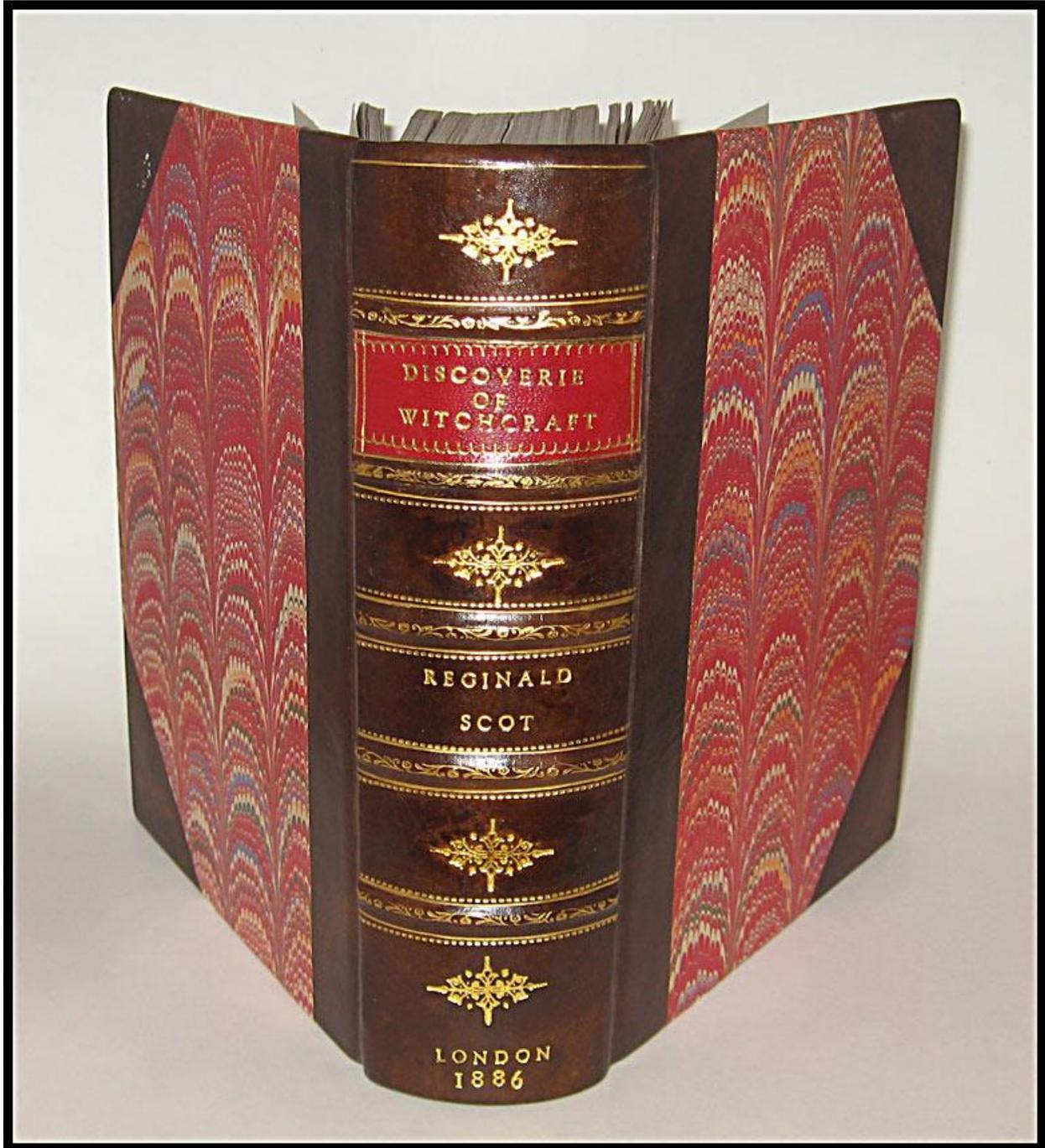


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Catalogue No. 45



1. ANONYMOUS. **COMPENDIUM RARISSIMUM TOTIUS ARTIS MAGICAE SISTEMATISATAE PER CELEBERRIMOS ARTIS HUIJUS MAGISTROS.** Netherlands: Aeon Sophia Press. 2016. First Aeon Sophia Press Edition. Quarto, publisher's original quarter black leather over grey cloth titled in gilt on front cover, black endpapers. 112 pp, illustrated throughout in full colour. Although unstated, only 20 copies were printed and bound (from correspondence with the publisher). Slight binding flaw (centre pages of the last gathering of pages slightly miss-sewn, a flaw which could be fixed with a spot of glue). A fine copy. ¶ A facsimile of Wellcome MS 1766. In German and Latin. On white, brown and grey-green paper. The title within an ornamental border in wash, with skulls, skeletons and cross-bones.

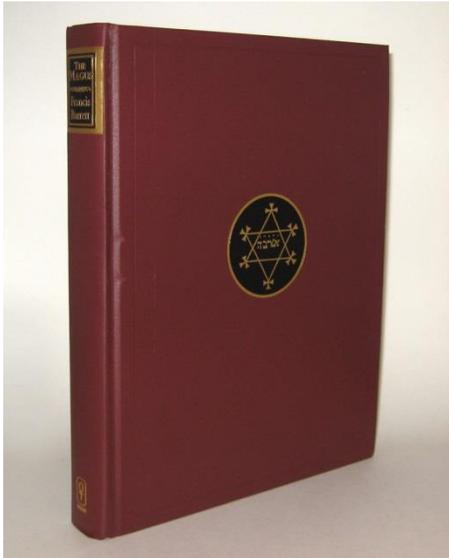
Illustrated with 31 extraordinary water-colour drawings of demons, and three pages of magical and cabbalistic signs and sigils, etc. At the end the figures are in red, and part of the text is written in white on the grey-green paper. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/310393.html>

2. ANONYMOUS (perhaps by M.C. Poincot). ROPS, Felicien [illustrator]. **L'AMOUR ET LA MAGIE.** Paris: Les Editions Georges-Anquetil. 1926. First Edition, First Printing. Quarto, 10 x 6.5 inches, original colour pictorial wrappers reproducing an illustration by Felicien Rops. 447 pages, illustrated. In addition to the full-colour cover, there is a black & white frontispiece plus on additional full page plate within the text, both by Rops, along with additional plates by others. Text in French. Slight wear to extremities. Paper a touch browned. A very good, sound copy. Rare. ¶ Subjects included are: The Venus Myth - The Rites of Venus - The Cult of Priapus - The Secrets of Love - The Talismans of Love - Aromas of Love - Venus Magic - The Love of Phantoms, Satanism, Vampirism and Disincarnated Souls - The Sabbat - The Black Mass - Vampires - Love and the Divinatory Sciences - Love and the Tarot Cards - Etc. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/310376.html>





3. BARRETT, Francis. **THE MAGUS Or Celestial Intelligencer; Being a Complete System of Occult Philosophy...** York Beach, Maine: Samuel Weiser, Inc. [2000].

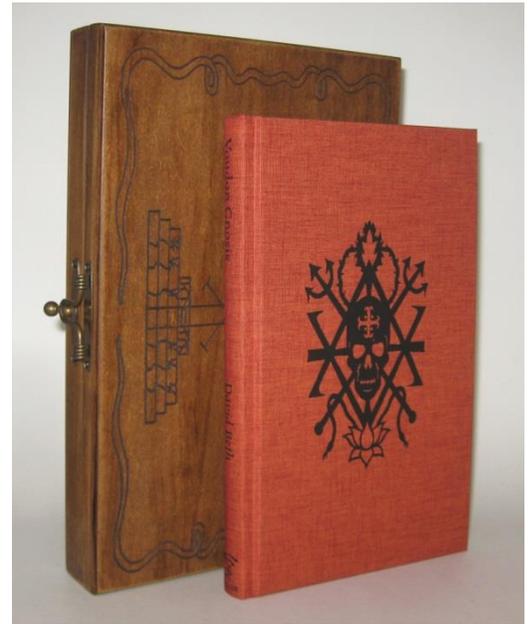
First printing of this new edition. Large Quarto [285 x 225 mm]; original burgundy cloth titled and decorated in black and gold. 198 pp., Frontispiece portrait, Illustrated throughout in black and white, one section of colour plates. A facsimile reprint of the first edition of 1801, the best modern facsimile, with new colour separation of the plates. Fine in dust wrapper. ¶ 'The Magus' played a role in the Gothic movement and more than any other book facilitated the modern revival of magic by making information from otherwise rare books more readily available. The works of Eliphas Levi, The Golden Dawn, MacGregor Mathers, Aleister Crowley and many others all owe a debt of

gratitude to this work. "Francis Barrett is a man of one book, a book which not only mirrors the extraordinarily important and far-reaching Gothic revival at the time of its publication, but heralds the revival of occultism in England and remains a source-book of the highest importance to students of the present day." - Timothy D'Arch Smith, in 'The Books of the Beast' (1987). The full title reads: **THE MAGUS, OR CELESTIAL INTELLIGENCER; BEING A COMPLETE SYSTEM OF OCCULT PHILOSOPHY. IN THREE BOOKS; Containing the Antient and Modern Practice of the Cabalistic Art, Natural and Celestial Magic, &c.; shewing the wonderful Effects that may be performed by a Knowledge of the Celestial Influences, the occult Properties of Metals, Herbs, and Stones, AND THE APPLICATION OF ACTIVE TO PASSIVE PRINCIPLES. EXHIBITING THE SCIENCES OF NATURAL MAGIC; Alchymy, or Hermetic Philosophy; ALSO THE NATURE CREATION, AND FALL OF MAN; His natural and supernatural Gifts; the magical Power inherent in the Soul, &c.; with a great Variety of rare Experiments in Natural Magic: THE CONSTELLATORY PRACTICE, or TALISMANIC MAGIC; The Nature of the Elements. Stars, Planets, Signs, &c.; the Construction and Composition of all Sorts of Magic Seals, Images, Rings, Glaffes, &c.; The Virtue and Efficacy of Numbers, Characters, and Figures, of good and evil Spirits. MAGNETISM, AND CABALISTICAL OR CEREMONIAL MAGIC; In which, the secreet Myfteries of the Cabala are explained; the Operations of good and evil Spirits; all Kinds of Cabalistic Figures, Tables, Seals, and Names, with their Use, &c. THE TIMES, BONDS, OFFICES, AND CONJURATION OF SPIRITS. TO WHICH IS ADDED Biographia Antiqua, or the Lives of the most eminent Philosophers, Magi, &c. The Whole illustrated with a great Variety of CURIOUS ENGRAVINGS, MAGICAL AND CABALISTICAL FIGURES, &c. BY FRANCIS BARRETT, F.R.C. Professor of Chemistry, natural and occult Philosophy, the Cabala, &c., &c. **SOLD****

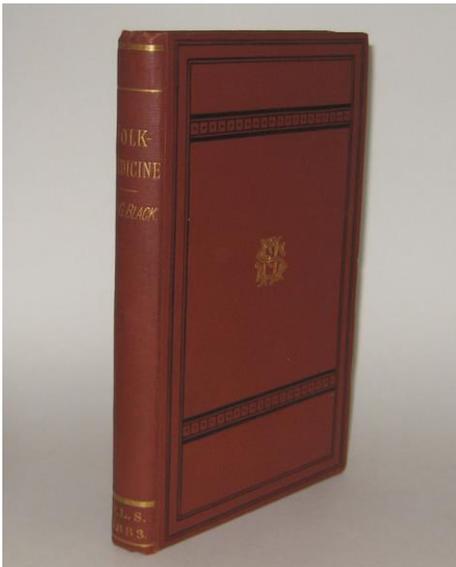
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4. BETH, David. **VOUDON GNOSIS. A Personally Inscribed Copy, Housed in the Deluxe 'Medji' Wooden Fetish Box Issued with the Deluxe Edition.** London: Fulgur Limited. 2010. New & Revised Edition. Octavo, bound in full red (blood-orange) cloth blocked with a design by Hagen von Tulian on upper cover, titled in black on spine, black decorated endpapers, housed in a special wooden case with brass clasp, lined with velvet and carved with a voudon veve on the top. 159 pp., illustrated by Jonas

Sen, Hagen von Tulien and Marlies Beth. The trade edition, limited to 800 copies. Inscribed by the author on the title page: "To Mykaljon, May you become a true container of the Spirits! David Beth" (with a Coptic Cross drawn below). A fine copy in a fine dust jacket. The box is from the Deluxe "Medji" Edition, limited to 80 copies, and was supplied to this copy. This edition is significantly different to the first edition issued by Scarlet Imprint in 2008. ¶ A fascinating interpretation of various aspects of this complex syncretic system by an adept and learned practitioner. By providing his perspective, David builds upon esoteric Voudon philosophies and practices that were initially introduced to the greater public by Michael Bertiaux in the Voudon Gnostic Workbook. The first comprehensive treatise of the realms which constitute the highly practical system of Voudon Gnosticism. From sexual magic to fetich sorcery, from the qliphotic realms on the Tree of Death to Esoteric Love and Time-Travelling, David Beth leads us towards making contact with the darkest levels and most ancient forms of consciousness and power. **SOLD**



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5. BLACK, William George. **FOLK-MEDICINE: A Chapter in the History of Culture.** London: Published for the Folk-Lore Society by Elliot Stock. 1883. First Edition, First Printing. Octavo, original reddish-brown cloth decorated and ruled in black and gilt, gilt titles and rules to spine panel, dark brown coated endpapers. 228 pp Bibliography, Index. From the library of Edward L. Margetts, M.D., with his name, and acquisition date written (faintly) in ink on the front free endpaper, as well as a hand-made index by him in pencil on the recto of the same leaf - well done and interesting. There is some pencil marginalia in his hand as well. It could all be erased, but I can't see why. Overall, a near fine, bright copy of a very uncommon book. ¶ Charms, incantations, traditional habits and customs relative to the preservation of health and the cure of disease, practiced now or

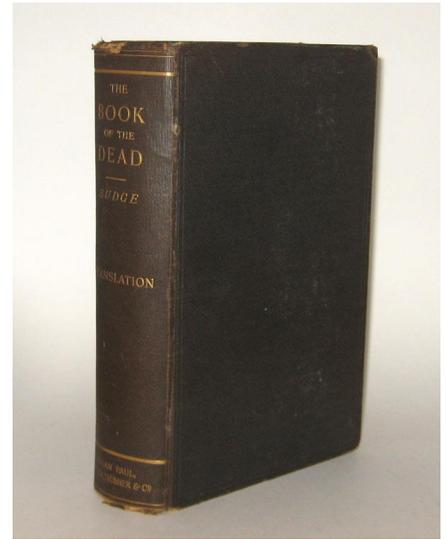
formerly in England or abroad. An extensive work, including sections on Charms connected with Death and the Grave and Specific Charms - Magical writings. Overlooked by many, this is a substantial work.

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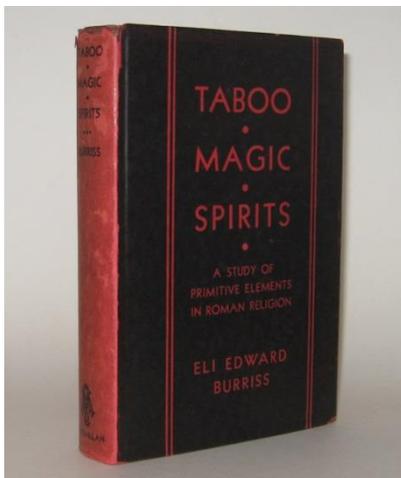
6. BUDGE, E. A. Wallis. **THE BOOK OF THE DEAD. The Chapters of Coming Forth by Day. An English Translation with Introduction, Notes, etc.** London: Kegan Paul, Trench Trubner & Co. Ltd. 1898. First Edition, First Printing. Octavo, original black (or very dark brown) cloth, gilt titles and

rules to spine, black coated endpapers. cciv + 354 pp, [2] pp ads at rear. With three large folding colour plates plus 18 black & white plates inserted throughout the text. Old ink name (contemporary with the publication date), corners slightly bumped, minor wear/chaffing to cloth at spine tips and along the bottom edges. A very good, sound copy of a large and hefty book. ¶ The most complete work done at the time on the Theban Recenssion of the Egyptian Book of the Dead. This is a work separate from Budge's 1895 work THE BOOK OF THE DEAD, which was a transcription of The Papyrus of Ani, herein he works from The Papyri of Ani, Qenna, Hu-nefer, Nekht, Nekhtu-Amen, Nu, Nebseni, Mes-em-neter, Mut-hetep, and others. This is the English Translation volume of what was originally issued as three volume set : the first volume being the Egyptian Text, and the third volume being the vocabulary volume. As such, this English Translation of the text is complete within itself.



\$225.00

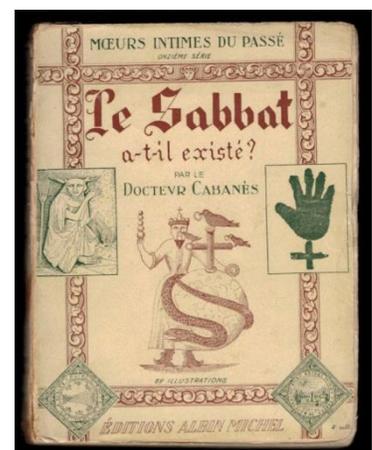
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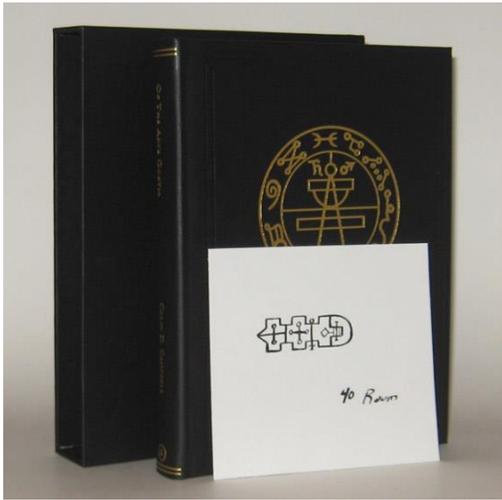
7. BURRISS, Eli Edward. **TABOO, MAGIC, SPIRITS. A Study of Primitive Elements in Roman Religion.** New York: The Macmillan Company. 1931. First Edition, First Printing. Octavo, original brown cloth titled and ruled in gilt on spine panel. 250 pp., Index. From the library of Edward L. Margetts, M.D., with his name in ink and ownership stamp on the inner front cover and front free endpaper. A fine copy otherwise, in a near fine dust jacket with a bit of light wear at the spine tips. ¶ Witchcraft, Taboo, Incantations and Magic in Roman Superstition and Religion, sort of a "Golden Bough" of Ancient Rome. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/310379.html>

8. CABANES, Docteur [Augustin]. **LE SABBAT. A-T-IL EXISTE?** Paris: Albin Michel. 1935. First Edition, First Printing. Octavo, original pictorial wrappers. 365 pp. with 82 black & white illustrations in the text. Text in French. Wrappers worn with creasing to the spine panel, mild browning to the text. From the library of Edward L. Margetts, M.D., with his name in ink and ownership stamp on the inner front cover. A very good copy. ¶ Analysis and History of the Witch's Sabbat, heavily illustrated with historical prints. **SOLD**



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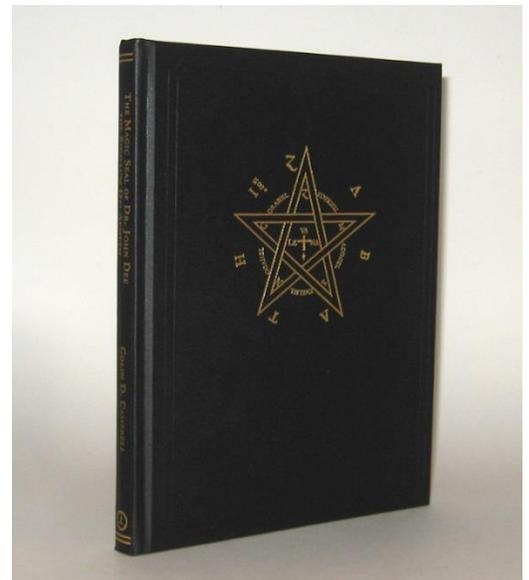
9. CAMPBELL, Colin. **OF THE ARTE GOETIA. DELUXE EDITION.** [York Beach, Maine]: The Teitan Press. 2016. First edition, Deluxe Issue. Small quarto, original black cloth titled in gilt on spine, gilt sigil on front cover. viii + 280pp. This Deluxe Edition was limited to 72 copies in slipcase, each signed by the author and with an original hand-drawn seal of one of the Spirits of Goetia housed in a pocket at the rear of the volume. These copies designated by the name and number of the Spirit, this is copy No. 40, dedicated to the spirit RAUM. A fine copy with the talisman, in cloth slipcase, as issued. ¶ Of the Arte Goetia is a significant new study of the text known as The Goetia by Colin Campbell, author of The Magic Seal of Dr. John Dee. In this work

Campbell examines the evolution of "The Goetia", from the proto-Goetia of Wier's Pseudomonarchia Daemonum, through the first English translation in Scot's Discoverie of Witchcraft, and on to the English-language manuscripts from which most modern editions are drawn. Campbell reproduces the significant passages of each of these sources side-by-side, highlighting their differences, and allowing him to correct a number of errors, lacunae or redactions that the comparisons reveal. His researches also shed light on a number of obscure internal references, the meaning of which only becomes apparent when the viewed in the context of the historical development of the texts. Whilst largely an historical/textual exploration, Campbell also includes a short chapter in which he reflects on approaches to working with the forces of the Goetia.

