed card, "**MIDWINTER GREETINGS 1983-1985**". Signed. In original addressed envelope.

Printed card, "**MIDWINTER GREETINGS 1985-1986**". • Signed.

THE PRIVATE PRESS OF ROY A SQUIRES. A CHECKLIST OF IMPRINTS (1970).

Single sheet folded (4 pp.) printed in two colors.

CHECKLIST OF PUBLICATIONS (nd but c.1972 based on titles listed). Tall, narrow card. Two copies, on different colored papers, one with a deckle edge.

CHECKLIST OF PUBLICATIONS (nd but c.1972 based on titles listed). Same setting as above but printed on white Curtis sheet approx. the same size as his chapbooks (6 x 9 inches).

ANNOUNCEMENT "Bookseller and Private Pressman" (nd but circa 1977). Includes reference to his publishing activities. Sheet printed one side only.

SECTION SIX: H.P. LOVECRAFT: Holograph Postcard Written to Clark Ashton Smith.

ORIGINAL HOLOGRAPH POSTCARD FROM H.P. LOVECRAFT TO CLARK

ASHTON SMITH. Postmarked December 14th, 1933, Recto of card is a photographic reproduction of the Parlor Room from the Joseph Russell House, Providence, Rhode Island, 1773; now in the Brooklyn Museum. Verso has approx. 200 words in HPL's tiny script. He mentions two books sent to him by Smith – Old Monty's (Montague Summers') THE GEOGRAPHY OF WITCHCRAFT and Robin Edgerton Spencer's "THE LADY WHO CAME TO STAY"; and mentions that he is sending Smith a copy of Leonard Cline's THE DARK CHAMBER (a 1927 novel he praised highly in his essay SUPERNATURAL HORROR IN LITERATURE). Lovecraft also refers to several members of the Lovecraft circle by their nicknames - Comte d'Erlette (August Derleth); Jehvish-Ei (J. Vernon Shea); young Melmoth (Donald Wandrei), and signs off with "Yrs with the blessing of Nefren-Ka - Ech-Pi-E". As a postscript, Lovecraft writes: "Glad to see the item about Crowley. What a queer duck! He is the original of Clinton in Wakefield's "They Return at Evening." This is the first of only two known references by HPL to Aleister Crowley, the other being in a published letter to Emil Petaja dated Mar 6, 1935 – see Lovecraft's SELECTED LETTERS, Vol 5 - HPL here refers to him as "the rather over-advertised Aleister Crowley" and again comments on Crowley as the original of the character in Wakefield's story. The postcard offered here is unpublished, although we believe that the text was transcribed by a previous owner and sent to S.T. Joshi for possible publication in a forthcoming volume of Letters from HPL to CAS. An important missive, with literary content and a wonderful reference by Lovecraft concerning Aleister Crowley.

In Roy Squires First Catalogue, A BIBLIOGRAPHICAL CATALOG of The Largest Collection Ever Offered For Sale of the Works of Clark Ashton Smith & H.P. Lovecraft (1968), Squires offered the entirety of Lovecraft's letters to Clark Ashton Smith (item 43: 160 letters for \$12,500.00). In the same catalogue he offered Lovecraft's Postcards to Smith – 60 "picture postcards", with a message writ small and extending into much of the "space for address", offered singly at \$25.00 each (Item 44). Later, in the Supplement to this catalogue (January, 1969) Squires offers HPL-CAS postcards "in clear plastic sleeves mounted within printed folders". This is one of these postcards, housed in both the printed folder as well as the larger printed wrappers with endpapers and a printed title page "H.P. LOVECRAFT: A HOLOGRAPH LETTER", which he printed up for 10 of the Lovecraft letters which he was previously offering as a large lot only. The postcard is fine, in two printed sleeves, housed in a custom clamshell

case. Note: In his Catalog 4, Squires described a postcard such as this, “Enclosed within a plastic sheath mounted in a folder printed in red and black”, as “one of about 22 copies”. Small smudges to text on postcard, fine in envelope & folder.

SECTION SEVEN: CATALOGS ISSUED BY ROY A SQUIRES.

1) **A BIBLIOGRAPHICAL CATALOG Of The Largest Collection Ever Offered For Sale of the Works of Clark Ashton Smith & H.P. Lovecraft.** (1968). Letterpress, printed on Warren’s Olde Style, cover of Andorra paper.

1b) **SUPPLEMENT TO A BIBLIOGRAPHICAL CATALOG Of The Largest Collection Ever Offered For Sale of the Works of Clark Ashton Smith & H.P. Lovecraft** (January, 1969). Letterpress cover (on Andorra paper), photo-offset text.

