

FROM THE VAULTS OF YOH-VOMBIS:  
AN IMPORTANT COLLECTION OF BOOKS  
BY CLARK ASHTON SMITH

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## Catalogue No. 50

### FROM THE VAULTS OF YOH-VOMBIS

An Important and Valuable Collection of Books by Clark Ashton Smith

In Loving Memory of Ursula Joy, 2011-2018

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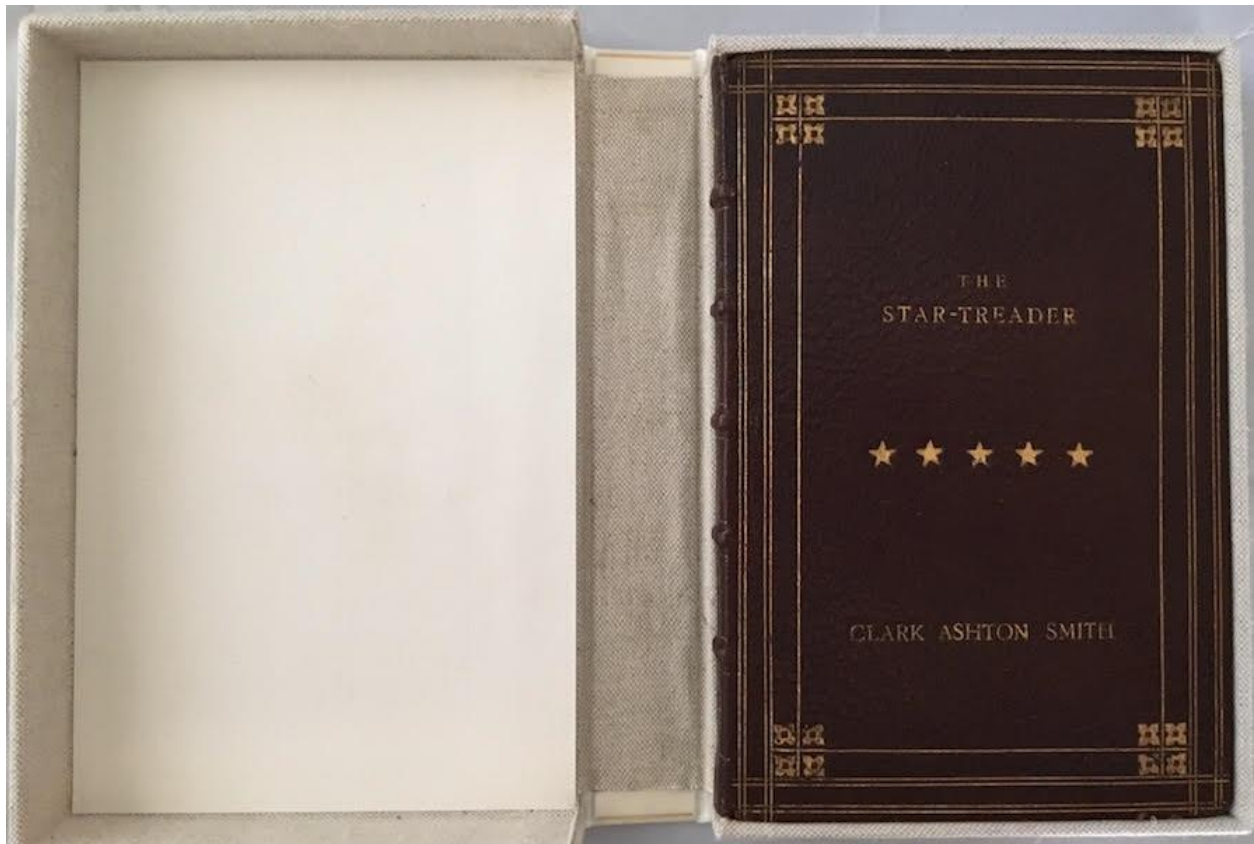
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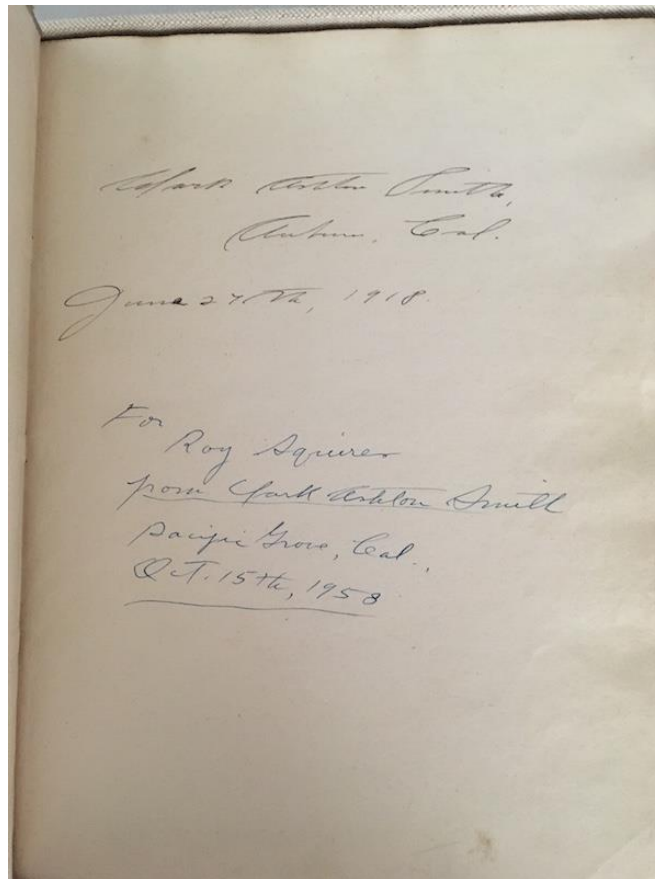
## Part One: BOOKS BY AND ABOUT CLARK ASHTON SMITH



1) SMITH, Clark Ashton. **THE STAR TREADER AND OTHER POEMS. The Author's Own Copy of His First Book.** San Francisco: A.M. Robertson. 1912. The First Edition of the Author's First Book. **THE AUTHOR'S PERSONAL COPY**, with numerous corrections and additions by him throughout the text. Bound for the author in full brown morocco, heavily gilt, the spine with raised bands, inner doublures. The binding is original, and was commissioned for the author by his mother. The condition is outstanding - remarkably so, considering that Smith lived in a remote cabin in the Sierras with no electricity and with wood heat. The best copy in the world, now housed in a beautiful white quarter-leather case designed & built by the noted bookbinder, Gray Parrot. Stunning.

\$17,500.00



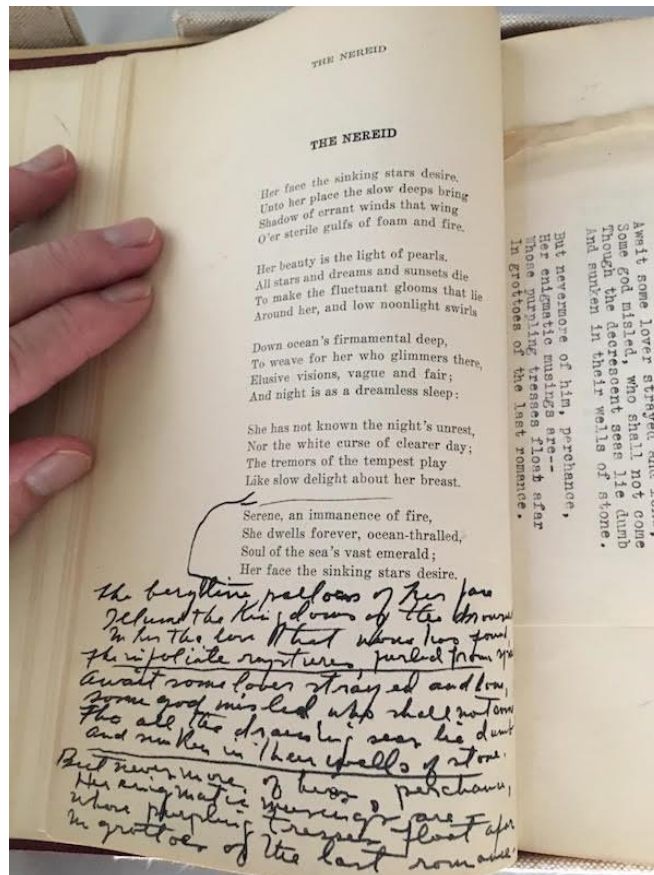


2) SMITH, Clark Ashton. **ODES AND SONNETS. The Author's Own Copy of His Second Book.** San Francisco: The Book Club of California. 1918. First Edition. THE AUTHOR'S PERSONAL COPY, Signed by him on the front free endpaper "Clark Ashton Smith, Auburn, California, June 27th, 1918", with a further inscription underneath this presenting the book to the author's friend (and literary executor) Roy Squires "For Roy Squires from Clark Ashton Smith, Pacific Grove, CA., Oct. 15, 1958". Quarto, original blue paper-covered boards with cloth spine panel, printed paper label on spine. 28 pp, decorations by Florence Lundborg, printed throughout in black and green, title page printed in red, black and green. 300 numbered copies printed, this being copy No. 51. Spine label rubbed, cloth a bit worn at the edges of spine panel, small marks to rear board. A sound, very good copy, now housed in a beautiful white quarter-leather case designed & built by the noted bookbinder, Gray Parrot. \$10,000.00

¶ A remarkable survival, inscribed by Smith on the day he received his author's copies from The Book Club of California. Unlike copies of his other early self-published poetry books, *ODES AND SONNETS* was primarily distributed to Book Club of California subscribers, and only a handful of copies would have been sent to the author for presentation to his friends. We have previously handled a copy of this title inscribed to his old friend Andrew Dewing and dated June 28th, 1918 - the day after this inscription. Smith kept this copy for 40 years, in his cabin in Auburn and later, after his marriage to Carol Dorman, at his house in Pacific Grove. When it was given to Squires in 1958 it was the only copy that he owned - so, presumably, this was both the first and the last copy through his hands.



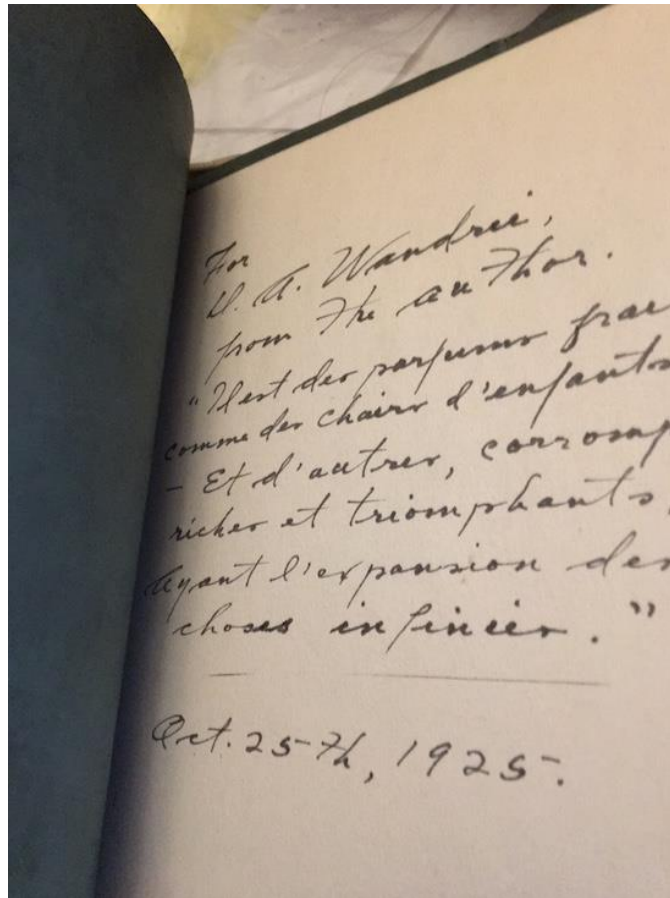




3) SMITH, Clark Ashton. **EBONY AND CRYSTAL. The Author's Own Copy of His Third Book.** Auburn, Ca: The Auburn Journal. 1922 First Edition. Octavo, publisher's original dark maroon cloth titled in gilt on front panel. 152 pp. **THE AUTHOR'S PERSONAL COPY - Copy No. 1 of 500 numbered & Signed copies.** This copy, being Smith's own, was heavily corrected and rewritten by him over the years - there are about 50 corrections, strikethroughs and additions, in some case single lines being rewritten; there are a couple of instances of entirely new stanzas being added. Most of the corrections worked their way into later published versions of the poems, such as in Smith's **SELECTED POEMS** (1971). Inner hinges cracked (common with this book), large dampstain affecting the lower half of the final 30 pages of text; tears to cloth along outer front hinge and wear at corners and spine ends. A good copy only. Smith lived in a remote cabin in the Sierras with no electricity and with wood heat, the condition is as could be expected - Smith *\*used\** his books, and he used this one quite heavily. The best copy in the world, now housed in a beautiful white quarter-leather case designed & built by the noted bookbinder, Gray Parrot. **SOLD**

¶ The most important copy extant of the best early collection of Smith's poems, including the first appearance in print of *THE HASHISH-EATER*; Or, *THE APOCALYPSE OF EVIL*, and twenty of his evocative and memorable prose-poems, including *IN COCKAIGNE* and *FROM THE CRYPTS OF MEMORY*.