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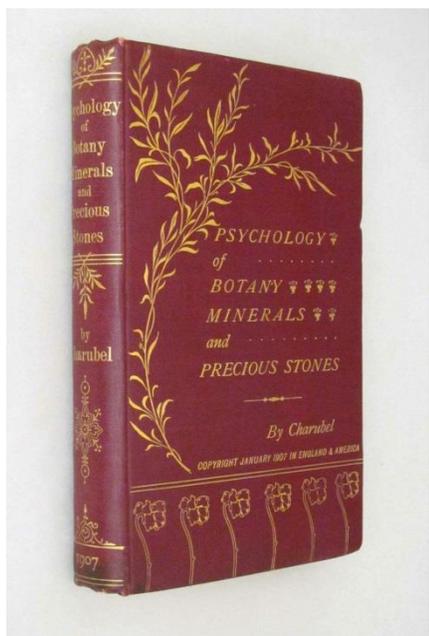
<http://www.thompsonrarebooks.com/shop/thompson/310366.html>

10. CAMPBELL, Colin. [DEE, John]. **THE MAGIC SEAL OF DR. JOHN DEE. THE SIGILUM DEL AEMETH.** [York Beach, Maine]: The Teitan Press. 2009. First Edition, First Printing. Small quarto, original black cloth titled in gilt on spine, gilt sigils on front & rear covers. 155 pp, Index. Color frontispiece and one colour plate, various b&w illustrations and tables in text. 777 hand-numbered copies printed. A fine copy without dust jacket as issued. Out of print, and quite scarce. ¶ The Magic Seal of John Dee comprises a detailed examination of the history and structure of the Sigillum Dei Aemeth of the Elizabethan scholar and Magus, Dr. John Dee, as well as a study of its use in the practice of ritual magic. The appendixes include a new transcription and translation of Dee's Liber Mysteriorum Secundus, and an important new translation of the section of the famous grimoire, The Sworn Book of Honorius, that gives details of what is clearly a precursor of the Sigillum Dei. From the standpoint of a practicing magician, the work has two clear aims: "to demonstrate the importance of the pattern established by Dee's Sigillum Dei as opposed to its implementation, and to bring the Sigillum Dei out of the limited confines of the



Enochian temple and into its role as a powerful magickal system in its own right. The recognition of the patterns established in the construction of the Sigillum Dei allow us to view the seal in a new light, not as a static framework decided once and for all hundreds of years ago in the study of a Renaissance magician, but as one that can be reconstituted in the light of modern interpretation. Furthermore, the seal is, in essence, a system of evocation - the very same method of communication used by Dee & Kelley in its reception. This book explains the nature and method of this approach and how the practicing magician is able to use the Sigillum Dei in the manner in which it was truly intended - as a powerful system of planetary magick." The author, Colin D. Campbell, is a long-term student and teacher of the Thelemic, Kabbalistic, and Enochian magickal systems. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/310367.html>



11. CHARUBEL (The Great Seer) [pseudonym of John Thomas, 1826–1908]. **PSYCHOLOGY OF BOTANY. A Treatise on Trees, Shrubs, and Plants Etc., For the Cure of Diseases and Ailments, of the Human System (Without Medicine), By Sympathy (Positive and Negative) on the Soul Plane.** Leigh (Tyldesley): Published by R. Welch, Esq. 1906. First Edition, First Printing. Octavo, original gilt-decorated brownish-red cloth with gilt titles on spine and front panel, all edges gilt. 352 pp, frontispiece portrait of the author with tissue guard, illustrated with sigils and seals of the plants throughout, large section at the rear with plates depicting the plants and trees. Cover title: Psychology of Botany, Minerals and Precious Stones. Endpapers browned, ink names on front free endpaper, small bookseller's ticket from The Atlantis Bookshop on front paste-down; a very good, bright copy with tight hinges. ¶ A remarkable work. Essentially, a grimoire of the spirits of plants, minerals and precious stones. The spirit for each has a name,

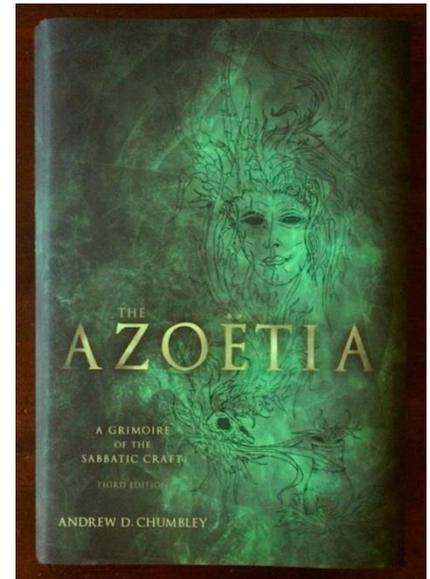
a sigil and an invocation and these are used for healing purposes. In some instances simple rituals derived from folklore are given. The spirit attributions were derived by means of clairvoyant investigation, though the author is known to be familiar with Culpeper. However, this is not herbalism, the plants are not taken or used to prepare medicine, rather the magician attunes to their spirit to invoke sympathetic magic. Very few original grimoires were produced throughout the 20th Century and despite its gentle tone, this book is undoubtedly a grimoire - a grimoire which has been constantly overlooked. The work has been reprinted in recent times under the title "Grimoire Sympathia".

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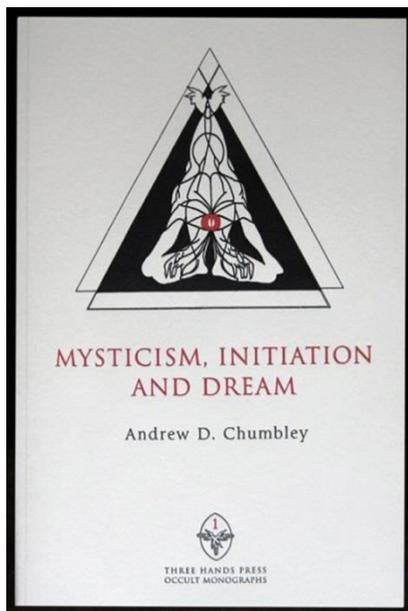
12. CHUMBLEY, Andrew D. **AZOETIA. A Grimoire of the Sabbatic Craft; Being a full and accurate transcription, compiled and amended by the author from the original manuscript of 'The Book of Magical Quintessence.'** Xoanon Publishing Ltd 2015. Third Edition. Octavo, printed on heavy acid-free archival paper stock, bound in black cloth with dust jacket and custom endpapers. 1,000 copies printed. The Third edition presents the complete text of the 'Sethos Edition' of 2002, being

the definitive recension of the work. Original images have been digitally conserved and the text has been freshly typeset, plus this New Edition includes three original images by Andrew D. Chumbley which were not present in the first or second editions, and includes a brand new Preface written by Frater A.H.I. and Soror I. Design and Materials are of the highest standard, for which Xoanon is well known. Recently released, this highly desirable work was entirely out-of-print from the publisher upon publication. Fine in dust jacket. ¶ As the incepting text of Xoanon Limited, Andrew D. Chumbley's visionary book 'The Azoëtia: A Grimoire of the Sabbatic Craft' was first published in 1992 and is regarded as the foundation text of the Sabbatic Craft Tradition. The second edition of 2002 sold out within months of its release. Since then, exorbitant prices on the second-hand market have prevented ownership of this essential text. In response to growing interest in this work, and as part of the conservation and dissemination of the magical texts of the Cultus Sabbati, Xoanon Limited is releasing the third edition of 'The Azoëtia'. The grimoire 'Azoëtia' is comprised of three main parts: an exposition of preliminary magico-aesthetic formulae with detailed descriptions of working instruments, the full text of the Sabbatic Rituals of Ingress, Congress, and Egress, and an eleven-chaptered grimoire detailing the arcana and composite practices of the Sacred Alphabet - the twenty-two lettered code of sorcerous principles underlying the practical spectrum of the Arte Magical. The entire work intends the reification of traditional British cunning-craft praxis according to the spiritual vision and artistry of a contemporary initiate.



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13. CHUMBLEY, Andrew D. **MYSTICISM: INITIATION AND DREAM.** California: Three Hands Press. 2012 First Edition, First Printing. First Edition. Octavo, hardcover with dust jacket. 56 pp. Limited edition of 1,000 copies only. Issued as Three Hands Press Occult Monograph No. 1. A fine copy, as new in dust jacket. ¶ Written as an undergraduate at SOAS University of London in 2001, 'Mysticism: Initiation and Dream' would foreshadow the concerns of Andrew Chumbley's later doctoral research on the transcendental nature of the magical dream. In the course of the exposition, the concepts of the Initiatic Dream are traced to furthest antiquity, epitomized by the participatory nature of the Mystic within the Oneiric Realm. The axiomata of Dream Reification and Rarefaction are introduced as defining processes of this twilight pilgrimage, both of a gnostic and illuminative character. At the time of his matriculation, Chumbley had already established a solid reputation as

an occult author and practitioner of widely varying spiritual disciplines. His highly-acclaimed books Azoëtia (1992) and Qutub (1995) arose not only from the solid foundation of magical practice and theory, but also from a highly complex mystical dream-praxis, perfected for many years. Though forming the core of his coursework, 'Mysticism' - together with the bulk of his SOAS essays - were

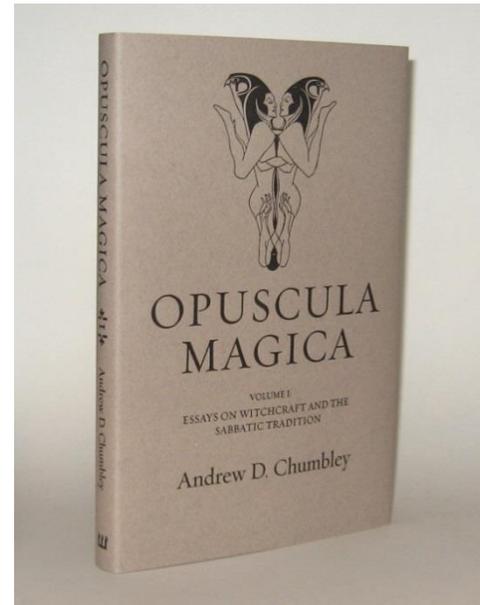
written in a transcendent dialogist style altogether in concord with the body of his occult work. Drawing upon sources as diverse as the dream-vision of the Christian saints, Sufic oneiric texts, and Bonpo terms, Chumbley here presents an arcane cartography of the dream as the eternal vessel for the perichoresis of matter and spirit. \$85.00

<http://www.thompsonrarebooks.com/shop/thompson/302961.html>

14. CHUMBLEY, Andrew D. **OPUSCULA MAGICA.**

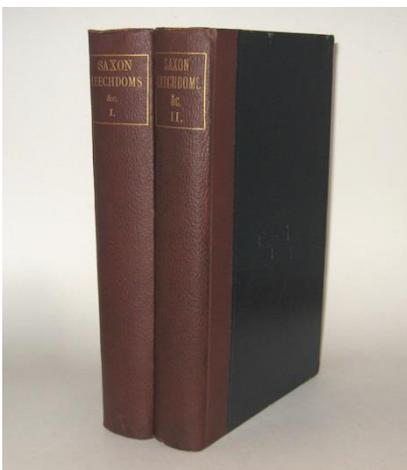
Volume I: Essays on Witchcraft and The Sabbatic Tradition. Edited by Daniel A. Schulke.

California: Three Hands Press. 2010 First Edition, First Printing. Octavo, original cloth, art paper end-leaves, letterpress dust wrapper. Limited to 968 copies of which this is one of 726 numbered copies bound in cloth (a further 242 copies were issued in half morocco). 152 pp., Illustrated. A fine copy in a fine dust wrapper. This edition is out-of-print. ¶ The Opuscula Magica treats in four volumes the short exegetical works on magic by the British occult author Andrew D. Chumbley (1967-2004). The series presents his magical essays, homilies, and other obscure works which originally appeared in small-circulation occult journals now out of print. Each volume presents a series of collated works, some revised or updated prior to his death, as well as a number of writings and illustrations previously unpublished. Together with his grimoire-texts of the magical order Cultus Sabbati, these 'minor works on magic' are the origination-point and foundation texts of Sabbatic Witchcraft and Crooked Path Sorcery, two of Chumbley's most important contributions to the Art Magical. With the intent to make these works more widely available to scholars and magical practitioners, the series is printed and bound in a fine book format suited to their study and preservation. The series editor is Daniel A. Schulke. Opuscula Magica Volume One contains nine essays written between 1990 and 2003, including one previously unpublished. This volume also includes an Author's Introduction never before published, as well as an expanded version of the interview with Chumbley in The Cauldron. The essays reflect a degree of magical insight, clarity of vision, and creativity seldom equaled in occult writing to this day.



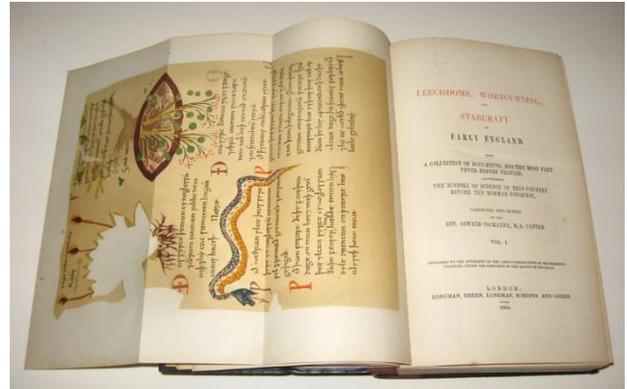
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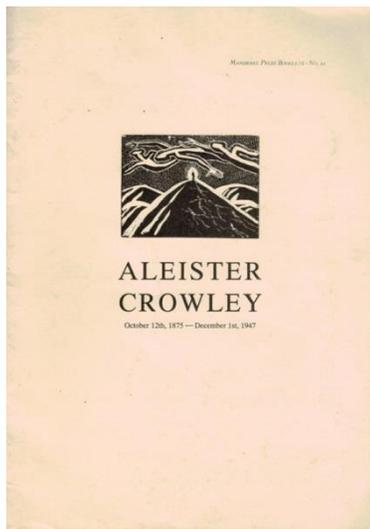


15. COCKAYNE, Thomas Oswald [Editor]. **LEECHDOMS, WORTCUNNING AND STARCRAFT OF EARLY ENGLAND: Being a Collection of Documents, for the Most Part Never Before Printed, Illustrating the History of Science in this Country before the Norman Conquest.** London: Longman, Green, Longman, Roberts & Green. 1864-65. First Edition, First Printing. Two Volumes (of Three). Royal Octavo. Original publishers bindings of black paper-covered boards with pebbled brown cloth spines titled in gilt. Vol.I: cvi + 406pp. + 16pp. list of works; Vol.II: xxxviii +

414pp. + 16pp. list of works; folding colour frontispieces to each volume. Endpapers slightly toned, corner chipped from lower rear corner of free endpaper in Vol I. Bookplates on front paste-downs of the Greenock Library Reference Only). A near fine, bright set with crisp bindings and uncracked hinges. Rare and desirable in the original publisher's bindings. ¶ An extremely important work on British Folk traditions, healing, lore and magical traditions. In most cases the original Anglo-Saxon text is given, with an annotated English translation on the facing page. The two volumes offered here (of the three volume set) contain the principal treatises, the third volume (issued later, and not present here) was an addendum containing more minor works. The first volume contains a Preface examining the availability and influence of Greek and Latin medical texts in Anglo-Saxon times. It reproduces an Anglo-Saxon version of the Herbarium of Apuleius, followed by an Old English version of the "Medicina de Quadrupedibus" of Sextus Placitus and a series of short medical texts (called "Leechdoms"), most of which were gathered from the fly leaves of old manuscripts. This is followed by a series of charms on diverse subjects. The Second Volume contains a Preface which examines aspects of life in mediaeval Britain and sets the context for the "Leech Book" that follows. This text - known as "The Leechbook of Bald" is a treatise on folk medicine in three parts, and is taken from a tenth century manuscript which was once the property of Glastonbury Abbey. The book includes a Glossary and Index of Proper Names. **\$750.00**



<http://www.thompsonrarebooks.com/shop/thompson/310412.html>



16. CROWLEY, Aleister (1875-1947). HARRIS, Freida (1877-1962). **ALEISTER CROWLEY. October 12th, 1875 - December 1st, 1947. THE LAST RITUAL. Read From His Own Works, According To His Wish, on December 5th 1947, at Brighton.** Essex House, Thames, UK: Mandrake Press. 1993. Special Edition. Quarto, large printed wrappers. (29.5 x 21 cm). (12 pp + covers). Issued as Mandrake Press Booklets No. 21. Black & white frontispiece, front & rear covers reproducing two woodblock prints, all by Freida Harris. Special Edition, this being copy No 14 of 25 copies issued with two original woodblock prints of the images on the covers done on rice paper and mounted to the inner covers. Certainly scarce, we have not encountered this before and there is no mention of it in any of the bibliographical material on Crowley which we have at hand (and which we believe to be complete).

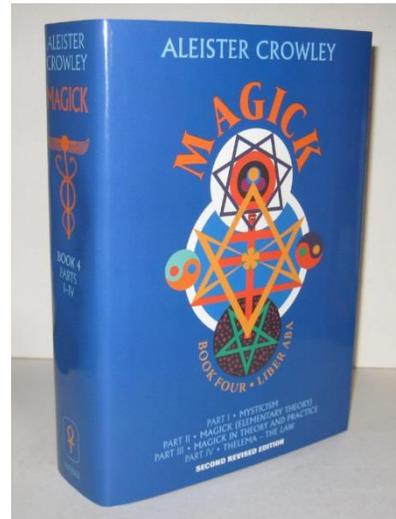
Mild dust soiling to off-white paper wrappers, a very good copy. ¶ Text of the funeral service for Aleister Crowley, including 'Hymn to Pan', 'From The Book of the Law', 'Collects of the Gnostic Mass', and 'Gnostic Anthem'. Originally issued by Frieda Harris in 1947, reproduced here in facsimile (with corrected birth date) by Mandrake Press. Due to the scarcity of the item and the lack of bibliographical data it is unknown to us if the woodblock prints were made from from Freida Harris's original woodblocks, but it is likely. \$125.00

<http://www.thompsonrarebooks.com/shop/thompson/309900.html>

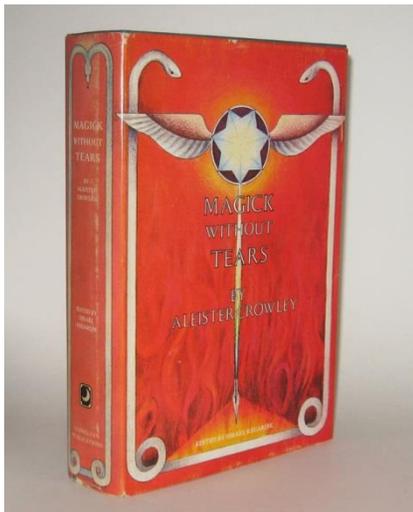
17. CROWLEY, Aleister (With Mary Desti and Leila Waddell. Edited, with Introduction, by Hymenaeus Beta). **MAGICK. LIBER ABA. Book Four, Parts I-IV. Second Revised Edition. Edited, annotated and introduced by Hymenaeus Beta.** York Beach, Maine: Samuel Weiser Books. 1997. First Printing of the Newly Revised Second Edition.

Large quarto, original blue cloth titled in gilt on spine, decorated in gilt on front cover. 844 pp, Frontispiece and many additional black & white illustrations, color plates. References, appendices, indexes. A fine copy in a fine dust jacket. ¶ The very scarce first printing of the definitive edition of Crowley's masterwork "Book Four." It includes the texts of "Book Four" Parts I (Mysticism) and Two (Magick), Part III: "Magick in Theory and Practice," and Part IV, "The Book of the Law," with an Introduction, copious notes, Appendices etc. by Hymenaeus Beta (William Breeze).

MAGICK: Liber ABA was originally issued in 1994, but this 1997 edition has much additional material not included in the earlier edition. \$150.00



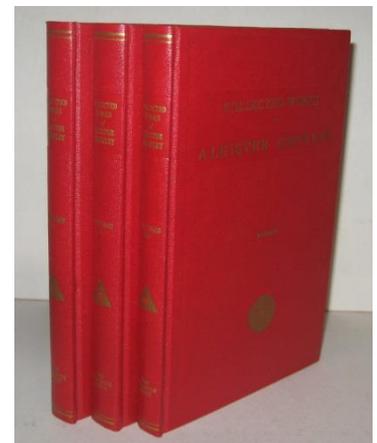
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18. CROWLEY, Aleister. **MAGICK WITHOUT TEARS. Edited by Israel Regardie.** St. Paul, Minnesota: Llewellyn Publications. 1973. First Printing of the Second edition - the book was originally issued privately in 1954. Octavo, original blue cloth titled in gilt on spine panel. 522 pp., Index, Four Illustrations. Forward by Karl Germer dated 1954, Preface by Israel Regardie dated 1970. Attractive bookplate on front free endpaper, a fine copy in a near fine dust jacket, slightly rubbed and with slight tanning to the spine panel. ¶ A personal book of magickal instruction, in the form of a series of letters by Crowley to a disciple. Originally issued by Thelema Publishing Co under the direction of Karl Germer in 1954. This new edition, Edited and with a Preface by Israel Regardie, omits some material included in the 1954 edition. **SOLD**

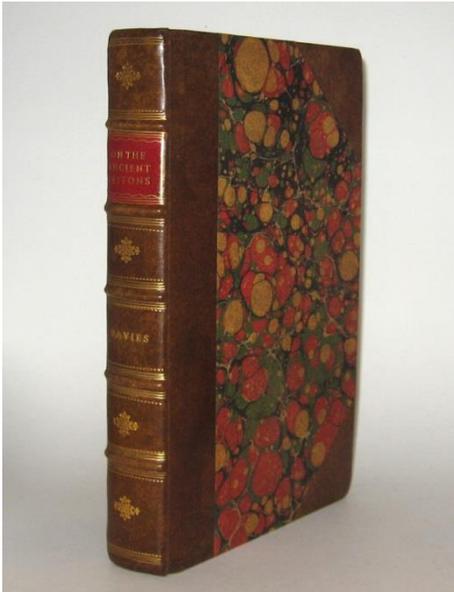
<http://www.thompsonrarebooks.com/shop/thompson/309836.html>

19. CROWLEY, Aleister. **THE WORKS OF ALEISTER CROWLEY. With Portraits. Three Volumes.** No Place: Yogi Publication Society. Circa 1980. Reprint. Three Volumes. Cover Title: COLLECTED WORKS OF ALEISTER CROWLEY. Octavo, original red cloth titled in gilt on spines and front panels. 269 + 282 + 248 pp. A later printing of the Yogi Publication Society Edition, which was originally issued in 1974 in white cloth covers. The Collected Works first appeared in 1905-1907. Small



labels from Phoenix Mataphysical Books on title pages; otherwise fine, bright copies, unread and unused. A lovely set. ¶ THE COLLECTED WORKS collects pretty much all of Crowley's collections up to and including those published in 1907; in addition, Volume Three has as an appendix 'Notes Towards an Outline of a Bibliography of the Writings in Prose and Verse of Aleister Crowley' \$135.00

<http://www.thompsonrarebooks.com/shop/thompson/309856.html>



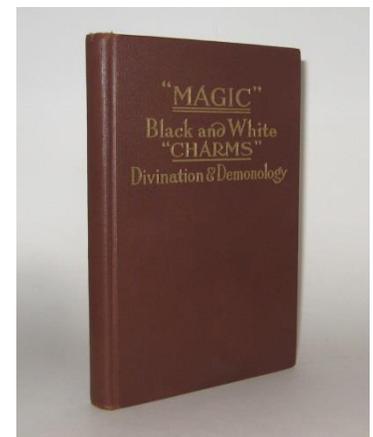
20. DAVIES, Edward. **CELTIC RESEARCHES. On the Origin, Traditions and Language of the Ancient Britons; With Some Introductory Sketches on Primitive Society.** London:

Printed for the author & sold by J. Booth, Duke-Street, Portland-Place. 1804. First Edition, First Printing. Large octavo. In a fine modern binding of half calf over marbled boards, the spine with raised bands decorated in gilt within compartments, red leather label tooled in gilt, handsewn headbands, top edges gilt. lxxiii + 561 pp., two engraved full-page plates (of Runes) and a chart of 'primitive articulations' within the text. Some minor scattered foxing to preliminary leaves, a near fine copy, the paper supple and pleasant, the binding in fine condition. A lovely copy. ¶ Edward "Celtic" Davies (1756-1831) was a Welsh writer and Anglican clergyman whose writings examined the origins of Celtic languages and the meaning of Celtic mythology. His work

became part of the 19th-century recovery and reinvention of druidic tradition. One keen reader of Davies' books who was interested in his theories was William Blake, who used Davies 'Celtic Researches' as the basis for his painting 'The Ancient Britons', the most sensational of the works displayed at his 1809 exhibition and at 10 x 14 feet the largest work ever executed by Blake - and now lost. Davies' status in his day is demonstrated by the fact that he was one the first ten writers selected by the newly established Royal Society of Literature to be awarded the honour of "Companion of Literature" in 1823. 'Celtic Researches' contains a long section on the Celtic Language, and a substantial section on Runes or "Bardic Letters"; and the two engraved plates in this book are both of Runes. \$550.00

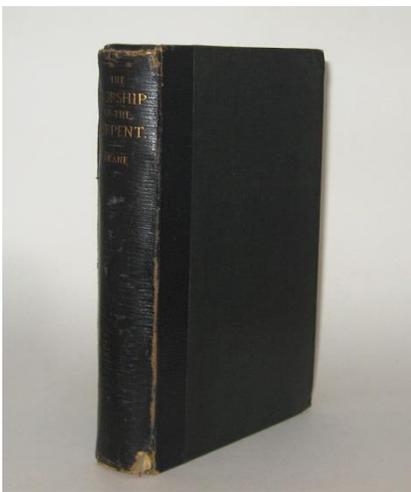
<http://www.thompsonrarebooks.com/shop/thompson/310413.html>

21. DAVIES, P. Witton, B.A. and Dr. L.W. De Laurence [editor]. **"MAGIC" BLACK AND WHITE. CHARMS AND COUNTER CHARMS. DIVINATION AND DEMONOLOGY Among the Hindus, Hebrews, Arabs and Egyptians. "Egyptian Demonology," "Jewish Magic and Demonology," "Demonology Among the Arabs, Hindus and Moslems," "Modes of Divining Among the Arabs," "Magic and Religion." "Magic and Demonology," "Illegal Magic," "Legal Magic," "Assyrian Magic," "Babylonian and Assyrian Divination," "Phoenician and Syrian magic and Demonology," "Demonology of the**



Pseudepigraphical Writings," "Hebrew and Sanscrit Used in Connection with Divination." An Epitome of "Supernaturalism Magic, Black, White and Natural; Conjuring and Its Relation to Prophecy, Including Biblical and Old Testament Terms and Words for Magic, Being the Work Adopted by All Advanced Students for Instruction, Especially Designed as a Cyclopaedia of Magic, Divination and Demonology, Biblical References and Biblical terms. Chicago: De Laurence, Scott & Co. 1910. First American Edition. Octavo, original brown cloth titled in gilt on upper cover. 130 pp., Frontispiece Plate. Minor faint marks to front cover, rear cover with a small scratch. Small bookseller's ticket (Samuel Weiser Occut Books, 117 Fourth Avenue, New York) on front paste-down. From the library of Edward L. Margetts, M.D., with his name in ink on the inner front cover. Tiny bit of cracking to upper portion of inner front hinge. A very good, sound copy. ¶ An unexpurgated reprint of Thomas Davies' *MAGIC, DIVINATION AND DEMONOLOGY AMONG THE HEBREWS AND THEIR NEIGHBOURS* (London: James Clarke, 1898). This edition has an added frontispiece, but - despite de Laurence's claim that the "Present Edition prepared for publication under the Editorship of Dr. L.W. de Laurence", it's not edited at all. **SOLD**

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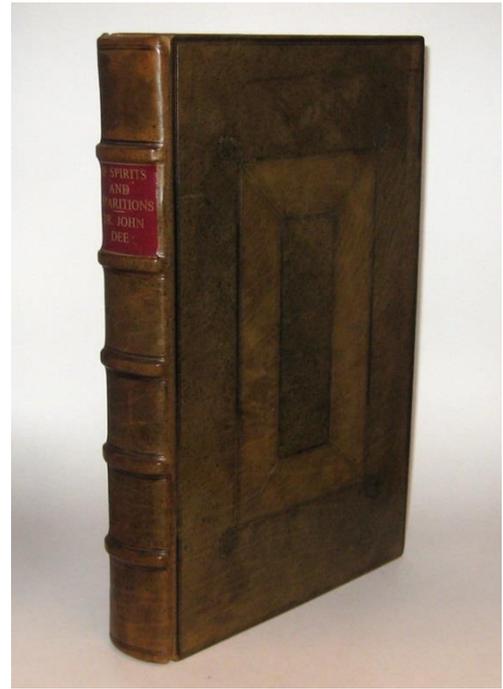
22. DEANE, Rev. John Bathurst, M.A., F.S.A. **THE WORSHIP OF THE SERPENT Traced Throughout the World: Attesting The Temptation and Fall of Man by the Instrumentality of a Serpent Tempter. Second Edition, Considerably Enlarged.** London: J.G. & F. Rivington. 1833. Second Edition, Enlarged. Octavo, original publisher's dark green cloth with black leather spine titled in gilt, black coated endpapers, top edges gilt. 475 pp. With three engraved plates, one full-page plan, and two engraved folding maps. From the library of Edward L. Margetts, M.D., with his name, and acquisition date in ink on the verso of the front free endpaper. Pencil notes, plus an old bookseller's description clipped and mounted to the verso of the front free endpaper. Corners slightly bumped, leather spine a bit

chaffed at edges and with a small chip at the base; a sound, clean copy, very good. ¶ Histories and descriptions of serpent worship in Asia, Africa, Europe, and the Americas, plus heathen fables associated with serpent worship, serpent temples, and the decline of serpent worship. \$325.00

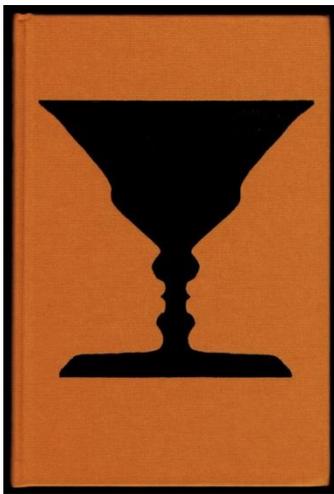
<http://www.thompsonrarebooks.com/shop/thompson/310423.html>

23. DEE, John. CASAUBON, Meric [editor]. **A TRUE AND FAITHFUL RELATION OF WHAT PASSED FOR MANY YEARS BETWEEN DR. JOHN DEE AND SOME SPIRITS....** London: Printed by D. Maxwell for T. Garthwait. 1659 [actually, Portmerion, Wales: The Golden Dragon Press. 1974]. Deluxe Edition. First printing of this modern facsimile edition, limited to 500 numbered copies. Folio, bound in full period-style paneled calf, the spine with raised bands and with red title label lettered in gilt. Frontispiece portraits. A fine facsimile of the 1659 edition, printed on paper specially manufactured for this production by Somerville and Co. 1000 copies were bound in cloth, and are commonly encountered, this copy is number 194 of 500 copies bound in full period leather, signed by

the publishers, and these are highly sought-after and desirable. This edition bears a short 3-page essay "A Note on Dr. Dee and his Occult Researches" at the rear, signed E.C.W. A few minor scratches to the binding; a fine copy, without dust wrapper, in slipcase, as issued. ¶ John Dee (1527-1608), noted British mathematician, astronomer, astrologer, geographer, occultist, and consultant to Queen Elizabeth I. He also devoted much of his life to alchemy, divination, and Hermetic philosophy. Dee straddled the worlds of science and magic just as they were becoming distinguishable. One of the most learned men of his time, he had lectured to crowded halls at the University of Paris when still in his early twenties. He was an ardent promoter of mathematics, a respected astronomer and a leading expert in navigation, having trained many of those who would conduct England's voyages of discovery (he coined the term "British Empire"). At the same time, he immersed himself deeply in magic and Hermetic philosophy, devoting the last third of his life almost exclusively to these pursuits. For Dee, as with many of his contemporaries, these activities were not contradictory, but particular aspects of a consistent world-view. The present volume is extracted from Dee's diaries, and pertains to the mystical studies Dee worked with his assistant, John Kelly, in Prague during the 1580's. Dee and Kelly's contact with angels and transcriptions of "Enochian" language and Calls are perhaps fantastical but are the very basis of a great many Western traditions since their time. **SOLD**



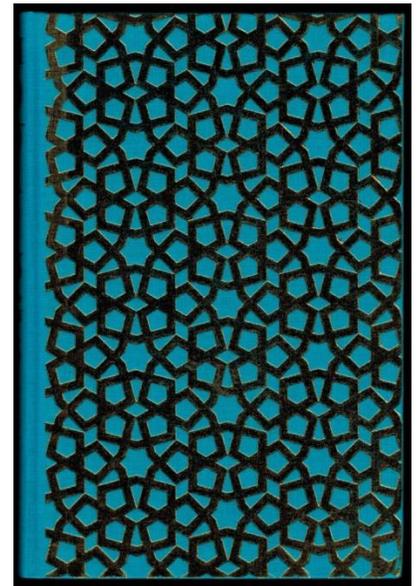
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24. DIMECH, Alkistis [editor & contributor]. **DEVOTED**. UK: Scarlet Imprint. MMVIII [2008]. First Edition, First Printing. Octavo, original saffron yellow cloth stamped with a device of a chalice in black on front panel, titled in black on spine panel, black endpapers, black silk book marker. 159 pp. Issued in an edition strictly limited to 814 hand-numbered copies. A fine copy, as new, without dust jacket as issued. ¶ **DEVOTED** comprises fifteen essays by fourteen writers on their devotional practice. It is a bloody and passionate blend of primal gnosis and poetic expression. These essays reveal and revel in powerful applicable magickal practice. They are suffused with the living experience of the Spirit world. Devoted will enrich your own work, whether you are witch, magician, heathen, thelemite, or sorcerer. From possession work, to blood letting and fetishes, to sabbatic dance, there is a wealth of experience to explore within these pages. Devoted provides indepth essays on working with Babalon; Ishtar; Hecate; Lilith; Loki; Tiamat; Dionysus; The Yoginis; The Lwa; & The Spirits of Goetia. The writers are a chorus of powerful new voices and established practitioners whose Work has often been overlooked. **SOLD**

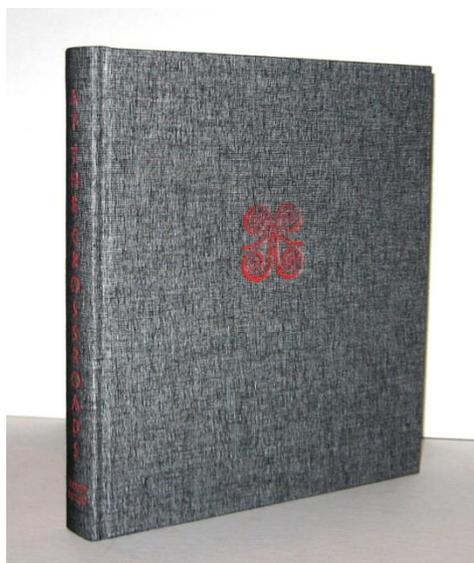
<http://www.thompsonrarebooks.com/shop/thompson/302910.html>

25. DIMECH, Alkistis [editor]. **HOWLINGS**. UK: Scarlet Imprint. MMIX [2009]. Second edition, revised, corrected and reformatted from the first edition of 2008. Octavo, original peacock-blue cloth handsomely designed in gilt on front panel, spine panel titled in gilt, black endpapers, four colour plates, numerous black & white drawings in the text. 201 pp. Issued in a limited edition of 666 hand-numbered copies, numbered sequentially from 334 to 999 inclusive (the first edition was 333 numbered copies). The text remains essentially the same as the first edition, though corrected and redesigned throughout. A fine copy, without dust jacket, as issued. ¶ **HOWLINGS** comprises fourteen original and extensive essays which explore the Grimoires - passionate, informed and evocative pieces which create a unique testament to the vibrancy of the modern magickal current. The contributors pursue knowledge, power and wisdom through the pages of *The Picatrix*; *The Goetia*, or *Lesser Key of Solomon*; Cornelius Agrippa's *Four Books of Occult Philosophy*; *The Voudon Gnostic Workbook*, Aleister Crowley's *Liber 231*; Andrew D. Chumbley's *Qutub*, and the *Grimoire* itself. Taking the established experts and ranging them alongside raw and hungry voices, the publishers have created a quite beautiful monstrosity of staggering scope. With the actual accounts of working magicians from a whole range of traditions, this is a unique collection.



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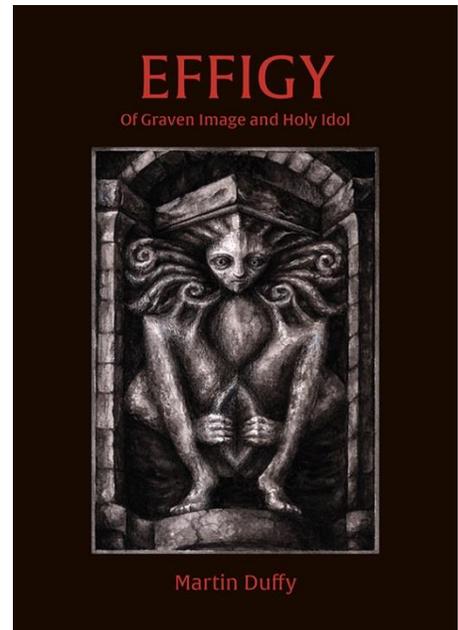
26. DIMECH, Alkistis, along with Peter Grey & Jake Stratton-Kent [editors]. **AT THE CROSSROADS**. UK: Scarlet Imprint. 2012. First Edition, First Printing. Small square quarto [230 x 210 mm], original black and white meshed cloth stamped in red. 208 pp, printed in black & white and colour, illustrated. Limited to 800 hand-numbered copies. A fine copy, as new, without dust jacket as issued. ¶ Western magic intersects with the African diaspora religions. A New World of magic is born at the Crossroads. A vibrant new anthology featuring the work of Jake Stratton-Kent, Nicholaj de Mattos Frisvold, Aaron Leitch and a host of other practitioners. From alchemy to hexing, cunning craft to the petro loa, a powerful fusion is taking place which flows out to the four corners of the world. Sixteen essays in total with extensive original artwork and images. Contents include:

Peter Grey - Preamble: Standing Still; Jake Stratton-Kent - Necromancy: the Role of the Dead in a Living Tradition; Aaron Leitch - Folk Traditions and the Solomonic Revival; Eric K Lerner - Eleggua; Eleggua's Worlds (art); Stephen Grasso - Open up the Gate; Nicholaj de Mattos Frisvold - The Invisible City in the Realm of Mystery; Richard Ward - In the Shadow of the Cross; Drac Uber & Ivy Kerrigan - Libations for the Lwa; Michael Cecchetelli - Countermeasures; Humberto Maggi - Crossing Worlds; Ryan Valentine - A brief history of the Juju; Hagen Von Tulien - Soul Dream (art); Kyle Fite - The Syncretic Soul at the Cross of Cosmic Union; ConjureMan Ali - Goetic Initiation; Christopher D

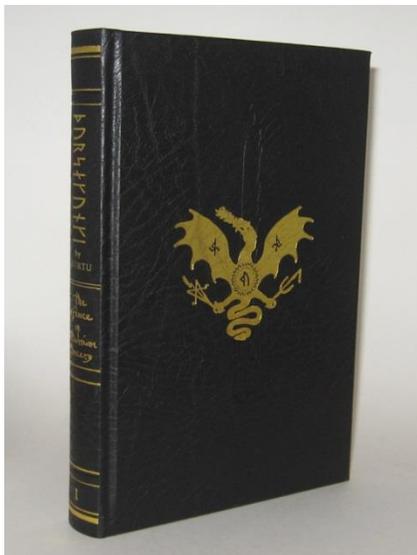
Bradford - Nigromantic Putrefaction; Chad Balthazar - A Garden Amidst the Flames; Angela Edwards - Queen of Fire & Flesh (art); Jake Stratton-Kent - Magic at the Crossroads. \$95.00

<http://www.thompsonrarebooks.com/shop/thompson/303318.html>

27. DUFFY, Martin. **EFFIGY: Of Graven Image and Holy Idol. Illustrated by Raven Ebner.** California: Three Hands Press. 2016. First Edition, First Printing. Large octavo, original pictorial cloth. 560 pp., printed offset lithography on heavy uncoated stock, illustrated in colour throughout. The standard hardcover edition in cloth and colour dust jacket, limited to 729 copies. A fine - as new copy in dust jacket. ¶ Many years in the works and thoroughly researched, Effigy is an exhaustive compendium of image magic, viewed particularly through the lens of witchcraft, and the sorcery and folk magic of Britain. As a cartography of magical simulacra, it meticulously examines the broad range of magical effigy types, their materials and methods of construction, as well as the spells used to awaken and empower them. The whole is enriched by practical receipts taken from the author's personal notebooks, and arresting original images. **SOLD**



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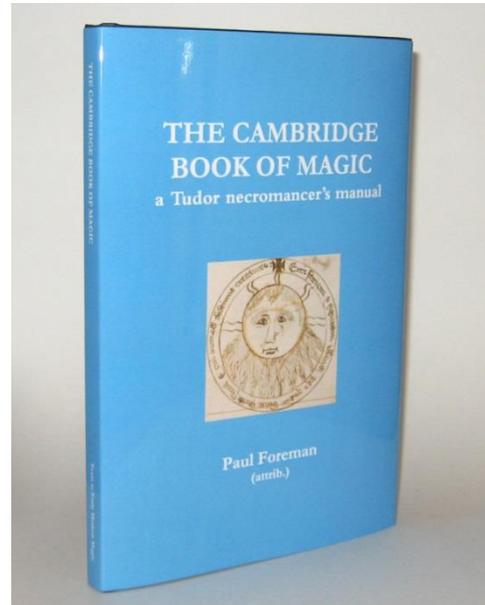


28. EKORTU [Johan "Shamaatae" Lahger, also known as VEXIOR 218]. **PURSAKYNGI. Volume I - The Essence of Thursian Sorcery.** Finland: Ixaxaar Occult Literature. 2014. First Edition, Second Printing. Octavo, original black leatherette, gilt. 400 copies printed. 279 pp, Illustrated, including a section of colour photographic images. A fine copy without dust jacket, as issued. Note: Originally issued in 2014 in an edition limited to 677 copies, the book was reprinted in 2016 in an identical format but with no statement of reprinting or limitation. ¶ PURSAKYNGI - Volume I - The Essence of Thursian Sorcery by EKORTU, will be the first book of in this set of Thursatru Grimoires. The main topics in this series of books will focus spiritual workings, rune mysteries, practical sorcery, High Thursian Magic, religious aspects and worship of the divinity of Nifl and Muspell, interpretation and

understandings of the Norse mythology and giantology, Hel-workings, synthesis of pre-Christian Norse, gnostic and LHP perspectives, lycanthropy and different forms of shape-shifting within the Hamr-workings and much more, manifesting a practical path of the religio-sorcerous cult of the titanic forces referred to as Thurses. Thursatru is a new progeny of the old pre-Christian Norse religion, mythology and gigantology, serving here to manifest the impulses striving to overthrow the limitations of cosmic creation. **SOLD**

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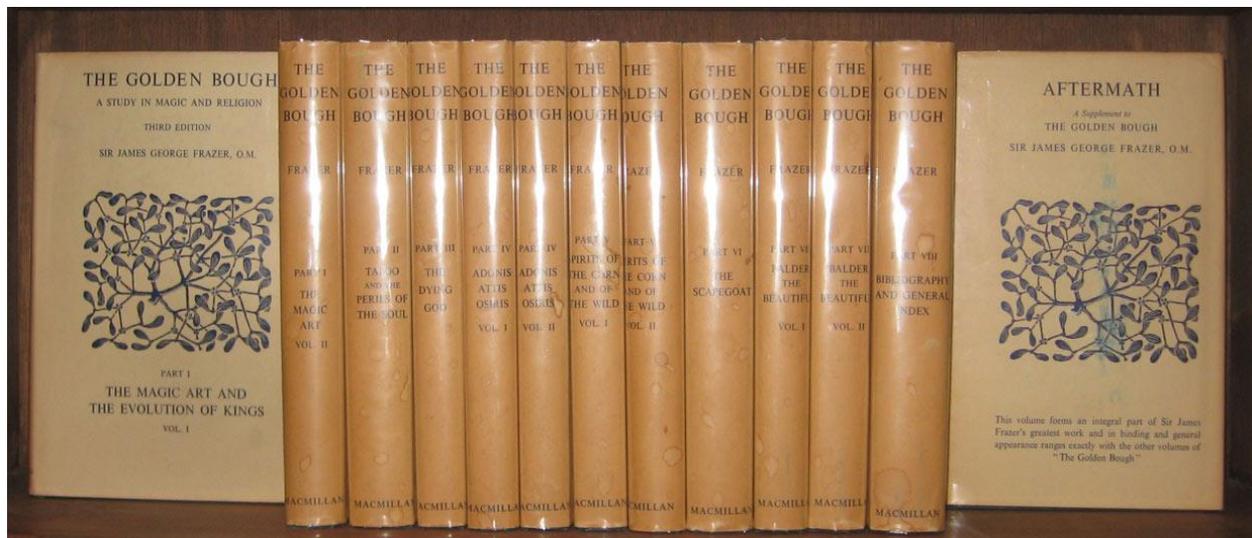
29. FOREMAN, Paul [Attrib.] YOUNG, Francis [Translator]. **THE CAMBRIDGE BOOK OF MAGIC. A Tudor Necromancer's Manual. Attributed to Paul Foreman. Translated by Francis Young.** Cambridge, UK: Texts in Early Modern Magic. 2015. First Edition. Octavo, original blue cloth titled in gilt on spine panel. 138 pp, Index, Illustrations. A fine copy in a fine dust jacket. ¶ Cambridge University Library MS Add. 3544, catalogued as 'A Book of Magic', is now in print for the first time (in the original Latin and Middle English with an accompanying translation). Add. 3544 is one of a small number of texts of forbidden



necromancy to survive in British libraries from the sixteenth century. In this first edition of the text, Add. 3544 is attributed to Paul Foreman, an otherwise unknown individual (and no connection of the famous magician Simon Forman) who signed his name close to the front of the manuscript, in what is apparently the same sixteenth-century secretary hand as the English passages. It is a tentative attribution, but Foreman was certainly an early owner of a manuscript book that includes the hands of three separate individuals who composed three separate magical treatises. The longest text, apparently signed by Foreman (and thus called the 'Foreman Text' for convenience), fills pp. 2–119. The text is an attempt at a complete treatise on 'the syence of necromancie', explaining how to summon spirits. Necromancy was just one brand of medieval magic, and regarded by the authorities as the most dangerous. In 1542 it was outlawed by statute, but the church courts had been pursuing the clergy and laity for centuries for practising forbidden arts. However, Add. 3544 does not just include the invocation of angels and demons, and supplements the necromantic 'experiments' with other forms of magic: natural magic based on herbalism (the properties of plants), magic based on astrological influences, the manipulation of spontaneous generation to create magical monsters, and simple illusions and tricks. Add. 3544 juxtaposes experiments of divination (usually involving an angel or demon, and usually for the purpose of recovering stolen goods) with recipes for curing toothache and fevers, spells for making women dance uncontrollably and take their clothes off, and elaborate rituals for the gathering of magical herbs. The text oscillates wildly from the sublime – conjurations in which the magician claims semi-divine power for himself – to the ridiculous and sordid. The author clearly saw no contradiction between his practice of magic and his Christian faith, which is woven inextricably into the ritual fabric of the treatise. There are indications in the text that the magician was occasionally acting for clients, and the strong emphasis on the discovery of stolen goods suggests he may have been a consulting magician or 'cunning man'. However, the author's level of learning and knowledge of the church's liturgy strongly suggests that he was a cleric of some kind, albeit not a priest (he always gives the instruction 'have a mass sung' rather than 'sing a mass'). It is possible to speculate, on the basis of the circumstantial evidence (including the binding on the original, a re-used medieval gradual that is now Add. 4435(17)) that Paul Foreman (or whoever the author was) could have been a former monk or friar trying to survive by making use of his skills in a post-Dissolution world, having been pensioned off in 1536 or 1539. But this is mere speculation, and impossible to prove from the text. Unfortunately, the provenance of Add. 3544 is unknown until it was sold to the University Library by Sydney Galloway (who later established the famous Cambridge bookshop Galloway and Porter) in 1899. Whatever its