2) **CATALOG TWO. CLARK ASHTON SMITH, H.P. LOVECRAFT, ROBERT H. BARLOW.** (Circa 1970). Letterpress cover, photo-offset text. With inserts: prospectus for “Dear Klarkash-Ton” (2 pp), plus 1 double-sided sheet “Offerings supplemental to my Catalogue II (Smith / Lovecraft / Barlow), 8 items (including HPL’s marriage announcement) plus the MS for Smith’s ‘Marooned in Andromeda’ and Galley proofs for OUT OF SPACE AND TIME.

3). **CATALOG THREE. H.P. LOVECRAFT: A BASIC COLLECTION of 100 Items / TEN NOTABLE ITEMS Offered Separately / A NOBLE GROUP of 155 Letters ... and a smaller group.** (Circa 1970). Typed note from Squires laid in. Letterpress cover, photo-offset text.

4) **CATALOG FOUR. ARKHAM HOUSE AUTHORS IN PRIVATE PRESS EDITIONS.** (1971). Letterpress cover, photo-offset text.

5). **CATALOG FIVE. SCARCE BOOKS AND RARE EPHEMERA. Including Bibliography and Criticism; A large selection of exceptionally fine copies of books by H.P Lovecraft and books by ray Bradbury, John W. Campbell, Jr, August Derleth, Robert A. Heinlein, David H. Keller, Fritz Leiber and Clark Ashton Smith, including a number of his manuscripts, and other writers, followed by an interesting selection of obscure magazines including the work of the same writers.** (Circa 1971). Letterpress cover, photo-offset text.

6) **CATALOG SIX. MODERN LITERATURE.** (Circa 1972). Letterpress cover, photo-offset text. Includes Squires’ three-page essay “The Mystery of The Shunned House”, an in-depth analysis of Lovecraft’s stillborn first book. A copy of this book, one of the “6 or 7” copies bound by RH Barlow in 1936, is on offer for \$450.00 Letterpress cover, photo-offset text.

7) **CATALOG SEVEN. BEYOND THE BIBLIOGRAPHIES. Unique Items for Collectors who are Not Satisfied with Mere Completeness.** (Circa 1973). Photo-offset. Clark Ashton Smith’s bookplate depicted on front cover. Full of great rarities, manuscripts, autograph material and association copies. (The Barlow/Lovecraft/Smith copy of Poe, for instance...).

8) **CATALOGUE EIGHT. H.P. LOVECRAFT AND THE LOVECRAFT CIRCLE. Books and Autographs.** (1974). Photo-offset. With Insert: Notes to Subscribers / Bulletin October

1974 (1 leaf, double sided). "On envelopes: a vehement disclaimer. The white envelopes enclosing my pamphlets are used solely for protection during shipment, and are printed only as an aid to inventory control. They are the cheapest envelopes I can buy, very sloppily printed. They are not meant as "official" parts of the publication, and if my intent carries any weight they will never be mentioned in any bibliography. I'd prefer that they be discarded on receipt."

9) **CATALOG NINE. A FANTASY AND SCIENCE FICTION PANMIXIA.** (Circa 1976). Photo-offset.

10) **JAMES BRANCH CABELL. A Collection of Scarce Books & Rare Ephemerae by and about Him.** (Circa 1976). Photo-offset. 135 James Branch Cabell items offered for \$4,650.00.

11). **CATALOG ELEVEN. SCIENCE FICTION FANZINES AND OTHER AMATEUR JOURNALS.** (1977). Photo-offset. A monumental (for the time!) listing of Fanzines, with author index at rear.

12). **CATALOG TWELVE. ORIGINAL MANUSCRIPTS BY JACK VANCE.** (1977). Photo-offset. 28 manuscript packages (multiple drafts) by Vance. Reproduction of a page of a Vance MS at rear. . Contains the 1-page essay "Why do we Read Jack Vance?" by Arthur Jean Cox. (1977). Inserts: Bulletin September 1977 (1 sheet printed 1 side) announcing publication of Smith's THE BURDEN OF THE SUNS; Folded advert for the Third World Fantasy Convention, Los Angeles, 1977.

13). **CATALOG THIRTEEN. SCIENCE FICTION AND FANTASY. Books, Ephemerae & Autographs.** (circa 1977). Photo-offset. The usual selection of astounding rarities, including original carvings by Clark Ashton Smith and the complete MS for PRINCE ALCOUZ AND THE MAGICIAN, offered here as Squires had just published the chapbook typeset from it. With Corrigenda slip.