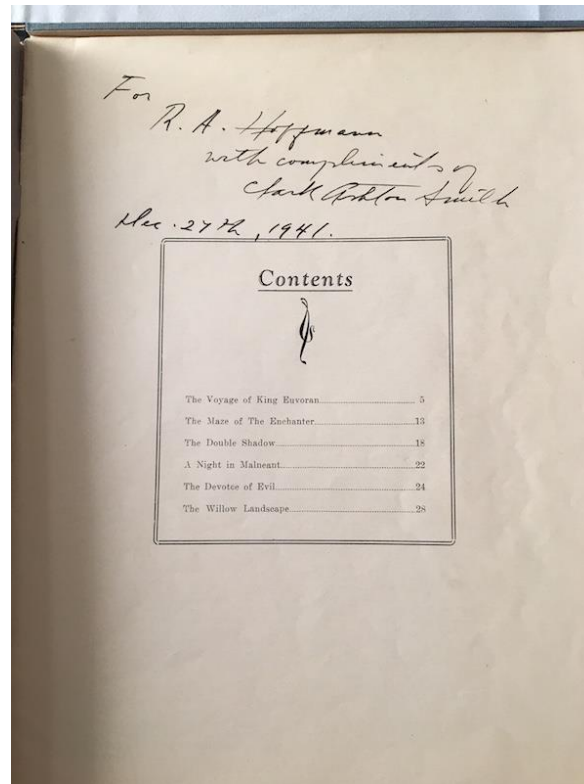




4) SMITH, Clark Ashton. **SANDALWOOD And Other Poems. Inscribed by the Author to Donald Wandrei.** [Auburn, California]: [The Author]. [1925]. First Edition. INSCRIBED PRESENTATION COPY From Smith to Fellow 'Lovecraft Circle' author Donald Wandrei, quoting several lines from Baudelaire's LES FLEURS DU MAL: " For D.A. Wandrei, from the author. Il est des parfums frais comme des chairs d'enfants... — Et d'autres, corrompus, riches et triomphants, Ayant l'expansion des choses infinies. Oct. 25th, 1925". Octavo, original green paper wrappers stamped in gilt on the upper cover. 1 of 250 numbered copies, signed by the author, this being copy No. 9. With a few corrections throughout in the author's hand, as in most copies. Lower corners slightly knocked, two small edge-tears to overhanging yapp edges of the binding, a beautiful, nearly fine copy. Housed in a folding clamshell case with green leather spine titled in gilt, finely made especially for this copy by Gray Parrot. \$4,500.00

¶ A major association copy - Wandrei paid half the printing costs to see SANDALWOOD through the press. A legendary rarity, and the most difficult of Smith's early poetry books to acquire. Wandrei was a correspondent of both Clark Ashton Smith and H.P. Lovecraft, he wrote tales for the pulp magazines (including WEIRD TALES) and was the co-founder of ARKHAM HOUSE with August Derleth in 1939. Wandrei died in 1987, this copy came from his estate and has the posthumous "From the Library of Donald Wandrei" bookplate loosely laid in.

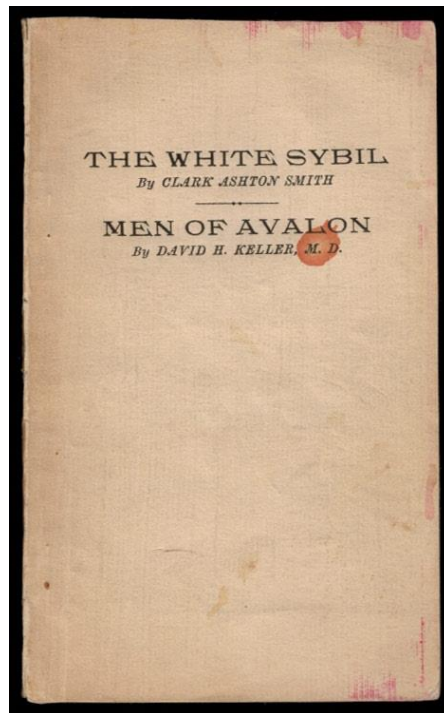




5) SMITH, Clark Ashton. **THE DOUBLE SHADOW AND OTHER FANTASIES.** Inscribed by the Author to **RAH Hoffman.** Auburn, CA: Auburn Journal. 1933 First Edition. INSCRIBED BY THE AUTHOR TO RAH HOFFMAN: "For R.A. Hoffman, With compliments of Clark Ashton Smith. Dec. 27, 1941". Quarto, original printed wrappers. 30 pp. Printed in two columns by the local newspaper office. In addition to the signed Inscription, the book is also signed in full by Smith on the final leaf and has five or six minor corrections in the author's hand. Accompanied by the scarce prospectus leaf which Smith circulated, offering this book for 25¢ and copies of EBONY AND CRYSTAL for \$1.00. A nearly fine copy. Housed in a beautiful green quarter-leather case designed & built by the noted bookbinder, Gray Parrot. **SOLD**

¶ Smith's first collection of weird fantasy tales. Smith managed to get enough money - in tandem with contributing to the Auburn Journal - to offset the one thousand copies he had printed of the book. He chose what he considered at that time his best tales, and offered them to the public from his cabin in Auburn for the sum of twenty-five cents postpaid. The tales include "The Voyage of King Euvoran," the title story, "The Maze of the Enchanter," "A Night in Malneant," "The Devotee of Evil," and the poetic, "The Willow Landscape." It is the book most often found signed by Smith, as he had copies available for sale for virtually the rest of his life; however, actual presentation copies are quite uncommon as you either had to know Smith personally or travel to his cabin.... and Hoffman did. On December 27th, 1941, four young men - Paul Freehafer, Henry Hasse, Emil Petaja and RAH Hoffman - traveled from Los Angeles to visit the Sorcerer of Auburn. The story of how they arrived in old Auburn: "as soon as we saw the weathered frame buildings lining the narrow, crooked streets and the tortuous alleys turning into steep inclines, we agreed that we must be in Lovecraft's fabled Arkham"; is told in a letter to Donald Sidney Fryer, which was published in *EMPEROR OF DREAMS*, p. 192-194, and more recently on p. 425 of *IN THE REALMS OF MYSTERY AND HORROR*, where it is accompanied by a snapshot of Smith and Hoffman taken on that day. It is perhaps the best account of Smith and how he lived in his small cabin in the Sierras. The encounter with Hoffman also led to collaboration between Hoffman and CAS, *THE ARCANUM OF ARKHAM-AUBURN*, published in the special CAS issue of *NYCTALOPS*, 1972. Hoffman was later co-editor of *THE BLACK BOOK OF CLARK ASHTON SMITH* (Arkham House, 1976). A fabulous association copy.



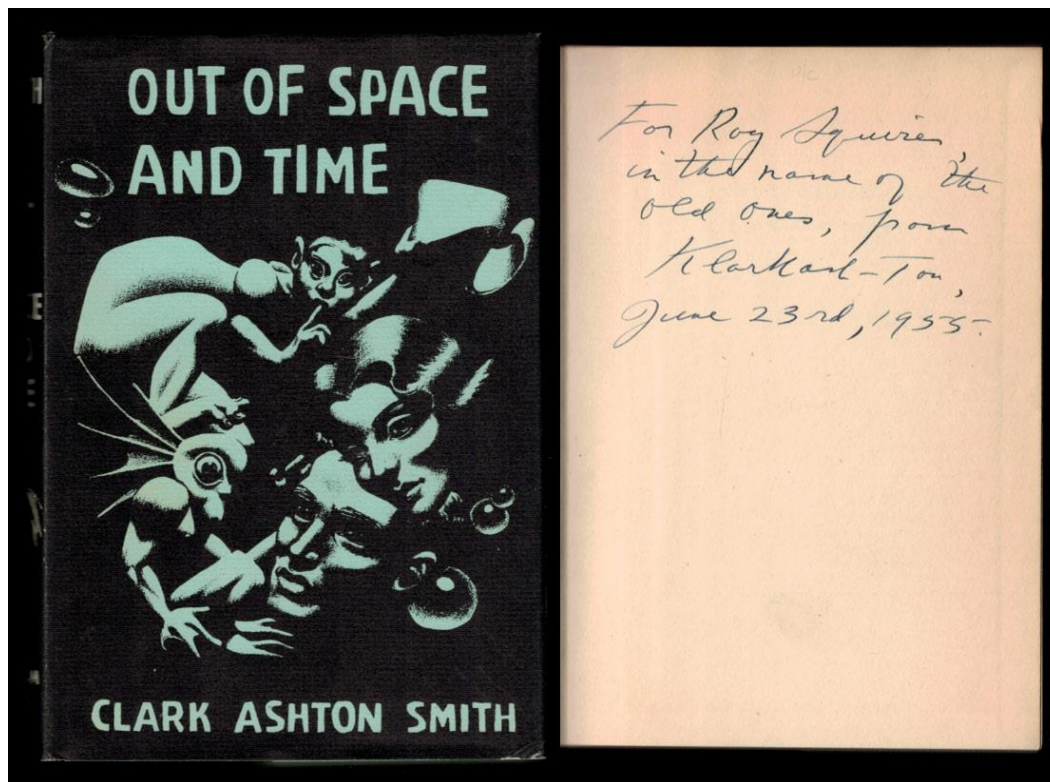


6) SMITH, Clark Ashton. **THE WHITE SYBIL (with MEN OF AVALON by David H. Keller, M.D.). Clark Ashton Smith's Own Copy.** Everett, PA.: Fantasy Publications n.d. [1934] First Edition. Small octavo, publisher's original white wrappers titled in black on upper cover. [39] pp + [1] pp [ad for Marvel Tales]. CLARK ASHTON SMITH'S PERSONAL COPY, with about 14 corrections and 2 revisions in pencil and his signature in ink on the last page of his story. 500 copies printed, but only about half of these were ever bound. Of two known issues this is the state with two dots on a 22mm line (the other being three dots and 25mm). No priority has ever been assigned to the different issues but perhaps as this is Smith's copy it takes precedence. Crease in back cover, stained on front cover and margins of some pages; still, a sound, very good copy with no tears. Smith lived in a remote cabin in the Sierras with no electricity and with wood heat, the condition is as could be expected. Still, the best copy in the world, now housed in a beautiful white quarter-leather case designed & built by the noted bookbinder, Gray Parrot. \$9,500.00

¶ Originally titled 'The White Sybil of Polarion', Smith had submitted the story to *WEIRD TALES* magazine in 1932 - but it was rejected. When William Crawford, who published Lovecraft's *THE SHADOW OVER INNSMOUTH* under his Visionary Press imprint, solicited stories from Smith for his *UNUSUAL STORIES* magazine, Smith sent him *THE WHITE SYBIL*, which had been revised somewhat from the rejected manuscript. Crawford put this pamphlet together, pairing the Smith story up with Keller's *MEN OF AVALON* as he felt that both stories were too long for *UNUSUAL STORIES* and that he should "use them or lose them".



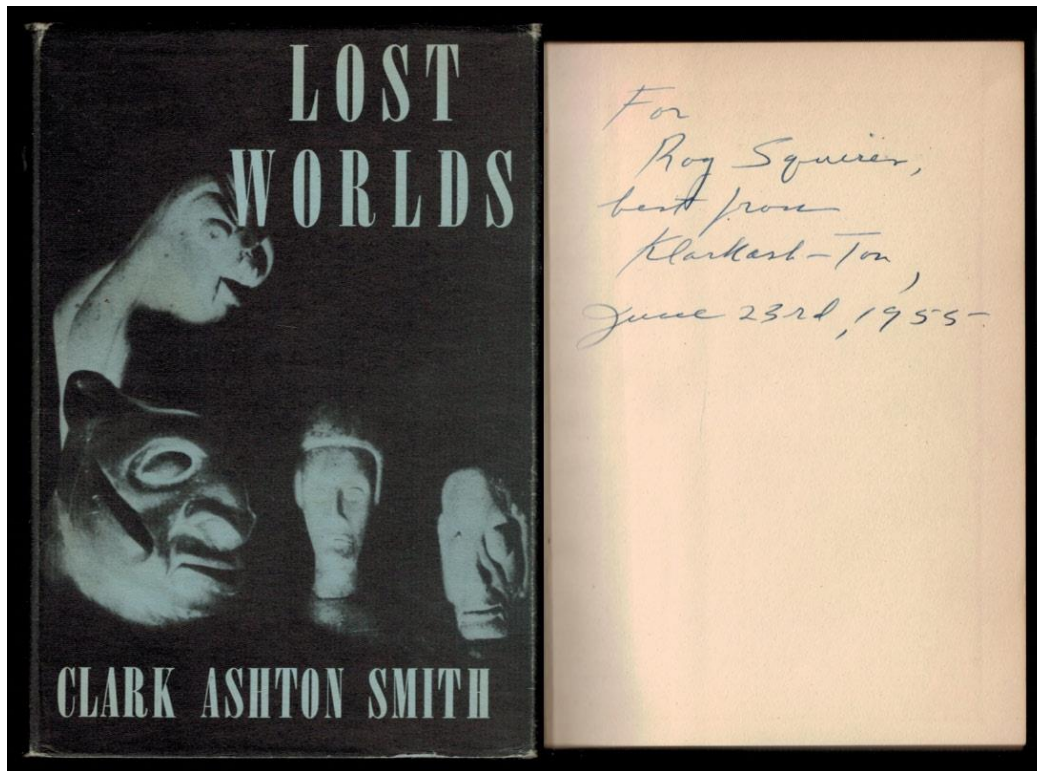




7) SMITH, Clark Ashton. **OUT OF SPACE AND TIME**. Inscribed to Roy Squires. Sauk City: Arkham House. 1942. First Edition. INSCRIBED PRESENTATION COPY FROM CLARK ASHTON SMITH TO ROY SQUIRES, inscribed by Smith in fountain-pen on the front free endpaper: "For Roy Squires, in the name of the Old Ones, from Klarkash-ton, June 23rd, 1955". 1,054 copies printed. Original black cloth titled in gilt on spine panel. A fine copy in a fine dust jacket. **SOLD**

¶ One of the best copies extant. The author's first major collection of fantasy tales, inscribed to his friend and Literary Executor. Squires did more than anyone else to promote the work of Smith, publishing a great many of his poems and stories in fine press editions. NB: Inscribed copies of this book almost invariably are signed by the author as either "Clark Ashton Smith" or just simply "Clark" - even the copy inscribed to August Derleth from the Arkham House archives was inscribed "from Clark". This is the only known copy which is inscribed "From Klarkash-ton", the Lovecraftian version of his name.