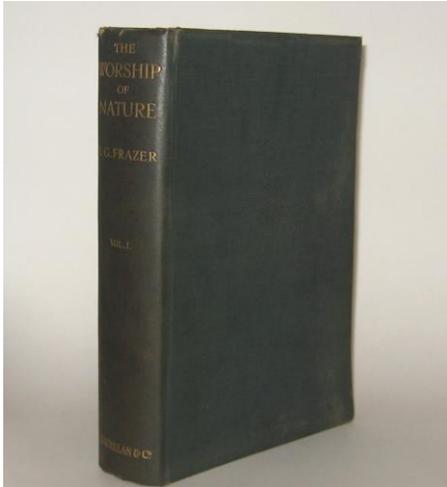
origins, the text gives a fascinating insight into an aspect of sixteenth-century English psychology that cannot fail to fascinate: the unquenchable desire, in a world of bewildering social and political change, for a hidden means to influence others without harm to oneself. No wonder stories circulated that Cardinal Wolsey and Thomas Cromwell had only survived as long as they did at the court of Henry VIII with the aid of necromancers. Note: Although the MS. was originally catalogued as having been written in around 1560, on the basis of palaeographical evidence, research for the translation revealed that the manuscript was certainly composed after 1532, but that it was unlikely to date from after 1558. This is based on references to Wales and France that seem to predate the Laws in Wales Acts and the French capture of Calais in 1558, as well as the centrality of the mass to so many of the 'experiments' – something that would have presented significant problems after the suppression of the mass in Elizabeth's reign. **SOLD**

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30. FRAZER, Sir James George. **THE GOLDEN BOUGH. A STUDY IN MAGIC AND RELIGION. 13 Volumes. Comprising THE MAGIC ART; TABOO & THE PERILS OF THE SOUL; THE DYING GOD; ADONIS, ATTIS, OSIRIS; THE SPIRITS OF THE CORN & OF THE WILD; THE SCAPEGOAT; BALDER THE BEAUTIFUL; plus the BIBLIOGRAPHY AND GENERAL INDEX and the Supplemental Volume AFTERMATH.** London: Macmillan and Co., Limited 1966. Later Printing of the Third Enlarged Edition. Large octavo, original green cloth titled and decorated in gilt. Several volume shave the original owner's name in ink on the front free endpapers, Volume One has some scholarly notes in green ink on the front dust jacket flap. A very good, clean set in the original printed dust jackets, uniformly browned on the spine panels and with some stray watermarks. A nice, attractive set. ¶ A major study in early and primitive Magic, Folklore and Religion. Comprises Part One "The Magic Art" in two volumes; Part Two "Taboo and the Perils of the Soul"; Part Three "The Dying God"; Part Four "Adonis, Attis, Osiris" in two volumes; Part Five "The Spirits of the Corn and of the Wild" in two volumes; Part Six "The Scapegoat", Part Seven "Balder The Beautiful"; as well as The Bibliography & General Index Volume and the supplementary volume 'Aftermath'. Complete in 13 Volumes. **SOLD**

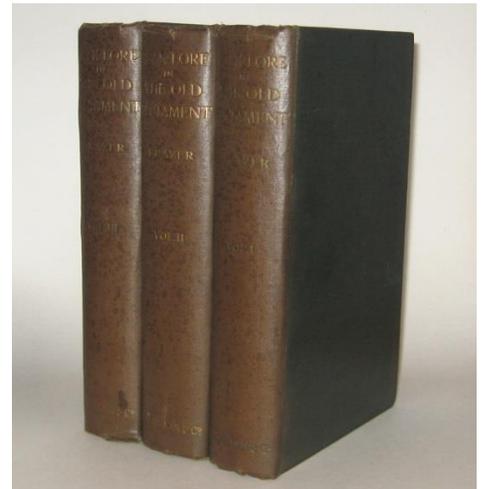
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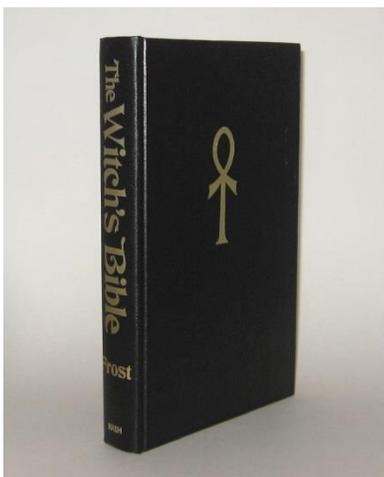
31. FRAZER, Sir James George. **THE WORSHIP OF NATURE. Volume One (All Published)**. London: Macmillan and Co., Limited. 1926. First Edition, First Printing. Octavo, original green cloth titled in gilt on spine panel, top edges gilt. 672 pp. Complete as issued (Volume 1): No further volumes were published. Front cover slightly bowed, light discolouration to the cloth, small chip to head of spine. A very good, sound copy. ¶ A Study in Folklore and Religion, a companion volume to his monumental work **THE GOLDEN BOUGH**. Comprises the Whole Of The Gifford Lectures At The University Of Edinburgh 1924 & 1925, together with much additional material. Complete as issued, there were no further volumes published. \$45.00

<http://www.thompsonrarebooks.com/shop/thompson/310430.html>

32. FRAZER, Sir James George. **FOLK-LORE IN THE OLD TESTAMENT: Studies in Comparative Religion, Legend and Law**. Three Volumes. London: Macmillan & Co. 1919. First Edition, Second Impression. Three volumes. Reprint of 1918 first edition. Octavo, original green cloth, gilt titles on spines. [xxv, 569; xxi, 571; xviii, 566pp]. Covers mildly rubbed and bumped, fading along hinges of Volumes II & III. Backstrips a bit tanned, lightly spotted, minor chaffing to cloth head of Volumes II & III. A very good, sound set. ¶ While not of the scope of Frazer's **THE GOLDEN BOUGH**, this is still a monumental and comprehensive work, which compares episodes in the Old Testament with similar stories from other cultures in the ancient world. While less well known than **THE GOLDEN BOUGH**, it is still considered a milestone in comparative folklore. **SOLD**



<http://www.thompsonrarebooks.com/shop/thompson/310431.html>



33. FROST, Gavin and Yvonne,. **THE WITCH'S BIBLE**. Los Angeles: Nash Publishing. 1972. First Edition, Second Impression. Octavo, original black cloth (simulated leather) titled in gilt on spine panel, stylized Ankh Symbol in gilt on front cover. 310 pp., glossary, Illustrated. A fine copy, in price-clipped jacket with small interior tape remnants, where a protective cover was affixed - hence a bright, clean dust jacket. ¶ The first complete and authoritative inside look at witches and witchcraft. Here is everything you need to know about becoming a witch, including: How to free the mind in order to communicate and raise powers. How to perform initiation, marriage, and fertility services. Sacred tools and equipment; foods and mead, and how to make them.

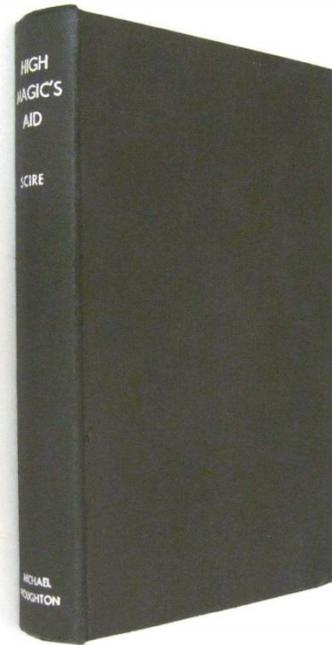
How to construct and use prayers, songs and incantations. How to practice telepathy-receiving impressions from the past, present, and future. What is a coven - and how to form one.

\$125.00

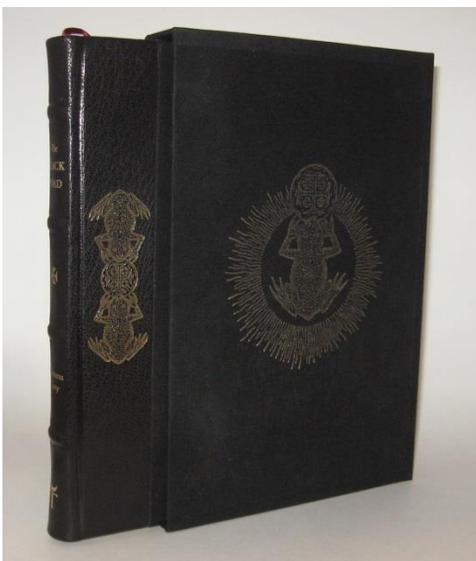
<http://www.thompsonrarebooks.com/shop/thompson/310435.html>

34. GARDNER, Gerald B., writing as "Scire" (Misspelled as "Scire" on the title page). **HIGH MAGIC'S AID. By Scire O.T.O 4 = 7 (G.B. Gardner)**. London: Michael Houghton. 1949. First Edition, First Printing. Octavo, original black cloth titled in gilt on spine panel, small vignette on title page, pictorial endpapers depicting magic seals & magical implements. [352] pp. Small bookstore stamp (The Aquarian Book Service, London) at base of half-title leaf. Minor bumps to lower edges of the cloth, an essentially fine, bright copy. A lovely copy of a very scarce book, published by Michael Houghton of The Atlantis Bookshop and Neptune Press. ¶ Gerald Brosseau Gardner (1884 -1964), sometimes known as 'The Father of Modern Wicca'. HIGH MAGIC'S AID is considered to be 'the book that started it all', the first book in the tradition which became modern Wicca. In this work, Gardner used fiction as a guise to reveal the magical craft, drawing from rituals such as "The Key of Solomon".

Gardner wrote the book under his magical nom-de-plume "Scire," (misspelled "Scire" on the title page). He also uses the acronym "O.T.O." combined incorrectly with the grade sign of Aleister Crowley's A.: A.: \$250.00



<http://www.thompsonrarebooks.com/shop/thompson/310374.html>



35. GARY, Gemma. **THE BLACK TOAD. With a Foreword by Michael Howard. Line Illustrations by the Author. Photography by Jane Cox. Deluxe Edition in half black goat and toadskin, limited to 83 hand-numbered & signed copies.** London: Troy Books. 2013. Fine Limited Edition. Octavo, original black cloth-covered boards with black morocco spine and corners in black toadskin, the spine with 4 raised bands titled and with designs in gilt within the compartments, gilt double toad device on the overlaying edges of the goatskin on the front panel; brown endpapers, red silk bookmark, all edges gilt. The Deluxe edition, limited to 83 copies hand-numbered & signed by the author, this being copy No. 10. 140 pp., line drawings by the author (many full-page), 12 pages of black & white photographs by Jane Cox, Bibliography, Index. A small, sealed envelope, sealed and with a

small sigil by the author on the seal is loosely laid in. Although unopened, we are aware that this contains a small folder within which is a talisman made of toadskin, hand-painted by the author. A fine copy in a felt-lined black cloth slipcase with toad design in gilt on upper panel. It should be noted that the toadskin used in the binding is from the Australian Cane Toad (which is not an endangered species) and that the slipcases were optional and were not included with all copies. ¶ The author's second book, following her debut work TRADITIONAL WITCHCRAFT. Originally issued in 2012 in trade paperback and standard hardcover, this is the first Deluxe edition, issued in late 2013. THE BLACK TOAD explores potent examples of the folk-ceremonial magical practices and witchcraft of the southwest of England; dealing especially with Devon and the author's homeland of Cornwall. Within the West Country, the popular belief in witchcraft and its attendant charms, magical practices and traditions continued to be observed and survived long after such ways had faded in most other parts of the British Isles. Described within The Black Toad is a collection of some of the fascinating magical practices and lore of the West Country's cunning folk and early modern witches; ways that have survived and evolved within the rarefied Craft of the area's modern day witchcraft practitioners of the old persuasion. As this book affirms, these ways of the Old Craft and Cunning Arte include a belief in and working relationship with the spirit forces of the land, the Faerie, animal and plant lore, as well as the magical use of Psalms to cure or curse, the invocation of Christ and the power of the Holy Trinity. "For all those who are interested in learning about the Old Path as it is taught and practiced today by West Country witches this book of practical magic and sorcery will be a revelation. As the late Cecil Williamson, founder of the witchcraft museum in Boscastle, North Cornwall and a modern cunning man himself, said and Gemma Gary's excellent book proves – "It still goes on today." - Michael Howard

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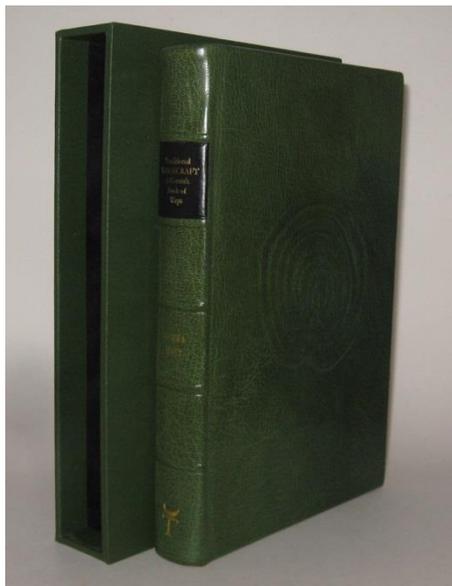
36. GARY, Gemma. **THE DEVIL'S DOZEN. Thirteen Craft Rites of the Old One. With Line Illustrations by the author and Photography by Jane Cox. SPECIAL EDITION of only 13 copies.** London: Troy Books. 2015. First Edition. The Special edition, bound in full black goat leather with a blind embossed thicket of branches to the beveled front board, with gold bordering, through which a high quality glass goat's eye cabochon peers out from the centre of the book. Housed in a full goat leather solander box, blocked in gold and lined. Issued in an edition limited to just 13 hand-numbered copies, this being copy Number 2. A fine copy, with the protective felt sheet, in the folding solander box, as issued. ¶ The operations of magic and witchcraft deal with the hidden worlds of spirit and the powers innate within the natural world; within plant, stone and magical loci. The 'Old One', who in folk tradition is often named 'The Devil' embodies both the 'rend in the veil' and the spanning bridge between the worlds of the material and spiritual, the revealed and the hidden. It is through union with this entity that witches and folk magicians gained access to the powers that reside within the hidden realms and the natural world, and could awaken the potent fire



within. In traditional folk belief, the Devil existed also as an embodiment of the chaotic forces of nature; a belief quite distinct and separate from that of the Church with its 'Satan' figure. To the witch, he might also represent the 'darker' aspects of the divine; the keeper and the revealer of the divine light, the psychopomp guide of souls, and the sentinel at the threshold unto the mysteries of death and the Otherworld. Something, it would seem, of the 'elder divinity' and the old 'spirit of the wild' has lingered through to the present; permeating regional faery lore, the calendar of ritualistic seasonal folk-customs, and traditions attached to ancient landscape features. The themes of untamed, wild nature; its freedom, its spirits, its power and its magic, so repugnant and threatening to the Church, were grafted onto the diabolical; affording yet greater preservation of the Old One for those who sought to stray from the path of limitation and conformity, and tread instead the hidden ways of the witch and magician. Historical witch-lore records varied rites of initiatory contact, via which the worker of magic and witchcraft entered into a close, working relationship and union with the Old One and the spirit world. Via such union, would the ways unto curing ailments, exorcising ill influence, the attainment of desires, and the destruction of the oppressive be known, and the old artes of the circle, the spirits, the knotted cord, the pierced candle, the witch-bottle, the magical image and the spoken, inscribed and herbal charms be mastered. From this wellspring of inspiration 'The Devil's Dozen'; a modern 'gramarye', or 'black book' of thirteen Craft rites of the Old One has been created and is offered by a present day initiate of the 'Old Craft'. Within its pages there are to be found thirteen rites – for both the 'lone' practitioner and the assembled companie – of vision, sacred compact, dedication, initiation, consecration, empowerment, protection, illumination, union, transformation and devotion.

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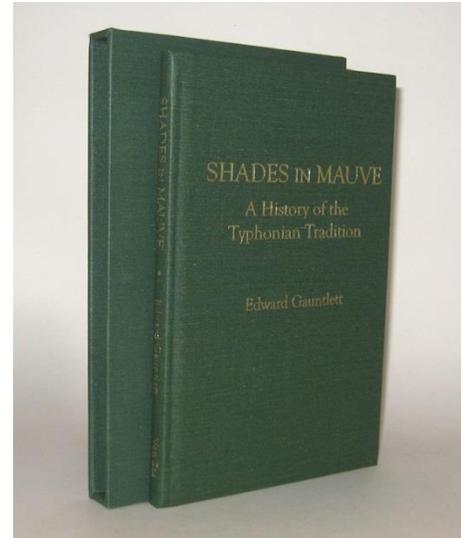
37. GARY, Gemma. **TRADITIONAL WITCHCRAFT. A Cornish Book of Ways. With Line Illustrations by the author and Photography by Jane Cox. SPECIAL EDITION, Limited to just 5 copies.** London: Troy Books. 2014. The Special Fine Edition, hand bound in dark green fine hand polished and finished goat leather, with hand tooled raised labyrinth to the front, modeled on one of the two stone labyrinths found in The Rocky Valley, North Cornwall, gold foil blocking to the spine, marbled end papers, gold marker ribbon. Issued in an edition limited to just 5 hand-numbered copies signed by the author, this being copy Number 3. Accompanying the book is an original colour painting of a coiled snake done by the author, measuring 6 x 6 inches, signed by the author on the verso, housed in a green paper envelope. A fine copy in the embossed lined green buckram slipcase, as issued. ¶ Originally issued in 2008, this important and

influential work was re-issued in a Revised Edition in 2011. Upon the success of the limited edition of Gemma Gary's *THE BLACK TOAD*, it was decided to re-issue *TRADITIONAL WITCHCRAFT* in a Deluxe edition. 250 copies were issued in green cloth, 25 copies comprising a Fine Edition were bound in red decorated leather, and 5 copies were issued as a Special Fine Edition in full green leather, signed and with an original painting by the author included. To our knowledge, no copy of this edition has

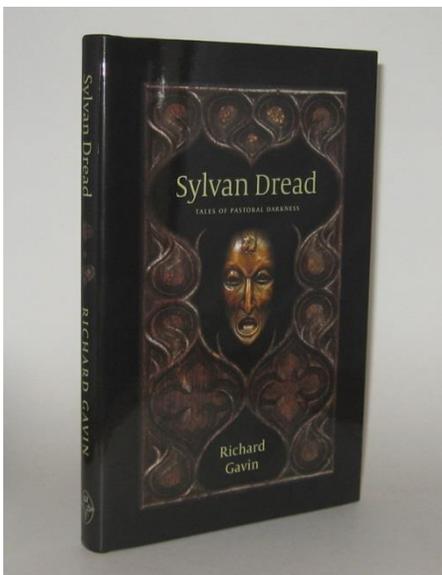
been offered for sale since the initial offering by the publisher, when this issue was sold out in a matter of a few minutes. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/310361.html>

38. GAUNTLETT, Edward. **SHADES IN MAUVE. A History of the Typhonian Tradition.** New York: Von Zos. 2015. First Edition, First Printing. Octavo, original green cloth stamped in gilt. 99 pp., colour frontispiece. Deluxe edition, issued in an edition limited to just 40 hand-numbered copies signed by the author, this being copy Number 4. Accompanied by a limited edition lithographed talismanic card, also #4 of 40. A few publisher's promotional cards are also loosely laid in. A fine copy, without dust jacket, in cloth slipcase, as issued. ¶ Shades in Mauve takes the form of an historical survey of certain streams that have fed the Typhonian Current from the distant past until comparatively recent times. Beginning with the most ancient headwaters in prehistoric Africa, it notes the appearance of springs and tributaries rising here and there throughout European history. Emphasis is placed upon the artistic and creative nature of the Current; an emphasis not amenable to a purely academic approach. Kenneth Grant's work forms a constant undercurrent to the discussion. The text leads out from themes that initially appeared in *The Magical Revival* and elaborates upon some of the topics in that first volume of the trilogies. **SOLD**



<http://www.thompsonrarebooks.com/shop/thompson/310383.html>



39. GAVIN, Richard. **SYLVAN DREAD. Tales of Pastoral Darkness.** No Place [California]: Three Hands Press. 2016. First Edition, First Printing. Octavo, original black cloth decorated pictorially in copper on front panel, the spine titled in copper. 184 pp. 1,000 copies printed. A fine copy in a fine dust jacket designed by Jim Dunke and Daniel A. Schulke. Interior book design by Joseph Uccello. ¶ A Collection of Supernatural Tales. "Those who dwell unseen within the hedge, the grotesques emergent in the weave of tangled roots, the writhing form amid the shadows of the Willow boughs—all are keepers of a rustic and terrible wisdom predating the emergence of mankind. Lurching between disembodiment and wholly manifest flesh, the baleful forces of wasteland and rural barren have long been etched upon the human soul. From the preeminent author of *At Fear's Altar* and *The*

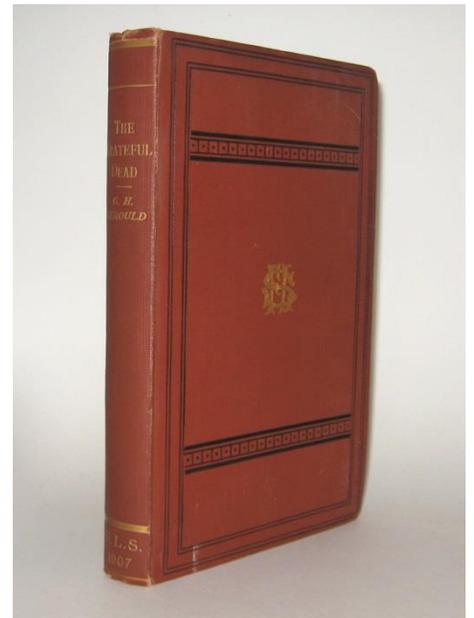
Benighted Path comes *Sylvan Dread*, Richard Gavin's long awaited fifth collection of preternatural tales. Bound within are thirteen nightmares exploring the Sinister Pastoral, the dominion prevailing at the intersection of mortal reckoning and the primordium of daemonic Nature. As a meditation on the

forces of predation and parasitism, monstrous fecundity and decay, and those hidden folk who occupy the spaces between the branches, Sylvan Dread evokes the primeval wood — the place where all dreams and nightmares begin. In this isolate copse we witness the excavation of abominations long earthbound, the twilight of the rational, and the forgotten violence of the Dionysian Rite."