14). **CATALOG FOURTEEN. SCIENCE FICTION AND FANTASY. Books, Ephemerae & Autographs.** (Circa 1979). Photo-offset, but superior typography (likely an early form of word processor).

15). **CATALOG FIFTEEN. THE FIRST SCIENCE FICTION BIBLIOGRAPHY And the items it describes.** (1980). Photo-offset. Contains all of the items from the 1935 Science Fiction Syndicate Bibliography, plus additions.

16) **CATALOGUE 16. SCIENCE FICTION AND FANTASY. Award Winners, Author Collections, and High Spots.** (1981). Author collections (P.J. Farmer, Alexei Panshin, Robert Silverberg, A.E. van Vogt) plus a collection of 338 20th Century SF Anthologies, Signed Philip K. Dick paperbacks, and a complete collection of The Private Press of Roy A. Squires (ordinary editions only!) for \$1,875.00. Photo-offset. Inserts: List 81-2, Science Fiction in paperback (2 leaves). Advert for the Seventh World Fantasy Convention, Berkeley, California, 1981.

16a) **SCIENCE FICTION & FANTASY and Rockets & Space Travel.** (Circa 1982). Photo-offset, self covers. 232 items. Slightly smaller format stapled catalogue, issued out-of-series.

17) **CATALOG SEVENTEEN. SCIENCE FICTION AND FANTASY. Fine Press, History & Bibliography, High Spots.** (Circa 1982-83). Photo-offset.

18) CATALOG EIGHTEEN. SCIENCE FICTION AND FANTASY. Books, Autographs, Ephemerae. (Circa 1983-84). Photo-offset.

19. SCIENCE FICTION AND FANTASY. Philip K. Dick & Friends, Smith & Lovecraft & Leiber and All. (1985). Photo-offset. A bit less Lovecraft & Smith and more P.K. Dick, K.W. Jeter, Tim Powers and Jim Blaylock - all of whom were friends with Squires. Insert: Bulletin, early August 1987: Prospectus for THE PRIVATE PRESS OF ROY A SQUIRES: A DESCRIPTIVE LISTING OF PUBLICATIONS 1962-1979.

20. SCIENCE FICTION AND FANTASY. Philip K. Dick & Friends, Hal Clement, H.P. Lovecraft & Friends. (1986). Photo-offset. Lots of PKD, including signed books, Dick's own copy of WORLD OF CHANCE and the MS for A SCANNER DARKLY, lots of Powers and Blaylock (& William Ashbless rarities). The Lovecraft selection is not quite as robust but there is on offer what was then the only known copy of HPL's THE MATERIALIST TODAY, offered at \$17,500.

SECTION EIGHT: LISTS ISSUED BY ROY A. SQUIRES.

LIST 1971-1. RAY BRADBURY and CLARK ASHTON SMITH. New private press first editions of Bradbury and Smith and a miscellany of other material by the same writers. Four leaves, single-sided.

LIST 74-1. SCIENCE FICTION: A Selection of Distinguished Paperback Books. Two leaves, double-sided.

LIST 74-2. MISCELLANEOUS BOOKS, Including some from Arkham House. One leaf, double-sided.

LIST 75-1. MODERN FANTASY: Supernatural Horror, etc., by August Derleth, H.P. Lovecraft, Clark Ashton Smith, and others, published by Arkham House, Publishers. One leaf, double-sided.

LIST 75-2. SCIENCE FICTION: Scarce paperback Books, mostly from the 1950's. Two leaves, double-sided (one side is a title page for Lists 75-1 & 75-2)

BOOKS WANTED * March 1978. One leaf, single-sided. One book crossed off in pen.

LIST 80-1. A RAY BRADBURY MISCELLANY. Two leaves, single-sided.

LIST 80-2. A COLLECTION OF THE WORKS OF CLARK ASHTON SMITH (1893-1961), California poet and teller of exotic and fanciful tales. One leaf, one-sided.

LIST 80-3. BOOKS PUBLISHED BY ARKHAM HOUSE, Sauk City, Wisconsin. One leaf, single-sided.

LIST 80-4. SCIENCE FICTION IN PAPERBACK. Major Authors. Mostly First Editions in Fine Condition. Two leaves, single-sided.

LIST 80-5. PRESS BOOKS AND PAMPHLETS. Lord John Press; Adagio: The Private Press of Leonard F. Bahr; The Private Press of Roy A Squires. Three sheets, single-sided.

LIST 81-1. SCIENCE FICTION & FANTASY BOOKS. Four leaves, double-sided (last leaf is single-sided). Staple to upper corner.