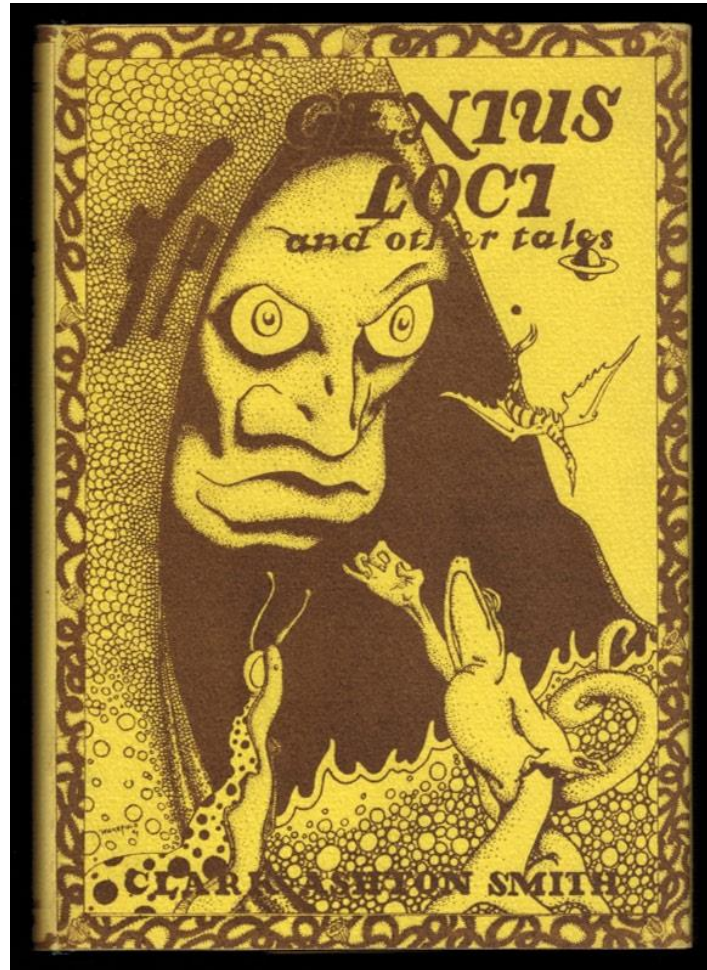




8) SMITH, Clark Ashton. **LOST WORLDS**. Inscribed to Roy Squires. Sauk City: Arkham House. 1944. First Edition. INSCRIBED PRESENTATION COPY FROM CLARK ASHTON SMITH TO ROY SQUIRES, inscribed by Smith in fountain-pen on the front free endpaper: "For Roy Squires, best from Klarkash-ton, June 23rd, 1955". 2,043 copies printed. Original black cloth titled in gilt on spine panel. A fine copy in a fine dust jacket. **SOLD**

¶ *One of the best copies extant. The author's second major collection of fantasy tales, inscribed to his friend and Literary Executor. Squires did more than anyone else to promote the work of Smith, publishing his poems and stories in fine press editions. NB: Inscribed copies of this book almost invariably are signed by the author as either "Clark Ashton Smith" or just simply "Clark", this is the only known copy which is inscribed "From Klarkash-ton", the Lovecraftian version of his name.*



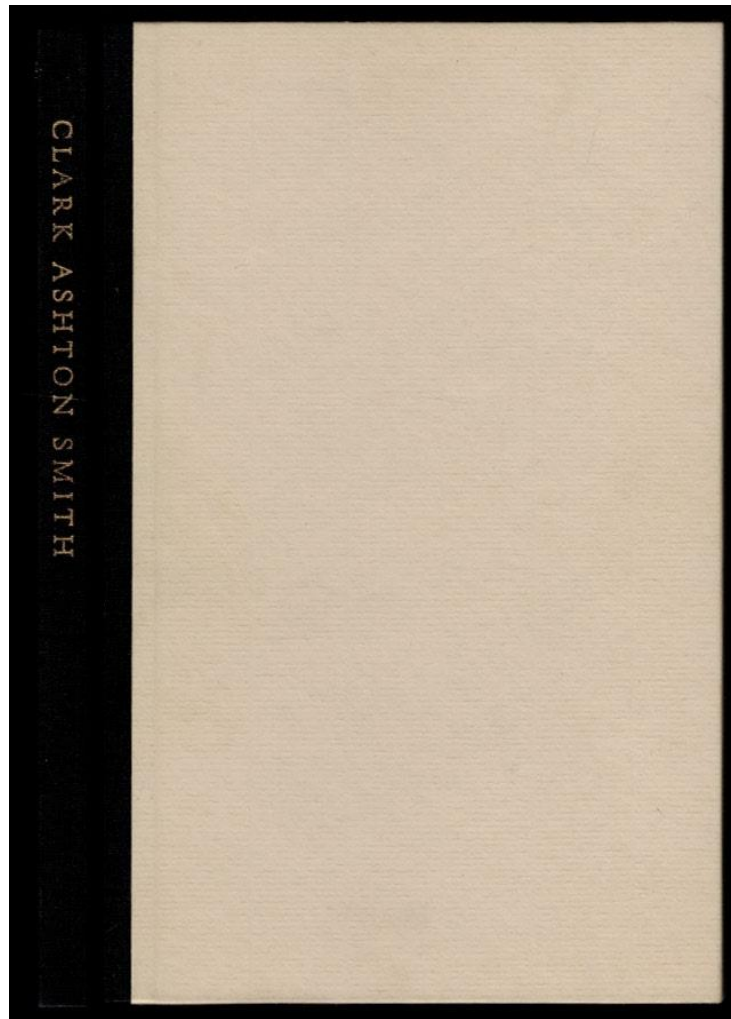


9) SMITH, Clark Ashton. **GENIUS LOCI AND OTHER TALES**. Sauk City: Arkham House. 1948. First Edition. Octavo, original black cloth titled in gilt on spine panel. 256 pp. 3,047 copies printed. A very fine copy in a stunning very fine dust wrapper with artwork by Frank Wakefield. A sharp, crisp copy, the nicest we have seen. \$350.00

¶ *Collects 15 weird and supernatural tales, mostly reprinted from the pages of WEIRD TALES magazine.*





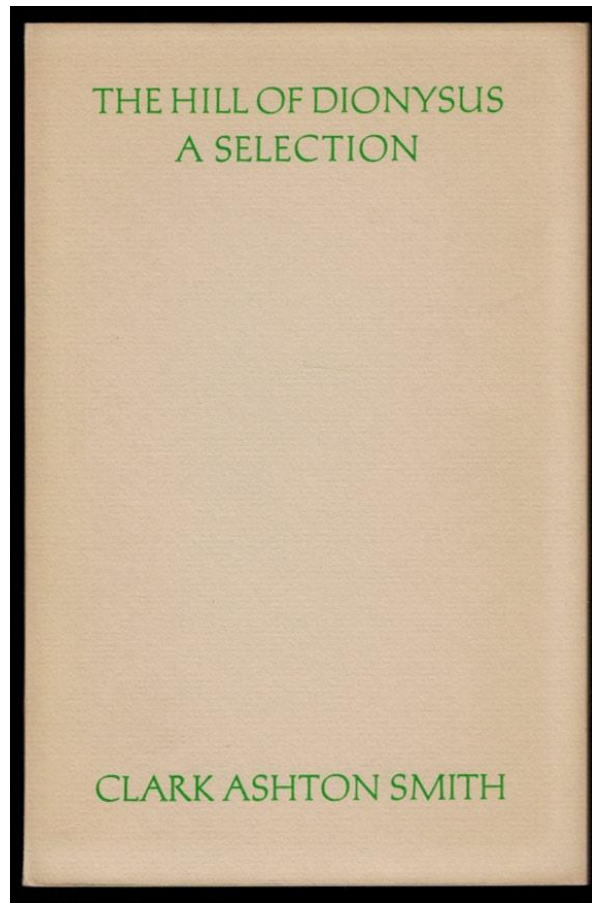


10) SMITH, Clark Ashton. **THE HILL OF DIONYSUS. A Selection.** Pacific Grove, CA: Roy Squires and Clyde Beck. 1962. First Edition. Octavo, original light brown wrappers printed in green on upper cover. 390 copies printed, of which this is one of 175 copies issued in boards with black cloth spine titled in gilt. 175 were paperbound in printed wrappers - 75 in chestnut wrappers printed in brown, 20 copies in chestnut paper printed in green, and 20 copies in grey paper printed in green. There were also an additional 15 special copies issued in smooth green cloth with a numbered limitation notice and a manuscript page laid in, plus 25 others in green cloth with no inserts. Printed entirely by letterpress with hand-set type. A fine copy without dust jacket, as issued. \$350.00

¶ The colophon in this volume states: "This selection from the poem cycle, *The Hill of Dionysus*, has been hand set and printed by Roy A. Squires and Clyde Beck, who assumed the task out of friendship with the author but have completed it in memorium". Jack Chalker, in his work *THE SCIENCE-FANTASY PUBLISHERS* (Mirage Press, 1991), says of this title: "The book they did was a gem; all hand-set letterpress, all designed and produced with a mania for perfection.... You can hold the pages up to the light on this book and find that the print blocks on each and every page exactly line up. It's a gorgeous piece of bookmaking... superb."

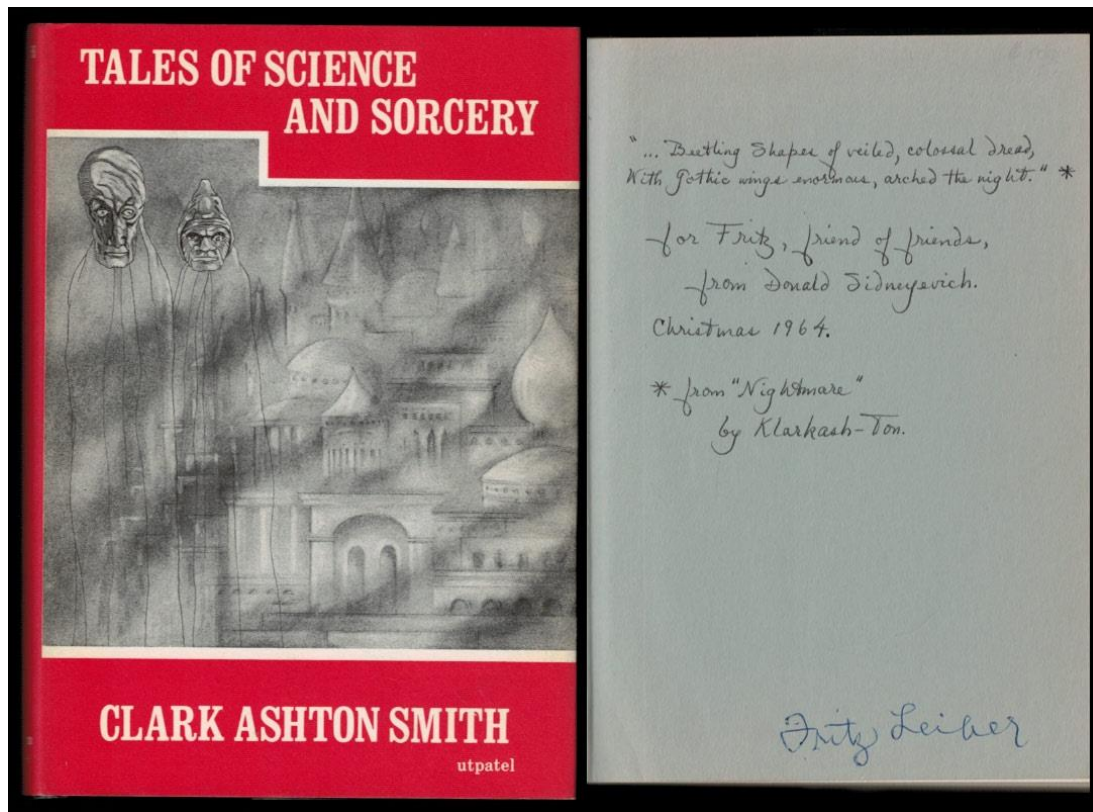






11) SMITH, Clark Ashton. **THE HILL OF DIONYSUS. A Selection. One of 20 copies.** Pacific Grove, CA: Roy Squires and Clyde Beck. 1962. First Edition. Octavo, original light brown wrappers printed in green on upper cover. 390 copies printed, of which this is one of only 20 copies issued in "chestnut paper printed in green". Printed entirely by letterpress with hand-set type. Slight browning to page edges; a near fine copy. \$200.00

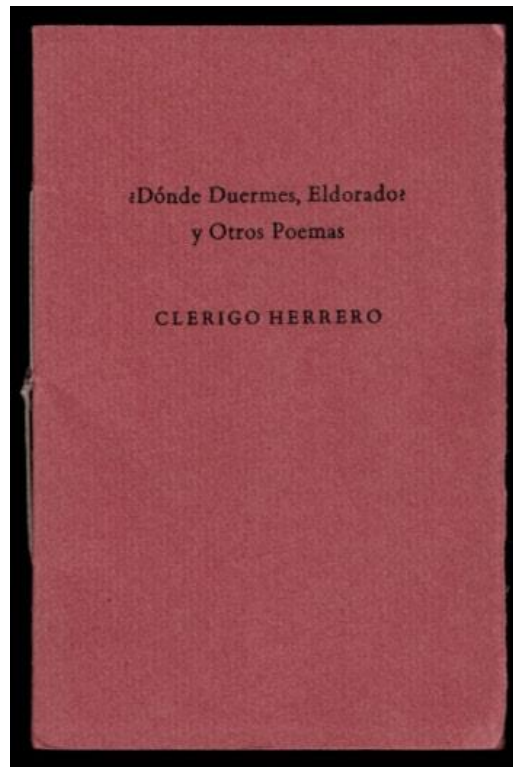




12) SMITH, Clark Ashton. **TALES OF SCIENCE AND SORCERY. Fritz Leiber's Copy.** Sauk City: Arkham House 1964. First Edition. Octavo, original black cloth titled in gilt on spine panel. 2,482 copies printed. 228 pp. Fritz Leiber's copy of Smith's first posthumous Arkham house book, inscribed to him as a gift from Donald Sydney-Fryer on the front free endpaper: "Beetling Shapes of veiled, colossal dread / With Gothic wings enormous, arched the night / - from "Nightmare" by Klarkash-Ton. / For Fritz, friends of friends, / from Donald Sidneyevich. / Christmas, 1964". Leiber has signed his name in ink at the base of the page. Minute corner bumps, a near fine copy in a near fine dust jacket with only the very slightest hint of fading to the spine panel. \$1,250.00

¶ Collects 14 weird and supernatural stories plus an excellent memoir of Smith by E. Hoffmann Price. A nice association copy from one Arkham House author to another, both of whom were greatly influenced by Smith's writings.