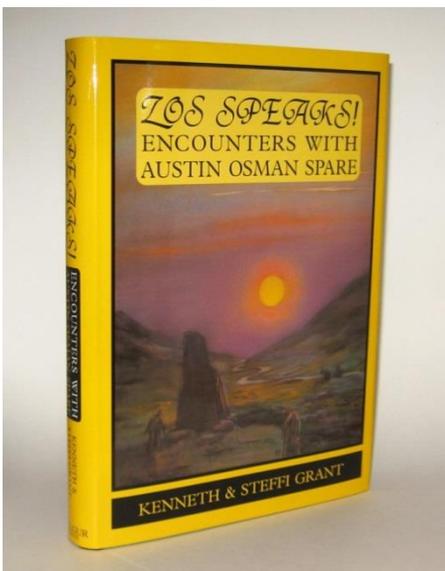
\$40.00

<http://www.thompsonrarebooks.com/shop/thompson/310406.html>

40. GEROULD, Gordon Hall. **THE GRATEFUL DEAD. The History of a Folk Story.** London: Published for the Folk-Lore Society by David Nutt 1908. First Edition, First Printing. First Edition. Octavo, original reddish-brown cloth decorated and ruled in black and gilt, gilt titles and rules to spine panel, black coated endpapers. 177 pp plus 16 page catalogue THE FOLK-LORE SOCIETY: Prospectus and List of Publications, dated January, 1908, bound in at rear. Index. Mild browning to preliminaries, penil name on first blank leaf, trifling wear to the cloth at tips. A very nice, attractive copy, the hinges tight and the text unmarked. Very, very scarce. ¶ The main work on the folklore of The Grateful Dead. a folktale present in many cultures throughout the world. The most common story involves a traveler who encounters a corpse of someone who never received a proper burial, typically stemming from an unpaid debt. The traveler then either pays off the dead person's debt or pays for burial. The traveler is later rewarded or has their life saved by a person or animal who is actually the soul of the dead person. This is, indeed the folktale cycle from which the rock band THE GRATEFUL DEAD took their name. **SOLD**



<http://www.thompsonrarebooks.com/shop/thompson/310394.html>

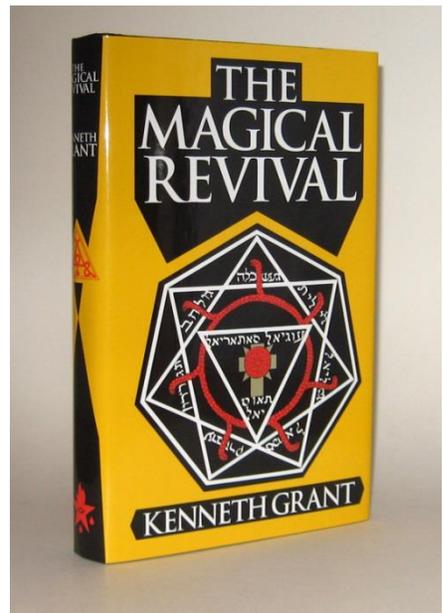


41. GRANT, Kenneth & Steffi. **ZOS SPEAKS!: Encounters with Austin Osman Spare.** London: Fulgur Limited. 1998 First Edition, First Printing. Quarto, original black cloth titled & stamped in silver. 295 pp. tipped-in colour frontispiece, exceptional colour & black & white plates throughout. A fine copy in a fine dust jacket. ¶ A detailed account of Austin Osman Spare and his relationship with Kenneth and Steffi Grant, told through letter and diary extracts. \$225.00

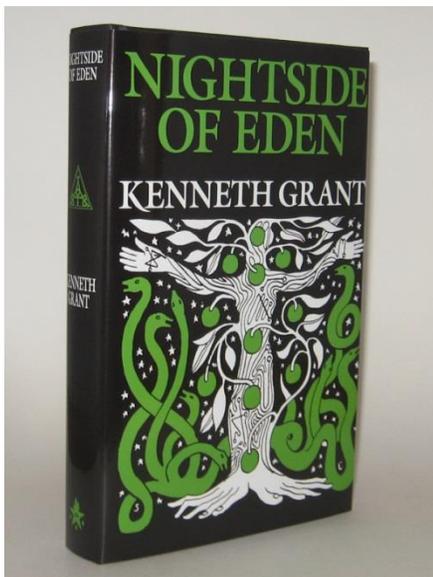
<http://www.thompsonrarebooks.com/shop/thompson/310390.html>

42. GRANT, Kenneth. **THE MAGICAL REVIVAL**. London: Starfire Publishing. 2010. New Edition, limited to just 1382 copies. Octavo, original black cloth titled & decorated in gilt on spine panel. 264 pp., Illustrated, index at rear. A fine copy in dust jacket, the jacket has a faint vertical crease on the spine panel. ¶ First published in 1972, this new edition is printed on high-quality paper, with a new frontispiece, a section of seventeen plates (many in color, some unpublished) and includes a 1954 unpublished photograph of Austin Osman Spare. Photo-gallery endpapers, full-color dust-jacket designed by Steffi Grant. The first book in Grant's "Typhonian Trilogy", in which he analyzes the links he finds between various ancient traditions and the occult practices of Aleister Crowley, Austin Osman Spare, Dion Fortune and others.

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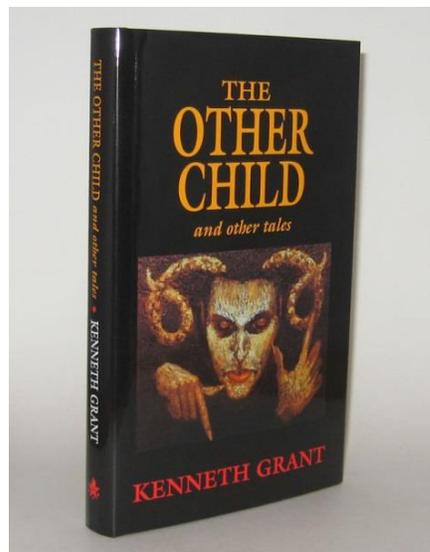
43. GRANT, Kenneth. **NIGHTSIDE OF EDEN**. London: Starfire Publishing. 2014. New Edition, limited to just 1389 copies. Octavo, original black boards titled and decorated in gilt on spine. 302 pp., Illustrated, index at rear. A fine copy in dust jacket. ¶ There exists a map of consciousness, with its light and dark byways, in the form of a qabalistic glyph known as the Tree of Life. It has its roots in the primal earth of Eden, but its branches extend into extra-terrestrial dimensions. This Tree, which is a familiar concept to mystics and magicians alike, has another side, a nightside which receives but passing mention in contemporary manuals of occultism; as if the ancient writings of the Arabs and Jews contained allusions to mere figures of speech and monstrous fancies. Nightside of Eden interprets the symbolism of the Tree of Death, the 'other' side of the Tree of Life which forms the basis of the Western Occult Tradition.

Kenneth Grant, whose Typhonian Trilogies have infused new life and meaning into ancient and forgotten mysteries, here provides an exhaustive survey of the other side of the Tree, haunted by dark forces that are today seeping insidiously into human consciousness and threatening it with violent disruption. The creative magical current represented by Aleister Crowley, Charles Stansfeld Jones, Austin Osman Spare, and in our day by Michael Bertiaux, Margaret Cook, and others, is here traced to its source in the formless voids beyond the threshold of mentation. Nightside of Eden is an explication of the Cult of Choronzon and an initiated exposition of the Mysteries of the Left-Hand Path in relation to Western Occultism. Here, for the first time, the head of a genuine Magical Organization reveals the esoteric doctrines of the 'black' magic of the Left-Hand Path, as well as the practical application of psycho-sexual formulae of which very little is generally known. The book is illustrated not only with the demonic sigils of the 'other side', which make of it a grimoire of the Dark Doctrine, but also by curious works of siderealism, or stellar art, sprung from the New Aeon consciousness which permeates those occult Orders working in harmony with the Typhonian Tradition. The republishing of the

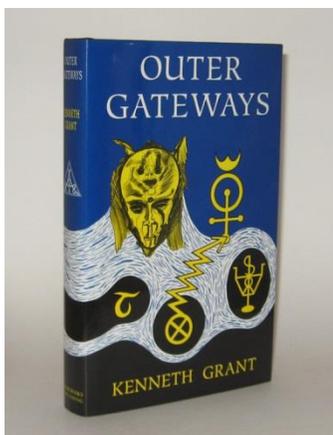
Typhonian Trilogies continues with the release of the fourth volume in the series, *Nightside of Eden*, which opens the second of the three trilogies. Originally published by Muller in 1977, it was subsequently reissued by Skoob Publishing in 1994. Sewnbound hardback, with a frontispiece, a twenty-page section of colour and half-tone plates, illustrated endpapers and a full-colour dustjacket, this republication integrates the errata from the Skoob edition within the text, and incorporates further corrections noted subsequently in Kenneth Grant's personal copy of the book. Many of the plates have been rephotographed, and some are printed in colour. \$65.00

<http://www.thompsonrarebooks.com/shop/thompson/310388.html>

44. GRANT, Kenneth. **THE OTHER CHILD And Other Tales.** London: London: Starfire Publishing. 2003. First Edition, First Printing. Octavo, original black boards titled in gilt on spine panel. 216 pp. Colour Frontispiece by Steffi Grant. Issued in an edition limited to 1,000 copies. A fine copy in a fine dust wrapper. ¶ Two occult novellas and four short stories. The first novella, *The Other Child*, is a tale of two brothers, one a Child of Light, the other of Darkness, and the struggle for a cataclysmic magical power which they each partially embody. A scholar of Ancient Egyptian studies is unwittingly drawn into the struggle, eventually assuming a priestly destiny as events unfold. The second novella is *The Stellar Lode*, previously published many years ago but here re-edited and published within the novellas series. We learn of a small glass sphere into which, ages ago, was sealed by means of sorcery the soul of a powerful Egyptian Queen. The sphere exerts a powerful talismanic effect on those into whose hands it passes, each possessor playing an unwitting part in an urgent cosmic drama, echoing rôles which they had played ages past, in the original drama which gave birth to the sphere. Also included are four powerful short stories having in common a state of perichoresis, or interpenetration of dimensions, across time and space. Whether caught in the events of ages past, or passing through a sequence of related dreams, we traverse a web of inter-relationships, parts of a great and unfolding cosmic drama in which our rôles are myriad. \$45.00



<http://www.thompsonrarebooks.com/shop/thompson/310421.html>



45. GRANT, Kenneth. **OUTER GATEWAYS.** London: Skoob Publishing. 1994. First Edition, First Printing. Octavo, original black boards titled & decorated in silver on spine panel. 264 pp., Illustrated, index at rear. A fine copy in dust jacket. ¶ The Typhonian Tradition discussed in this book matured and declined before even the monumental phase of the earliest civilizations. This is witnessed by fragments of magical and mystical lore once current in Egypt and the Far East. The Tradition lingered on and became corrupt with passing epochs and the gradual attrition of an ages-old lineage of Initiates. Harassment by warring factions seeking temporal power at the expense of

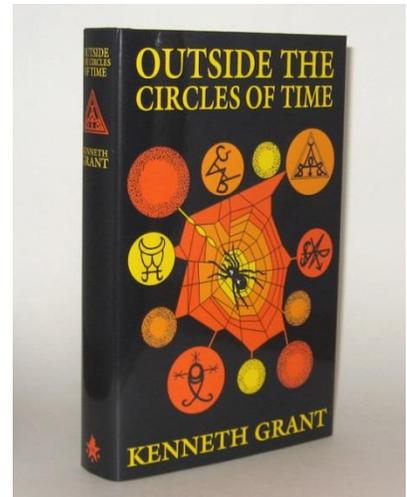
intemporal space-transending Knowledge stifled the spark and fouled the springs of the ancient Wisdom. It reappeared fitfully over the centuries in obscure alchemical writings in the West, and in Oriental occult tantras, and traces of it proved sufficient to permit of its powerful resurgence, one of the most remarkable phenomena of modern times. The earliest themes of Grant's series of trilogies are here related, intensified and developed. The unearthly provenance of such disturbing messages as The Necronomicon is reaffirmed, leading to a cognate treatment of Crowley's reception of The Book of the Law and a reinterpretation of that book's implications in the light of the Typhonian Tradition. 'E.T.' phenomena are regarded as an opportunity for man to integrate with consciousness the ancient stellar influences. The volume concludes with a haunting transmission – Wisdom of S'iba – received in New Isis Lodge under circumstances outside usually accepted magical procedures, and subsequently translated into terrestrial language. \$60.00

<http://www.thompsonrarebooks.com/shop/thompson/310389.html>

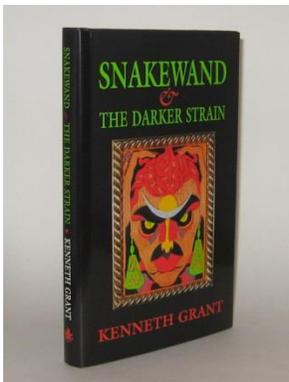
46. GRANT, Kenneth. **OUTSIDE THE CIRCLES OF TIME.**

London: Starfire Publishing. 2008. New Edition, limited to just 1389 copies. Octavo, original black boards titled and decorated in gilt on spine. 320 pp., Illustrated, index at rear. A fine copy in dust jacket. ¶ Outside the Circles of Time was first published in 1980. It has been newly typeset, with some of the original illustrations now in colour, and augmented with previously unpublished artwork by Steffi Grant. The fifth volume in the series of Grant's Typhonian Trilogies, this is a work that covers an extremely wide area and exposes - to quote from the jacket of the 1980 edition - "a network more complex than was ever imagined: a network not unlike H.P. Lovecraft's dark vision of sinister forces lurking at the rim of the universe". Outside the Circles of Time explores a complex of such ideas, from Blavatsky's Secret Doctrine, Crowley's Book of the Law, Lovecraft's Necronomicon, and Frater Achad's researches. It also explores the work of Soror Andahadna, a contemporary Priestess of Maat whose work has parallels with that of Frater Achad some decades previously when he announced the inauguration of the Aeon of Maat in 1948.

\$75.00



<http://www.thompsonrarebooks.com/shop/thompson/310387.html>

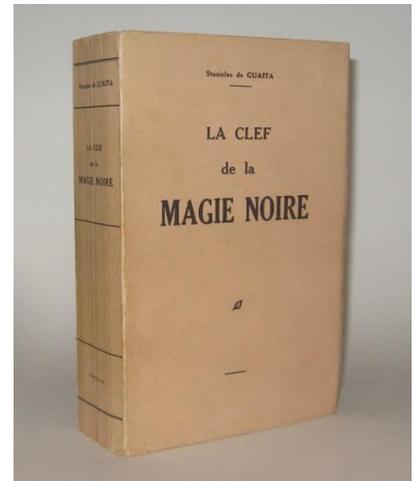


47. GRANT, Kenneth. **SNAKEWAND & THE DARKER STRAIN.**

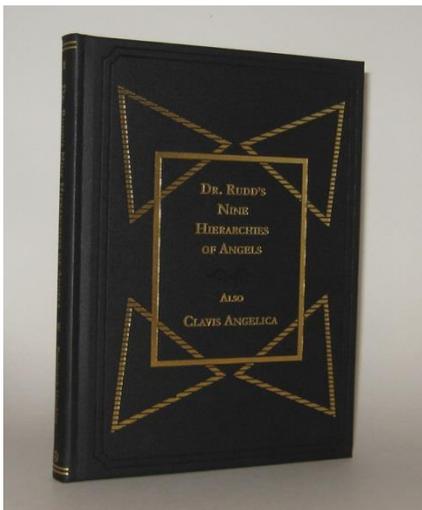
London: London: Starfire Publishing. 2000. First Edition, First Printing. Octavo, original black boards titled in gilt on spine panel. 168 pp. Frontispiece by Austin Osman Spare. Issued in an edition limited to 1,000 copies. A fine copy in a fine dust wrapper. ¶ Two occult novellas, both concerning the Voodoo Bultu, or Cult of the Spectral Hyaena. \$45.00

<http://www.thompsonrarebooks.com/shop/thompson/310420.html>

48. GUAITA, Stanislas de. **LA CLEF DE LA MAGIE NOIRE. Le Serpent de la Génèse II : Seconde Septaine (Livre II) - Essais de Sciences Maudites.- Ouvrage orne de nombreuses gravures.** Paris: Perthuis. 1967. Reprint. Octavo, original printed wrappers. 847 pp, Illustrated, Index. Text in French. ¶ An important work by Guaita, (1861-1897), a 19th century French poet, Magician and Rosicrucian. The English title (translated) would be THE KEY TO BLACK MAGIC; indeed, the image on p. 416 is his original drawing of an inverted pentagram with a goat's head, a symbol which would later be referred to as "The Sabbatic Goat". The work was originally issued in 1897, the year that Guaita died at the age of just 36 years of age. **SOLD**



<http://www.thompsonrarebooks.com/shop/thompson/310377.html>



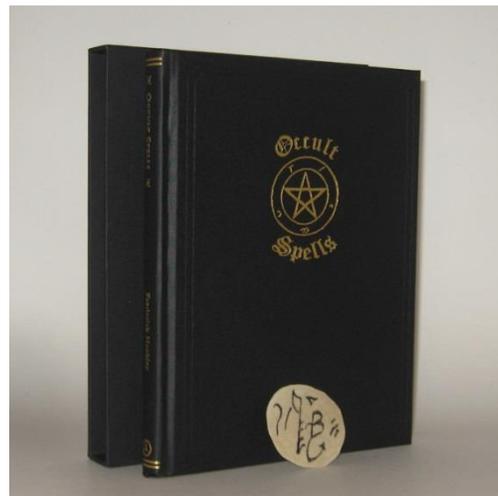
49. HOCKLEY, Frederick [transcriber]. **DR. RUDD'S HIERARCHIES OF ANGELS. Transcribed by Frederick Hockley. Edited, and with an Introduction by Alan Thorogood.** York Beach, Maine: The Teitan Press. 2013. First Edition, First Printing. Octavo, original black cloth titled and decorated in gilt. 54pp + 98pp MSS facsimile. Illustrated. Edition limited to 880 hand-numbered copies, this being one of the first 100 copies sold which have a book-plate signed by Alan Thorogood affixed to the front free endpaper (although it is, curiously, copy No. 107). A fine copy, without dust jacket, as issued. ¶ The first ever facsimile publication of this manuscript which was compiled by Frederick Hockley during the 1830s. The manuscript comprises three distinct but connected texts, "Dr Rudd's Nine Hierarchies of Angels" (a work in part at least

derived from a seventeenth century manuscript "Janua Magica Reserata"), the English translations of John Dee's angelic keys, and the invocations of the angels relating to the 'table of the earth.' The book comprises a comprehensive Introduction by Alan Thorogood, followed by a typeset transcription of the text of the manuscript, with explanatory footnotes, etc., and a facsimile of the original Hockley manuscript with color preliminary pages. As is now well known, Frederick Hockley (1808-1885) was an occultist and freemason whose interests included scrying, ritual magic, alchemy and spiritualism. In later life was associated with the Societas Rosicruciana in Anglia. Hockley's peers considered him to be one of the great occult scholars of his time in fact he was held in such high regard by one of the founders of the Golden Dawn, W. Wynn Westcott, that he posthumously claimed Hockley as one of the Order's most outstanding Adepts. **\$75.00**

<http://www.thompsonrarebooks.com/shop/thompson/310411.html>

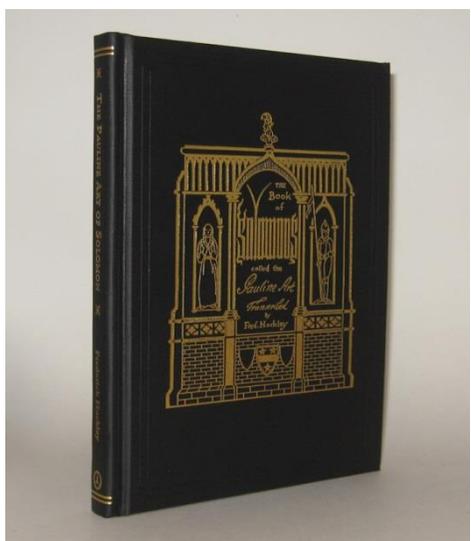
50. HOCKLEY, Frederick. **OCCULT SPELLS. A Nineteenth Century Grimoire. Compiled by Frederick Hockley. Edited and with an Introduction by Silas Manus. SPECIAL 'OMEGA' EDITION, Limited to just 40 copies.** [York Beach, Maine]: The Teitan Press. 2009.