LIST 81-2 SCIENCE FICTION IN PAPERBACK. Major Authors. Mostly First Editions in Fine Condition. Two leaves, one double-sided, one single-sided.

AUCTION 82-1. July 22, 1982. URSULA K. LeGuin, A Collection of First and Other Important Editions and Rare Ephemera. PHILIP JOSE FARMER, His Four Scarce Dirty Books. A JACK VANCE Proof Copy. Two H.P. LOVECRAFT Holograph Letters. One CONAN Book; And That's All This Time. Two leaves, double-sided.

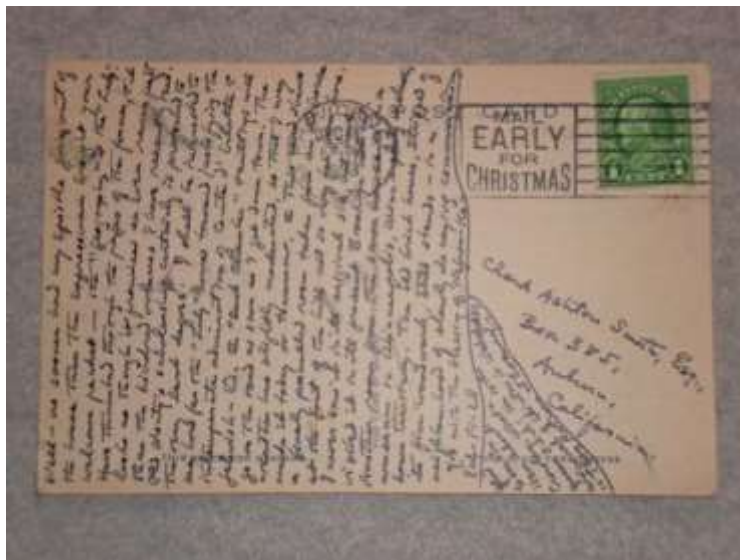
LIST 87-1. MOSTLY NEW COPIES OF BOOKS (IN AND OUT OF PRINT) At Published Prices or Lower. One leaf, single-sided. Blue paper.

LIST 87-2. SCIENCE FICTION & FANTASY. Includes the entire Phil Mays collection of Arkham House Ephemerae at \$950, several C.A. Smith typescripts including NYCTALOPS, etc. One leaf, double-sided. Blue paper. Quite Likely Roy Squires last publication; Roy died September 21, 1988.

ADDENDUM.

Roy Squires and Phillip T. Mays. **THE PHIL MAYS COLLECTION OF ARKHAM HOUSE EPHEMERAЕ. A Descriptive Listing.** Roy A Squires, 1985. First Edition. Printed photo-offset, circa 250 copies printed. Of 3 known variants, this copy is in orange covers. Not in Bibliography. Fine.

Roy Squires. **TYPED LETTER SIGNED, to Lin Carter, dated 13 May 1953.** One page, on FANTASY ADVERTISER Letterhead. Lin's credit is good, Roy rejects some cover art and is returning it, he has forwarded Lin's articles on H.P. Lovecraft to George Wenzel for publication, and he rejects Lin's article on the Oz books as he feels that the SFA is not the appropriate medium for such a subject. Approx 175 words, Signed "Squires". In original mailing envelope Addressed to Lin Carter in St. Petersburg, Fla.



Transcription of the Lovecraft Postcard:

Well – no sooner had my epistle gone out of the house than the expressman brought your welcome packet – the “Geography” and the “Lady”. Have thumbed through the pages of the former, & it looks as though it promises an even rarer feast than the kindred volumes I have recently read. Old Monty’s scholarship certainly is profound to the very last degree. I shall be interested to see how far the “Lady” goes toward justifying the intemperate admiration of Counte d’Erlette & Jehvish-Ei. “Dark Chamber” & cuttings will go on the road as soon as I get down town. The weather has slightly moderated, so that I may make it today or tomorrow. This card shows a finely panelled room taken from an old house at the foot of the hill not so very far from here. I never saw it in its original site, but have visited it in its present Brooklyn habitat. Another room from the same house is in a museum in Minneapolis, Minn- young Melmoth’s home territory. The old brick house, stripped of its fine woodwork, still stands—in a neighbourhood of slowly decaying commercialism.

Yrs with the blessing of Nefren-Ka—

Ech-Pi-El

[P.S.] Glad to see the item about Crowley. What a queer duck! He is the original of Clinton in Wakefield’s “They Return at Evening.”

Price of the Collection: \$17,000.00 US.

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