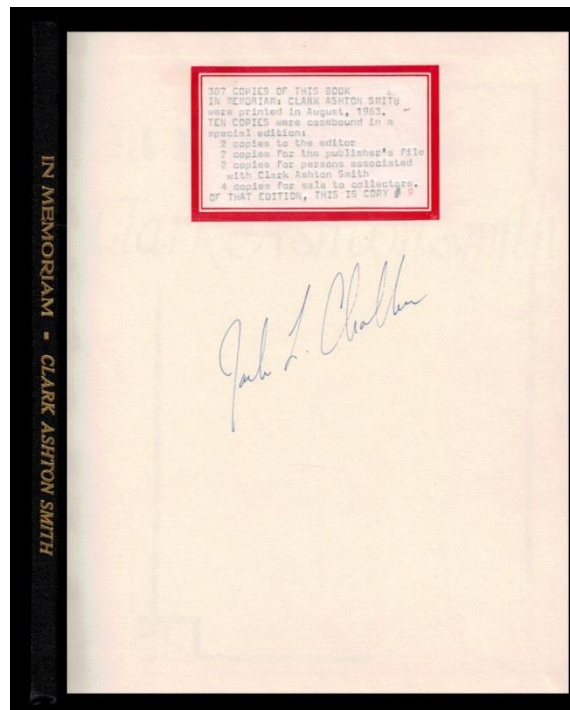




13) SMITH, Clark Ashton [writing as: Clerigo Herrero]. **¿DONDE DUERMES, ELDORADO? Y OTROS POEMAS por Clerigo Herrero [pseudonym]**. [Glendale, California]: La Imprenta de Rojo Escuderos [Roy A. Squires]. 1964. First Edition. Small octavo, title page printed in red and black, brown printed wrappers, sewn along spine. 176 unnumbered copies printed (although the colophon states 160). A fine copy (lacks printed envelope). \$275.00

¶ *Finely printed by hand with hand-set type on Warren's Olde Style paper. A collection of poems written in Spanish by Smith, published under an obvious pseudonym. The work is sometimes miscatalogued as a translation of poems from the Spanish, which is incorrect but the book is extremely scarce and we can forgive such errors, certainly considering that some of the poems in Smith's 1956 poetry volume SPELLS AND PHILTRES (and SELECTED POEMS, 1971) were listed as being translated from the Spanish of "Clerigo Herrero".*



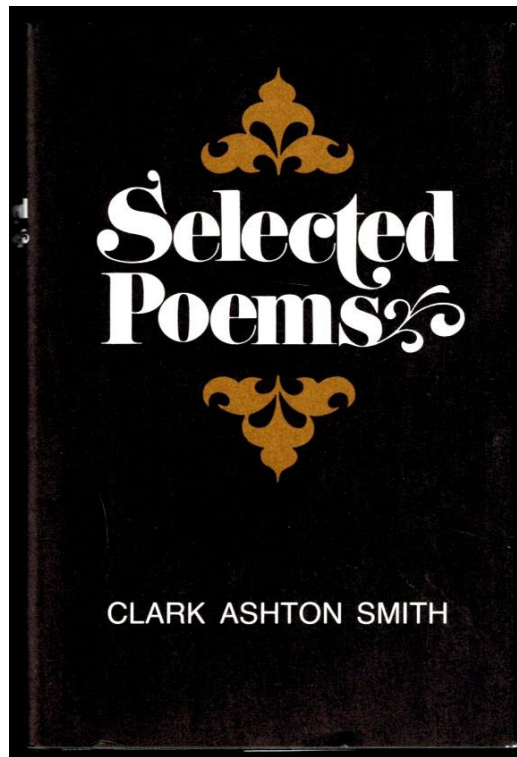


14) SMITH, Clark Ashton. CHALKER, Jack L. [editor]. **IN MEMORIAM: CLARK ASHTON SMITH. Edited by Jack L. Chalker. With an Introduction by Ray Bradbury. Illustrations by David Prosser and Harry Warren Douthwaite. One of Ten Hardbound Copies.** (Baltimore, MD): "Anthem" / Jack L. Chalker & Associates (i.e., The Mirage Press). 1963. First Edition, Deluxe Hardbound Issue. Quarto, 8.5 x 11 inches. Publisher's black cloth with gilt titles on spine panel. 98 pp, Illustrated. COPY NO. 9 OF 10 HARDCOVER COPIES, so designated on a typed label affixed to the front free endpaper. 387 numbered copies were printed. Ten Copies were casebound in a special edition: 2 copies for the editor, 2 copies for the publisher's file, 2 copies for persons associated with Clark Ashton Smith, and 4 copies for sale to collectors. Of that edition, this is copy #9. This copy is SIGNED BY JACK CHALKER below the limitation label. (Note: The colophon states "Approximately 450 copies of this book were printed", but the limitation label and also Chalker's own bibliography THE SCIENCE-FANTASY PUBLISHERS both confirm that the total amount was 387). A fine copy, without dust jacket, as issued. \$1,750.00

¶ Contents: INTRODUCTION by Ray Bradbury. CLARK ASHTON SMITH (1890-1961), a poem, by Theodore Sturgeon. THE SORCERER DEPARTS, by Donald S. Fryer. AUTOBIOGRAPHY, by CAS. AS I REMEMBER KLARKASH-TON, by George F. Haas. POET OF ETERNITY, by Litterio Farsaci (Larry Farsace). REMINISCENCES, by Ethel Heiple. THE PROSE TALES OF CLARK ASHTON SMITH, by L. Sprague de Camp. CLARK ASHTON SMITH: AN APPRECIATION by Fritz Leiber. THE WEIRD OF AVOOSL WUTHOQQUAN, by CAS. THE DEAD WILL CUCKOLD YOU, by CAS. Plus these poems by Smith, all in illustrated format: THE OLD WATER-WHEEL / CYCLES / THE VOICE IN THE PINES / DOMINIUM IN EXCELSIS / SEPTEMBER / INEFFABILITY / NEIGHBORING SLAUGHTER HOUSE (HAIKU) / THE BARRIER. A very scarce and much celebrated memorial anthology, much of the material herein has never been reprinted, and many of the poems - along with the play THE DEAD WILL CUCKOLD YOU - are printed here for the first time.



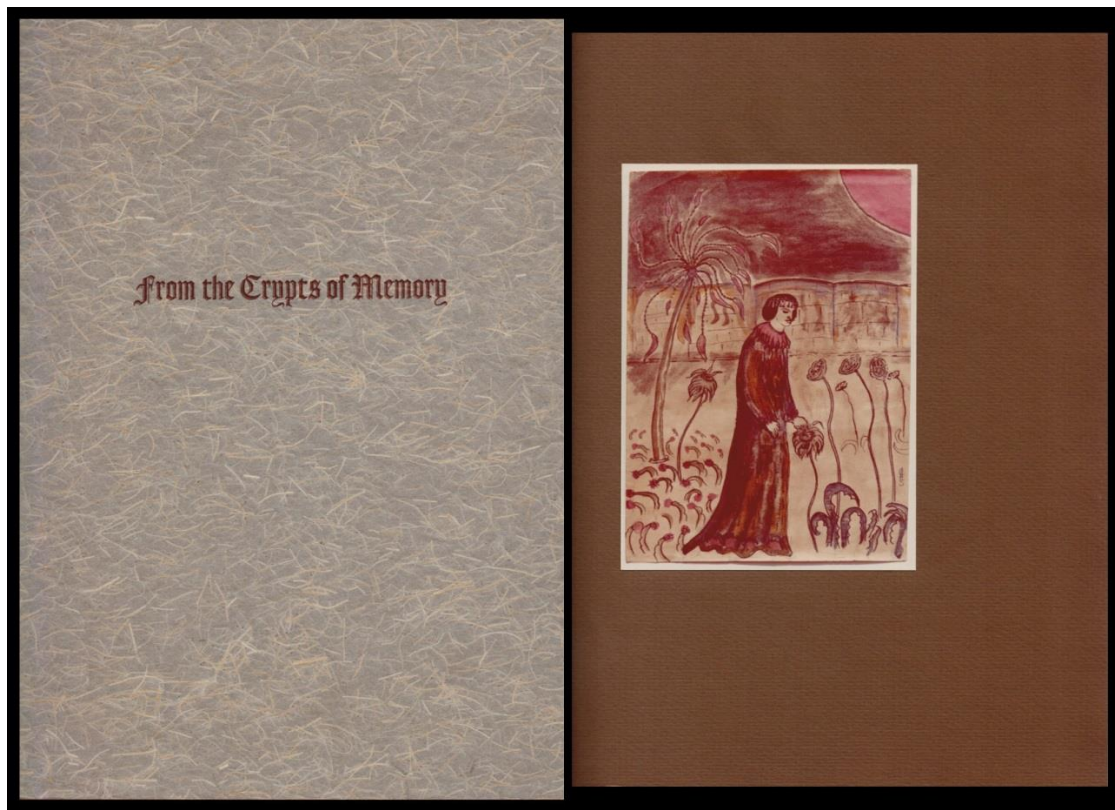




15) SMITH, Clark Ashton. **SELECTED POEMS**. Sauk City: Arkham House. 1971. First Edition, 2118 copies printed. Octavo, original black cloth titled in gilt on spine panel. 403 pp. A fine copy in a fine dust jacket. \$125.00

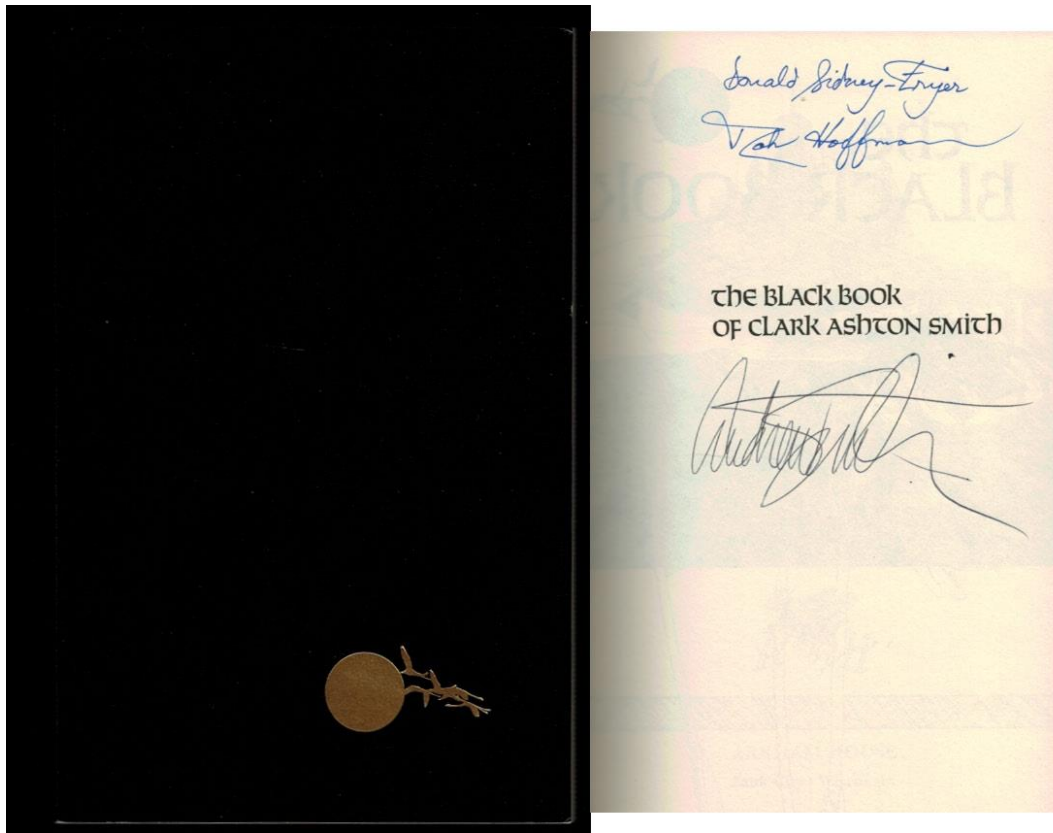
¶ "Another landmark volume, whose importance to weird literature -- and perhaps to American literature in general -- cannot be over stated. Smith prepared this volume between 1944 and 1949 but never saw it published; instead, it was delayed until eight years after his death. It is the only Arkham House poetry volume published up to this time to receive a 'normal,' rather than a limited, print run -- and justly so, for Smith is far and away the leading weird poet in English and would have been recognized as a major American poet of the twentieth century if the course of American poetry had not veered toward an abandonment of strict form and meter beginning in the 1920s." - Joshi, Arkham 111.