First Edition, First Printing. Special Edition of 40 Copies, each designated with an Ω on the limitation page, housed in a custom made cloth slipcase, signed by the editor on the title page, and including a special talisman printed on finely tanned goatskin parchment. housed in an envelope at the back. Small quarto, original black cloth titled in gilt on spine, gilt sigil & title on front panel. xvi + 72 + 120 pp, Color



frontispiece. The first section of this work comprises a 9 page Introduction, which is followed by a 72 page typeset transcription of the text of the grimoire, with explanatory footnotes, translations of the passages in Latin, etc. etc. The final section is a 120 page facsimile of the original manuscript of the grimoire, printed on special coated paper that gives a photograph like quality to the reproduction. Also included is the folded sheet with 4 pages of printed information, which including the publisher's explanatory note about this edition, as well as Addenda et Corrigenda, by Alan Thorogood. A fine copy in slipcase. ¶ Originally issued by the Teitan Press in 2009 in an edition limited to 500 numbered copies. In 2012, it was discovered that the printer had made some over-runs (which is usual), but in this case, there were two full cartons, containing 40 copies, which had remained in storage. It was decided to make a special edition, with these 40 copies, each designated with an Ω on the limitation page, housed in a custom made cloth slipcase, signed by the editor on the title page, and including a special talisman printed on finely tanned goatskin parchment, housed in an envelope at the back. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/310365.html>



51. HOCKLEY, Frederick [transcriber]. **THE PAULINE ART OF SOLOMON. Transcribed by Frederick Hockley. Edited, and with and Introduction by Alan Thorogood.** York Beach, Maine: The Teitan Press. 2016. First Edition, First Printing.

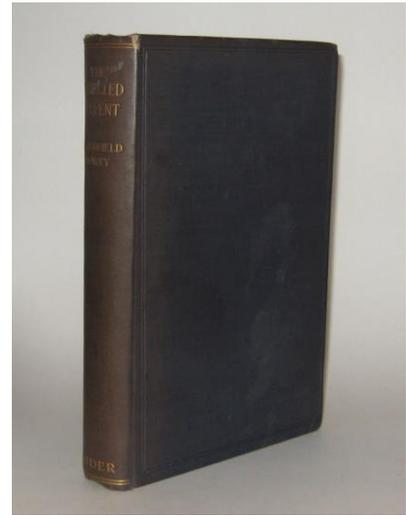
Octavo, original black cloth titled and decorated in gilt. 64 pp + 144 pp MSS facsimile. Illustrated. Edition limited to 650 hand-numbered copies, this being one of the first 100 copies sold which have a book-plate signed by Alan Thorogood affixed to the front pastedown. A fine copy, without dust jacket, as issued. ¶ A significant new edition of this well-known magical text, comprising an Introduction by Alan Thorogood, a typeset transcription of Hockley's manuscript, and a black and white photo facsimile of the original Hockley manuscript. Traditionally, The Pauline Art, was one of five books (along with the Goetia,

Theurgia Goetia, Ars Almadel and Ars Notoria) which were gathered together to form the compendium Lemegeton, Clavicula Salomonis Rex or the Little Key of Solomon the King which seems to have first circulated in manuscript form at the very end of the seventeenth century. This edition reproduces a transcription of a 1715 manuscript of The Pauline Art which was made by Frederick Hockley in 1838. The Pauline Art is in two sections, the first of which concerns the spirits of the twenty-four hours of the

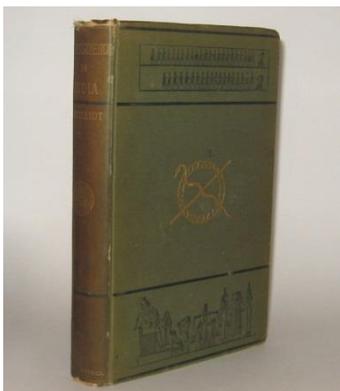
day, whose functions are "to do all things that is Attributed to the 7 Planets," their seals, and method of conjuration, whilst the second is concerned with the angels of the 360 degrees of the zodiac, with the primary purpose of determining the names and invoking the guardian angel or genius. Either deliberately or otherwise the text of the Hockley manuscript is abbreviated, and the accompanying diagrams for the most part incomplete. Thorogood addresses these issues in his Introduction and transcription, either supplying the wanting material, or indicating where it can be readily found. \$75.00

<http://www.thompsonrarebooks.com/shop/thompson/310410.html>

52. HOWEY, M. Oldfield. **THE ENCIRCLED SERPENT. A Study of Serpent Symbolism in All Countries and Ages.** London: Rider & Co. No Date [1926]. First Edition, First Printing. Octavo, original grey cloth titled and ruled in gilt on spine panel. 411 pp., heavily illustrated throughout, Index. Colour Frontispiece of Stonehenge. Light tanning to spine & mild wear at spine tips, a very good, sound copy. ¶ An in-depth study of serpent worship through ancient times. Topics range from the use of serpent imagery in talismans and magic to serpent worship, to the serpent's place in mythology. Contents include: The Uraeon; The Serpent Gods of Egypt; The Ruined Temples of Cambodia; Krishna and the Nagas; Buddha and the Nagas; The Serpents of Siva; The Caduceus; Nehushtan, Or the Brazen Serpent; Aescuplapius, Or the Healing Serpent; The Heraldic Serpent; The Serpent and the Tree; The Serpent as a Phallic Emblem; Apollo and the Python; Perseus and the Gorgons; Bel Merodach and Tiamat; St. Michael and the Dragon; St. George and the Dragon; St. Patrick and the Irish Serpents; Women Serpent Subduers; The Fascination of the Serpent; The Serpent as Amulet and Charm; Serpent charmers; The Serpent as a Portent; The Ophites; Negro Opiolatry; Chinese Serpent Lore; Japanese Opiolatry; Australian and Polynesian Ophiolatry; North American Ophiolatry; The Solar Serpent in Mexico; The Amphisbaena; The Basilisk; The Lamiae; Serpent Genii and Jinn; The Furies; The Snake Stone; The Naga in Nature Myth; Satan as a Serpent; The Sea-Serpent; & The Midgard Serpent. **SOLD**



<http://www.thompsonrarebooks.com/shop/thompson/310424.html>



53. JACOLLIOT, Louis. **OCCULT SCIENCE IN INDIA AND AMONG THE ANCIENTS, With an Account of Their Mystic Initiations, and the History of Spiritism. Translated from the French of Willard L. Felt.** New York: John W. Lovell Company, 14 and 16 Vesey Street. 1884. First Edition in English. Octavo, original decorated green cloth stamped in black and gilt on spine and front panel. [275] pp. One old ink name and two others in pencil to preliminaries; spine faded, cloth a bit worn and soiled; a very good, sound copy. ¶ A early study of Eastern occult and mystical religious practices, with descriptions of rituals and quotations from various sacred books. \$100.00

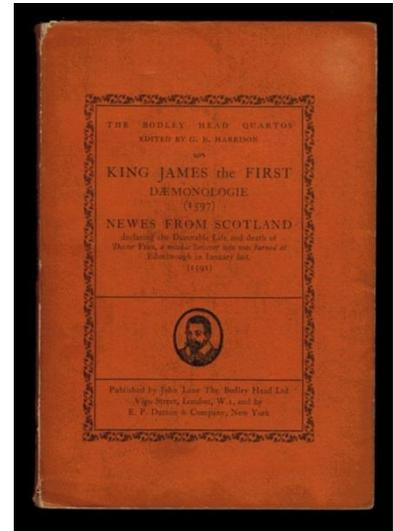
<http://www.thompsonrarebooks.com/shop/thompson/310425.html>

54. JAMES THE FIRST, King of Scotland. CARMICHAEL, James. **DAEMONOLOGIE, In Forme of a Dialogue, Divided into Three Books (1597) [along with] NEWES FROM SCOTLAND**

Declaring the Damnable Life and death of Doctor Fian, a notable Sorcerer who was burned at Edenbrough in January last (1591).

London: John Lane The Bodley Head Ltd. [1924]. First edition, thus.

Octavo, original printed orange wrappers titled and decorated in black. Issued as Vol IX in the Bodley Head Quartos series, Name in ink on front endpaper, covers dust-soiled; minor spine creases. A very good copy. The Bodley Head Quartos were issued in cloth covers; and while this is definitely a publisher's binding, we have never seen one issued in wrappers. It is possible that this is some form of advance copy - or perhaps a later issue. In any event, this book is decidedly uncommon in this format. ¶ Reprints the 1597 edition of DAEMONOLOGIE.. and the 1591 edition of NEWES FROM SCOTLAND... both of which are accurately reproduced from copies of the originals in the Bodleian Library and are reprinted line by line with the original title pages, typefaces and illustrations intact. Issued under the general editorship of G.B . Harrison.**SOLD**

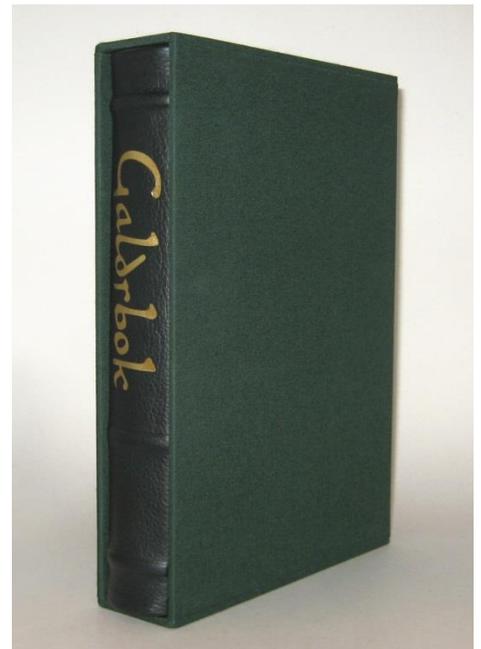


¶ Reprints the 1597 edition of DAEMONOLOGIE.. and the 1591 edition of NEWES FROM SCOTLAND... both of which are accurately reproduced from copies of the originals in the Bodleian Library and are reprinted line by line with the original title pages, typefaces and illustrations intact. Issued under the general editorship of G.B . Harrison.**SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/309744.html>

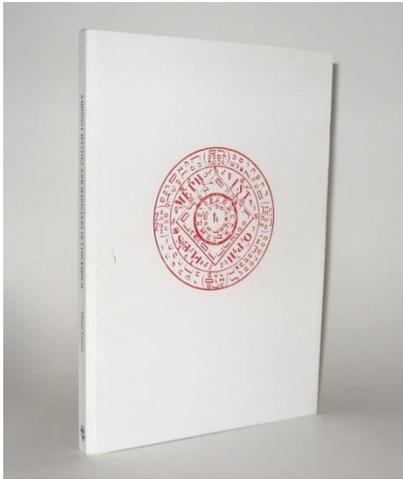
55. JOHNSON, Nathan J. and WALLIS, Robert J. **GALDRBOK. Practical Heathen Runecraft, Shamanism and Magic. 10th Anniversary Edition.** London & Winchester: The Wykeham Press. 2015. Revised and Expanded Tenth Anniversary Edition. Octavo,

original green cloth with dark green leather morocco spine, marbled endpapers, house in a sturdy cloth slipcase. 409 pp., Illustrated. Issued in an edition limited to just 81 hand-numbered copies signed by the authors, of which this is copy Number 41. A fine copy, without dust jacket, in slipcase, as issued. ¶ Originally released in 2005, long since out of print and much sought after, the WYKEHAM PRESS is delighted to announce the forthcoming publication of a limited ten-year anniversary deluxe edition of GALDRBOK. “Galdrbok offers a complete system for accessing the nine otherworlds of the Northwest European shamanic world tree Yggdrasil. The initiatory system in Galdrbok is inspired by the spiritual legacy of Heathen Northwest European communities of the migration age. Galdrbok maps the altered conscious states which enable shamanic travel – by means of scrying (‘to descry’/‘foresee’/ crystal gaze), galdr (‘sung spells’), runic mediation and other powerful techniques, you can enter ecstasy and ‘walk between the worlds’ in the footsteps of Woden and Freyja, the Northern shamanic deities par excellence” This edition is freshly typeset, revised and expanded, with a new foreword and afterword, new poetry, an appendix on the plant-ally Mugwort and the Old English ‘Nine Herbs Charm’, an expanded bibliography taking account of literature in the field over the last decade, and many new illustrations. **SOLD**



without dust jacket, in slipcase, as issued. ¶ Originally released in 2005, long since out of print and much sought after, the WYKEHAM PRESS is delighted to announce the forthcoming publication of a limited ten-year anniversary deluxe edition of GALDRBOK. “Galdrbok offers a complete system for accessing the nine otherworlds of the Northwest European shamanic world tree Yggdrasil. The initiatory system in Galdrbok is inspired by the spiritual legacy of Heathen Northwest European communities of the migration age. Galdrbok maps the altered conscious states which enable shamanic travel – by means of scrying (‘to descry’/‘foresee’/ crystal gaze), galdr (‘sung spells’), runic mediation and other powerful techniques, you can enter ecstasy and ‘walk between the worlds’ in the footsteps of Woden and Freyja, the Northern shamanic deities par excellence” This edition is freshly typeset, revised and expanded, with a new foreword and afterword, new poetry, an appendix on the plant-ally Mugwort and the Old English ‘Nine Herbs Charm’, an expanded bibliography taking account of literature in the field over the last decade, and many new illustrations. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/310384.html>

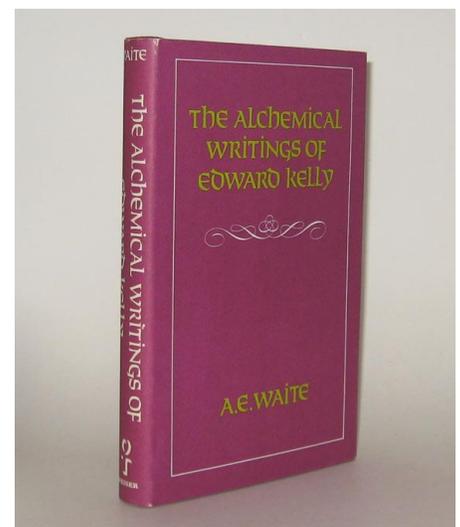


56. KARLSSON, Thomas. **AMONG MYSTICS AND MAGICIANS IN SWEDEN.** No Place: Belzebez. 2014. First Edition in English. Octavo, original white wrappers titled in black on spine panel, front panel with a design in red. 139 pp. 200 copies printed. A few stray marks to the white paper covers; a very good to near fine copy. ¶ Essential reading for anyone interested in the Dragon Rouge order. Karlsson is the founder of the Dragon Rouge and the author of the highly acclaimed book **QABALAH, QLIPHOTH AND GOETIC MAGIC.** **AMONG MYSTICS AND MAGICIANS IN SWEDEN** documents the formation and early years of the Swedish based order Dragon Rouge (Ordo Draconis et Atri Adamantis). The order, which focuses on Draconian initiation in relation to qliphothic qabalah, has

since grown into a world-wide organisation, and is today mainly centred to Europe and America. In this work, Thomas Karlsson accounts for the initial years of his magical practice during the years 1989-1991, a practice that led to the formation of Dragon Rouge. In his very personal first person narrative, Karlsson retells many important experiences that he had at his summer house on the island of Gotland and in Stockholm during the occult boom in the 90s. The book holds a lot of references to the sub-cultural context of the author's youth and accounts of his epochal journey to Marrakech, Morocco, where he received the prophecy to build a temple for the red Dragon. Originally released in Swedish in 2012, it was re-released in its first English edition by Belzebez as part of the a new series, Canōn. Canōn consists of publications that are a genuine part of the body of the great Dragon and hence important to the Draconian current, but might not have received an appropriate dispersal or attention, or diverge from our general releases in production, topic or origin. The first in a trilogy about the history and development of Dragon Rouge and the initiatory journey of some of its members. \$55.00

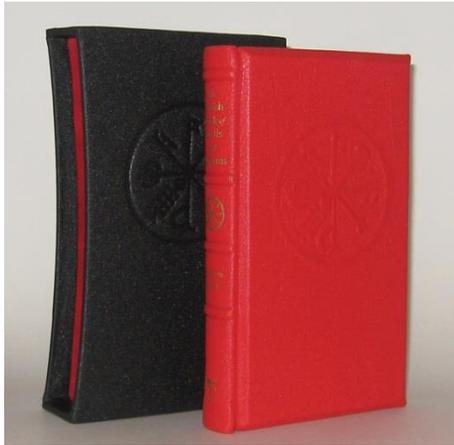
<http://www.thompsonrarebooks.com/shop/thompson/310395.html>

57. KELLY, Edward. WAITE, Arthur Edward [editor]. **THE ALCHEMICAL WRITINGS OF EDWARD KELLY. The Englishman's Excellent Treatises on the Philosopher's Stone, together with The Theatre of Terrestrial Astronomy. Translated from the Hamburg Edition of 1676, and Edited with a Biographical Preface.** New York: Samuel Weiser. 1976. "Fourth Impression", i.e., the first Weiser edition. Originally issued by James Elliot & Co. in 1893. Octavo, original red cloth, spine titled in gold. lxvii + 153 pp. Small ink flower stamped on front free endpaper (from Banyan books, Vancouver), otherwise a fine, bright copy in a fine dust jacket which has one small scuff mark on the rear panel. ¶ "Edward Kelly (1555-1595) is better known as Dr. Dee's "skryer" than as an alchemist and it is by no means sure that the works published under his name were written by him. In the Biographical Preface Waite includes the poetical works attributed to Kelly and published in Ashmole's *Theatrum Chemicum Britannicum* (1652)." The "Biographical Preface" is some 50-odd pages long. **SOLD**



<http://www.thompsonrarebooks.com/shop/thompson/310418.html>

58. KING, Graham. **THE BRITISH BOOK OF SPELLS AND CHARMS. A Compilation of Traditional Folk Magic. SPECIAL FINE EDITION, Limited to just 20 copies.** London: Troy

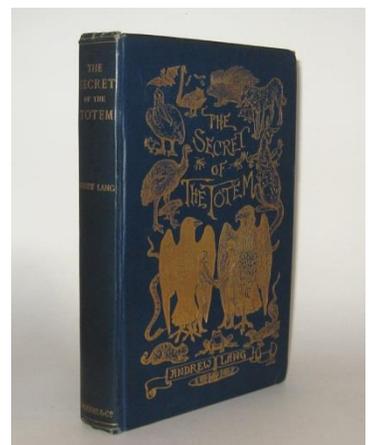


Books. 2014. Special Limited Edition. The Special Fine edition, hand-bound in full rich red goat leather hand binding, with raised protective charm motif hand tooled into the leather with gold foil blocking to the black panelled spine and hand marbled end papers, housed within a fully lined black library buckram slipcase, blind embossed to the front. Issued in an edition limited to just 20 hand-numbered copies signed by the author, this being copy Number 8. Printed in full-solour throughout. A fine copy in slipcase. ¶ Graham King is the former owner and curator of the Museum of Witchcraft in Boscastle Cornwall, most famous perhaps for its central place within the modern witchcraft revival,

via its origins with Cecil Williamson on the Isle of Man and the involvement of Gerald Gardner. From a young age Graham has held a keen interest in traditional folk music and dances as well as folk magic. During a walk in the English countryside (one of his favourite activities) in 1996, he encountered and was made welcome by a group of travelling folk gathering to celebrate the ancient Tan Hill Fair. It was this encounter that set in motion Graham's decision to leave behind the corporate lifestyle, leading to his purchase of the Museum of Witchcraft from Cecil Williamson. Graham made the 200 mile journey on foot to Boscastle, where at midnight on the 31st October that same year, the purchase was finalised. Graham and his team went on to develop The Museum of Witchcraft into one of Cornwall's most popular museums. Serving 10 years as an auxiliary Coastguard, it was Graham who raised the alert when the 2004 flood struck Boscastle leading to the incredible rescue operation which saved hundreds of lives; a role for which he was awarded the Chief Coastguard Commendation. On the 31st of October 2013, Graham retired as Director of the Museum and appointed Simon Costin, founder of The Museum of British Folklore, as the new Director. Graham generously donated the museum's entire collection and its massive research library and archive to the Museum of British Folklore, securing the future of The Museum of Witchcraft. 'The British Book of Spells & Charms' explores the wealth of traditional spells and charms of Britain's folk-magical tradition, including those for good fortune, love, the healing of people and animals, curses and their removal, and acts of magic contained within traditional folk songs. In writing this book, Graham has been ideally placed to draw upon examples and parallels within The Museum of Witchcraft's collection and archives. The text of 'The British Book of Spells & Charms' is complemented by numerous illustrations and photographs, drawing mainly from the museum's fascinating collection of magical artefacts, and is Troy Books' first title to be printed in full colour throughout. **SOLD**

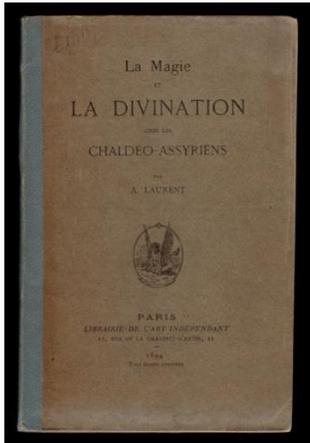
<http://www.thompsonrarebooks.com/shop/thompson/310364.html>

59. LANG, Andrew. **THE SECRET OF THE TOTEM.** London: Longmans, Green and Co. 1905. First Edition. Octavo, original pictorial royal blue cloth stamped in gilt with an elaborate decoration by H.J. Ford on front panel, gilt titles and rules to spine, black coated endpapers. 215 pp. From the library of Edward L. Margetts, M.D., with his name, and acquisition date in



ink on a preliminary blank, minor (minor!) corner bumps, light browning to preliminary and terminal leaves, a very good, bright copy. ¶ 'A natural sequel of "Social Origins and Primal Law", published three years ago'; deals extensively with totemism of the Arunta Aborigines in the Northern Territory of Australia and New South Wales; the work also discusses the different forms and reasons for infibulation in ancient Greece and Rome, as well as the phenomenon of the "Phallus Curvatus. \$150.00

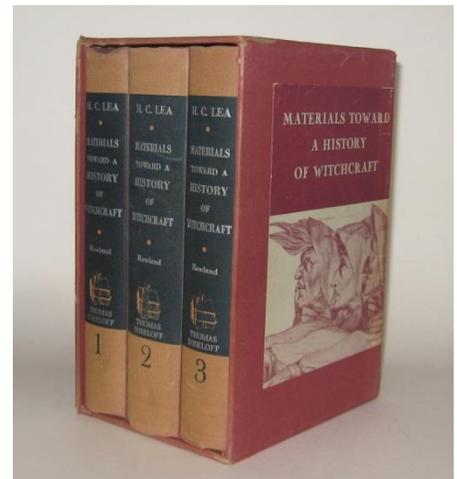
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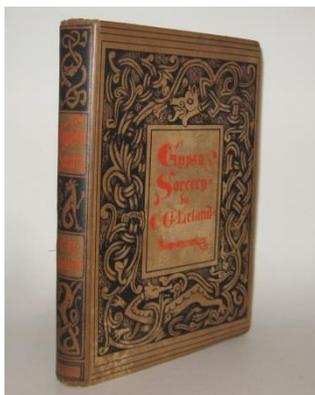
60. LAURENT, A. **LA MAGIE ET LA DIVINATION CHEZ LES CHALDEO-ASSYRIENS.** Paris: Librairie de L'Art Independant 1894. First Edition, First Printing. Octavo, original printed wrappers. 89 pp. Text in French. Spine reinforced with bookcloth, very good. From the library of Edward L. Margetts, M.D., with his name in ink and ownership stamp on the inner front cover and front free endpaper. ¶ Conjurations, Incantations, Talismans and Amulets of Ancient Chaldea. \$45.00