- 16) SMITH, Clark Ashton. **FROM THE CRYPTS OF MEMORY. A Poem in Prose. Illustrated by the Author.** [Glendale, California]: Roy A. Squires 1973. First Separate Edition. Quarto. 198 copies printed. Hand-printed with hand-set type on Nideggen paper, in a cover of Grandee Cordoba Brown paper enclosed in a Kinwashi wrapper. Tipped in is a colour photographic print of a painting by Smith. A fine copy. In the original printed envelope. \$350.00

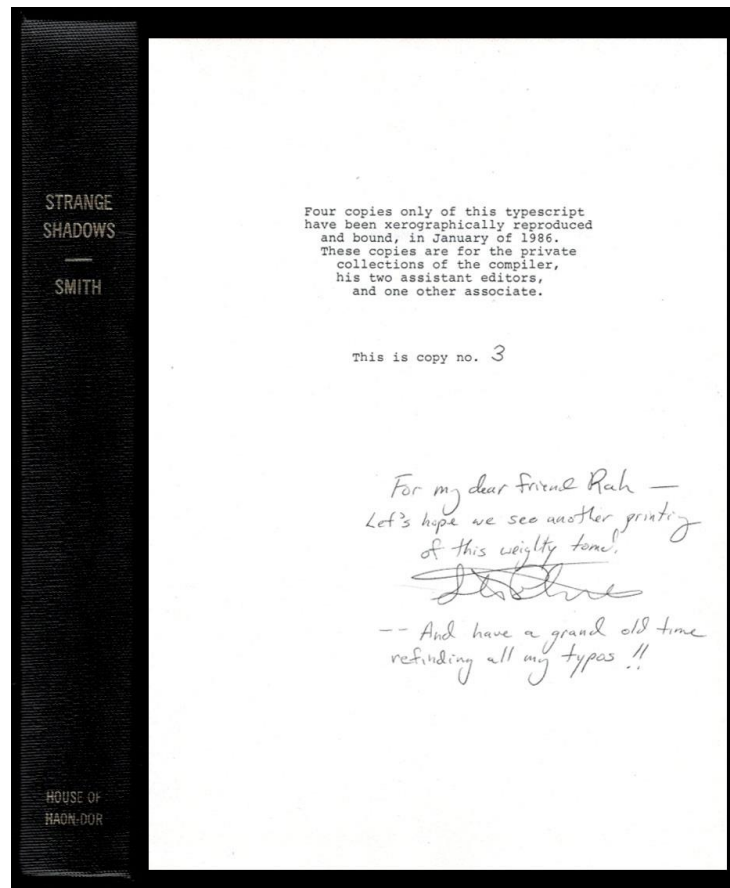




17) SMITH, Clark Ashton [Edited by Donald Sidney-Fryer with R. A. Hoffman]. **THE BLACK BOOK OF CLARK ASHTON SMITH. With Illustrations by Andrew Smith.** Sauk City: Arkham House. [1979]. First edition. Octavo, original glossy black wrappers titled and decorated in gold. 141 pp. 2588 copies printed. Edited by Donald Sidney-Fryer with R. A. Hoffman. Includes two memoirs of Smith by George F. Haas. This copy is signed on the first leaf by the editors, Donald Sidney-Fryer and R.A. Hoffman, as well as being signed by the illustrator, Andrew Smith. A fine copy, without dust jacket, as issued. SOLD

¶ *Clark Ashton Smith kept a black leatherette notebook in which he would jot down thoughts, poems, story ideas, & virtually anything that came into his head when he was walking or simply at home; some of these ideas were fleshed out into published stories and poetry but the majority either were not, or were altered radically before publication. When Rah Hoffman visited Smith, Smith read aloud from the notebooks which Rah immediately proclaimed it "The Black Book!" - Smith thought that a grand idea, and the name stuck. Portions of the "Black Book" were published in THE ACOLYTE, but it wasn't until after Smith's death that Rah Hoffman borrowed the book from his widow and began work transcribing it and "translating" the text; Donald Sidney-Fryer typed it all out and also did some transcribing work. The book was finally handed over to James Turner at Arkham House for publication almost 20 years after Smith's death.*



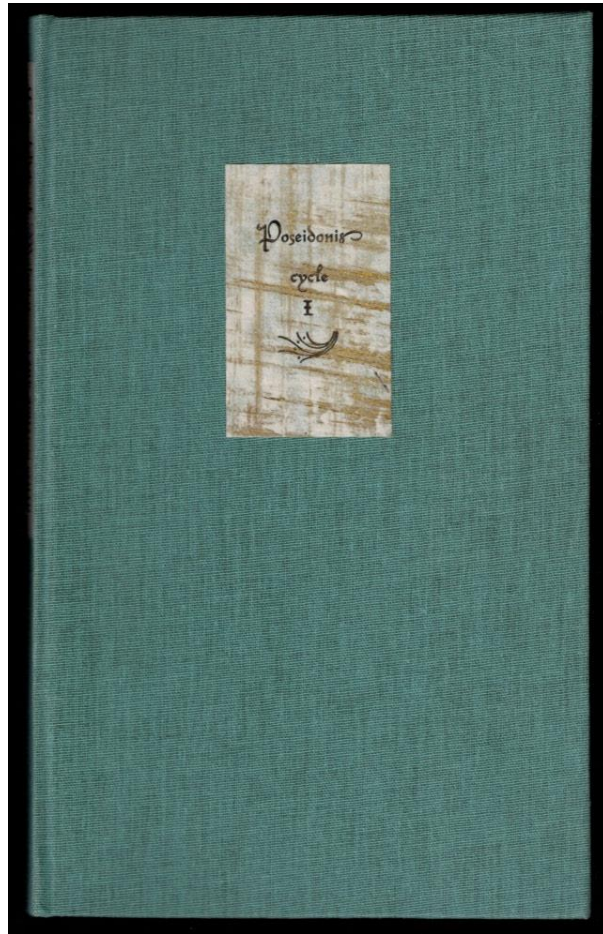


18) SMITH, Clark Ashton. Edited by Steve Behrends with Donald Sidney-Fryer and Rah Hoffman. **STRANGE SHADOWS. The Uncollected Fiction of Clark Ashton Smith. One of Four Hardbound copies.** No Place: House of Haon-Dor. 1986. Bound typescript. 516 pp. Quarto, original black cloth titled in gilt on spine panel. Four copies only were xerographically reproduced from the original typescript and bound in January 1986 for the private collections of the compiler (Behrends), his two assistant editors (Hoffman & Sidney-Fryer) and one other associate. This is copy No. 3, and is inscribed by Steve Behrends to co-editor RAH Hoffman - "For my dear friend Rah - Let's hope we see another printing of this weighty tome! Steve Behrends -- And have a grand old time refinding all my typos !!". A fine copy. Obviously, rare. The book was not actually published until three years later when Greenwood Press brought out a slightly smaller edition in green cloth. **SOLD**

¶ *An annotated collection of Smith's previously unpublished work, including stories, plays, unfinished works and over 100 story synopses. Important contents includes variant drafts two famous stories "The Coming of the White Worm" and "The Beast of Averaigne," as well as a play titled "The Dead Will Cuckold You." The editor's annotations includes extensive quotes from Smith's correspondence with Lovecraft, Derleth and other fantasy authors.*





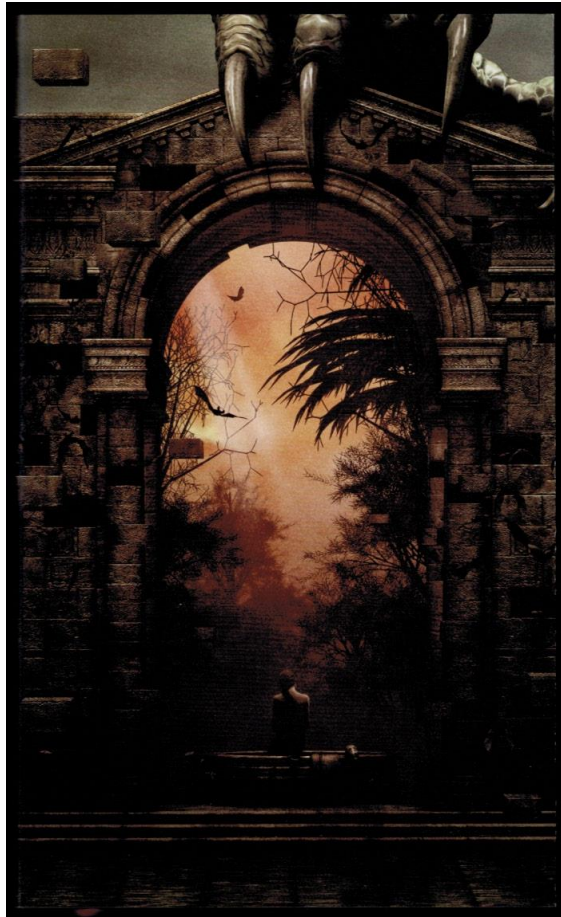


19) SMITH, Clark Ashton. **THE AGE OF MALYGRIS.** No Place [Olympia, WA]: Pegana Press. 2014. First Edition. Octavo, hand-bound by the publisher in full bluish-gray cloth covers with handmade Nepalese endpapers and printed paper title labels, printed letterpress on Hahnemuhle paper. Frontispiece and one interior two-page illustration, both by Smith. Limited to 55 hand-numbered copies only, this being copy No. 25. A fine copy without dust jacket, as issued.

SOLD

¶ *Collects Two Stories, 'The Last Incantation' and 'The Death of Malygris', along with the prose poem 'The Muse of Atlantis' and the poem 'Malediction', with an Introduction by Donald Sidney-Fryer. A very beautifully produced book.*

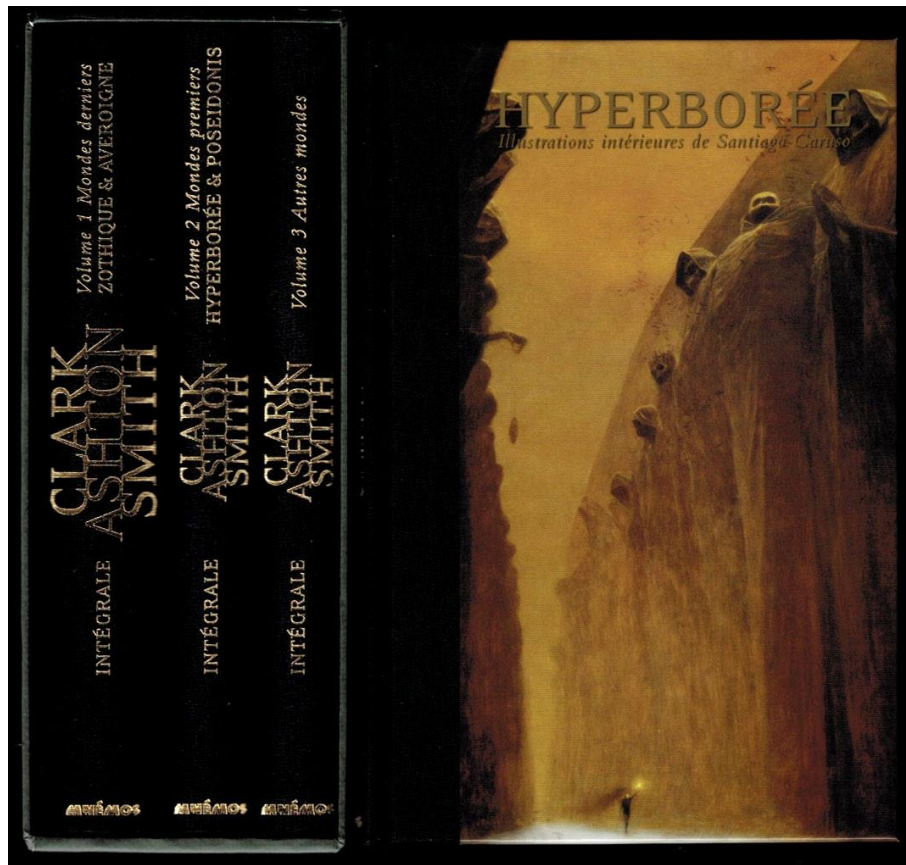




20) SMITH, CLARK ASHTON. **THE AVEROIGNE CHRONICLES. The Complete Averoigne Stories of Clark Ashton Smith. Edited by Ron Hilger. Introduction by Gahan Wilson. Artwork by David Ho. Deluxe Edition.** Lakewood, Colorado: Centipede Press. 2016. First Edition. Deluxe Issue, one of 200 copies signed by Donald Ho, Ron Hilger, Donald Sidney-Fryer (and by Smith in facsimile), this being copy No. 154. Quarto - large format, 11 inches tall. Original black cloth titled in gold on spine panel, map endpapers. 252 pp. Illustrated throughout in full colour. A fine copy in dust jacket. \$300.00

¶ *Collects the entire series of Averoigne stories by Smith. Fabulous and uncanny tales set in an alternate and fantastic medieval world, combined with stunning illustrations by Ho. One of the best modern editions of Smith's work. Quite a scarce book, it sold out very rapidly from the publisher and since that time copies have proved difficult to procure.*

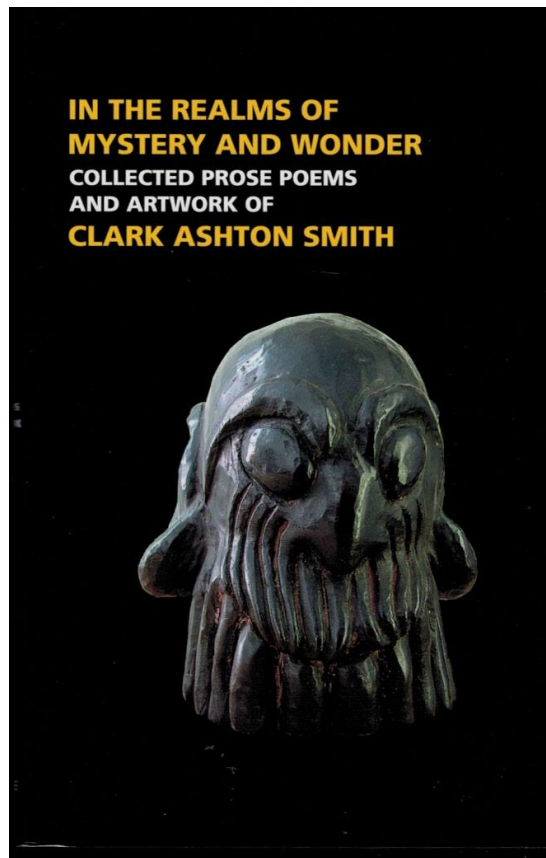




21) SMITH, Clark Ashton. **CLARK ASHTON SMITH INTÉGRALE. Volume 1: Mondes derniers. ZOTHIQUE & AVEROIGNE. Volume 2: Mondes premiers. HYPERBOREA & POSÉIDONIS. Volume 3: Autres mondes.** Saint-Laurent-d'Oingt, France: MNÉMOS. 2017. First Complete French Edition. First Edition of this translation. Three volumes. Original pictorial boards with black cloth spines titled in gilt, map endpapers, slipcased. 456 + 251 + 209 pp. Translated from English by Julien Bétan and Alex Nikolavitch. Preface by Scott Connors and postscript by S.T. Joshi. Front & Rear cover artwork by Zdzislaw Beksinski, interior illustrations by Santiago Caruso, illustrations of initials and cards by Goulven Quentel. A fine set in slipcase, accompanied by a large colour map of Zothique (folded); a lot of 4 bookmaks and 8 postcards reproducing the cover artwork by Beksinski, and a blank notebook with Beksinski cover artwork. **SOLD**

¶ With stunning graphics and exemplarly texts, this is sure to be the standard French Edition of Smith's works for many years to come. Rare, sold by subscription only.



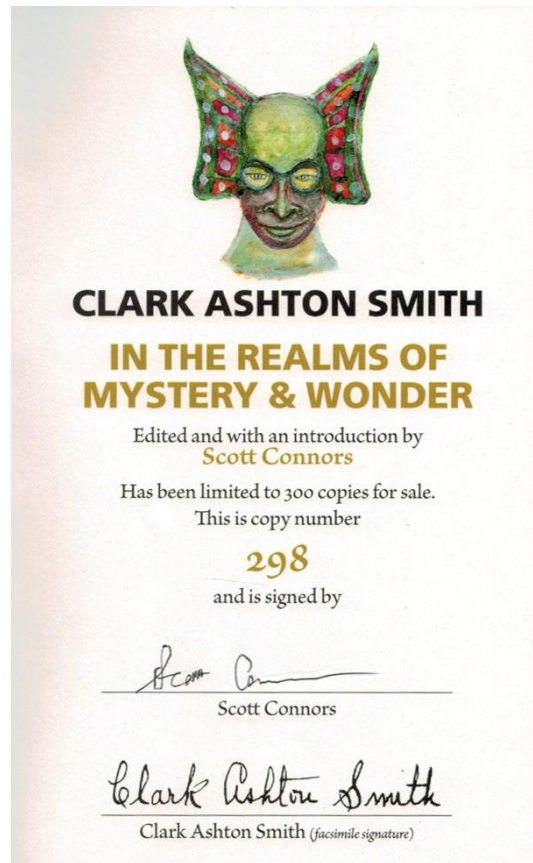


22) SMITH, CLARK ASHTON. **IN THE REALMS OF MYSTERY AND WONDER. Collected Prose Poems and Artwork of Clark Ashton Smith. Edited, and with an Introduction by Scott Connors.** Lakewood, Colorado: Centipede Press. 2017. First Edition. The trade edition, one of a small number of copies released by the publisher without signatures or limitation leaf but otherwise identical to the Signed edition of 300 copies. Quarto, original black cloth embossed in blind on front cover, spine panel titled in white and yellow, marbled gold endpapers. 439 pp. A fine copy in dust jacket and slipcase. SOLD

¶ Large format (7 x 10 inches), printed on thick glossy paper stock. Reproduces much of Smith's known artwork and sculptures and also includes his complete prose poems as well as an excellent introduction and bonus essays and memoirs on Smith by other writers including Donald Sidney-Fryer, Samuel J. Sackett, Fritz Leiber, William Wittingham Lyman, Emil Petaja, George F. Haas, Eric Barker, RAH Hoffman, and Ethel Heiple.

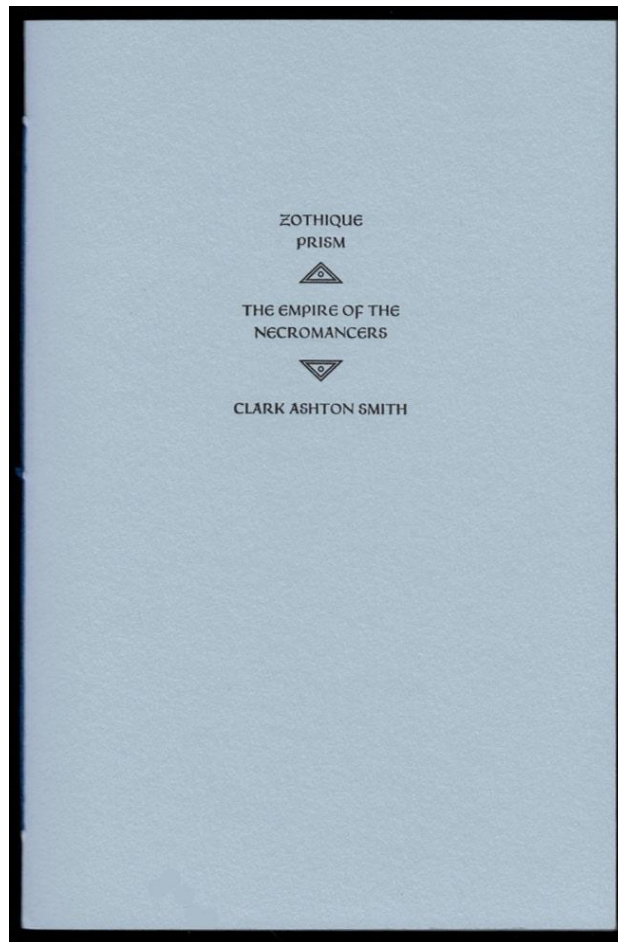






23) SMITH, CLARK ASHTON. **IN THE REALMS OF MYSTERY AND WONDER. Collected Prose Poems and Artwork of Clark Ashton Smith. Edited, and with an Introduction by Scott Connors. Deluxe Edition.** Lakewood, Colorado: Centipede Press. 2017. First Edition. Deluxe Issue, one of 300 copies signed by the Editor Connors (and by Smith in facsimile), this being copy No. 298. Quarto, original black cloth embossed in blind on front cover, spine panel titled in white and yellow, marbled gold endpapers. 439 pp. A fine copy in dust jacket and slipcase. \$325.00





24) SMITH, Clark Ashton. **THE EMPIRE OF THE NECROMANCERS** [issued as] **ZOTHIQUE PRISM. A Tale From The World of the Dying Sun.** No Place [Olympia, WA]: Pegana Press. 2017. First Separate Edition. Octavo, original bluish-gray wrappers printed in black on upper cover, hand-sewn at spine. [18] pp, printed by letterpress on Hahnemuhle paper and hand bound. Frontispiece illustration by Robert H. Knox. Limited to 55 hand-numbered copies only, of which this is No. 46. A fine copy without dust jacket, as issued. SOLD

¶ *The first separate edition of THE EMPIRE OF THE NECROMANCERS. A beautifully produced chapbook in the style of Roy Squires' publications.*



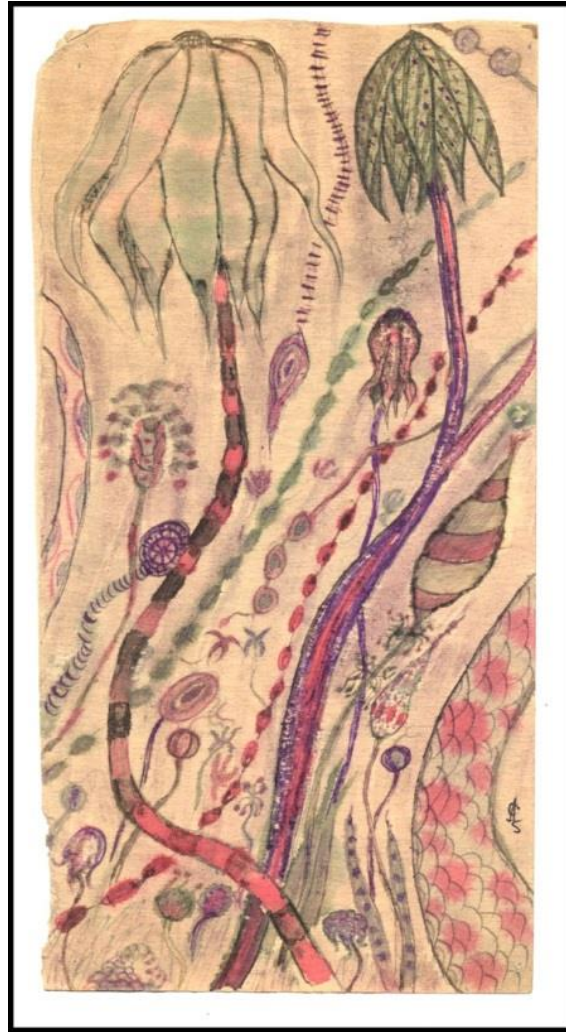


25) SMITH, Clark Ashton. **THE GARDEN OF ADOMPHA** [issued as] **ZOTHIQUE PRISM II. A Tale From The World of the Dying Sun.** No Place [Olympia, WA]: Pegana Press. 2018. First Separate Edition. Octavo, original bluish-gray wrappers printed in black on upper cover, hand-sewn at spine. [18] pp, printed by letterpress on Hahnemuhle paper and hand bound. Frontispiece illustration by Justine Jones. Limited to 55 hand-numbered copies only, of which this is No. 24. A fine copy without dust jacket, as issued. SOLD

¶ *The first separate edition of THE GARDEN OF ADOMPHA; a companion volume to THE EMPIRE OF THE NECROMANCERS.*



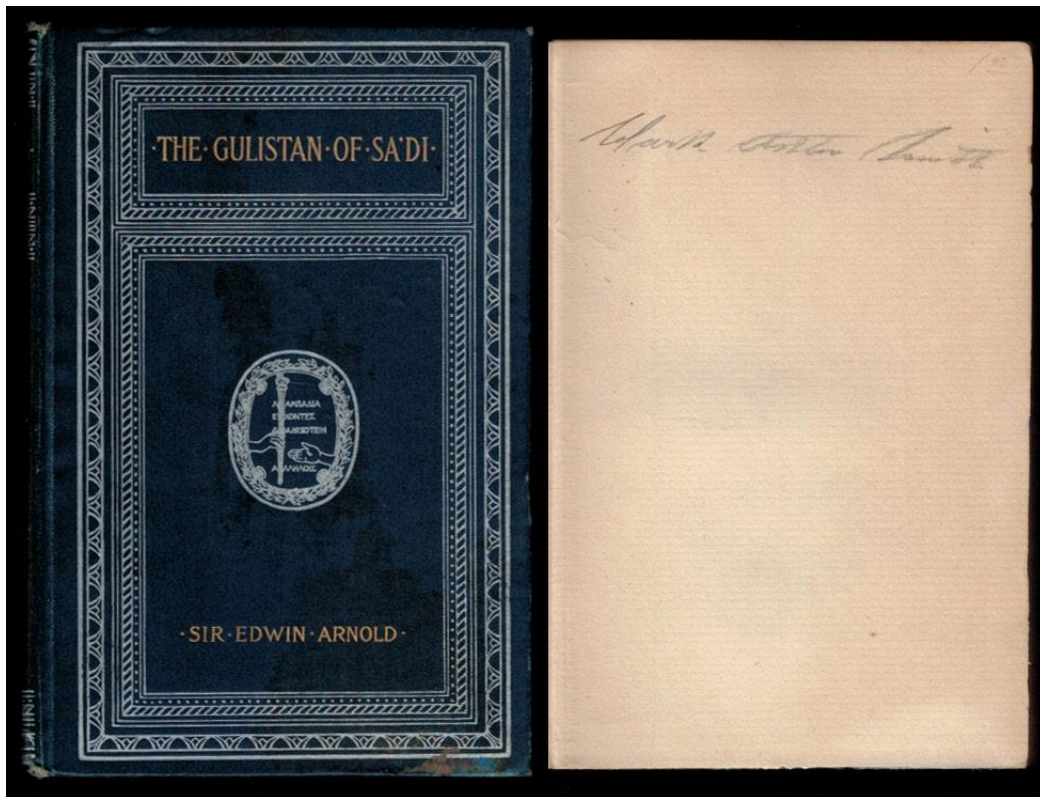
## Part Two: ASSOCIATIONAL MATERIAL



26) SMITH, Clark Ashton. **FOR 'ELANORA'. AN ORIGINAL WATERCOLOUR PAINTING DEPICTING ALIEN PLANT FORMS, 4-1/2 x 8-3/4 inches, Signed by Smith with his CAS monogram in the lower right corner of the image, Titled by Smith on the verso.** AN ORIGINAL WATERCOLOUR PAINTING. 4-1/2 x 8-3/4 inches, Signed by Smith with his CAS monogram in the lower right corner of the image, Titled by Smith on the verso. From the Samuel Loveman collection of Clark Ashton Smith Artwork. Loveman was an early member of the Lovecraft circle and it was through him that H.P. Lovecraft learned of Clark Ashton Smith. It was after a visit to Loveman in 1922 that HP Lovecraft first wrote to Smith, praising highly his poetry and his artwork. Loveman's library was acquired by fantasy bookseller Gerry de la Ree before Loveman's death in 1976. This painting came from that collection. **SOLD**







27) SMITH, Clark Ashton]. ARNOLD, Sir Edwin. **THE GULISTAN OF SA'DI**, by Sir Edwin Arnold. **CLARK ASHTON SMITH'S COPY, Signed by CAS.** New York: Harper & Brothers. 1899. Presumed First American edition - it's not possible to say for sure as the title page is missing. Small octavo, original blue cloth decorated in silver and titled in gilt on spine and front panel. [221] pp + [2] pp ads at rear. One leaf at the front is loose, a solid VG copy. Clark Ashton Smith's copy, signed by him in pencil on the front free endpaper. Quite a decent copy considering that it spent many years in Smith's cabin in the Sierras. **SOLD**

¶ *Sir Edwin Arnold's translation of THE GULISTAN, a 13th Century Persian work that blends philosophic wisdom with entertaining narrative. Also known as 'The Rose-Garden', Smith obviously read this work and it was likely influential on his writings.*



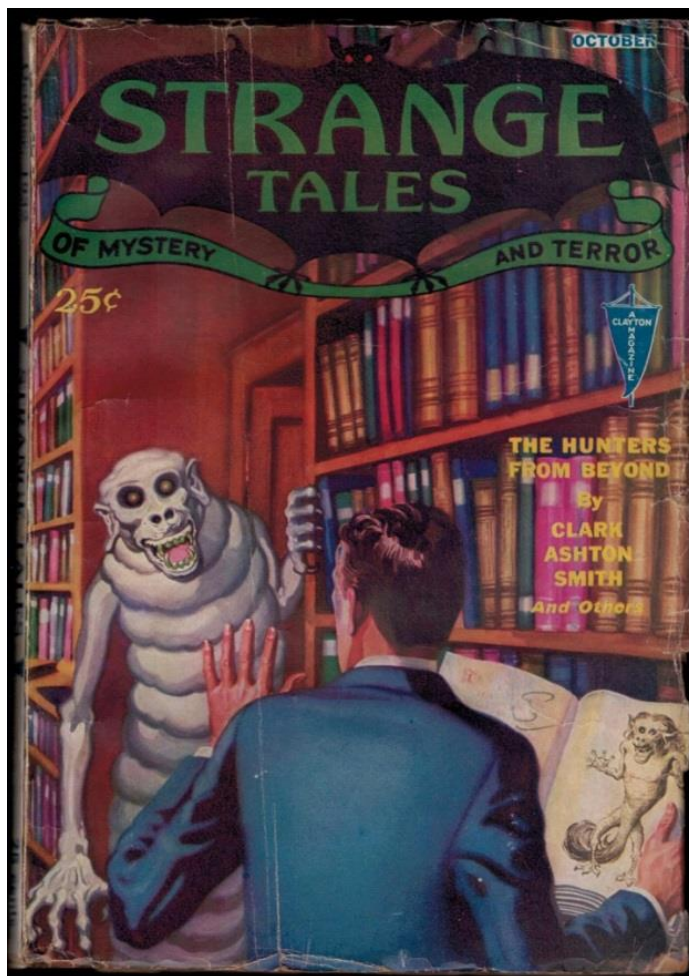


28) SMITH, Clark Ashton. PETAJA, Emil [Photographer]. **A SET OF FIVE ORIGINAL PHOTOGRAPHS OF CLARK ASHTON SMITH, Including the Original Photograph of Smith used on the cover of TALES OF SCIENCE AND SORCERY [Arkham House, 1961].** All are 5 x 7 inches, taken by Emil Petaja on his second visit to see CAS in Auburn, circa 1951. One of the images is the one used on the back jacket cover of TALES OF SCIENCE AND SORCERY [Arkham House, 1961], three are variants of this photo and one is a photo of Smith and Petaja (taken with the camera set on automatic - or so I am told). Fine condition. **SOLD**