<http://www.thompsonrarebooks.com/shop/thompson/310405.html>

61. LEA, Henry Charles, LL.D. **MATERIALS TOWARD A HISTORY OF WITCHCRAFT.** Collected by Henry Charles Lea. Arranged and Edited by Arthur C. Howland. With an Introduction by George Lincoln Burr. New York & London: Thomas Yoseloff 1957. Reprint edition, first issued in 1939. Three Volumes. Octavo, original brown cloth block in black on spine panels, titles in silver. (vol.I) xliii,434pp. (vol.II) (436pp.~)1038pp. (vol.III) (1040pp.~)1548pp. Light tanning to spine panels, a very good, sound set without dust jackets (as issued) in the original publisher's illustrated slipcase, which has some trifling wear to the edges but is comple and sound. A nice set of an important work. ¶ A massive anthology arranging the massive collection of papers on witchcraft collected by Henry Charles Lea (1825-1909). \$175.00



<http://www.thompsonrarebooks.com/shop/thompson/310415.html>

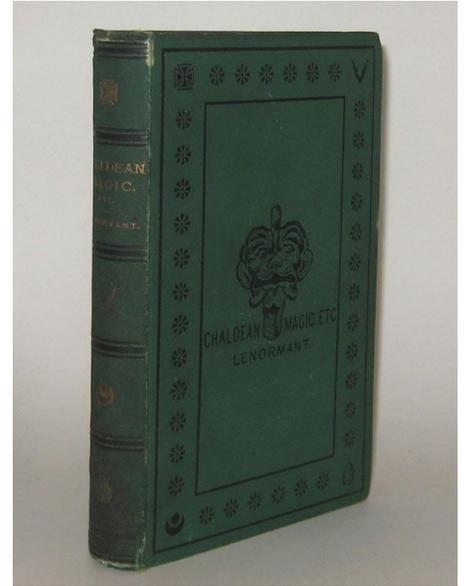


62. LELAND, Charles Godfrey. **GYPSY SORCERY AND FORTUNE TELLING.** Illustrated by Incantations, Specimens of Medical Magic, Anecdotes and Tales. Copiously Illustrated by the Author. New York: Charles Scribner's Sons. 1891. First American Edition. See BAL 11649. The American Edition - bound from British Sheets - seems to precede the British Edition. Quarto, original pictorial light-brown cloth stamped in black and red on spine and front panel. 271 pp, Index. Frontispiece with tissue guard, illustrations

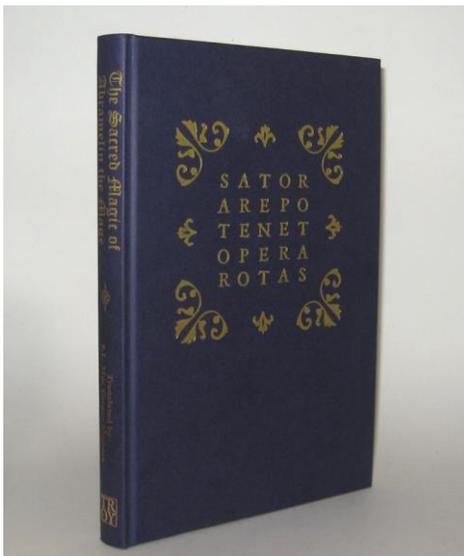
throughout. 71 pp., Index. Bookplate on front paste-down, corners a bit bruised, light wear to cloth at edges; a very good, sound copy. ¶ Shamanism Sorcery and Magic of the Gypsies. The author was at one time President of the Gypsy-Lore Society. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/310422.html>

63. LENORMANT, Francois. **CHALDEAN MAGIC: It's Origin and Development. Translated from the French. With Considerable Additions by the Author and Notes by the Editor.** London: Samuel Bagster and Sons. No Date. (1877). First edition in English. Octavo, original green cloth titled and decorated in black and gold. 414 pp., (2) pages of ads "Works of the Same Author", 28 page index. Bookplate of Glasgow University Library on front paste-down, stamped "Withdrawn from GUL", no other library markings. Small bumped to edges, light rubbing, a very good, bright copy. ¶ Translated from "La Magie Chez les Chaldeens". A scholarly exposition of the magical practices, religious systems and mythology of the Chaldeans of ancient Assyria. It explores the translation of a large table from the library of the royal palace at Nineveh, containing 28 formulas of deprectory incantations against evil spirits, the effects of sorcery, disease, and the principal misfortunes that attack people in the course of daily life. \$150.00



<http://www.thompsonrarebooks.com/shop/thompson/310436.html>

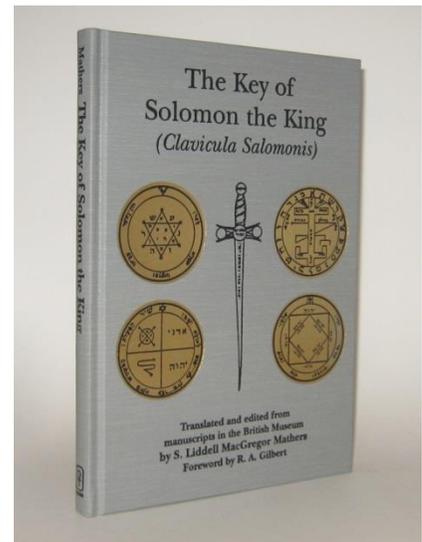


64. MATHERS, S. L. MacGregor. [Samuel Liddell MacGregor Mathers, here writing as S.L. MacGREGOR-MATHERS]. **THE SACRED MAGIC OF ABRAMELIN THE MAGE. As Delivered by Abraham the Jew Unto His Son, Lamech, A.D. 1458. Translated from the Original Hebrew into the French, and now rendered from the latter language into English. From a unique and valuable MS in the "Bibliotheque de l' Arsenal". By S.L. Mac Gregor Mathers. Squares arranged for this Edition by Jane Cox.** London: Troy Books. 2013. First Troy Books Edition. Quarto, original "aubergine" coloured paper covered boards titled and decorated in gilt. 196 pp. This edition contains a New Preface by Cornelius Sinclair, dated April, 2013. A fine copy without dust jacket, as issued. Copies in this binding have been discontinued, newer printings are only available in

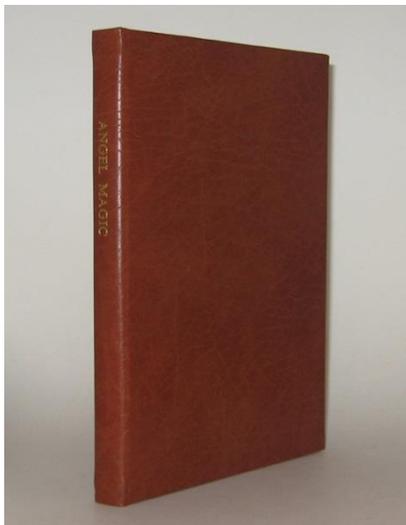
black boards. ¶ Originally published in book form in 1898, Abramelin's book is considered one of the finest of all Grimoires. \$65.00

<http://www.thompsonrarebooks.com/shop/thompson/310419.html>

65. MATHERS, S. L. MacGregor. [Samuel Liddell MacGregor Mathers]. **THE KEY OF SOLOMON THE KING (Clavicula Salomonis)**. Translated and edited from manuscripts in the British Museum by S. Liddell Macgregor Mathers. Foreword by R.A. Gilbert. York Beach, Maine: Samuel Weiser, Inc. 2000. First printing of this new edition, with a new foreword by R.A. Gilbert. Quarto, original gray cloth titled in black on spine panel, titled and decorated in black and gold with a design of four magic circles and a magical sword on front panel. 126 pp., Illustrated. A fine copy in a fine dust wrapper. ¶ The best edition extant of one of the key works of the Western Magical Tradition. \$150.00



<http://www.thompsonrarebooks.com/shop/thompson/310408.html>

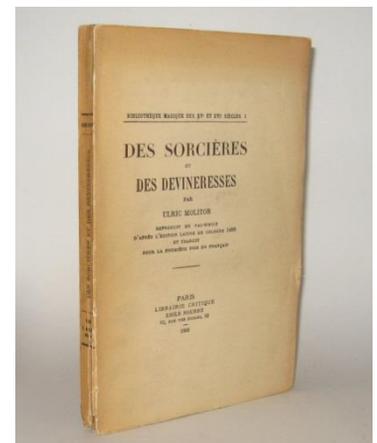


66. McLEAN, Adam [Editor and Transcriber]. **A TREATISE ON ANGEL MAGIC, Being Being a Complete Transcription of Ms. Harley 6482 in the British Library. Edited, with an Introduction, by Adam McLean.** No Place: Magnum Opus Hermetic Sourceworks. 1982. First Edition, First Printing. Octavo, nicely hand bound in simulated leather with gilt titles on spine, decorative endpapers. v + 174pp, with many illustrations and magical diagrams. 250 hand-numbered copies issued, each one signed by McLean, this being copy No. 23 and issued on 14 December 1982. Issued as Magnum Opus Hermetic Sourceworks Number 15. A fine copy, without dust jacket, as issued. ¶ An exact and complete transcription made by Adam McLean of a late 17th century manuscript compendium of Western angel magic. This manuscript of Thomas

Rudd is now in the British Library as MS Harley 6482. It includes sections on the Schemhamphoras, the hierarchies of fallen angels, the images of the Mansions of the Moon, the Nature spirits and other such material. It includes a section on John Dee's Enochian system of Angel conjuration. The work concludes with a longer piece by Rudd, his Treatise on the Nine Hiererchies of Angels and their conjuration to visible appearance. This manuscript is thus an astounding sourcework on angelic conjuration, correspondences and symbolism, and will be of value, both to scholars and to esotericists, in assessing the broad spectrum of ideas present in Renaissance angel magic. \$275.00

<http://www.thompsonrarebooks.com/shop/thompson/310371.html>

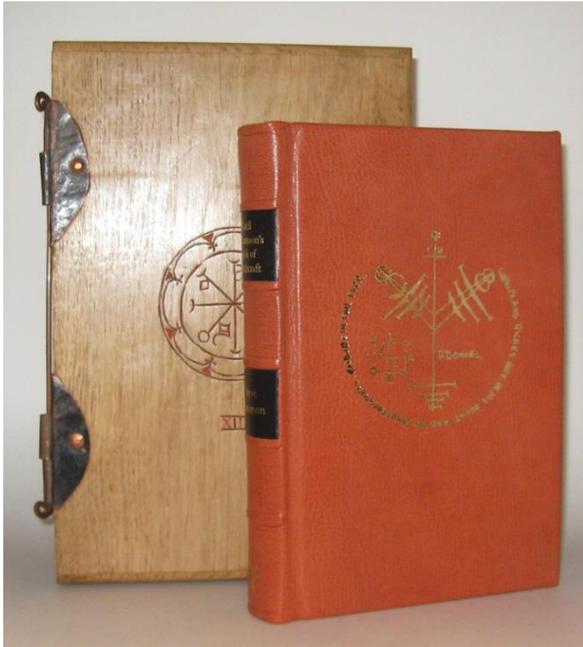
67. MOLITOR, Ulric. **DES SORCIERES ET DES DEVINERESSES. Reproduit en Fac-simile d'après l'édition latine de Cologne 1489 et Traduit pour la Première fois en Français.** Paris: Librairie Critique Emile Nourry. 1926 First Edition Thus. 84 pp. Octavo, original printed wrappers. From the library of Edward L. Margetts, M.D., with his name, and acquisition date in ink on the half-title leaf. Small chips and creases to



wrappers; a very good copy. ¶ A photographic reproduction of the original black letter Latin text (with woodcut illustrations) of the 1489 Cologne Edition Molitor's *De Lamiis et Pythonicis Mulieribus* (Of Witches and Diviner Women), with translation into modern French. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/310437.html>

68. PATTERSON, Steve. **CECIL WILLIAMSON'S BOOK OF WITCHCRAFT. A Grimoire of the Museum of Witchcraft. SPECIAL EDITION, Limited to just 10 copies.** London: Troy Books



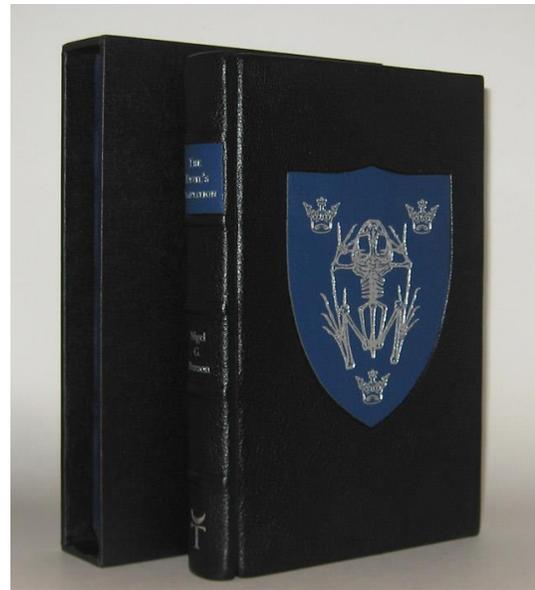
2014 Special Limited Edition. The Special Fine edition, hand bound in terracotta hand polished and finished goat leather, gold foil blocking to the front and spine, marbled end papers and marker ribbon, housed in a lined, hand carved oak box, made and carved by the author. Issued in an edition limited to just 10 hand-numbered copies signed by the author, this being copy Number 9. A fine copy in the hand-carved oak box with hand-made copper hinges and clasp, as issued. ¶ "Cecil Hugh Williamson (1909-1999) is ... one of the great unsung heroes of the twilight world of folklore and witchcraft. He is probably best known for founding the Museum of Witchcraft in Boscastle, North Cornwall, which he ran up until midnight on All Hallows Eve 1996; three years before his passing over in to the spirit world. Unbeknown to many however, this was just part

of a colourful and magical career that spanned most of the 20th century. This included working in a Rhodesian tobacco plantation, the pre-war film industry, the British secret services and, most importantly, devoting his life to the study of traditional witchcraft". In 1996, whilst helping the then new owner Graham King in refurbishments to the Museum of Witchcraft, Steve Patterson happened upon a handwritten manuscript entitled simply 'Witchcraft' and containing an intriguing pot-pourri of esoterica from the hand of the Museum's founder; Cecil Williamson. It is this manuscript which provides the basis for this book which includes a full annotated transcript of the 'Witchcraft' manuscript, a history of Cecil Williamson and the Museum of Witchcraft, a treatise on Cecil Williamson's vision of traditional Witchcraft - the practices and the philosophy of the wayside witches, an account of his meetings with Aleister Crowley and Gerald Gardner, and a controversial account of his witnessing of the birth of 'Wicca'. The book is both a valuable reliquary of practices for the traditional witch, and a resource for folklorists and historians alike; telling the tale of a hitherto largely ignored, but hugely influential episode in modern occult history, and one of the great unsung heroes of the twilight world of folklore and witchcraft. The book is both a valuable reliquary of practices for the traditional witch, and a resource for folklorists and historians alike; telling the tale of a hitherto ignored, but hugely influential episode in modern occult history. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/310362.html>

69. PEARSON, Nigel G. **THE DEVIL'S PLANTATION. East Anglian Lore, Witchcraft & Folk-Magic. SPECIAL FINE EDITION of only 15 copies.** London: Troy Books 2015 First Edition, First Printing. The Special edition, hand-bound in full black goat leather hand with inset dark blue goat leather shield panel with a blind embossed boarder and dark blue title panel on the spine, silver foil blocking to the front and spine and hand marbled end papers, accompanied by a blue buckram slip-case, blind embossed to the front. Issued in an edition limited to just 15 hand-numbered copies, this being copy Number 7. A fine copy in slipcase, as issued. ¶

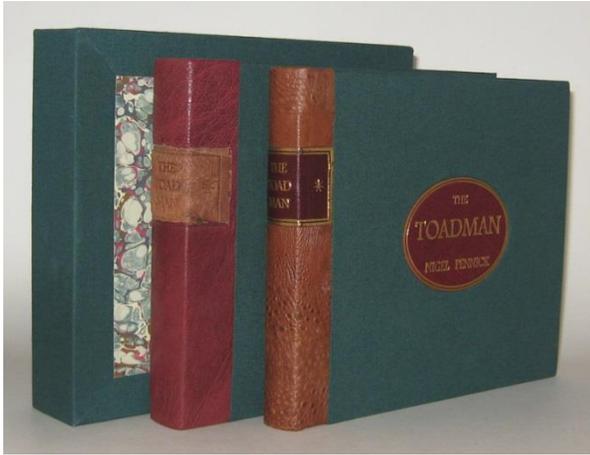
The operations of magic and witchcraft deal with the hidden worlds of spirit and the powers innate within the natural world; within plant, stone and magical loci. The 'Old One', who in folk tradition is often named 'The Devil' embodies both the 'rend in the veil' and the spanning bridge between the worlds of the material and spiritual, the revealed and the hidden. It is through union with this entity that witches and folk magicians gained access to the powers that reside within the hidden realms and the natural world, and could awaken the potent fire within. In traditional folk belief, the Devil existed also as an embodiment of the chaotic forces of nature; a belief quite distinct and separate from that of the Church with its 'Satan' figure. To the witch, he might also represent the 'darker' aspects of the divine; the keeper and the revealer of the divine light, the psychopomp guide of souls, and the sentinel at the threshold unto the mysteries of death and the Otherworld. Something, it would seem, of the 'elder divinity' and the old 'spirit of the wild' has lingered through to the present; permeating regional faery lore, the calendar of ritualistic seasonal folk-customs, and traditions attached to ancient landscape features. The themes of untamed, wild nature; its freedom, its spirits, its power and its magic, so repugnant and threatening to the Church, were grafted onto the diabolical; affording yet greater preservation of the Old One for those who sought to stray from the path of limitation and conformity, and tread instead the hidden ways of the witch and magician. Historical witch-lore records varied rites of initiatory contact, via which the worker of magic and witchcraft entered into a close, working relationship and union with the Old One and the spirit world. Via such union, would the ways unto curing ailments, exorcising ill influence, the attainment of desires, and the destruction of the oppressive be known, and the old artes of the circle, the spirits, the knotted cord, the pierced candle, the witch-bottle, the magical image and the spoken, inscribed and herbal charms be mastered. From this wellspring of inspiration 'The Devil's Dozen'; a modern 'gramarye', or 'black book' of thirteen Craft rites of the Old One has been created and is offered by a present day initiate of the 'Old Craft'. Within its pages there are to be found thirteen rites – for both the 'lone' practitioner and the assembled companie – of vision, sacred compact, dedication, initiation, consecration, empowerment, protection, illumination, union, transformation and devotion.



SOLD

<http://www.thompsonrarebooks.com/shop/thompson/310368.html>

70. PENNICK, Nigel. **THE TOADMAN. Lore and Legend, Rites and Ceremonies of Toadmanry and Related Traditional Magical Practices of Great Britain.** UK: The Society of Esoteric

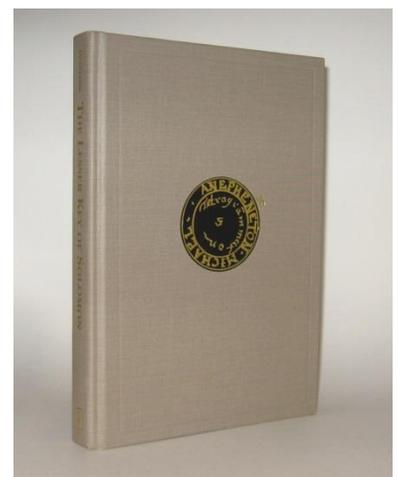


Endeavour. No Date [2012]. First Edition, First Printing. Square 8vo. Hand-bound in quarter toadskin with cloth covered boards, leather spine label to spine and upper board with gilt titling and borders. Housed in original custom-made slipcase and "chemise." xi + 130pp. Black & white, colour illustrations. Hand-marbled paper endsheets. 150 copies printed, of which this is one of 117 copies bound in quarter toadskin (there were 33 copies bound in half toadskin, that is, with toadskin spine and corners). This copy has the optional custom-made slipcase and chemise. These were available as extras at the time of publication and actually cost almost as much as a copy of the book

itself, so very few were sold. The wrap-around chemise is made with the same cloth and marbled paper with the spine in goatskin leather and a label of blind stamped toadskin and encloses and totally protects the book. The slipcase is sturdy and is made from the same cloth as the book cover, and has overlaid panels of the same marbled paper. Every copy, has a small toad device blind stamped on the book, each in a different location. The toad leather used is from Australian cane toads, an introduced species considered a pest. A fine copy in a fine chemise and slipcase. ¶ The publisher described the book thus: "The Toadmen... were a clandestine rural fraternity famed for their mysterious powers, including the control over horses... who would both heal and hex, and whose path was considered particularly perilous." The author uses a variety of sources, including interviews with practicing Toadmen and his own family's oral tradition, to describe the practice of Toadmanry and to place it "in the context of the toad in folklore, alchemy, medicine and European religion." The chapter headings are as follows: Introduction, Frog and Toad Symbolism in Alchemy, Shape-Shifting as a Toad, Toad as a Familiar Traditional Medicine and Toadmanry, The Bone, Secret Uses of the Bone, Rural Fraternities: Toadmen and Horsemen, Horse Stopping, The Word, The Whisper and the Devil, "Have you seen the Devil", The Travails of Toadmanry, Putting the Toad on Someone, Appendices 1. Bones in the Shoemakers, Legendarium 2. The Miller's Word 3. Some Toadmanry in Obeah, Hoodoo and Conjur 4. Other Bone magic and English Horse Skull Performances 5. Speculation upon some Roots of Toadmanry 6. The Examination of John Walsh, Footnotes, Bibliography and Reference. The book sold out immediately upon publication. **SOLD**

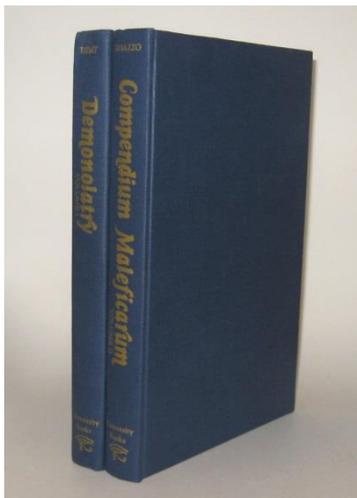
<http://www.thompsonrarebooks.com/shop/thompson/310370.html>

71. PETERSON, Joseph H [editor]. **THE LESSER KEY OF SOLOMON. Lemegeton Clavicula Salomonis. Detailing the Ceremonial Art of Commanding Spirits Both Good and Evil.** York Beach, Maine: Samuel Weiser. 2001. First printing of this New Edition. Quarto, original gray cloth titled in gilt on spine panel, magical device in gold and black on front panel. 284 pp., Index, Illustrations. A fine copy in a fine dust wrapper. Note: This is the correct 1st printing of this title, with the correct printing code on the copyright page. Later editions are bound in glossy green pictorial boards, and are often misidentified. ¶ Compiled from original manuscripts and fragments in the British Museum Library, Joseph Peterson's new presentation is the most complete and accurate edition of this famous magical grimoire, "The Lesser Key of Solomon the



King". He goes to great length to establish the provenance of each part, and possible derivative works, including critical analyses of all major variations, utilizing fresh translations of earlier magical texts such as Johann Trithemius's *Steganographia*, *The Archidoxes of Magic* by Paracelsus, and newly discovered Hebrew manuscripts of the original *Key of Solomon*. He also outlines the sources and omissions in previous, modern editions. Included in this comprehensive edition are: -- *Goetia* -- The ritual invocation of evil spirits and Solomon's devices for binding them; -- *Theurgia Goetia* -- Slightly less diabolical than *Goetia*, this part continues the study of spirits "partly good and partly evil; "-- *Ars Paulina* -- Outlines the good spirits or angels governing the hours of the day and the signs of the zodiac, purported to have been discovered by the Apostle Paul after he had been snatched up to heaven. Includes "The Conjunction of the Holy Guardian Angel; "-- *Ars Almadel* -- Attributed to an Arab of the same name, it describes twenty beneficial spirits that govern the zodiac; -- *Ars Notoria* -- With roots that go back to 13th-century Latin manuscripts, and probably even earlier oral traditions, this collection of orations or prayers is interspersed with magical words said to have mystical properties that can impart communion with God and knowledge of divine and human arts and sciences; -- *Appendices*, which include addenda found in Sloane manuscript Johann Weyer's *Psuedomonarchia Demonum*, and variant examples of some drawings. Abundantly illustrated, Peterson includes reproductions of the original magical circles, tools, and seals of the spirits with variations of certain drawings from various sources and notae missing from earlier editions. He draws on the most recent research by esoteric scholars such as Claire Fanger, George Mora, John Shea, Claudia Rohrbacker-Sticker, I. P. Couliano, Robert Turner, Adam McLean, and others, making this an essential addition to the library of any student of ritual magic and the Western Mystery Tradition. \$250.00

<http://www.thompsonrarebooks.com/shop/thompson/310407.html>



72. REMY, Nicholas / GUAZZO, Brother Francesco Maria.

DEMONOLATRY along with COMPENDIUM MALEFICARUM.