¶ *Original contemporary prints by Petaja. Four of the images are unpublished. "It was some 10 years later (-after that first 1941 visit with Paul Freehafer, Henry Hasse and RAH Hoffman-), my second visit to the clapboard house on the hillside.... I took a bunch of pictures this time. August Derleth told me later that he considers them the best pictures ever taken of CAS in his mature years. He used one of them on the back jacket cover of TALES OF SCIENCE AND SORCERY (from THE MAN IN THE MIST: A Memoir, by Emil Petaja, published in IN THE REALMS OF MYSTERY AND WONDER, 2017)*



### Part Three: MAGAZINE APPEARANCES



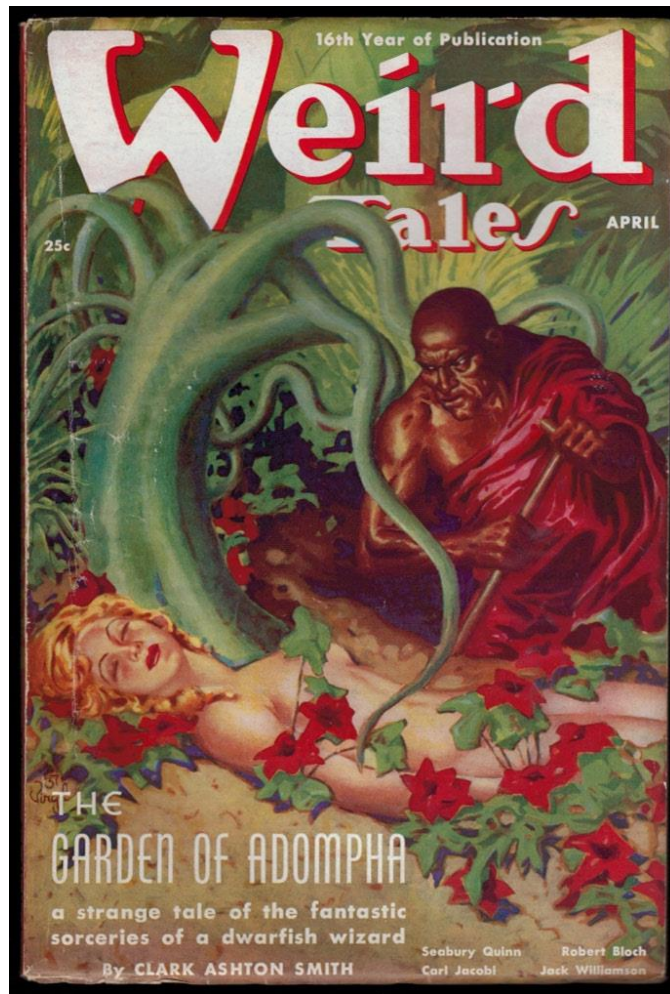
29) SMITH, Clark Ashton. **THE HUNTERS FROM BEYOND** [in] **STRANGE TALES Magazine. Vol 2, No. 3., October, 1932 issue.** New York: Clayton Magazines. 1932 The First Appearance in Print of this Short Story. Quarto, original colour pictorial wrappers. Single issue of this important pulp magazine which only ran for seven issues. Paper lightly tanned but still off-white; a few small creases to covers, small tears to overhanging edges (untrimmed); spine panel bright and totally complete. A very good, nice copy. The only Clark Ashton Smith cover story for STRANGE TALES.

SOLD

¶ Cover design for *THE HUNTERS FROM BEYOND* by H.W. Wesso. Contents Include: Clark Ashton Smith: *The Hunters From Beyond*; Victor Rousseau: *The Curse of Amen-Ra*; Henry S. Whitehead: *The Sea Tiger*; Sewell Peaslee Wright: *The Dead Walk Softly*; Gustav Meyrink: *Bal Macabre*; Robert E. Sneddon: *Strange Tales and True*; Hugh B. Cave: *The Infernal Shadow*; Arthur Styron: *The Artist of Tao*; Frank B. Long, Jr. : *In the Lair of the Space Monsters*.





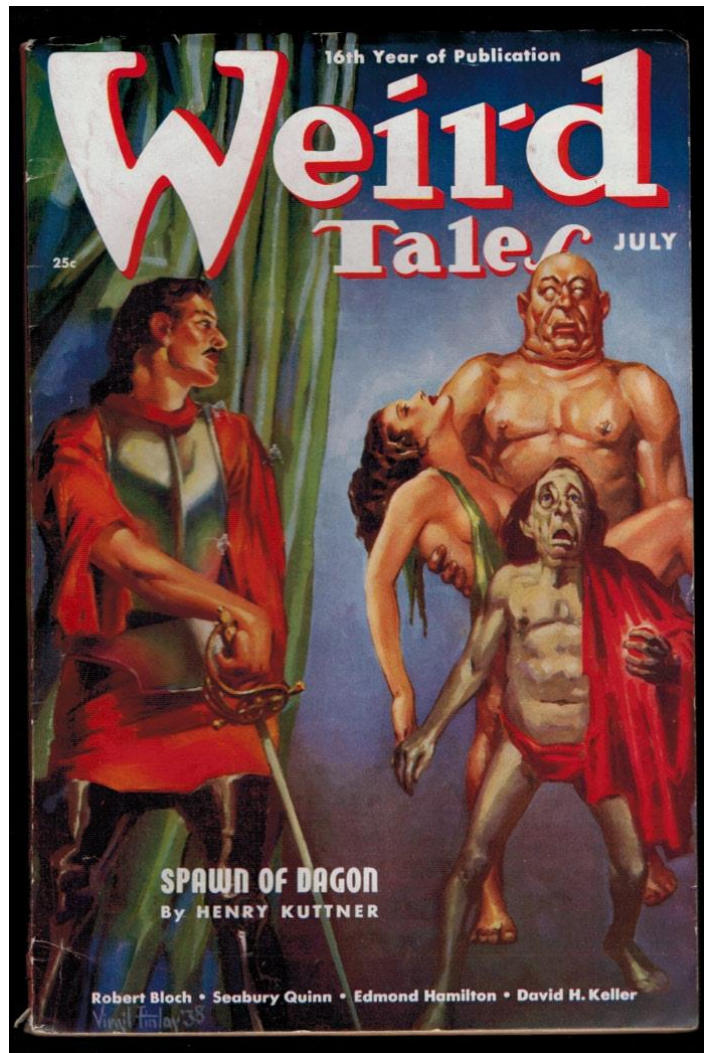


30) SMITH, Clark Ashton. **THE GARDEN OF ADOMPHA** [in] **WEIRD TALES** magazine, Vol 33 No 4, April, 1938 issue. Indianapolis: Popular Fiction Publishing Company. 1938 The First Appearance in Print of this Short Story. Quarto, original colour pictorial wrappers. Single issue of this important pulp magazine. Full colour cover illustration by Virgil Finlay depicting a scene from the Smith story. Paper very slightly browned, a few hairline creases to covers, small stains to rear panel. A very nice copy, near fine condition overall. **SOLD**

¶ This issue also contains the poem *TO CLARK ASHTON SMITH* by H.P. Lovecraft, plus *THE SINGER IN THE MIST* by Robert E. Howard and tales by Carl Jacobi, Seabury Quinn, Robert Bloch, Jack Williamson and others.



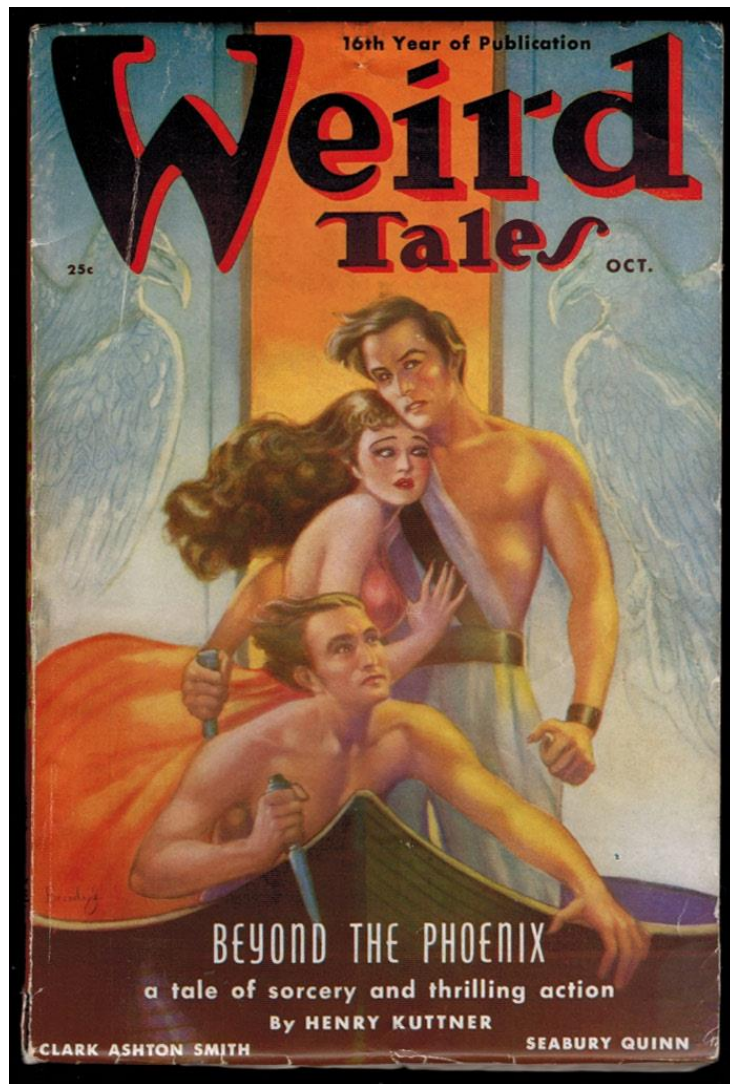




31) SMITH, Clark Ashton. **MOTHER OF TOADS** [in] **WEIRD TALES** magazine, Vol 32, No 1., July, 1938 issue. Indianapolis: Popular Fiction Publishing Company. 1938 The First Appearance in Print of this Short Story. Quarto, original colour pictorial wrappers. Single issue of this legendary pulp magazine. Full colour cover illustration by Virgil Finlay. Off-white paper. Three small punctures to the front cover, denting the first few pages in the same small spots; a few tiny creases otherwise a near fine copy in crisp, unfaded covers and spine. **SOLD**

¶ This issue also contains the poems **THE MESSENGER** by H.P. Lovecraft and **SHIPS** by Robert E. Howard, plus stories by Henry Kuttner, Seabury Quinn, Gans T. Field [Manly Wade Wellman], Edmund Hamilton, Robert Bloch and others.

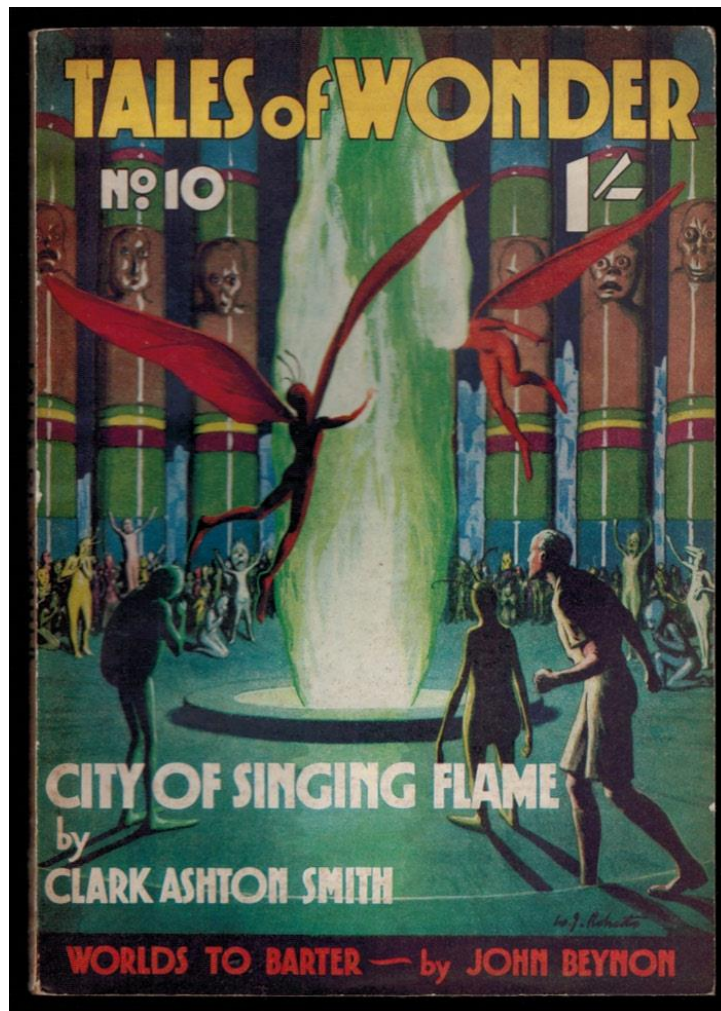




32) SMITH, Clark Ashton. **THE MAZE OF MAAL DWEB** [in] **WEIRD TALES** magazine, Vol 32, No 4., October, 1938 issue. Indianapolis: Popular Fiction Publishing Company. 1938 The First Appearance in Print of this Short Story. Quarto, original colour pictorial wrappers. Single issue of this important pulp magazine. Full colour cover illustration by Margaret Brundage. Off-white paper, crisp covers with unfaded spine, a few tiny creases; a near fine copy. **SOLD**

¶ This issue also contains the Cthulhu Mythos tale *THE OTHER GODS* by H.P. Lovecraft, plus stories by Henry Kuttner, Seabury Quinn, G.G. Pendarves and others.



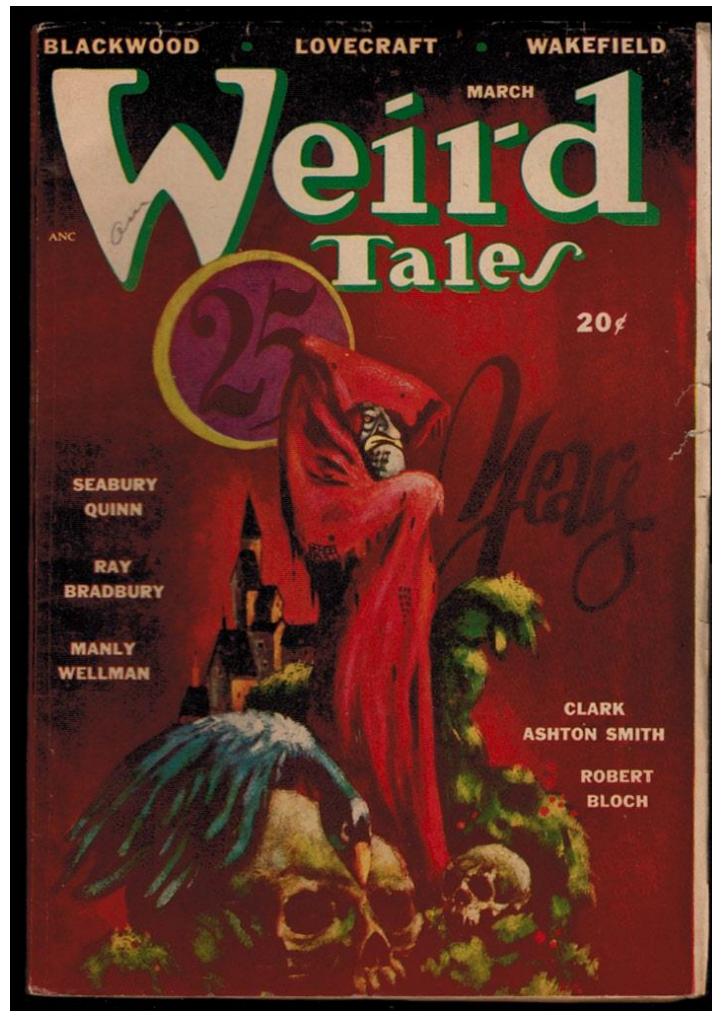


33) SMITH, Clark Ashton. **CITY OF SINGING FLAME** [in] **TALES OF WONDER** magazine, No. 10, Spring, 1940 issue, Kingswood, Surrey, UK: The Worlds Work. 1940 First British Edition. The first UK appearance of this story. Quarto, original colour pictorial wrappers. Single issue of this pulp magazine. Full colour cover illustration by W.J. Roberts depicting a scene from the Smith story. Paper browned at edges but close to off-white, not fragile or chipping, covers uncreased, a very good bright copy. SOLD

¶ *The first UK appearance of one of the author's most celebrated short stories. This issue also contains stories by John Wyndham (two stories, one under the John Beynon byline and one as John B. Harris), Coutts Brisbane, & Stanton A Coblentz. TALES OF WONDER has long been considered the first professional British SF magazine.*







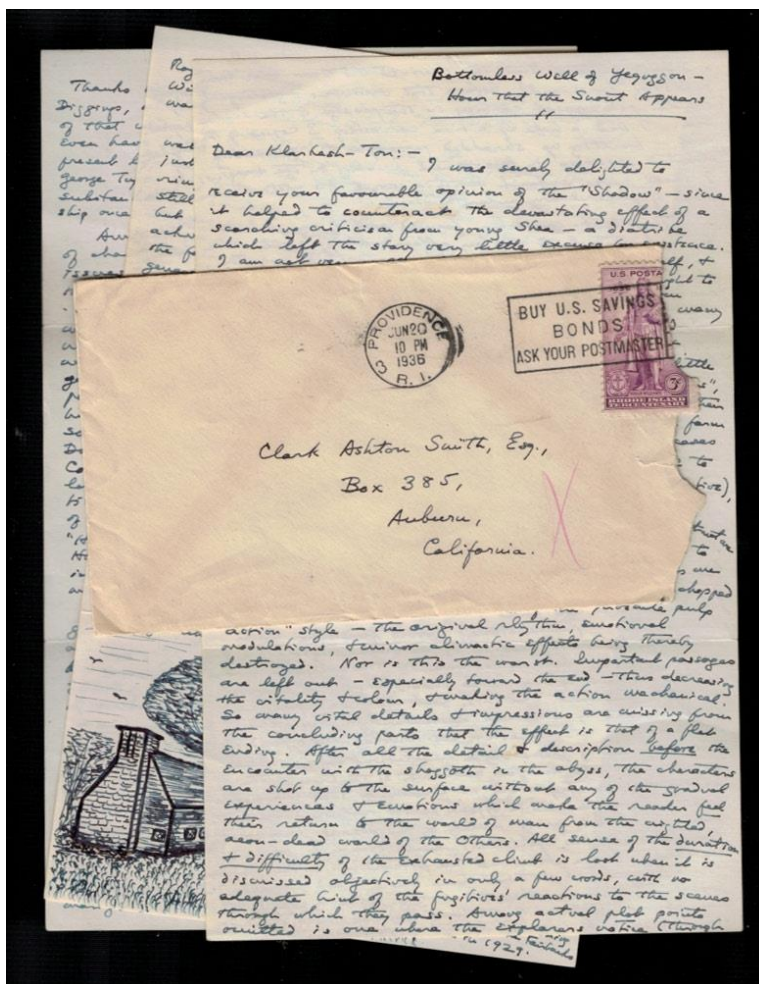
34) SMITH, Clark Ashton. **THE MASTER OF THE CRABS** [in] **WEIRD TALES Magazine**. March, 1948 issue. **CANADIAN EDITION**. Toronto: The American News Company 1948. First Canadian Edition. The First Appearance in Print of this Short Story. This issue corresponds to the same monthly issue as the US edition (Vol 40, No. 3), but with Canadian ads. Paper off-white and creamy, small edgetears, small marks on rear covers; an excellent copy; near fine. The print runs on these Canadian issues were much smaller than their US counterparts. \$55.00

¶ *An excellent issue with cover artwork by Lee Brown Coye. Contains THE MASTER OF THE CRABS by Clark Ashton Smith; The House (verse) by H.P. Lovecraft; Roman Remains by Algernon Blackwood; The Merrow by Seabury Quinn; Catnip by Robert Bloch; The October Game by Ray Bradbury; Something in the Wood by August Derleth; The La Prelo Paper by Carl Jacobi; The Leonardo Rondache by Manly Wade Wellman; Ghost Hunt by H. Russell Wakefield; The Coming of Mr. Alkerhaus by Allison V. Harding and The Might-Have-Been by Edmond Hamilton.*





**Part Four: A LETTER FROM H.P. LOVECRAFT, Wherein Mr. Howard Phillips Lovecraft informs Mr. Clark Ashton Smith of the recent death of their mutual friend, Mr. Robert Ervin Howard.**



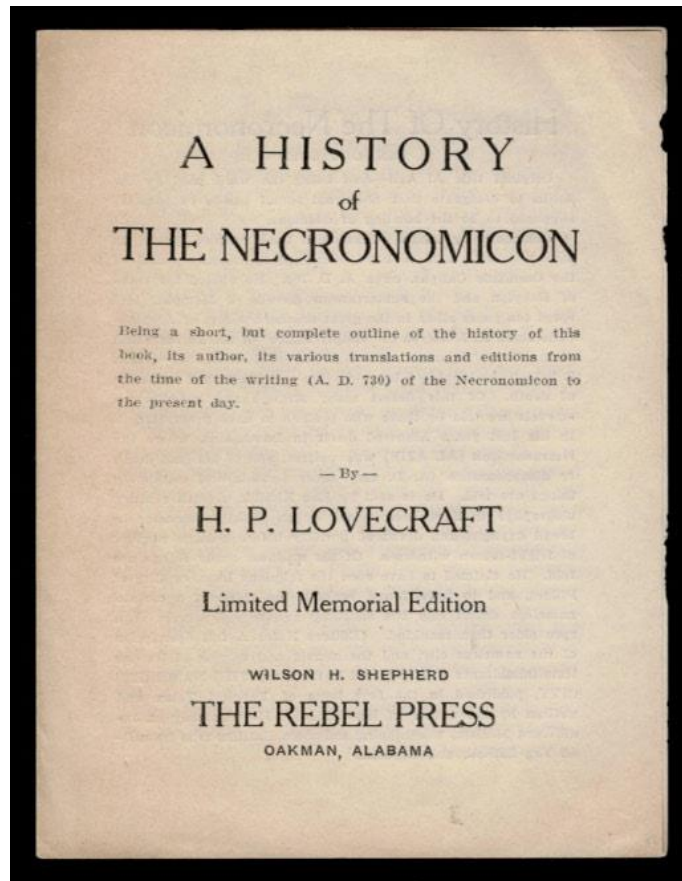
35) LOVECRAFT, H.P. AUTOGRAPH LETTER SIGNED, H.P. Lovecraft to Clark Ashton Smith, Dated June 20, 1936. Six Pages on Three Leaves, with an Illustration by Lovecraft. Providence, R.I. 1936 ALS (Autograph Letter Signed). Three leaves (six pages) (ALS) letter from H. P. Lovecraft to Clark Ashton Smith, with envelope dated Jun 20, 1936. The letter is in Very Good+ to Near Fine- condition ( 5 1/2" x 9") with hand written envelope signed with his name and address "From / H.P. Lovecraft / 66 College St / Providence / R.I." on the reverse. The envelope right side is roughly torn on the stamped side, and there is an additional note of about 37 words by HPL on the intact flap-side of the envelope at the edge. Return Address "Bottomless Well of Yuguggon / Hour that the Snout Appears..." Addressed "Dear Klarkash-Ton". The letter starts with Lovecraft's unhappiness with the changes the editor of Astounding Stories made to one of his last short stories, THE SHADOW OUT OF TIME, including the fact that the editor changed words: (Dinosauria instead of Dinosaurs, Subterrene to SubterrAne, demoniac to demoic). He goes on to say that "the worst mangling was to the "Mts. of Madness " - whose printed form fills me with despair. All the normal paragraphs are chopped into small bits in imitation of the juvenile pulp "action" style - ... " The difficulties with reading the story as it appeared in Astounding Stories left him affected - anxious, unhappy and on "the edge of a nervous breakdown". He goes on to talk about the weather, and the newest ramble he had taken, some about the Tercentenary of Rhode Island, the parade through Providence and some of the history of the colony. The second page includes an illustration (by Lovecraft) of the "Oldest still standing" house in Rhode Island -- and included details about it, and more about Rhode Island history. Lovecraft is particularly excited to have discovered that he is the direct descendant of the 16th Century astronomer John Field (or Felde), who he has discovered is his "9-times-great-grandfather". He reviews the stories in recent issues of WEIRD

TALES magazine, praising Robert E. Howard's recent serial (THE HOUR OF THE DRAGON) and his story BLACK CANAAN, and says he is looking forward to Smith's story "NECROMANCY IN NAAT" in the next issue. Throughout the six pages there are reference to people associated with HPL and CAS - including J. S. (Julius Schwartz, the "agent" who got "The Shadow Out of Time" published), Ar-Ech-Bei (H. R. Barlow), Two-Gun Bob (Robert E. Howard), Comte d'Erlette (August Derleth), "young Hornig" (Charles D. Hornig, editor of THE FANTASY FAN), Alfred Galpin, Robert Bloch, Abe Merritt, and others. As a postscript, Lovecraft writes: "Since beginning this epistle I've had a most depressing and staggering message - a postcard with the report that Two-Gun Bob has committed suicide. It seems incredible - I had a long normal letter from him dated May 13. He was worried about his mother's health, but other-wise seemed perfectly all right. If the news is indeed true, it forms weird fiction's worse loss since the passing of Whitehead in 1932. Few others of the gang had quite the zest and spontaneity of good old R.E.H. I certainly wish I could get a bulletin saying the report is a mistake! '36 certainly is a hellish year!" Lovecraft signs the letter "Yrs. By the Sign of Yoth. Ech-Pi-Ei".       SOLD

¶ *The letter in which Lovecraft informs Smith about the Suicide of Robert E. Howard. This was one of the last letters that Lovecraft was to send to Smith, there were only 2 subsequent letters and one postcard sent from Lovecraft to Smith before HPL's death in March 1937. Published (without the note on the envelope) in the volume: DAWNWARD SPIRE, LONELY HILL: THE LETTERS OF H. P. LOVECRAFT AND CLARK ASHTON SMITH, edited by David E. Schultz and S. T. Joshi (2017). Note: Robert E. Howard shot himself on June 11th, 1936; the postcard that HPL received was from C.L. Moore.*



## Part Five: AN H.P. LOVECRAFT RARITY



36) LOVECRAFT, H.P. [Howard Phillips]. A HISTORY OF THE NECRONOMICON. Being a short, but complete outline of the history of this book, its author, its various translations and editions from the time of the writing (A.D. 730) of the Necronomicon to the Present Day. Limited Memorial Edition. Oakman, Alabama: Wilson H. Shepherd / The Rebel Press. No Date [1938]. First edition. Small format, original printed wrappers - one sheet folded to make four leaves, 16 x 12 cm. 80 copies printed. Tiny nicks to edges, slight toning to paper stock, a fine copy. Reprinted several times since the 1970's by the Necronomicon Press, but the reprints are easily identifiable as such. This is the true first edition, and it is rare. Housed in a specially made folding case with printed paper title to spine panel. \$1,750.00

¶ According to the publisher, 80 copies were printed; very few survive today. There are no copies of this item held in institutional libraries (according to Worldcat); Brown University Library in Providence, Rhode Island, the holder of the largest Lovecraft Collection extant, has only the Strange Company and Necronomicon Press Reprints from the 1970's and 1980's. Joshi 1-A-13-a.