Translated by E.A. Ashwin, and Edited, with Notes by Montague

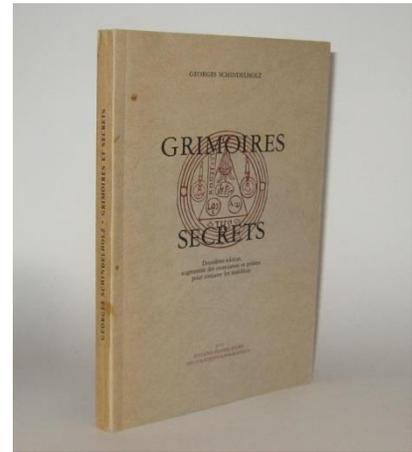
Summers. Seacaucus, NJ: University Books. 1974 New Editions. Two volumes. Quarto, original blue cloth titled in gilt on spines. 188 pp + 206 pp. Illustrations (reproductions of curious old woodcuts) in the

COMPENDIUM. Slight bumps, a near fine set, lacking the particularly ugly original dust jackets. ¶ Nicholas Remy's *DAEMONOLATREIAE LIBRI TRES* (1595), edited by Montague Summers and translated as *Demonolatrie* in 1929. Along with the *Malleus Maleficarum*, it is generally considered one of the most important early works on demons and witches. The book was drawn from the capital trials of roughly 900

persons who were tried and put to death in a fifteen year span in the Duchy of Lorraine for the crime of witchcraft. Guazzo's *COMPENDIUM MALEFICARUM* (1608) is a witch-hunter's manual, widely regarded among contemporaries as the authoritative manuscript on Witchcraft. It discusses witches' pacts with the devil, and detailed descriptions of witches' powers and poisons. It also contains Guazzo's classification of demons, based on a previous work by Michael Psellus. **SOLD**

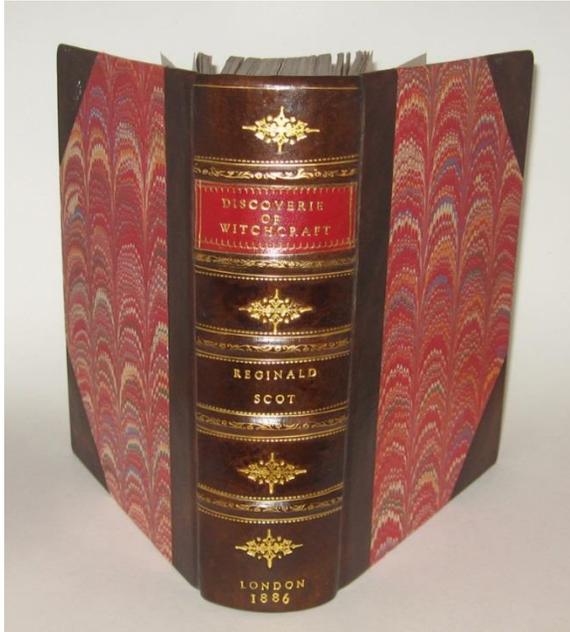
<http://www.thompsonrarebooks.com/shop/thompson/310434.html>

73. SCHINDELHOLZ, Georges. GRIMOIRES SECRETS. Deuxieme Edition, augmentee des exorcismes et prieres pour conjurer les malefices. Courtedoux/Porrentruy: Editions Transjuranes 1973. Second Edition. Second Edition. Octavo, original pictorial wrappers, French Folded. 196 pp., Illustrated. Text in French. From the library of Edward L. Margetts, M.D., with his name, and acquisition date in ink on the inner front cover. A few stray marks, a near fine copy. ¶ Essays on and Excerpts from the Medieval Grimoires. **SOLD**



<http://www.thompsonrarebooks.com/shop/thompson/310428.html>

74. SCOT, Reginald. **THE DISCOVERIE OF WITCHCRAFT. Being a Reprint of the First Edition Published in 1584. Edited, with Explanatory Notes, Glossary, and Introduction, by**



Brinsley Nicholson, M.D. London: Elliot Stock 1886. A New edition, reprinting the First Edition of 1584, but also including the nine new chapters and the added second book "The Discourse on Devils and Spirits" from the edition of 1665. Quarto, bound in waxed half brown calf over marbled boards, the spine with raised bands and elaborately decorated in gilt, red leather spine label titled in gilt, top edges gilt. Issued in a small edition of just 250 copies, with a list of Subscribers at the front. [xlviii] + [xl] + [590] + [2] pp ads at rear. With reproductions of the title-pages of the editions of 1584, 1651, and 1665. From the library of Edward L. Margetts, M.D., with his name in ink on the half-title leaf, noting that it was bought from Blackwell's in Oxford on 16 March, 1953.; plus two earlier ink names - "R. McLintock, Liverpool, 1888", and "H.U. Routh,

21 York Buildings, Adelphi WC.2". Margetts has made light pencil marks and a few pencil annotations in the margins throughout the text, as was his way. Tiny worm-hole to title and half-title leaf. A very good, sound copy in a fine modern binding. A rare book: Montague Summers mentions this edition in the Preface to the 1930 John Rodker edition, stating at the time that "this edition is not easily to be procured". ¶ A Classic work, first published in 1584 and intended as an exposé of medieval witchcraft. Scot set himself to prove that the belief in witchcraft and magic was rejected by reason and by religion, and that spiritualistic manifestations were wilful impostures or illusions due to mental disturbance in the observers. His aim was to prevent the persecution of poor, aged, and simple persons, who were popularly credited with being witches. The maintenance of the superstition he blamed largely on the Roman Catholic Church, and he attacked writers including Jean Bodin (1530–1596), author of *Démonomie des Sorciers* (Paris, 1580), and Jacobus Sprenger, supposed joint author of *Malleus Maleficarum* (Nuremberg, 1494). Of Cornelius Agrippa and Johann Weyer, author of *De Præstigiis Demonum* (Basle, 1566), whose views he adopted, he spoke with respect. Scot did adopt contemporary

superstition, in his references to medicine and astrology. He believed in the medicinal value of the unicorn's horn, and thought that precious stones owed their origin to the influence of the heavenly bodies. The book also narrates stories of strange phenomena in the context of religious convictions. The devil is related with such stories and his ability to absorb people's souls. The book also gives stories of magicians with supernatural powers performing in front of courts of kings. His volume became an exhaustive encyclopædia of contemporary beliefs about witchcraft, spirits, alchemy, magic, and legerdemain, as well as attracting widespread attention to his scepticism on witchcraft. William Shakespeare drew from his study of Scot's book hints for his picture of the witches in Macbeth, and Thomas Middleton in his play of The Witch likewise was indebted to this source. Through bibliographies, one may trace modern grimoires to this work. The chapter on magic tricks in Scot's Discoverie was later plagiarized heavily; it was the basis of The Art of Juggling (1612) by S. R., and Hocus Pocus Junior (1634). Scot's early writings constituted a substantial portion (in some cases, nearly all) of the text in English-language stage magic books of the 17th and 18th centuries. Popular belief has long held that all obtainable copies of the 1584 edition were burned by King James VI and I, author of Dæmonologie (1597), a work which refutes the writings of both Scot and Weyer. In 1651 the book was twice reissued in London in quarto by Richard Cotes; the two issues differ slightly in the imprint on the title page. Another reissue was dated 1654. A third edition in folio, dated 1665, included nine new chapters, and added a second book to "The Discourse on Devils and Spirits". This 1886 edition, edited by Brinsley Nicholson, is a reprint of the first edition of 1584, with the additions of that of 1665.

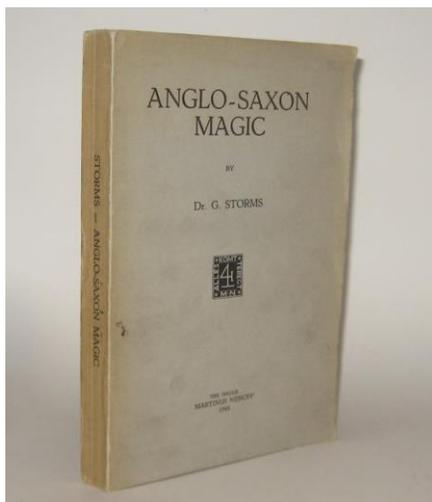
SOLD

<http://www.thompsonrarebooks.com/shop/thompson/310359.html>

75. STALEY, Michael. **THE FOOL.** Art by Nomi Chi. New York: Von Zos 2013. First Edition, First Printing. Octavo, original printed wrappers. 16 pp, plus covers. Issued in an edition limited to just 31 copies signed by both the author and the artist, of which this is copy Number 6. With three insert cards, one of which is a cutout by Nomi Chi, plus a promotional advertising card with colour image by Chi. Complete, as issued. All elements are in fine condition. ¶ A short essay by Staley on the Tarot card THE FOOL (Atu 0). \$125.00



<http://www.thompsonrarebooks.com/shop/thompson/310382.html>

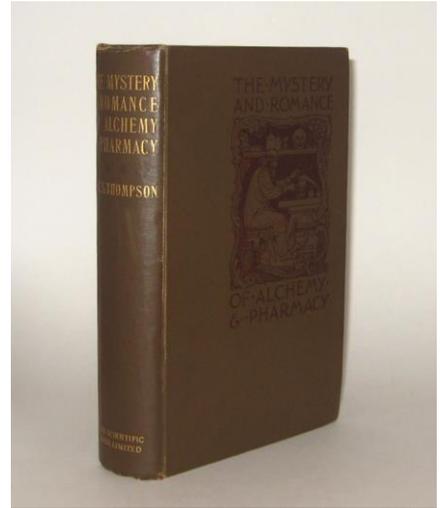


76. STORMS, Dr. G [Godfrid]. **ANGLO-SAXON MAGIC.** The Hague: Martinus Nijhoff. 1948 First Edition, First Printing. Octavo, original grey printed wrappers. 336 pp., Index at rear. Light soiling to wrappers, minor spine creases, corner bumps. From the library of Edward L. Margetts, M.D., with his name, and acquisition date in ink on the front free endpaper, as well as a hand-made index by him in pencil on the same leaf - well done and Interesting. It could be erased, but I can't see why. Overall, a very good, sound copy of a very uncommon book. ¶ A compendium of Anglo-Saxon magical lore. Dr. Storms uses two main texts for the basis of his book - the

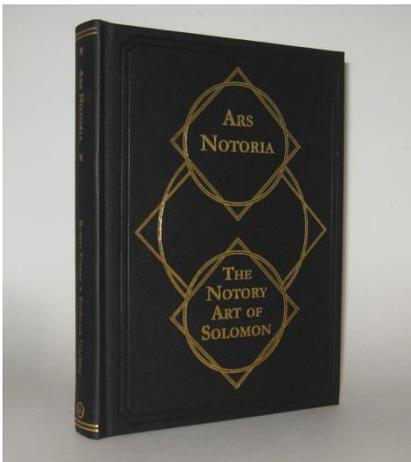
Leechbook of Bald and the Lacnunga, plus a few other sources. Both of the main source-books are given a short explanation, along with a discussion of their origins. The chapters on Anglo-Saxon Magic are thick with both the Old English versions of the text and their modern English translations. The book distinguishes itself by offering a plethora of magical spells, incantations, potions, rituals, and other such practices. An excellent resource. **SOLD**

<http://www.thompsonrarebooks.com/shop/thompson/310426.html>

77. THOMPSON, C.J.S. **THE MYSTERY AND ROMANCE OF ALCHEMY AND PHARMACY**. London: The Scientific Press, Limited. 1897. First Edition, First Printing. First Edition. Octavo, original brown cloth stamped pictorially in a darker shade of reddish brown on front panel, gilt titles to spine. 335 pp. Small marks to covers, minor rubbing to the cloth at edges. From the library of Edward L. Margetts, M.D., with his name, address and acquisition date in ink on the front free endpaper. A very good, attractive copy. ¶ A Marvelous Compendium of Curious Lore pertaining to the Healing Arts, Alchemy, Sorcery, Black Magic and the Occult Sciences, Crystal Gazing and Prophecy, Love Philtres, Botany and Pharmaceuticals, Amulets, Talismans and Charms, Plant Lore and Drugs, Mummies, Unicorns, etc., etc., etc. **SOLD**



<http://www.thompsonrarebooks.com/shop/thompson/310417.html>



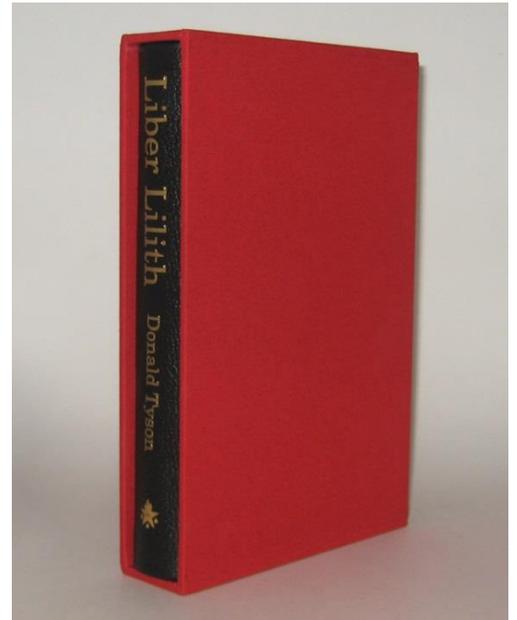
78. TURNER, Robert [Translator]. **ARS NOTORIA. THE NOTORY ART OF SOLOMON**. Translated by Robert Turner. Transcribed with Additions by Frederick Hockley. Edited and with an Introduction by Alan Thorogood and with an Essay, "The Philomath", by Robert E. Cousins. York Beach, Maine: The Teitan Press. 2015. First Printing of this New Edition. Octavo, original black cloth titled and decorated in gilt. 99 + 140 pp. Illustrated. Edition limited to 650 hand-numbered copies, this being one of the first 100 copies sold which have a book-plate signed by Thorogood and Cousins mounted on the inner front cover. A fine copy, without dust jacket, as issued. ¶ An important new edition of the Ars Notoria, the well-known mediaeval

magical work (often termed a grimoire) that was designed to equip the practitioner of the magical arts with "knowledge of every science, of all arts and all learning . in other words everything that is within human capacity to know." This Teitan Press edition is drawn from a manuscript by Frederick Hockley (1809-1885), which itself is based on the 1657 edition by Robert Turner. The volume begins with an Introduction by Alan Thorogood, in which he examines the history of the Ars Notoria, the different versions of the text, and the context in which Hockley prepared his manuscript version. This is followed by "The Philomath," a significant 24 page biographical study (with bibliography) of Robert Turner, the original translator of the Ars Notoria and a major figure in post-Elizabethan British

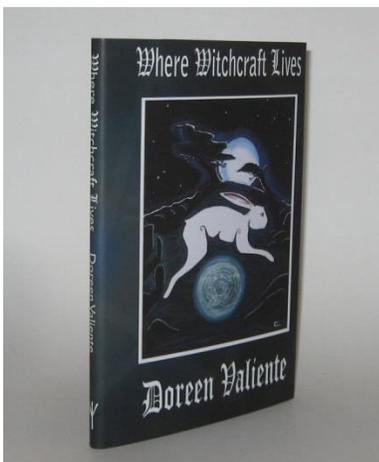
occultism, about whom little has been known until now. Then there is a complete transcription of Hockley's manuscript of the *Ars Notoria*, edited with explanatory footnotes and in comparison with other versions of the text (including Turner's and the Latin critical edition). The book ends with a 140pp facsimile of the original Hockley manuscript. \$75.00

<http://www.thompsonrarebooks.com/shop/thompson/310409.html>

79. TYSON, Donald. **LIBER LILITH. A Gnostic Grimoire. Deluxe Signed Edition, Limited to 91 copies.** London: Starfire Publishing Ltd. 2014. Deluxe Signed Issue of the Second Edition. Octavo, original marbled paper boards with black morocco leather spine titled in gilt, housed in a red cloth slipcase. 308 pp. Colour frontispiece. Issued in an edition of just 91 copies, each one signed by the author, this being copy No. 28. In addition, this copy has a personalized inscription from the publisher on the recto of the rear free endpaper: "For William, with best wishes, Michael Staley .: 12th March 2015." A fine copy in a fine dust jacket and slipcase, as issued. ¶ The grimoire details a unique system of sex magick in which the goddess Lilith can be summoned as a lover and a teacher. The first part of this work is the actual Grimoire, LIBER LILITH. The second part purports to be the working journal of an ill-fated German magician who rediscovered this lost necromantic text, and puts into practice its obscene rituals. \$200.00



<http://www.thompsonrarebooks.com/shop/thompson/310380.html>



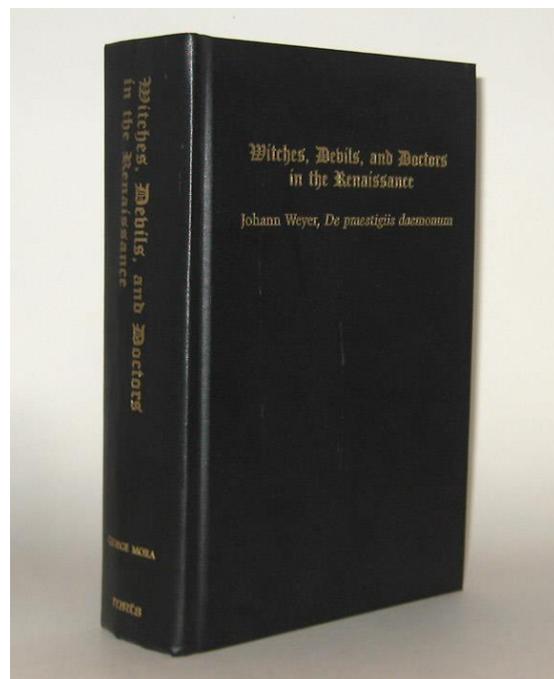
80. VALIENTE, Doreen. **WHERE WITCHCRAFT LIVES.** Copenhagen: Whyte Tracks. 2010. Second Edition. Octavo, original green boards titled in silver on spine panel. 128 pp., Illustrated with Plates. Index. Issued in an edition limited to 1000 numbered copies distributed by the Centre for Pagan Studies, this being copy No. 792. A fine copy in a fine dust jacket. ¶ Originally issued by the Aquarian Press in 1962. Doreen Valiente (1922-1999), often called "the mother of modern witchcraft" was a founding figure in the contemporary Wicca movement. During the 1950's, while she served as high priestess in Gerald Gardner's Brickett Wood coven, Valiente re-

worked much of Gardner's "Book of Shadows" liturgy into forms still used by many in the Craft today. Later Valiente led a successful fight in Britain against proposed anti-witchcraft legislation. Valiente's first book, "Where Witches Live," contains her own primary research into the folklore, witch traditions and witch trials of county Sussex. Valiente also included modern witchcraft practices.

\$95.00

<http://www.thompsonrarebooks.com/shop/thompson/310427.html>

81. WEYER, Johann. MORA, George [General Editor].
**WITCHES, DEVILS, AND DOCTORS IN THE
RENAISSANCE. Johann Weyer, De Praestigiis Daemonum.**
Tempe, Arizona: Medieval and Renaissance Texts and Studies.
1998. First Edition in English; Second Printing, being an exact
reprint of the edition of 1991. Large thick octavo, original black
cloth titled in gilt on spine and front panel. 790 pp. Three very
light scratches to front board otherwise a fine copy, without dust
jacket, as issued. ¶ Johann Weyer or Wier (Latin: Ioannes
Wierus or Piscinarius; 1515 - 1588) was a Dutch physician,
occultist and demonologist, disciple and follower of Heinrich
Cornelius Agrippa. He was among the first to publish against the
persecution of witches. His most influential work is De
Praestigiis Daemonum et Incantationibus ac Venificiis, issued in
1563. The original title could be translated as "On the Illusions
of the Demons and on Spells and Poisons", here, in the First
Translation into English, it has an alternate title. \$250.00



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